ONCE-A-WEEK
Published by the Students of The Ithaca Conservatory and Affiliated Schools

Vol. III No. 23  MARCH 14, 1929

1929 CAYUGAN
Best Annual Yet Published by I. C. M.

HONOR STUDENTS TO BE NEW FEATURE OF YEAR BOOK

Who are this year's Honor Students? Everyone may hazard a guess, but few of us can be certain. Last year it was not known until graduation who were the Honor Students. This year you are to know just a bit sooner, and in a unique way. You will find their pictures in the Year Book! Nobody will know–excepting those who select them–until the Cayugan comes out; then everyone will know. Perhaps your name is there. Don't laugh; perhaps it is. Whoever they may be, they are deserving of a place of rank in the pages of our Year Book, for to be an Honor Student is no insignificant matter. It shows ability, coupled with conscientious study. Look then for the Cayugan and find in it this year's Honor Students of I. C. M.

CAYUGAN TO BE RUN IN SIX SECTIONS

The Cayugan will be divided under six main heads—Fraternities, Sororities, Clubs, Dormitories, Classes, Features. Each of these sections will contain pictures and write-ups in delightful profusion—pictures that always claim attention, and write-ups long enough to prove tedious. Further information regarding these sections is withheld. We are not going to spoil it for you.

WAIT TILL YOU SEE

The photographed pages of autographs!
The pages for personal autographs!
The new, perfect harmonization of the Alma Mater!
The pages of snap-shots of Conservatory students!
And the other hundred and one things awaiting you in the Cayugan.

CAPABLE STAFF—WORKING ON YEAR BOOK

If you are worried for fear it won't be a good Year Book—just glance over these names: Alfred Patten, Virginia Jarvis, Bob Delany, Craig McHenry, Arthur Niedeck, Mary Lobb, Robert Willis, Edith Quackenbush and Miss Evans. The staff has been chosen for its efficiency; and have arranged many special features, which will make the number distinct from most Annuals.

BY WAY OF APPRECIATION

The sincere appreciation for the splendid work, for the time and effort put into the making of the Cayugan, goes to the members of the Student Council, from the student body as a whole, via the pages of the Once-A-Week.

FAMILIAR QUOTATIONS APPLIED TO THE ANNUAL

"A thing of beauty is a joy forever."
"Spreads the sunshine of happiness in its path."
"A man may contribute to it but he cannot make it."
"You'll find—true worth."
"A sort of human solvent."
"It does not flash, it glows."
"Hit greases de skids of life."
"Every souvenir of it was exquisite."
"A new page turned for you to write your lives in."
"Energy and determination have done wonders many a time."
"Heaven help us, we have much to answer for!"

WHO'S STORY

The whole school is awaiting with excitement the outcome of the contest run in connection with the Year Book and Miss Latham's English Composition classes. The contest was compulsory to all Composition students and was open as well to all other students in the Conservatory. The contest was really three contests, for there was one for 500-word short stories, one for essays of 300 words, and one for brief poems. The best story, essay, and poem will appear in the Cayugan. A marked interest was shown outside the English classes and out of the vast number submitted, some really good bits of "literature" should find their way, as winners, to the pages of the Annual.

YEAR BOOK TO HAVE UNIQUE COVER

Something unusual in cover design has been decided upon for this year's Cayugan. Instead of as in past years having the "neat but not gaudy" cover, merely something serving to hold the leaves together, it will be of a somewhat more elaborate nature—something truly artistic—something which will look upon with as much pride of possession as the choicest and most exquisitely bound volumes on your library table. It's exact nature will not be revealed now; you must wait to see it for yourself.

