

Once-A-Week, 1929-30

4-17-1930

Once-A-Week, 1930-04-17

Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK

OFFICIAL PUBLICATION OF THE STUDENTS OF THE ITHACA CONSERVATORY AND AFFILIATED
SCHOOLS

*Published by the students of the
Ithaca Conservatory of Music including
Westminster Choir School—Williams
School of Expression and Dramatic Art*



*Ithaca Institution of Public School Music
Ithaca School of Physical Education
Ithaca Band School
Martin School of Speech Correction*

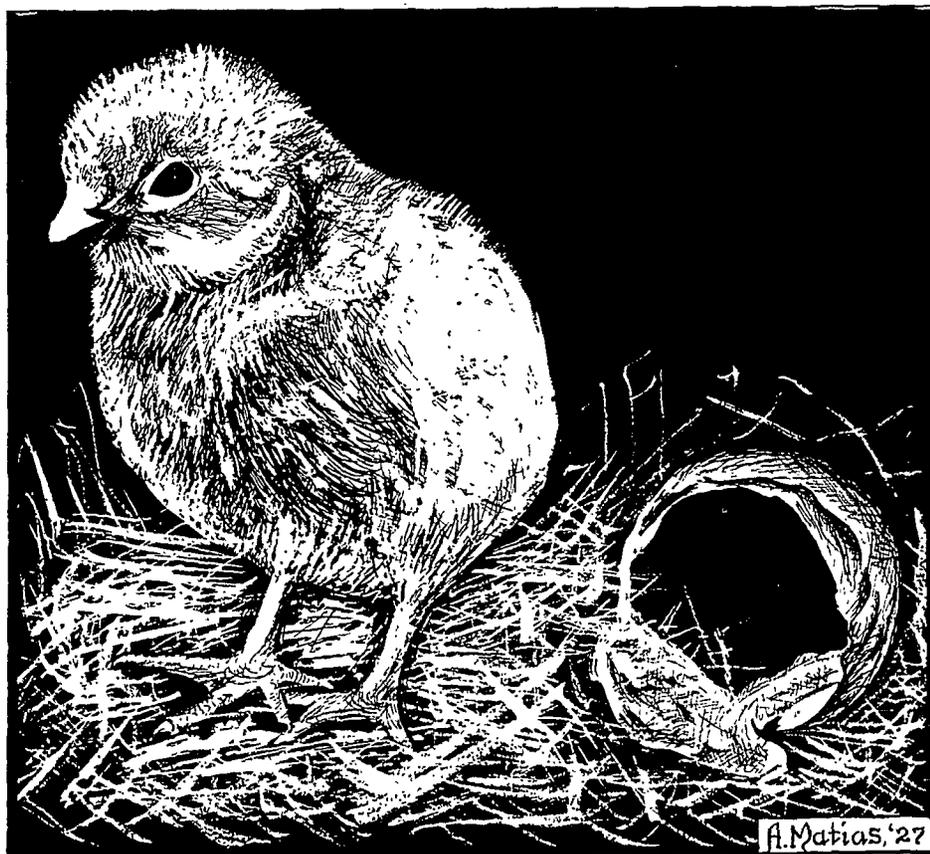
S. HESTER FOSTER, *Editor-in-Chief*

VOLUME **XXIV**

APRIL 17, 1930

No. 24

A Joyous Easter



A. Matias, '27

Westminster Choir Spring Tour

THE annual Spring tour of the Westminster Choir will include concerts in several mid-western states and also a few concerts near Ithaca. An entirely new and interesting program has been arranged by Dr. Williamson and this season promises to be a most busy one for the Choir. It will be of interest for students to know that the majority of the members of the Westminster Choir are employed as Ministers of Music in some forty-six churches and communities in and near Ithaca, and that when the Choir goes on the Spring Tour substitutes will be chosen to fill the vacancies left by members of the Choir. These substitutes will necessarily come from among the underclassmen of the Choir School, and this practical training will be very valuable to them.

