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Once-A-Week, 1928-03-29

Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK

Published by the Students of The Ithaca Conservatory and Affiliated Schools

Vol. II No. 23

Five Cents a Copy

MARCH 29, 1928

CALENDAR

Calendar of Events until April 12th

THURSDAY

GLEE CLUB

Rehearsal for Glee Club at 3:15 today. There is a very important matter to discuss at the rehearsal. Please be there promptly.

"GREEN STOCKINGS"

8:15 P. M. Tonight in the Little Theatre the last Performance of "Green Stockings" will be given. Everyone who saw the play last night is enthusiastic in saying "don't miss it."

FRIDAY

VACATION BEGINS

"Goody-bye, everybody, and may you have the best time ever!"

MONDAY, APRIL 9TH

DRESS REHEARSAL FOR
"MORE DOLLARS THAN SENSE"

8:15 P. M. The Amards will hold dress rehearsal for "More Dollars Than Sense."

TUESDAY and WEDNESDAY, April 10TH & 11TH

AMARD MUSICAL REVUE

8:15 P. M. In the Little Theatre the Amards present their Big Musical Revue, "More Dollars Than Sense." Snappy Music! Big choruses!

THURSDAY, APRIL 12TH

MISS ANNE WOOD IN RECITAL

4 P. M. In the Little Theatre the Amards present Miss Anne Wood of Albany, N. Y., in her graduation recital.

ADDRESS BY PETER W. DYKEMA

8 P. M. In the Little Theatre there will be an address by Mr. Peter W. Dykema, of Columbia University. Mr. Dykema is National President of Phi Mu Alpha. This is one of the big features of the Spring term.

MONDAY, APRIL 16TH

MISS LOUISE PECK'S MONOLOGUE

4 P. M. In the Little Theatre the Amards present Miss Louise Peck, of Milford Square, Pa., in her graduation recital.

ADVANCED STUDENT RECITAL

8 P. M. There will be an advanced student recital by all music and dramatic departments.

WEDNESDAY, APRIL 18TH

MISS EDITH KIMPLE IN RECITAL

8:15 P. M. In the Little Theatre Miss Edith Kimple will appear in Piano recital.

"THE ONCE-A-WEEK"

Published every Thursday morning by students in the Ithaca Conservatory and Affiliated Schools

KATHERINE V. BOYLES - - - Editor
 ELSIE WATERS - - - } Associate Editors
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NOT EASILY AMAZED

About most of our generation it can certainly be said that we are young people "not easily amazed." Illusions seem to have gone out of fashion and to "be in" things at all nowadays, one must be fantified with an air of extreme nonchalance.

Not to be outdone in the discard of other old-fashioned customs, the blush vanished, too. It is no longer considered unseemly to discuss rather apparent moral lapses in public and to appear innocent in mixed company is sure to be considered an affectation. It simply "isn't being done".

There was a time—oh, yes, this is true—when girls, especially, seldom ventured out of their own sheltered homes until they entered very strict boarding schools for "Young Ladies Only", or until they married some nice home boy and settled down in a little establishment of their own. That time has past. With the industrial emancipation of women and the introduction of co-education came a great change in standards of modesty. It is a common sight on the highways now to see young women in masculine gear hiking from east to west.

It is small wonder that the younger generation makes no secret of its drinking, smoking, and petting. Boys and girls seventeen years old, however innocent, today are certainly not ignorant and those who are seem only "too willing to learn".

So long as this knowledge of existing evils does seem to be a necessary modern armor with which to face the world we may take the attitude of Browning in "Aristophanes Apology" and say,

"Little and bad exist, are natural,

Then let me know them and be twice as great."

VACATION STARTS AGAIN

"One more day till vacation"—and how! We're living for the 12:37 and the 4:49. Just one or two words of good bye and good luck. We know you've been cramming for the past week, and have sweated through several hours of unusually difficult examinations—they always grow difficult before we go home. We know that you are a trifle weakened, just at present, because of an over-exertion of your mental capacity—and physical, if you're subject to writer's cramp. Now being in this sort of a decline, let me ask you kindly, but friendly not to overdo while at home. You must watch your amusements carefully, and never accept any invitations to entertainments which might prove strenuous. Particularly, you should watch the dances, and don't on any account attend the theatre. Simply stay quietly in your home, and rest, as I am going to do. Have no dates—remember the girl you left behind in Ithaca, or the Cornellian who escorted you to the train and—be back on time for work—Possibly a couple of days before Tuesday, in order to get in the proper atmosphere—BLAH!!!