NUMBER OF PAGES

"How thick's the Year Book gonna be?" is a much mooted question about the Conservatory. Well, it's not going to be a little, skinny book, we can assure you—but how many pages? Wait and see!
THE ONCE-A-WEEK
Published every Thursday morning by students in the Ithaca Conservatory and Affiliated Schools

S. HESTER FOSTER, Editors
QUACKENBUSH
GENEVIEVE HERRICK, Business Manager
MARY EVELYN RATZELL, Assistant Business Manager
MISS GERTRUDE EVANS, Faculty Advisor

For thirty weeks (beginning September 20th, every week except regular School Holidays), $1.50 Single copy seven cents.
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IN AFTER YEARS
There is, hidden down deep in the hearts of all of us, a love of past events and a desire to keep with us for always those things in our lives which have been most wonderful. Now, in our school days there cannot fail to be some things we would retain. But if we try, we find that they elude us. College days are few and quickly pass. There is no way to take them with us in the years to come. No way? Well, there is one, for in the pages of an Annual one may live again thoseerry days. And only the pleasant side will here appear. Unpleasant things will not find their way therein. So will it be with the Cayugan—a storehouse of happy memories. Here will you see the faculty, the students that you loved, see them with vividness more real than ever could have been in a mere memory—and live again through glowing hours spent here at L. C. M.

Editor's Comment: The thought comes to us that one of the big features of the Annual is the picture you will thus be enabled to have of your "Suppressed Desire." You are longing for a picture of him or her, but do not dare to ask. But if he or she goes to the "Con," you are sure to find a picture of said beloved in the Cayugan. That alone should make the book worth its price.

ONE-ACTS TO BE PRESENTED
An interesting group of one-act plays will be given next week-end in the Little Theatre. Of the number now rehearsing, the best will be selected for presentation at this time, the others going on in the Thursday afternoon recitals. The plays finally decided upon and their complete casts will be given in the next Once-A-Week.

EVIDENCE OF SCHOOL SPIRIT
In talking to a man who had visited our school recently I was pleased to hear his comment of us, "You are attending a fine school with an exceptionally strong school spirit." I looked at him enquiringly to see whether he was in earnest or fooling, for really I am in doubt as to the strength of our spirit. This man meant what he said, and he is a man who has seen many colleges throughout the country. Right then and there I decided that if an impression like this was given to a visitor it should manifest itself more strongly to those of us who are not visitors but are students. You are no doubt saying, "But how can we show our spirit when we have no big football games or competitions?" Friends, do you realize that school spirit means more than attending games and cheering? We should not adopt a spirit for any one thing, but we should carry this spirit with us every day of our school life. Assemblies, to my mind, are a very good example of what we lack. Any student who prefers to remain in bed to getting up and attending our fine assemblies is sadly in need of this thing, "Spirit." Do you realize, fellow students, that some of the finest and most learned speakers in the country address our student body? Some Thursdays the Assembly Hall is half full of students. It is an insult to the speaker, it is an insult to the President of the school, it is an insult to ourselves. Once a week the student body should get together. We should see each other, know each other, as a body, act as one. Why can't we get the spirit of this thing? We can get it if we want to, but we don't care apparently. Let's show ourselves that we are attending one of the finest schools in the country. If we can conquer this thing, "Spirit" we are qualified. Are you with us? We shall see by watching the Assembly attendance.

N. W. S.

Editor's Note: It has long been our wish that the student body would voice its feelings concerning the school and its activities through articles which may appear in the Once-A-Week. May we not have other contributions, similar to the above, showing your interest in L. C. M.

AMARDS
The Amards fraternity is now interesting itself in its new group of pledges. They number fourteen. So far they have shown a splendid spirit, and we believe they will make worthy members. They are: Eleanor Benton, LaVerne Christianson, Dorothy Failing, Isabel Glass, Evelyn Hanson, Cecilia Kiefer, Eleanor Leonard, Eleanor Long, Emily Roberts, Kathleen Storm, John Fague, Dallas Hinichelli, Theodore Judway, and Harlan Shoemaker.

SPECIAL FEATURES TO BE FOUND IN YEAR BOOK
Student Scampers, Westminster Choir, Rehearsal Pictures

For the first time in the history of year book in general and the Cayugan in particular, a complete account of that remarkable function, activity—call it what you will—known as the Six Student Scampers will be given. That the Six Student Scampers bids fare to become seven another year is a hint which reaches us. Be that as it may, the Scampers are well worth our interest and the place devoted to them in the Year Book.

Another special feature will be the portion of the book devoted to the Westminster Choir, concerning which the Once-A-Week was filled last time, and which we came to know more or less intimately over the past week-end. This choir and its school will be treated in a most refreshing way in the Annual.