The tour will include concerts in the following cities:

Auburn, N. Y.	April 22
Rochester, N. Y.	April 23
Elmira, N. Y.	April 28
Binghamton, N. Y.	April 29
Sunbury, Pa.	April 30
Pittsburgh, Pa.	May 1
Columbus, Ohio	May 2
Springfield, Ohio	May 3
Dayton, Ohio	May 4
Richmond, Ind.	May 5
Louisville, Ky.	May 6
St. Louis, Mo.	May 8
East St. Louis, Mo.	May 9
Champaign, Ill.	May 10
Urbana, Ill.	May 10
Danville, Ill.	May 11
Decatur, Ill.	May 12
Terre Haute, Ind.	May 13
Indianapolis, Ind.	May 14
Mansfield, Ohio	May 15
Eric, Pa.	May 16
Geneva, N. Y.	May 20

This entire tour has been under the management of Mrs. Louise Brooks, and all the bookings made through her. In several of the above mentioned towns concerts will be given in both afternoon and evening. As usual school work will be made up while the Choir is on Tour and lessons will be continued as usual. There will be no interruption in schedule in the Choir School while the Choir is on Tour and private instruction will not be interrupted.

Among the new numbers are several which deserve especial attention, and which are very effective. "The Song of Mary" is perhaps a favorite already because of its simplicity and sweetness. The Choir has a humming background against a light soprano solo. Another new Motet by Brahms called "The

Guest Artists Honored by Williams School Actors

SATURDAY night, April 12, after the closing performance of the play, "The Acquittal," an informal farewell party was given in honor of Mr. and Mrs. Albert McGovern, popular New York actors who have been featured in three Little Theatre dramatic productions.

The party took place at Potter's Inn, Trumansburg, where a supper and dance was given by members of the casts of the three plays "This Thing Called Love," "Jonesy," and "The Acquittal."

During the course of the evening a gold watch chain was presented Mr. McGovern, and a gold mesh bag was presented to Mrs. McGovern whose professional name is Ethel Wayland.

Mr. McGovern has directed these plays and he and Mrs. McGovern have played leading roles ably supported by the Williams School actors. In accepting the tokens of appreciation by the student actors, Mr. McGovern declared, "during the twenty-one years that Mrs. McGovern and myself have been 'trouping' we have never spent a happier three weeks than the past three weeks spent in Ithaca."

**Suspension of Classes
Good Friday Only**

The Faculty Council passed a ruling to the effect that classes will be suspended in observance of Good Friday, April 19.

This is *not* in the nature of an Easter vacation. The suspension will apply to Good Friday *only!*

Wall of Heaven, O Saviour, Rend," is a beautiful massive number which will, no doubt prove popular with the audiences. There are several movements, each having its own mood and the combination of which creates a charming effect. A Sixteenth Century a cappella number by Gibbons entitled, "Hosanna to the Son of David" is a clear fine contrapuntal number which has a place on the program which nothing else could fill. This three weeks tour will conclude the touring of the Choir for this school year.

Gold Medal Contests

THE annual Gold Medal Contests will take place the week of May 19th beginning on Tuesday night, May 20th. These will be conducted along lines similar to those of last year. There will be four final contests; one of the Physical Education, one for the Band School, and one for the Dramatic Department, while the Conservatory of Music, the Institution of Public School Music and the Westminster Choir School will compete in one final contest.

In each case elementary contests will take place and those selected will appear in the final contest which will be given in the Little Theatre for all except the Physical Education, which will be given in the gymnasium. The finals will take place in the evening and will be open to the public.

Details and special rulings in reference to entering the competition may be obtained from the Dean of the school or the directory of the department.

"The Crucifixion" Part of Methodist Service

THE "Crucifixion" by Stanier will be sung by the Westminster Chapel Choir, assisted by members of the faculty of the Choir School. The Methodist Church is holding a three-hour service, from 12 o'clock noon to 3 P. M. A short organ recital and meditation will be given by David Hugh Jones preceding the service.

