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Once-A-Week, 1930-04-17

Ithaca Conservatory and Affiliated Schools

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A Joyous Easter
Westminster Choir Spring Tour

The annual Spring tour of the Westminster Choir will include concerts in several mid-western states and also a few concerts near Ithaca. An entirely new and interesting program has been arranged by Dr. Williamson and this season promises to be a most busy one for the Choir. It will be of interest for students to know that the majority of the members of the Westminster Choir are employed as Ministers of Music in some forty-six churches and communities in and near Ithaca, and that when the Choir goes on the Spring Tour substitutes will be chosen to fill the vacancies left by members of the Choir. These substitutes will necessarily come from among the underclassmen of the Choir School, and this practical training will be very valuable to them.

The tour will include concerts in the following cities:
- Auburn, N.Y. .......... April 22
- Rochester, N.Y. ....... April 23
- ElmirA, N.Y. .......... April 29
- Binghamton, N.Y. ..... April 29
- Sunbury, Pa. .......... April 30
- Pittsburgh, Pa. ..... May 1
- Columbus, Ohio ......... May 2
- Springfield, Ohio ...... May 3
- Dayton, Ohio ......... May 4
- Richmond, Ind. ....... May 5
- Louisville, Ky. ....... May 6
- St. Louis, Mo. ....... May 8
- East St. Louis, Mo. .... May 9
- Champaign, Ill. ... May 10
- Urbana, Ill. .... May 10
- Danville, Ill. .... May 11
- Decatur, Ill. .......... May 12
- Terre Haute, Ind. ... May 13
- Indianapolis, Ind. ... May 14
- Mansfield, Ohio ... May 15
- Erie, Pa. ........ May 16
- Geneva, N.Y. .... May 20

This entire tour has been under the management of Mrs. Louise Brooks, and all the bookings made through her. In several of the above mentioned towns concerts will be given in both afternoon and evening. As usual school work will be made up while the Choir is on Tour and lessons will be continued as usual. There will be no interruption in schedule in the Choir School while the Choir is on Tour and private instruction will not be interrupted.

Among the new numbers are several which deserve especial attention, and which are very effective. "The Song of Mary" is perhaps a favorite already because of its simplicity and sweetness. The Choir has a favorable background against a light soprano solo. Another new Motet by Brahms called "The Wall of Heaven, O Saviour, Rend," is a beautiful massive number which will, no doubt prove popular with the audiences. There are several movements, each having its own mood and the combination of which creates a charming effect.

Suspension of Classes Good Friday Only

The Faculty Council passed a ruling to the effect that classes will be suspended in observance of Good Friday, April 19.

This is not in the nature of an Easter vacation. The suspension will apply to Good Friday only!

Gold Medal Contest

The annual Gold Medal Contests will take place the week of May 19th beginning on Tuesday night, May 20th. These will be conducted along lines similar to those of last year. There will be four final contests; one of the Physical Education, one for the Band School, and one for the Dramatic Department, while the Conservatory of Music, the Institute of Public School Music and the Westminster Choir School will compete in one final contest.

In each case elementary contests will take place and those selected will appear in the final contest which will be given in the Little Theatre for all except the Physical Education, which will be given in the gymnasium. The finals will take place in the evening and will be open to the public.

Details and special rulings in reference to entering the competition may be obtained from the Dean of the school or the director of the department.

"The Crucifixion" Part of Methodist Service

"The Crucifixion" by Stanford will be sung by the Westminster Chapel Choir, assisted by members of the faculty of the Choir School. The Methodist Church is holding a three-hour service, from 12 o'clock noon to 3 P.M. A short organ recital and meditation will be given by David Hugh Jones preceding the service.

The ministers of the city will bring the sermons and will preach on the seven last words of Christ.

What Matters

Surely the thing that matters in a man is the thing that is peculiar to him—his distinctive gift and aptitude, however small it may be. To realize that, to develop it fully and bring it to the full triumph of one's individual self and the supreme service one can render to mankind. It is time we began to recognize more plainly the entire difference between conspicuous flounderings and success. Wealth, notoriety, place and power are no measure of success whatever. The only true measure of success is the ratio between what we might have been and what we might have done on the one hand, and the thing we have made and the thing we have made of ourselves, on the other.

W. G. Wells.
I. S. P. E. Team to Have Seven Game Schedule

The Ithaca School of Physical Education baseball schedule has been announced by Manager Pope consisting of a short schedule of seven games.

The inability to obtain a heavy schedule is due to the short term held at Ithaca. School closes for the Freshmen and Sophomores May 28 while the Juniors and Seniors remain two weeks longer which makes it difficult to arrange a schedule as a number of Sophomores are expected to make the team. Nevertheless the home and home series with Cortland Normal has been scheduled in June as they were the only dates that did not conflict with each other's schedule.