We also understand there is to be a department of pictures known as "See yourself in rehearsal pictures." How astonishing—and secret really rather pleasing, though we know you would modestly deny this—to find yourself in some typical pose of a favorite character. It is things like this that one enjoys most in a book of memories like the Cayugan.

BUY A CAYUGAN
Why is it that so many under-classmen feel that the Year Book is only for the Seniors? It is a book for everybody in the school. It is a record of the highlights of the school year. In after years you will cherish your Annals, and you will regret it if you have not gotten those issued each year. The four Cayugans, together with a file of your Once-A-Weeks will make a complete history of your school days. They will help you to pass many pleasant hours in years to come, as, with this book before you, you relive the past, and call to mind the happy days and many delightful friends and pleasant acquaintances you knew at L. C. M.

STUDENT COUNCIL FORMS EXECUTIVE COMMITTEE
At a meeting of the Student Council held Saturday, February 23, an Executive Committee was selected. This committee will meet with Gertrude Evans every Monday afternoon to consider what may be done for the welfare of the Alma Mater from the Students' viewpoint. Such recommendations as are made will be passed on to the Student Council for discussion and action. Two meetings have been held already. Herman Toplansky, President of Student Council; Clarence Andrews; Stanley Norwood, Agnes Reabold, Dorothy Gish and Roland Fernand compose the committee.
MISS LATHAM TO READ THIS AFTERNOON

Miss Jean Lee Latham will read in this afternoon's recital. Instead of beginning at 4 o'clock, the usual time, it will start promptly at 3:30. Please take note of this, as the doors will not be opened after the reading begins. Today there will be no rehearsals to interfere. The play which Miss Latham will read is Rostand's Cyrano de Bergerac. She will read from memory, as is her custom, using Brian Hooker's translation. The translation was made for Walter Hampden. Hampden's production of Cyrano had four hundred performances in New York and was revived December 25, and has been playing to packed houses ever since. The play presents an especial difficulty for reading, since it contains twenty-one different characterizations. All those who have heard Miss Latham read will be eager to hear her in what cannot fail to be a most interesting presentation.

STUDENT NEWS OF INTEREST

Five Conservatory students were given a rare treat when the Roumanian violinist, Enescu, on his recent trip here, played practically the whole Brahms Concerto at the hotel. It is a sign of the truly great artist to so willingly and graciously consent to play before a small group of admirers. Those present extended him their profoundest deference and appreciation for his kindness.

Anthony Bek will play at the symphony orchestra concert in Berwick, Pa., March 22.

One day last week, Sally Lawes had the pleasure of entertaining her mother and aunt who motored over from Elmira, where her mother is making a short visit.

Miss Dorothy Loesges spent the week-end in Schenectady.

Joseph N. Roman, a charter member of the last Chapter of the Kappa Gamma Psi Fraternity recently received the position of organist in the Crescent Theatre.

Virginia Mather attended the Sophomore Hop and the Junior Prom at Penn State recently.

Said a certain student: "On Tuesday morning come to school at 8:00 thinking I should be present at Assembly at 8:15. I went to the Little Theatre and found there was a group of students there; so I went in and sat down. About twenty minutes later I discovered that I was mixed with the chorus students. Of course I was too embarrassed to leave, and since Mr. Finley thought I was one of his students, I imagined there until the class adjourned."

The Duchess Says Her Prayers, Poor Aubrey, radish Pulls the Strings, and The Maker of Things formed an interesting group of one-act plays which was presented in the Little Theatre with 1st and 2nd.

LIGHTNIN'

The play, Lightnin', is now in rehearsal and will be presented shortly after the Spring holidays. A. Lester Sisson will play Frank Bacon's famous role of "Lightnin" Bill Jones, and the other parts will be taken by dramatic students, who have been especially selected for their suitability to the role.