The ministers of the city will bring the sermons and will preach on the seven last words of Christ.

What Matters

SURELY the thing that matters in a man is the thing that is peculiar to him—his distinctive gift and aptitude, however small it may be. To realize that, to develop it fully and bring it to the completest fruition is at once the full triumph of one's individual self and the supreme service one can render to mankind. It is time we began to recognize more plainly the entire difference between conspicuous floundering and success. Wealth, notoriety, place and power are no measure of success whatever. The only true measure of success is the ratio between what we might have been and what we might have done, on the one hand, and the thing we have made and the thing we have made of ourselves, on the other.

—W. G. Wells.

I. S. P. E. Team to Have Seven Game Schedule

THE Ithaca School of Physical Education baseball schedule has been announced by Manager Pope consisting of a short schedule of seven games.

The inability to obtain a heavy schedule is due to the short term held at Ithaca. School closes for the Freshmen and Sophomores May 28 while the Juniors and Seniors remain two weeks longer which makes it difficult to arrange a schedule as a number of Sophomores are expected to make the team. Nevertheless the home and home series with Cortland Normal has been scheduled in June as they were the only dates that did not conflict with each other's schedule.

The squad has been practicing indoors with the pitchers and catchers carrying the burden of the work. Just as soon as good weather permits practice will be held outdoors.

Dean L. S. Hill is dickering with several baseball coaches and is still undecided who will be given the position. It is expected that the coaching problem will soon be decided upon and actual practice will begin immediately.

Pope and Tibbetts, the regular pitchers from last year, are expected to repeat with their positions while a battle is predicted for the catching berth with Bradstock, Spencer and Vicarella trying for the job.

The schedule is as follows:

May 8—Buffalo State Normal, at Buffalo (Pending).

May 13—Mansfield State, at Mansfield (Pending).

May 15—Hartwick College, at Hartwick.

May 18—Panzer College, at Panzer.

May 30—Hartwick College, at Ithaca.

June 4—Cortland Normal at Ithaca.

June 7—Cortland Normal, at Cortland.

Harmony

WHAT is Harmony? To answer this question I sought our old friend Noah Webster. Mr. Webster says: "A pleasing agreement of musical sounds: accord in feeling, manner and action: agreement in relation, conformity, unity, peaceable; to arrange or be in musical harmony."

ONE cannot be harmonious, it must be two or more. Usually we think of two as the ideal number, *just two*, but Chad seems to insist on four and he is very arbitrary about what these four shall do. He talks about parallel and

I. C. M. Graduate Gives Willard Straight Recital

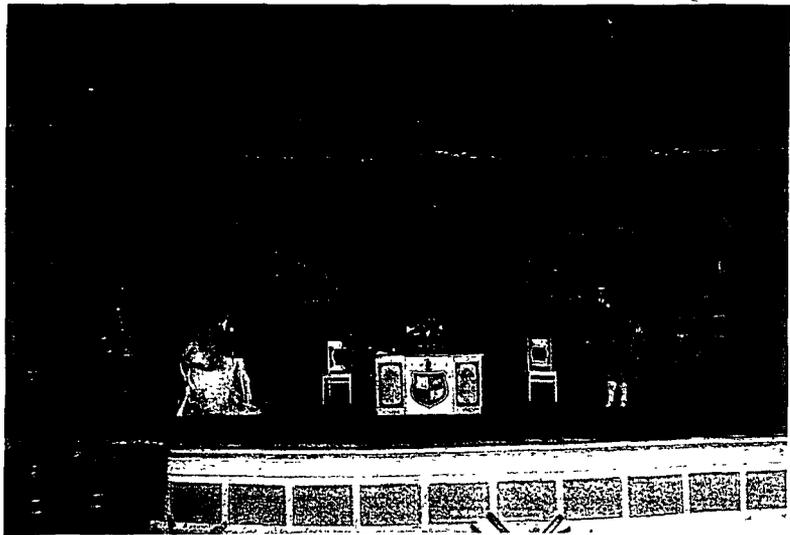
MILDRED HECKMAN, young American violinist who has already achieved a concert reputation, appeared in recital yesterday afternoon in Willard Straight Memorial Hall to the obvious pleasure of the University audience. A graduate of the Ithaca Conservatory in 1926, Miss Heckman has since studied with several famous European teachers, and this was her first public appearance in Ithaca since her student days.