WELCOME TO DELTA PHI

We are very glad to welcome to our school the Delta Phi Sorority which has but recently been organized. Its first function was a very delightful tea given at the Community Building last Sunday afternoon to which all the girls of the school were invited.

Miss Mary Ward, faculty advisor, Miss Florence Howland, patroness and Mrs. Spencer, who, we understand is really the power of the sorority, received. Mrs. Bert Lyon, also patroness of the sorority poured. Music by Gustav Nelson, Nick Di Nardo and Kendall Zelif was very much enjoyed.

The Community Building lent itself very delightfully to the decorations of rose and grey in flowers and tapers.

We are looking forward with interest to future events in the progress of this sorority.

THE MAN IN THE MOON

Dear Con. Folks:—

There was so much to see and write about this week that I tried to get Mrs. Moon to help, but you know how ladies are. If you want them to do something, they can find forty-seven reasons for doing something different. So I'll have to tell you as best I can what I was able to see with only half an eye.

Last Wednesday nite the State Oddfellows' Home was all lite up in honor of five Con, folks who went up to entertain the people there. You should have seen some of those folks swinging their partners on the corners in the tune of Kendall Zelif's fiddle and Fay Swift's banjo. There's a chance for some more of you folks

to do a little missionary work.

Mary Aldrich was the soloist at the spring concert of the Niagara Falls High School Orchestra, which was conducted by Warren Scotchmer, '26. Miss Aldrich sang an opera aria and a group of songs which were very enthusiastically received.

Francis Jones, a former member of the faculty who is living in Rochester has recently married Madame TreMali, an Austrian prima donna. Mr. Jones has the right idea, if you can't be famous yourself, marry fame.

Mr. Brown made a flying trip to New York. I heard him say there was nothing exciting down there. Some of those dull New Yorkers ought to come to the "Con" where every person is trying to be in four places at once and wondering why he fails.

The Oustide Girls put on a mighty successful dance Saturday nite. Someone said that it was the most comfortable dance yet, this year. What did they mean by that?

If any body wasn't out to the plays last weekend, they surely missed something. When Anthony Polumbo put on that shooting stunt, it made every moonbeam tremble.

There was a fine audience on Sunday afternoon for Mr. Hathaway's recital. Everyone was certainly proud that Mr. Hathaway is a member of the "Con" faculty. Did you hear him play his own composition "Chant du Soir"? It just carried you away with its' melody and made you dream of lovely things.

Will someone please let me know who those two good looking girls were that Fay Swift was escorting around last Sunday? It does seem as if I always miss the most interesting things.

Next week I'm going to take a vacation and not even look at the Con. I'll try to shine in just the right way for all of you during the time you're away—bright in some places and dim in others.

Oh, you know,

Sincerely,

The Man in the Moon.

MR. LAUTNER'S BOOKINGS

Mr. Joseph Lautner, tenor, of the Vocal Faculty of the Conservatory has been booked to sing the "Saint Matthew Passion" by J. S. Bach, at Toronto April 3rd. Other bookings of Mr. Lautner include a concert appearance at the Metropolitan Theatre in Boston April 15th and a performance of the tenor role in the opera, "La Gioconda" at the Boston Massachusetts, Spring Festival, which is to be held May 4th. The other members of the cast for the performance will include among others Lawrence Tibbett, baritone, and Jeanne Gordon, contralto, of the Metropolitan Opera Company.

"I'd like a pencil."

"Hard or soft?"

"Soft. It's for writing a love letter."

SPRING THOUGHTS ALONE

By Julia Carlie

Lying on my back on the top of a warm rock
I see only the endless sea of blue above me,
Endless and deep and quiet-breathing.
Over my body sheds the warm spring sunlight.
Stealing into my veins, warming my bones.
I lie there thinking of infinite things,
Of Life, and Death.
"This is rather like dying now," I think,
"Death with its warm strong hands stealing over you,
Unfolding your petals, drawing you up, beautiful and free,
Into the sun.
Death and Life, two great experiences,
Yet all there is to be known about them may be seen
In a flower, in a sunrise, in a clear sky.
Oh, this strange other world to which we live so close
And yet so seldom see!
Oh, the eternities of beauty we miss!
How mortal and undivine we seem
While God is waiting always,
In the pale sky and the early spring sun!"