The Cast:

"Lightnin" Bill Jones .......... A. Lester Sisson
John Marvin .................. Roland Fernand
Raymond Thomas .......... Bob de Lany
Lemuel Townsend ......... John Nash
Rodney Harper ........... Marshall Whitehead
Everett Hammond .......... Dallas Hinchcliffe
Rev. Samuel Dobson ...... Arthur Niederleek
Oscar Nelson .............. Harlan Shoemaker
Fred Peters .. Edward H. Wilson
Theodore Judway ......... Walter Lenton
John Fague ............... Zeb Crothers
Sebastian Alig .......... Liveryman
Gilbert Hagerty .......... Teddy
Everett Griffeth .......... Mildred Buckley
Pauline Feinstien ......... Mrs. Jones
Alma Metcalf .......... Mrs. Margaret Davis
Katherine Boyles ......... Mrs. Harper
Pauline See ........ Emily Roberts
Frieda .................... Emily Jarvis
Clarice Gage .......... Mrs. Moore
Evelyn Hansoy .......... Mrs. Jordon
Alberia Dobson ......... Mrs. Starr
Eleanor Leonard ......... Mrs. Preston
Cecilia Kieber .......... Witter
Louise Lippencott .......... Mr. Perkins
Donald Dewhirst .........

WILLIAM'S HALL

Miss Madge Anderson has returned to her home in Wyoming, Pennsylvania, because of illness.

Miss Mary Gilbert spent the week-end at her home in Hazelton, Pennsylvania.

Miss Helen Crawford and Kathryn Harris spent Sunday at the former's home in Binghamton, N. Y.

Misses Telleta Bourne and Grace Ritter spent the week-end at the former's home in Rome, N. Y.

The windblown bob is becoming quite fashionable at Williams Hall. The last one to get her hair cut in this fashion is Miss Telleta Bourne.

WILLIAM'S SCHOOL NOTES

La Vern Christianson, Isabelle Ingraham and John Fague, will give a joint program of readings at a party in Newfield, N. Y., on Thursday evening at 8 o'clock.

Mother—"Now, Willie, if you put this wedding cake under your pillow, what you dream will come true." 

Willie—"Why can't I eat the cake and put the pillow over my stomach?"—Training Station News.

ASSEMBLY

This morning we had the privilege and honor of hearing Dr. F. D. Boynton, the well known educator, speak to us. Dr. Boynton is the President of the Department of Superintendence of the National Education Association. He also is the Superintendent of the Ithaca Public Schools.

Next Thursday morning at our weekly Assembly we will have a very interesting, and unusual treat. Ruth Sawyer Durand, the noted Authoress and Story-Teller, will have the Assembly.

We have been very fortunate this year in having such well known speakers on our Assemblies. They do us the honor of giving us such interesting as well as varied programs, that we as students should respond by turning out to the Assemblies.

NEWMAN NEWS

Mrs. Fenner is in the Infirmary very ill with tonsilitis. We hope that she will soon recover and be back with us again.

During her absence, Mrs. Babcock is acting as chaperone.

Iolanda Questra spent the week-end at her home in Olean.

Virginia Stumm has been ill at her home in Syracuse.

Helen McGivney and Julia Stevens have been ill at the Infirmary.

Miss Jiggs Shannon spent a week-end recently at Gettysburg, where she attended Junior Prom.

TIME

Learn to use your Time. For if you don't it passes on, never to return—coldly mindless of your sorrow and your regret. As steadily, silently and smoothly as does this aged Earth, move in its path, so does Time move on. It never stops to tie its shoe-strings. It never waits.

Time is but the man in the job put to action and to work. And Time used to profit To-day will accumulate Power for you To-morrow just as sure as Time goes on, Meditate not on trifles. Attempt big things. Remembering that—This day will never dawn again.

And yet, mighty as Time is, priceless in comparison to all else in the world, Time is the freest thing in existence. Perhaps that is why so many fail to grasp it with earnestness and with enthusiasm? Perhaps that is why so few realize its presence and let it pass on?

Think. No matter what your work To-day, if it is worth while at all—Time to plan it out, Time to do it well, and Time to finish it, is your day's greatest gift and your greatest job.

Learn to use your Time.
S. A. I.

A week ago Friday night a group of four girls from Sigma Alpha Iota Chapter House went to Brooktondale and gave an entertaining program of music. Miss Mary Jane MacPhail entertained with several soprano solos and sang several Tuscan folk song duets with Miss Kathryn Evans. Miss Frances MacArthur played several violin solos. Miss Edith Hendricks was the accompanist and also played two piano selections.

Miss Lillian Speakman spent several days as a guest at the S. A. I. house and has now returned to Mineola, L.I., where she teaches.