Therefore it might have been expected that she would offer a program made up of the spectacular and the ultra technical, but she wisely refrained from so doing, giving instead numbers characterized by direct musical and emotional appeal. The selection of the program

and its adaptation to the occasion showed good taste as well as ability.

Miss Heckman's playing was artistic, and she succeeded in drawing from her instrument a very lovely tone quality. The Gavotte from the Leclair sonata with which the program began was notably brilliant and delicate, and all three movements were delightful. The Adagio from the Bruch Concerto in G Minor was finely played, and the Sarasate Romanza and Von Weber Waltz of the final group proved particularly popular. As a final encore a Kreisler number was given.

Prof. Vladimir Karapetoff made a sympathetic accompanist, and also contributed to the program by giving as a piano solo a Debussy Arabesque.



"THE QUEEN'S HUSBAND"
"The Queen's Husband" which will be given in the Little Theatre the latter part of May.

contrary motion and seems to prefer the latter.

Rule: Always move to the nearest position.

Avoid skips. These are apt to lead to false relations, which are objectionable if not dangerous, but he is willing that we have deceptive cadences when it would seem that deception is bad for harmony.

He avoids the fifth in any company, but says the sixth is good. He is a bit snobbish about the military, provided the rank is Major, and accepts as pleasing all the Major's relatives, (they are all minors), but on page 86 he speaks in no uncertain terms about the unharmonic, cross relation. I sympathise with him there for a cross relation is

certainly hard to harmonize.

The hardest member of any family to manage seems to be the seventh who has a dominant character. Of course there are certain rules which he should follow but he is always making resolutions and is restless and insists upon having his tonic.

Mr. Chadwick is something of an agriculturist for he speaks frequently of roots and how they may be raised. He gives exercises which he says will raise roots, if persisted in. He laughs at locks for he has many keys. His usiness is strictly on the credit basis apparently, for he never mentions cash, but gives notes for everything.

First, last and always Chad recom-
(Continued on next page)

Once - A - Week

Official Publication
of the students of the
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Published Every Thursday

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EDITORIAL

Easter Time Again

WHEN the first crocus makes its appearance through the green-grey sod, and the first robin sings a few hesitant notes to announce that Spring is on the way we turn rather thoughtfully to the real reason for all this. Why should Spring come at all? Who is behind all this wondrous beauty that surrounds us? Need we answer?

Spring reminds us of many things. To the farmer it means work, and new crops; to the builder it means new houses; to the children it means bare-foot days; to the poet it means unseen voices; to the musician it means undiscovered melodies and harmonies; to the average student it means nothing but a season to wear something new and make ourselves the object of envy. Thank God it reminds some people of Easter! That nineteen hundred years ago a man died that we might live; that he suffered untold pain that we might enjoy the happinesses which we now enjoy! How difficult it is for young people to find time to think of anything religious for that is for the old folks to think about, not us. Few of us stop to realize that these days filled with sunshine, flowers, and happy friendships could not have been had it not been for a young man who, though only in his early thirties said that he would be responsible for us from then on. . . . Few realize that that same vital, healthy, athletic young man was probably the finest example of perfect manhood that ever lived. Jesus was not a weak, sad, tired fellow. He was alive, young, and we have no doubt that he had to be all these things to stand all the tortures to which he was submitted.

Now we are come to the anniversary mends Progress. Progression, progression of his crucifixion, death, and resurrection. Believe what you want of it's being the truth, word for word in the Bible, that is not the point; the point

is this: He died for you and for me, he was the finest man that ever lived, and he has influenced more lives than any other human being.