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Candies, Best Sundaes in Town

Ask the Girls, they know!

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Another thing you can say with candy: "You suit me, Honey; I don't like the skinny ones."

Impudence: A quality that appears in other people soon after you develop swellhead.

Part-time work wanted by man sober and reliable after six o'clock evenings and Sundays.—San Francisco Examiner.

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SINFONIA SILHOUETTES

Today marks a day of mixed feelings among members of the House on the Gorge. This morning with joyous hearts and the attitude of free men once more the last class of Pledgees to the Mystic Order step forth as full members. They are: E. Waldron Spear, Oakley Hill, William Overton, Lew Lewis, Ralph Corbin, Reynolds Johnson, Raymond Russell, William Gravel, Charles Robb, William Lamb.

However not all is a state of gladness, The time of no work for some brothers is ended and they'll have to do something themselves.

J. E. VAN NATTA

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Long Louis, amateur philosopher, says: "Members of the younger generation today are alike in many disrespects."—Yale Record.

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M. C. Phillips returned from the convention of undertakers at Yakima enthused with the prospects for a record crop in Washington this year.—Wilbur (Wash.) paper.

CONSERVATORY SEAL

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CAPTAIN IRVING MORGAN'S I. S. P. E. INDEPENDENTS CLOSE SUCCESSFUL SEASON

The Ithaca School of Physical Education Independent basketball team under the management of Paul Regan and leadership of Irving Morgan, have closed the season by defeating the fast Rock Salt A. C. Quintet for the championship of the city.

The boys from Dr. Sharp's school claim eighteen victories out of twenty games played. Meeting their two defeats at the hands of the Cornell Frosh and Cook Academy, The Independents later in the season defeated the Cornell Frosh making it even.

Manager Paul Regan showed good knowledge in booking games and handling the financial end. Mr. Regan, also, filled in as a playing manager in several games and gave a good account of himself. Mr. Regan was ably assisted by Nicholas Kanaskie a student from the Conservatory, who acted as assistant manager. Mr. Kanaskie having had considerable experience while in high school and prep. school.

Capt. Morgan showed great generalship in all the games and his ability to play either guard or forward was a valuable asset to his team. Morgan's long distant shooting and clever floor game being outstanding throughout the season, he was second high scorer on the team.

Dan McNamara, the smart guard, is without a doubt a team in himself on the defense. His steady all round play being responsible for his opponents downfall. McNamara had the distinction of never being outscored by more than one basket since playing basketball.

John Williams, the teams high scorer, played both center and guard and that scored 185 points in twenty games tells the story by itself.

Don MacIntosh, the flashy forward, being as fast as they make them and he possesses a great eye around the board zone.

Carl Williams, the teams center, although playing only part of the season due to a leg injury, was a great pivot man and scorer. Carl is regarded as the best center around these parts.

"Zoocy" De Silva, the coming star, played opposite McNamara and when those two boys got together it was generally "too sad", for their opponents. "Zoocy" can handle a basketball like a baseball, his floor game being his best feature.

Last but not least comes Bud Burbank. This young man altered at guard, center and forward and all three positions look alike to Bud. The boy from Colorado plays basketball just as well as he plays football, and that is enough said.

"Porky" Wheeler, who was the referee at all the home games did very well and was ably assisted by Charles Hagen, who acted as umpire.

"MORE DOLLARS THAN SENSE" MUSICAL REVUE

To Be Presented April 10 and 11

The Amards "promise you some of the best entertainment ever seen around this old place" when they stage their annual musical revue, now titled "More Dollars Than Sense" on April 10 and 11. This edition, planned with particular care and elaborations, should be a winner in every respect. It has all the ingredients necessary to a first-class musical show; and rehearsals are progressing in fine shape. Among the special reasons "why you should by no means miss this show" the producers offer:

Jean Lee Latham, general director.

Original Book by Marshall Whitehead.

Music Composed and Arranged by Mrs. Gen Swarthout.

Specialties by Dean Tallcott (in person)

John Nash, leading comedian.