The squad has been practicing indoors with the pitchers and catchers carrying the burden of the work. Just as soon as good weather permits practice will be held outdoors.

Dean L. S. Hill is dickering with several baseball coaches and is still undecided who will be given the position. It is expected that the coaching problem will soon be decided upon and actual practice will begin immediately.

Pope and Tibbetts, the regular pitchers from last year, are expected to repeat with their positions while a battle is predicted for the catching berth with Bradstock, Spencer and Vicarella trying for the job.

The schedule is as follows:
- May 8—Buffalo State Normal, at Buffalo (Pending).
- May 13—Mansfield State, at Mansfield (Pending).
- May 15—Hartwick College, at Hartwick.
- May 18—Panzer College, at Panzer.
- May 30—Hartwick College, at Ithaca.
- June 4—Cortland Normal at Ithaca.
- June 7—Cortland Normal, at Cortland.

Harmony

What is Harmony? To answer this question I sought our old friend Noah Webster. Mr. Webster says: “A pleasing agreement of musical sounds: accord in feeling, manner and action; agreement in relation, conformity, unity, peaceable; to arrange or be in musical appeal.”

ONE cannot be harmonious, it must be two or more. Usually we think of two as the ideal number, just two, but Chad seems to insist on four and he is very arbitrary about what these four shall do. He talks about parallel and contrary motion and seems to prefer the latter.

Rule: Always move to the nearest position. Avoid skips. These are apt to lead to false relations, which are objectionable if not dangerous, but he is willing that they may be raised. He says will raise.

Mr. Chadwick is something of an agriculturist for he speaks frequently of roots and how they may be raised. He gives exercises which he says will raise roots, it persisted in, he laughs at locks for he has many keys. His business is strictly on the credit basis apparently, for he never mentions cash, but gives notes for everything.

First, last and always Chad recom-
Easter Time Again

When the first crocus makes its appearance through the green-grey sod, and the first robin sings a few hesitant notes to announce that Spring is on the way we turn rather thoughtfully to the real reason for all this. Why should Spring come at all? Who is behind all this wondrous beauty that surrounds us? Need we answer?

Spring reminds us of many things. To the farmer it means work, and new crops; to the builder it means new houses; to the children it means barefoot days; to the poet it means unseen voices; to the musician it means undiscovered melodies and harmonies; to the average student it means nothing but a season to wear something new and make ourselves the object of envy. Thank God it reminds some people of Easter! That nineteen hundred years ago a man died that we might live; that he suffered unspeakable pain that we might enjoy the happiness which we now enjoy! How difficult it is for young people to believe what you want of it's being the truth, word for word in the Bible, that is not the point; the point is this: He died for you and for me, he was the finest man that ever lived, and he has influenced more lives than any other human being.

Tomorrow is Good Friday. Can not we, find it in our hearts to think of the Man of Galilee for these few days near Easter and think of his love and kindness towards us?

Christ is walking still today the roads we often trod, His new-terrific kindnesses still bring us close to God.

Christ is standing by our side in days both dark and light; He helps us overcome all ills and shows us each the light.

Christ is with us day by day where ever we may be, The only favor that He asks is simply “Follow me.”

Oh Youth! We sometimes fail to heed His words of faith and cheer; But may we hear the man in Him dispel all doubt and fear,

And when one day along the road we see the blooming sod We'll think of Him who walks with us and brings us nearer God.

Spring Fever

When the air gets sweet with perfume and the birds begin to sing, Then there’s just no use a trying to do a blessed thing, ‘Cause there’s something in the atmosphere that will not let you work, Even though you want to get things done and do not want to shirk, You might as well let your job go for a little while

And take a walk into the fields and see Mother Nature smile. She’s smiling at the Spring that’s here and Summer soon to be.

Each little bud seems glad enough to be upon the tree And every bird if he could speak would likely tell to you, “We would sing louder if we could, but we’ve Spring Fever too!”

Harmony

(Continued from page 3)

Progression may be done with modulation but not moderation and must always be done as smoothly as possible.

May I recommend to you a careful reading of the text by Chadwick and the observance of a few simple rules for closer harmony in life.

Change position frequently.
B natural.
Always C sharp.
Avoid too close position. do not skip.

(With apologies to Mr. Chadwick.)