Tomorrow is Good Friday. Can not we, find it in our hearts to think of the Man of Galilee for these few days near Easter and think of his love and kindness towards us?

Christ is walking still today the roads we often trod,

His nevertiring kindnesses still bring us close to God.

Christ is standing by our side in days both dark and light;

He helps us overcome all ills and shows us each the light.

Christ is with us day by day where ever we may be,

The only favor that He asks is simply "Follow me."

Oh Youth! We sometimes fail to heed His words of faith and cheer,

But may we hear the man in Him dispel all doubt and fear,

And when one day along the road we see the blooming sod

We'll think of Him who walks with us and brings us nearer God.

Spring Fever

When the air gets sweet with perfume and the birds begin to sing,

Then there's just no use a trying to do a blessed thing,

'Cause there's something in the atmosphere that will not let you work,

Even though you want to get things done and do not want to shirk,

You might as well let your job go for a little while

And take a walk into the fields and see Mother Nature smile.

She's smiling at the Spring that's here and Summer soon to be.

Each little bud seems glad enough to be upon the tree.

And every bird if he could speak would likely tell to you,

"We would sing louder if we could, but we've Spring Fever too!"

Harmony

(Continued from page 3)

sion, and this must be our watchword or we will be diminished fifths or worse. Progression may be done with modulation but not moderation, and must always be done as smoothly as possible.

May I recommend to you a careful reading of the text by Chadwick and the observance of a few simple rules for closer harmony in life.

Change position frequently.

B natural.

Always C sharp.

Avoid too close position.

Do not skip.

(With apologies to Mr. Chadwick.)

Philadelphia Civic Opera Company Suspends Activities

ACCORDING to an announcement made by Mrs. Henry Tracy, president and general manager of the Philadelphia Civic Opera Company, at the last performance this season on April 3, that organization has decided to suspend all activities hereafter. The company does not owe one penny, but owing to the excessive costs of production which make it impossible to operate on less than \$100,000 a year, which amount does not seem forthcoming, the company will disband rather than incur indebtedness. Not only in its principle of operation, but also in its performances, has the Philadelphia Civic Opera Company stood for the finest, and its withdrawal undoubtedly will be regretted by many.

For Your Amusement

STATE

FOUR acts of extraordinary fine vaudeville headed by the delightful fantasy, "Garden of Roses" and an all talking feature photoplay, "Isle of Escape" starring Monte Blue and Betty Compson is the current offering at this theater. While on Sunday, "The Rogue Song" starring the Metropolitan Grand Opera favorite, Lawrence Tibbet will be shown. Catherine Dale Owen will be seen in the feminine lead and Oliver Hardy and Stan Laurel take care of the comedy element.

STRAND

Monte Blue in a thrilling underworld story, "Those Who Dance" is now showing at this theater. Lila Lee and Betty Compson are in the cast. Sunday, America's sweetheart, Alice White, will be seen in her latest picture, "Show Girl in Hollywood," a picturization of J. P. McEvoy's novel which recently ran as a serial in the Liberty Magazine. Jack Mulhall appears in support of her.

CRESCENT

"Troopers 3" an all talking picture starring Rex Lease and Dorothy Gulliver is the feature attraction at the Crescent Theater now. While on Sunday there will be another popular demand return engagement of that ever popular production "The Cockeyed World" starring Victor McLaglen and Edmund Lowe.

Cosima Wagner

(Excerpt from an article in "TIME")

IN Manhattan last week Conductor Arturo Toscanini abruptly stilled the applause which followed a Smetana symphonic poem, tapped on a cellist's stand for attention and, instead of two Mendelssohn pieces listed on the program, played with his Philharmonic-Symphony the tremendous, soaring funeral march from Wagner's *Götterdämmerung*. In Philadelphia, St. Louis, Berlin and a score more music centres, were similar scenes and sounds, a world-wide requiem by Wagner.