Bathing Beauty Chorus.

A Carnival Side Show, complete.

Elaborate Magical Illusions by Don Foxe.

Eighteen Special Numbers.

Frank Gallagher's Orchestra.

Surprise Scenery by Chadwick.

A special rate will be offered to students on the first night of the show, only.

DELTA PHI

For a long time students of the Conservatory and Affiliated Schools have been thinking seriously concerning the merits of the School and also of those things which tend to detract from the school spirit which should predominate. They found that in place of unity between various organizations and schools there existed a certain rivalry not altogether desirable.

A group of girls after thinking this problem through, decided to organize a sorority primarily for the promotion of good fellowship throughout the entire school. There are to be representatives from each group in the school. It is hoped that such a sorority will bring about more friendly relationships and school unity through a series of all-school social events sponsored by this sorority.

The I. S. P. E. team has the championship laurels of the city by defeating all four city league teams by large scores.

The team will be presented with "warmers" at the coming banquet.

Individual Scoring:—

	Field	Foul	Total
Capt. Morgan	80	10	170
McWilliams*	90	5	185
MacIntosh	75	4	154
Williams	70	6	146
McNamara	58	5	121
Burbank	57	5	119
DeSilva	45	8	98
Regan	10	2	22

*High Scorer.

I. S. P. E. scored a total of 1015 points to their opponents 492.

WILLIAMS HALL

The "just before vacation" rush is on here, and everyone is looking forward; but after we look backward long enough to remember the good time we had at the house dance. The house was quite transformed by palm, ferns and shamrocks under the direction of "Dyme and her gang." Four of Wes Thomas' men furnished peppy music for the dancing and Rog Swartz played some specialty numbers for us.

We hope that our chaperones Mother Tustin, Mrs. Spencer, Mrs. Babcock, and Miss Jarvis, enjoyed being here as much as we enjoyed having them. We certainly appreciate the cooperation and help Mother Tustin gave us to make our evening a success.

Among our guests, we had representatives from the Con, hill and town, ranging from high school men to instructors at Cornell.

This week we are offering for your delight the first of the contributions from the girls of the house. There are going to be many more to follow for we have a lot of literary talent in our family. For your approval we submit.

Who's Who in Williams Hall

by Marj. and Lyl.

The American Venus	Gladys
The Flying Dutchman	Jerry
Flaming Youth	Marilou Berkebile
Thunder and Lightning	Patsy and Pety
Lit. the Eva	Doris Dowd
Little Aliens	Catherine and Prudence
The Call of the Wild	Latshaw
Supreme Power	Bobby L.
Flapper Fannie	Charlotte Ross
Far Away and Long Ago	Alma
Hungry Hearts	Ratzell and Sellers
What I know About Stanley	Dorothy R.
The Student in Arms	Ruth Wolfe
On the Art of Acting	Dyme
Nize Beby	Barby Whitter
The White Sister	Mary Linton

E. L. S.

Who put the tack on teachers chair?

E. L. S.

THE MISCHIEF MAKER

By Wright Field

A little Wind came down, and perched

On the edge of the World;

He wore a cap and bells, and his toes

Mischievously up-curl'd.

Mused he, "What can I do to tease

Some luckless wight

Going his way all solemnly?"

And then the chuckling sprite

Spied you, with your sun-curl'd hair and nose

Tip-tilted to scorn all men.

And me, a somber, slow-witted lad,

And then...

"Ah, this is rich!" he chuckled, as he

Tipped over a farmer's cart

In his haste to blow trouble into my life,—

And blew you into my heart!

CHAS. BROOKS*Jeweler*DEALER IN CONSERVATORY PINS
152 E. State St.

All the world loves a lover and it also loves to snicker at his love letters when read in court in a breach-of-promise suit.—Florida Times-Union.

Men who are making good do not bluff, brag, or show off. They keep on sawing wood, splitting it, and then piling it up for a day when "Winter" comes.

THE FLYING FINGER204 N. AURORA ST., ITHACA, N. Y.
Personal Greeting Cards, Stationery
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Carlyle says: "The weakest living creature, by concentrating on single object, can accomplish something; whereas, the strongest, by dispersing his over many, may fail to accomplish anything."

All men who have accomplished great things have been men of one unwavering aim; men who have sacrificed all conflicting desires and ambitions.