Seniors we want you to know that our Interest is with you in your coming Growth and activity.

Memories will be with you in After years, so—

Acquire a year book, a CAYUGAN—your Loyalty is needed.

Pictures will be included, Histories will be given and other Articles of special interest.

Ithaca is your Alma Mater Occasionally you will return but The one thing you will cherish will be Always yours—a CAYUGAN.

SINFONIA FRATERNITY

PHI MU ALPHA

Last Thursday evening a small informal dance was held at the house.

During the short visit of the Westminster Choir, the brothers welcomed Bro. Williamson and also Bro. Faris, who is a member of Delta Chapter.

The Glee Club holds its rehearsals every Monday evening. Bro. Mahan and Bro. Witzler go to Wells College every Saturday where they have pupils.

MU PHI EPSILON NOTES

We are happy to announce that we are standing behind the Cayugan 100%. The editing of a year book means as much to all of us as any other activity and we certainly did miss not having one last year. We feel that through cooperation such as we and the other fraternities are giving that the Cayugan will be a success.

On Monday evening March 4th, we gave the formal initiation banquet at Willard Straight Hall in honor of our new members. The program was—

Mu Phi Epsilon Sonata

Introduction .................. S. Carolyn Marsh, Toastmistress
First Theme .................. Kate Wool
Second Theme .................. Ida Reed Andres
Recapitulation .............. Agnes Reihl
Coda ......................... Virginia Jarvis

The prominent alumnae who attended the banquet were—

Ida Mae Coates Small
Jennie Frost Smith
Laura Park Brashear
Ester Corcoran Cleary
Mary Lou Masters
Bernice Finch
Kate Wool
Helen Novotny
Margaret Short Ccrumb
Geraldine Fury

On Wednesday evening we initiated as patrons and patronesses—

Mr. and Mrs. Jerome Freid
Mrs. Babcock
Mrs. R. C. Osborn

After the ceremony the following program was given by the new members:

Scotch Poem .................. Mary Lou Masters
Secretary .................. Virginia Jarvis
Concert Mazurka ............... Ruth Shelfer
Voil che sapete .................. Grace Jessop
from—Le Nozze di Figaro

Janet Rice
Arabesque ............................ Mary Elizabeth Dinning

We are happy that Hester Foster is back with us and feeling better after spending a few days in the infirmary.

Jeanette Dutcher spent the week-end with her parents at her home in Seneca Falls.

DELTA PHI'S HOLD FORMAL INITIATION

The Delta Phi sorority held a formal initiation in the sorority's room in the P. S. M. building, followed by a banquet at the Bank Restaurant at 6:30 P.M. The following were taken into membership: Eleanor Benton, Bernice Carhart, Sally Legg, Dorothy Loesges, Jane Smith and Margaret Smith.

Olga Rita Barina played two violin solos at the Baptist Church recently.
BANKS HALL

Miss Eva Strong, recently returned to Ithaca after spending a few days at her home in Elton, N. Y., visiting her grandfather, who has been ill.

Miss Helen Hoffman spent the week-end with her parents at Rochester, New York.

Miss Mary Hurbut drove to her home in Mexico, N. Y., with Miss Fellows.

Miss Clarice Gage spent the week-end at her home at Van Etten, N. Y.

Louise Lippincott has had as her guest, Miss Dorothy Pussell.

Mr. Glass recently visited his daughter, Isabel.

FACULTY NOTES

Albert Edmund Brown was elected to the Board of Directors of the Chamber of Commerce at a meeting held recently.

Dr. Frederick Martin won second prize at the Bridge tournament of the Town and Gown Club.

Mrs. Phyllis Spencer, dean of women at the Conservatory, has recovered from illness and has resumed her duties.

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OGO'S MASS MEETING

Tell me—who does not thoroughly enjoy a lively social hour with a peppy group of girls, and with delicious nut cake, sandwiches and coffee appearing at just the right moment? Well this is just the reason that all of our outside girls eagerly set aside their work and attend our Ogo mass meeting, Monday evening.

A short business meeting was held, during which several misunderstandings concerning our rules were cleared and a report was made on the progress of the plans for the Ogo dance, which is to be held March 16. This promises to be a big event. All we ask is your cooperation, girls. Let's make it the most successful dance of the whole year. What do you say?