In the Bavarian village of Bayreuth that night, while millions of her country-folk heard the grave music broadcast over the nation, a spare, withered old lady lay peacefully in death. Although no one kept watch over her as over the bodies of kings and statesmen, the old lady did not appear to be alone. On her coffin lay a faded photograph of 50 years ago. Next day when she was carried the 40 miles to Coburg the photograph went too; stayed close to her when she was carried into the city crematorium and a string quartet sounded the measured strains of the *Pilgrim's Chorus*. The picture cracked and burned with her as the *Parsifal* passion music played imploringly and her son, a fast-aging man of 60, looked on.

So, last week, perished all that was left of Cosima Wagner, widow of the great Wilhelm Richard Wagner. Efficient, domineering, she it was who managed the last years of Wagner's life, bore his children, softened his surroundings that *Götterdämmerung* and *Parsifal* might be written undisturbed. More than any of his disciples she was dogmatically, fanatically sure that Wagner was the world's greatest genius. Her life was a dedication to the propagation of his cult. Her last reward was thus in a sense her own handiwork, being played to eternity by the colossal march to which Wagner himself was buried. Her ashes were laid in the Wahnfried garden near the great smooth slab which marks the master's resting place.

Junior Department in Recital

MISS MAE HOLMES, director of the Junior Department of the Conservatory will again present students in this department in a delightful, program given next Monday night in the Little Theatre.

These programs are exceptionally interesting and presented with a fine de-

Physical Directors Conference

WITH the Spring season come ample opportunities for students to attend conferences and conventions in all phases of the educational field.

Among the students (from I.S. P. E.) who attended the Physical Directors Conference which was held at Boston during Easter vacation were Margaret Myers, Emmet Gaskin, Anthony Keepka and Joseph Gordon. Mr. and Mrs. Hill were also present and reported it one of the most interesting conventions they had ever attended.

The keynote of all the addresses, both for students and directors, was group activity and development rather than specialized training of a few selected individuals. In the health and physical ability of all students rather than the development of trained athletes for competition. Various schools in and around Boston were visited and some very interesting exhibitions were presented by students from Posse-Nisser, Boston School of Physical Education, Sargent School, Bouve' School and Wellesley.

Because of the new ideas which are expressed at conventions of this sort and because of the associations one forms Mr. Hill has strongly urged all students to attend conventions when ever the opportunity presents itself.

Perhaps it was because of this that so many students attended the exhibition that was held at Cortland Normal last Friday night. Interesting demonstrations in marching tactics, indian club drills, dancing, tumbling and apparatus work, were presented. The whole program was well organized and proved vastly interesting to all who were there to witness it.

Dean Tallcott Guest of Local Club

DEAN Rollo Anson Tallcott of the Expression and Dramatic Art was the guest speaker at one of the most successful meetings held recently by the Hi-Y, a local Club, at the Y. M. C. A.

Dean Tallcott gave several readings among them a short reading entitled "Fare Thee Well, Brother Wakin," and a selection from the poems of James Whitcomb Riley.

gree of finish by the youthful musicians under Miss Holmes supervision.

The recital will begin promptly at 7:30 o'clock and an invitation is extended to the student body to be present.



KATHLEEN STORM

Kathleen Storm in Graduation Recital

MISS KATHLEEN STORMS of Candor, N. Y., is a graduate of the Owego High School, Owego, N. Y. She is to appear in her graduation recital this afternoon at 4 P. M. in the Little Theatre. Her selection is "The Dover Road" by A. A. Milne. The characters are Dominic, Leonard, Anne, atimer, Eustasia and Nicholas.

Miss Storms has appeared in the following plays during the time which she has been a student in the Williams School of Dramatic Art: "Square Crooks," which was taken on the road; "Adam and Eva," "Mr. Pim Passes By"; also the following one-act plays, "Thanks Awfully," "Glass Houses," "Pie and the Last," "The Kelly Kid," and "Twelve Good Men." She appeared in the Amard stunt, "The Devil's Holiday." Miss Storms graduates this June with a B.O.E. degree.