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THAT'S THAT

Hoover has every necessary qualification except a nickname.

Epitaph for a marine: He died to uphold some forgotten policy.

A failure is one who hates those higher up; a comer is one who hates being down.

If a candidate should say he wouldn't enforce the Volstead Act, that would be news.

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Dempsey may have a bad eye. It took him a long time to see the handwriting on the wall.

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TOURNAMENT AND DECLAMATION CONTEST

The Little Theatre Tournament and Declamation Contest is conducted annually by the Williams School of Expression and Dramatic Art in the endeavor to further the present day Little Theatre and Community Theatre movement which is steadily growing in popularity. At the same time it affords an avenue of expression for the scholastic competitive spirit which is a vital part of every High School.

Last year thirty-two High Schools from New York State were represented in the Tournament. This year an invitation has been extended to the High Schools in Pennsylvania to enter also.

During the contestant's stay in Ithaca, the students and faculty of the Williams School of Expression and Dramatic Art provide social programs for the visitors, and in every way endeavor to make their visit a pleasant and profitable one.

Each "cast" and declamation contestant will be assigned, upon receipt of their application blank, to an upper classman in the Williams School. It will be a matter of pride among these upper classmen to have his "guest school" win in the contest, consequently those placed in his charge may feel they have a staunch "ally" upon whom they may depend for help even before arriving in Ithaca for the contest.

While you are on your vacation talk up this contest with the people at home. Try to get them interested and have them send some representatives from the high school. Miss Evans will give you any information concerning the contest and will help the contestants with their plans.

PHI EPSILON KAPPA

We wish to extend one and all a pleasant and happy Easter vacation.

The past week has been one of ill luck for one of our members of Phi Epsilon Kappa. Brother Jordan unfortunately sustained a fracture of his left arm at the elbow joint.

We are anxiously waiting for the return of Pres. Bartlette to hear about his trip.

Fraternity brothers are so heavily burdened with household duties over week ends at present that it will be a great treat to get the new pledges into action.

It has been rumored throughout the house that Brother McLaren will be taking off for points east in his tri-motor milk shaker (i. e. his baby Lincoln.)

Over the week end we received a visit from Brother Carl Peterson '27 who is now teaching in Horseheads.

W. H.

"Are you going to the flower show?"

"No, it's too much trouble. I think I'll stay home and get it over the radio."—Life.

GRIFFIS

Is it too late, we wonder, to say a word or two about the house dance? We offer most profuse apologies, but we were careless last week and busy and did not get our notes in on time. And the dance does deserve some mention, at least—specially as it is about the most exciting thing that has happened at Griffis this year. The big event took place on the eve of St. Patrick's Day; so all the decorations were in the saint's honor, of course—green moss, green balloons, and green lights. (True, many laboriously put on make-ups were as good as lost, because of the decidedly unflattering effect the green lights gave; but who cared?) The affair was delightfully informal, and though the Cliff Dwellers furnished the music, they didn't seem to miss their crags and peaks a bit. Mrs. Spencer and Mr. and Mrs. Tallcott helped Mrs. Larkins chaperone the mob. Luther, of course, officiated at the door and at the punch bowl. If the formal dance, which, it is believed, is to come off some time after vacation, is as successful as this was, no more is to be desired.

Whatever other and more recent news there may be seems slight by comparison. No one has done anything very startling; no one has been away—unless Kay Ceccolini's spending a few days in the infirmary may be considered being away. And speaking of illness, it is getting so the waiters in the Newman Hall dining-room dread to see the Griffis girls come over, for at every meal now they are literally deluged with tray slips. We can but hope that the "Third Floor Gang" will come back from their vacation much refreshed and strengthened for the work of the rest of the year; also that the waiters, in order that they may be fortified against the heavy task of preparing and carrying trays from kitchen to dining-room will take a good rest—just in case the "T. F. G." fails to realize the fond hopes of the writer.