WHAT ABOUT THAT OGO'S DANCE, MARCH 16? LET'S GET GOING!

Misses Helen Small and Edith Egbert appeared in a concert presented in Newark Valley, N. Y., after which they enjoyed the week end with Helen's sister.

Julia Kratzer spent the week-end at home in Middleburg, Penna.

Dimoretta Woodard of 307 Stewart Avenue was ill at her home awhile ago.

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THURSDAY AFTERNOON RECITALS
Last week, A. Lester Sisson read Beau Brummel at the Thursday afternoon recital in a most delightful way.

The Thursday preceding members of the Williams' School presented an amusing comedy in one act, called The Fourth Mrs. Phillips.

Larry Sides declares he hasn't liked music since the night he tried to tune in on a perfectly good prize fight and ran into a jazz orchestra.

ENESCO SPEAKS TO CONSERVATORY STUDENTS
George Enesco, violinist, who gave a concert February 25 in Bailey Hall, spoke to the music students of the Ithaca Conservatory the following morning. Mr. Enesco told some of the incidents of his early career and of the hardships necessary to attain musical artistry.

"To the student," he said, "music should be more than an art, it should almost approach the character of a religion." His talk was enthusiastically received by a crowd of students that filled the Little Theatre.

PEOPLE CAN'T HARDLY WAIT
For the ice to go out
Of the river,
And the robins to appear
So they can look forward
To being overcome
By the heat.

PAST OR PRESENT
The past is in the present!
The present belongs to the past.
The future? Why, the future
Becomes the present and the present the past.

Are we living for a tomorrow
Or does the past determine this day?
Can we never build in the future?
Must we always build for today?

I think we must build for today.
We have built today's day from the last
And as the future will sometime be present
We must build the future in the past.

By Bartley H. Jones.

AWFUL WASTE OF FOOD
"With only 55 per cent of the 28,750,000 American homes having refrigerators, and with only 20 per cent of these using refrigeration all the year, housewives in the United States waste $700,000,000 in food annually through spoilage," according to an engineering official, who figures spoilage at 10 cents per day for most families. Were it possible to check the needless waste it would be found that values would be sufficient to feed one of the major nations of western Europe.

WILLIAMS SCHOOL NOTES
Miss Emma Lieb entertained at a banquet in the First Congregational Church on Thursday evening, February 22.

Miss Ernestine Brown spent last weekend visiting her aunt in Rochester, N. Y.

Miss Emma Lieb read at the Community Building, Thursday afternoon at a luncheon given by the W. C. T. U's.

A group of Expression students will give a program next Wednesday evening at Trumansburg.

Lindy has been offered a lot of responsible jobs in Washington and other places, but the one he got in Mexico he picked out for himself.

ALUMNI NOTES
Miss Olive Billhime, now Supervisor of Music in the Schools of Sherrill, N. Y., was the guest of Mr. and Mrs. Lee C. Smail last weekend.

Russell Llewellyn, who is teaching in Berwick, Pa., where he is supervising music, has a symphony orchestra of fifty-four pieces. The orchestra will give a concert March 22nd.

Men may rise to the top merely because they have ability, but they cannot stay there unless they have character.

TODAY'S STORYETTE
The husband entered the house just in time to see the movers taking the piano down stairs.

"Good Heavens, Magie, what's this?" he exclaimed to the wife.

"Didn't I leave you the installment money for the collector?"

And then the wife says, "Shh." She shushes again. "I'm going to pay them as soon as they get it down. I've decided to have the piano in the front parlor."

SETTING NEW MARK
We have learned that "best" is but a relative term. The "best" of today is simply an improvement of what preceded it yesterday. Tomorrow we marvel at our short-sightedness of today, and establish a new standard—a new "best" process, a new "best" price, a new "best" wage, and in the case of individuals, a new "best" measure of performance.—Henry Ford.

THESE GIRLS
Marie—Hello, Jane.
Jane—Oh, I just yesterday heard of your marriage. I hope I'm not too late to congratulate you.

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St. Patrick's Day

SUNDAY, MARCH 17th

Green Flowers

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