"The Rock" will be Presented April 19th

"THE ROCK," a religious drama based upon the life of Christ's Disciple Simon Peter, will be an Easter offering given in the Little Theatre, Saturday afternoon and evening, April 19, under the auspices of the local chapter of the Women's Christain Temperance Union.

This play was presented with considerable success several weeks ago and is being repeated as a result of a special request that it be given during Holy Week.

The production is presented under the direction of Dean Tallcott and the same cast will again appear which took part in the initial presentation. Particularly noteworthy is the spectacular scenic effects. The scenes are perhaps the most colorful and artistic which Mr. Chadwick has built this season.

Phi Epsilon Kappa

WITH the customary impressiveness last Sunday afternoon, the Mu Chapter of Phi Epsilon Kappa installed its new officers and declare itself ready to work toward a bigger and better Fraternal year. When the new officers were properly installed with Allen Vogt as our new president, plans for greater activity began to brew. As result of the first brewing it was decided that formal initiation of the neophites would take place in the afternoon of May 3rd and would be followed by a banquet at the Ithaca Hotel. All our alumni members are to be notified and from reports a great many of them have already and are making their plans accordingly. It is hoped that we will be able to secure our former dean, "Doc" Sharpe to come and speak to us. We have already made arrangements for our present dean, Dean Hill to give us a bit of his vocabulary. Other speakers unannounced.

Our week-end callers were: Alumni members, "Big Walter" Wheeler, "Pete" Peterson, "Gus" Manley, "Jimmie" Jordan, "Baldie" Sheffield, the latter is one of our chapter members

A very interesting evolution has recently transpired in our midst. As an outgrowth of the P. & P., the House of Lords developed and went quickly to the peak of their glory but alas, they are dropping down again nearly as fast as they went up, for the Sen-Sen Manufacturing Company cannot supply the rush orders from Ithaca even though they are working a double shift. On the other hand the House of Commons is springing up, they are planning to get a monopoly on the "Temple."

"Madame" Farley had a pleasant surprise this week-end, his younger brother Vincent Farley, arrived unexpectedly and announced that he had been sent out by his parents to see what the "Madame" was doing with those big checks from home and still calling for more. The brothers spent all Saturday morning with a public accountant and it is generally known that the "Madame" gave a very good account for brother Vincent to take back home.

J. E. Van Natta

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Phi Delta Pi Notes

PHI Delta Pi is glad to welcome to its membership Aner Wolford, Margaret Smith, Effie Akin, Jeanette De Wolf, Helen Cunningham Edna Schweiger, Marjorie Muller, Elizabeth Kaus, Martha Peters, Pearl Westervelt, and Margaret Burbank.

The informal initiation on Thursday night was preceded by a picnic supper which the pledges prepared for the members. On the program for the evening were original pep songs written and sung by the pledges, two original tap dances, two tumbling demonstrations, a reading, a cornet solo, a song, a life-saving demonstration, a fifteen minute playlet, and an original piano selection. Altogether they proved most entertaining and the girls deserve a lot of credit for the time they spent in preparing their various presentations.

Formal initiation service was held at the Phi Delt house on Saturday afternoon, and was followed by an Initiation Banquet at the Ithaca Hotel. Dean Powell, as guest of honor, gave a very interesting speech on "Women in the Educational Field". The initiates were welcomed to membership by those of the alumni who were able to be in Ithaca for the service; Dorothy Gish, '29, who is teaching in Morrisville, Penna; Elsie Pettys, '29, who is teaching in Granville, N. Y.; and Margaret Lowry, '29, who is teaching in Pittsford, N. Y.

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Sigma Alpha Iota

FRIDAY evening April 11th Epsilon chapter had as their dinner guest, Mrs. Lo Rean Hodapp. Following the dinner a pledging service was held for Mrs. Hodapp.

Saturday April 12th at a regular meeting of Sigma Alpha Iota, the following officers were elected for the coming year.