JIM JAMS

The OTHER day
I watched a
Vast machine,
A thing of cams
And cogs,
Of axels, wheels,
And half a
Dozen things
I did not
Know about.
And each within its
Time and place,
And in its own
Appointed way,
Moved with the
Impulse of the whole,
And acted, turning out
The vast intricacies of
Finished work, whereof
Each little cog and cam

And wheel and axel,
Knew little and cared
Naught, but had its part.
And as I watched
And listened to the
Smoothly vibrant hum
And marveled at the
Faultlessness, perfection
The more than human skill and
Almost brains,
There was a roar—
A grinding crash,
A splintering of
Steel rammed into
Steel,
A rending, and a wrenching,
And then a shuddering
Pause.
Men swore, raced here and there,
Grabbed brakes, and
Jerked, releasing belts,
Turning the power
Away from the
Destruction it was
Making.
Out of the chaos of a
Million dollar wreck
The expert lifted to the
Light a little wheel,
And pointed to the
Cogs, worn smooth,
Without a grip—
Just that—he said,
When men and when machines,
Wear down, and lose their
Grip, when they let
Slip, the one little
Thing, on which the whole
—Of which they never dream,
Depends!
Just that!—And then he pointed
From the worn cogs on the wheel,
And to the twisted mass
Of steel.
And just because—we
Always must depend,
Upon the one thing
On which we can't depend—
The human element—
All of which,
Is interesting if true—
I THANK you.

Henry—"I've just seen the world's greatest timist."

George—"Who is he?"

Henry—"A fellow out room-hunting with saxophone under his arm."

Red Riding Hood—"What big ears you have Grandmother!"

Grandmother—"Yes, this boyish bob shows them up frightfully."—College Humor.

CONCENTRATION

Whatever other qualities he may lack, whatever weakness he may have, there is one quality that is *always* present in the man who achieves, and that is the ability to concentrate his mind, to focus his faculties with force and vigor upon one definite aim. A man may lack many important qualities, and yet be successful on the whole if he has this one quality of mental intensity, the ability to centralize all his brain power, all his energy upon one thing. This is the force that executes, this is the force that "does things."

An elephant can pick up a pin or uproot a tree with his trunk. The energy and force and power of attention throughout its whole huge body can be concentrated and specialized to manipulate the finest point.

One talent concentrated will do infinitely more than ten talents scattered. Concentration is the secret of all great execution in explosives. As a thimbleful of powder behind a ball in a rifle will do far more execution than a cartload of powder scattered loose, so the poorest scholar in school or college often far outstrips the class leader in practical life, simply because what little ability he has he brings to a focus on one unwavering aim, while the other who depends upon his great ability and brilliant prospects, fails because he does not concentrate his forces into a definite aim.

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THE GHOST OF YOUR WASTED PAST

By J. A. Peterson

You may never see a miser's ghost,
Or the ghost of a murdered wife;
But scoff as you will, some day you'll meet
The ghost of your wasted life.

He'll stare at you when you sit alone
In your chair by the smouldering fire.
But try to disown him, you who dare,
And he'll call you a cheat and liar.

He'll call to mind things left undone,
And kind words left unsaid
He will not leave you at the bridge,
But follow you home to bed.

You may scoff at ghosts for all I care,
But even your sneers won't last,
When you're face to face with your own ghost—
The ghost of your wasted past.

BOOL'S

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It is an everlasting duty—the duty of being brave.—Thomas Carlyle.

One man's meat is another man's poison, and your telephone is
per man's wrong number.—Everybody's Weekly.

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"Here, my friend, is ten dollars. And don't forget that Goofus is the man to vote for."

"Thanks all the same, sir, but I'm an honest man and I wouldn't deceive you. I have already sold my vote to Mr. Foocy."—Missouri Outlaw.

THE FLOWER SHOP

HAROLD A. PRATT

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DIAL 8560

You develop some things by exercising them, but you develop discretion the other way.

Doubtless, a he-man is one who longs to squirt tobacco juice on a window display of flowered underwear for men.

Another thing the world needs is a substitute for "as-if-her-heart-would-break."

Musical Revue

By Amards

April 10 & 11

"More Dollars

Than Sense"

PEP! MUSIC! THRILLS!

1890: "They're middle-class; she does her own washing." 1928:
"They're middle-class; they wash their own car."

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The Smart Shoppe will open in the Carey Building 318 East State St.
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Dresses, Millinery and Ladies Furnishings
Sale prices on all stock in the Aurora St. Store

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Declares its Spring

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Beginning

Saturday, March 31st

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Tuesday, April 10th

At which time classes will be resumed

Until Then be You Free!