President, Mary Jane MacPhail.
Vice-President, Winona Lombard.
Secretary, Catherine Campbell.
Treasurer, Gertrude Evans.
Chaplain, Martha Shannon.
Alumni Secretary, Alice Hulbert.
Pan Pipes Reporter, Isabel Eisenberg.
Sergeant-at-Arms, Louise Teed.

The active members pledge their cooperation to the new officers and wish them success in their new work.

Saturday afternoon April 12th, the Vermont Trio and Dorothy Wood, violinist provided the music at a silver tea given for the Reconstruction Home.

Phi Mu Alpha Notes

RALPH Corbin Jr., who has been ill at his home with pneumonia and influenza, is making a speedy recovery.

Martin T. Kemmerer, on his spring vacation, appeared before the public several times. He assisted Miss Mary Reese, pianist, in a recital; broadcasted over station W. S. A. N.; Allentown; and played before the High School in Emaus, Pa. Last Sunday morning he played several selection at the Lutheran Church. (Ithaca).

Buy a ticket for \$1.00. Good for 12 shins.

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ITHACA, N. Y.

Mu Phi Epsilon

ON Monday evening, the newly initiated members of Lambda Chapter presented a musicale at the Chapter house. The program consisted of the following:

- Piano—Whims *Schumann*
 Ruth Ann Schweigert
 Voice—Fa La Nana Bambin.....*Sadero*
 Just for Today *Densmore*
 Marguerite Saylor
 Voice—Visse D'Arte-Vissi
 D'Amore *Puccini*
 Ruth Painter
 Piano—Consolation *Liszt*
 Kathleen Lawes
 Voice—The Cry of
 Rachael *Mary Salter*
 Frances Mitchell
 Voice—Rose Softly Bloom-
 ing *Louis Spohr*
 Dorotha Maier
 'Cello—Romance *Matys*
 Mary Taylor
 Voice—Morning Hymn
 *Sir George Henckle*
 Elizabeth Krueger
 Piano—Lotus Land *Cyril Scott*
 Rosalie Olmstead
 Voice—Come Ye Blessed *Scott*
 Emilie Miller
 Piano—Prelude in D Minor
 *David Hugh Jones*
 Mary Louise Jones

PERSONALS

Mr. and Mrs. David S. Perry announce the arrival of a son, David Harris Perry. Mrs. Perry was formerly Evelyn Harris of Lambda Chapter.

Miss Ellouise St. Paul of Carbondale, Pa., visited at the house this week.

Virginia Jarvis has been elected to go to Port Washington, Long Island, for the coming year, as Music Supervisor.

Eyes Examined—Glasses Fitted
Wilson & Burchard
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Where do the "Con" boys get
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White Studio

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Possibly for a Mistress

I

Young lady, it is very strange that you should be so fascinating;
 I say, young lady, it is strange that you should so appeal to me.
 I wonder if you could arrange to make yourself less devastating;
 I really can't afford to change my ancient equanimity.

II

You see, young lady, modern verse requires perfect concentration,
 The recent muse is very shy—not easily beguiled;
 And things have gone from bad to worse, in spite of my determination,
 Since first you undulated by and casually smiled.

III

I think, young lady, all in all, you've acted rather innocently,
 (At least, my chivalry forbids that I should fancy otherwise)
 But, had you slyly planned my fall, I cannot think that consequently
 I should have moved upon the skids with greater speed or more surprise.

IV

However, be that as it may, I've reached a definite decision.
 The even tenor of my way has never so been jarred before.
 If you continue, day by day, to interrupt my psychic vision,
 Young lady, I regret to say you cannot live here anymore.

—M. J. W.

For Your Amusement!

STATE

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SUNDAY
LAWRENCE TIBBET
 in
 "THE ROGUE SONG"
Talking—Singing
Technicolor

STRAND

Now Playing
MONTE BLUE
 in
 'THOSE WHO DANCE'
 with
LILA LEE
All Talking

SUNDAY
ALICE WHITE
 "SHOW GIRL IN
 HOLLYWOOD"
 All Talking

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