Philadelphia Civic Opera Company Suspends Activities

According to an announcement made by Mrs. Henry Tracy, president and general manager of the Philadelphia Civic Opera Company, at the last performance this season on April 3, that organization has decided to suspend all activities hereafter. The company does not owe one penny, but owing to the excessive costs of production which make it impossible to operate on less than $100,000 a year, which amount does not seem forthcoming, the company will disband rather than incur indebtedness. Not only in its principle of operation, but also in its preformances, has the Philadelphia Civic Opera Company stood for the finest, and its withdrawal undoubtedly will be regretted by many.
Cosima Wagner

(Excerpt from an article in "Time")

In Manhattan last week Conductor Arturo Toscanini abruptly stifled the applause which followed a Smetana symphonic poem, tapped on a cellist's stand. Symphony was wide requiem by Wagner. An elaborate march from a coffin by Oram, that night, while millions of her country
dlady did not appear to be alone. On her Berlin and a score more music centres, folk heard the grave music broadcast a
ago. Next day when she was carried the aged the last years of Wagner's life, bore left of Cosima Wagner, widow of the
carried into the city crematorium and 
usings of kings and statesmen, the old 
left of the Propagation of his work, might be written undisturbed. More
bodies of kings and statesmen, the old
of the World's greatest genius. Her life was
might be written undisturbed. More
bodies of kings and statesmen, the old
of the Propagation of his
work, might be written undisturbed. More

In the Bavarian village of Bayreuth that night, while millions of her countryfolk heard the grave music broadcast over the nation, a spare, withered old lady lay peacefully in death. Although no one kept watch over her as over the bodies of kings and statesmen, the old lady did not appear to be alone. On her coffin lay a faded photograph of 50 years ago. Next day when she was carried the 40 miles to Coburg the photograph went too; stayed close to her when she was carried into the city crematorium and a string quartet sounded the measured strains of the Pilgrim's Chorus. The picture crackled and burned with her as
the Parsifal passion music played imploringly and her son, a fast-aging man of 60, looked on.

So, last week, perished all that was left of Cosima Wagner, widow of the great Wilhelm Richard Wagner. Efficient, domineering, she it was who managed the last years of Wagner's life, bore his children, softened his surroundings that Götterdämmerung and Parsifal might be written undisturbed. More than any of his disciples she was dogmatically, fanatically sure that Wagner was the world's greatest genius. Her life was a dedication to the propagation of his cult. Her last reward was thus in a sense her own handiwork, being played to eternity by the colossal march to which Wagner himself was buried. Her ashes were laid in the Wahnfriend garden near the great smooth slab which marks the master's resting place.

Junior Department in Recital

Miss Mae Holmes, director of the Junior Department of the Conservatory, will again present students in this department in a delightful program given next Monday night in the Little Theatre.

These programs are exceptionally interesting and presented with a fine degree of finish by the youthful musicians under Miss Holmes supervision. The recital will begin promptly at 7:30 o'clock and an invitation is extended to the student body to be present.

Physical Directors Conference

With the Spring season come ample opportunities for students to attend conferences and conventions in all phases of the educational field.

Among the students (from L.S. P. E.) who attended the Physical Directors Conference which was held at Boston during Easter vacation were Margaret Myers, Emmet Gaskin, Anthony Keepka and Joseph Gordon. Mr. and Mrs. Hill were also present and reported it one of the most interesting conventions they had ever attended.

The keynote of all the addresses, both for students and directors, was group activity and development rather than specialized training of a few selected individuals. In the health and physical ability of all students rather than the development of trained athletes for competition, Various schools in and around Boston were visited and some very interesting exhibitions were presented by students from Pose-Nisser, Boston School of Physical Education, Sargent School, Bouve' School and Wellesley.

Because of the new ideas which are expressed at conventions of this sort and because of the associations one forms the keynotes of all addresses, both for students and directors, was group activity and development rather than specialized training of a few selected individuals. In the health and physical ability of all students rather than the development of trained athletes for competition, Various schools in and around Boston were visited and some very interesting exhibitions were presented by students from Pose-Nisser, Boston School of Physical Education, Sargent School, Bouve' School and Wellesley.

Because of the new ideas which are expressed at conventions of this sort and because of the associations one forms Mr. Hill has strongly urged all students to attend conventions when ever the opportunity presents itself.

Perhaps it was because of this that so many students attended the exhibition that was held at Cortland Normal last Friday night. Interesting demonstrations in marching tactics, Indian club drills, dancing, tumbling and apparatus work, were presented. The whole program was well organized and proved vastly interesting to all who were there to witness it.

Dean Tallcott Guest of Local Club

Dean Rollo Anson Tallcott of the Expression and Dramatic Art was the guest speaker at one of the most successful meetings held recently by the Hi-Y, a local Club, at the Y. M. C. A. Dean Tallcott gave several readings among them a short reading entitled "Fare Thee Well, Brother Wakin;" and a selection from the poems of James Whitcomb Riley.

The production is presented under the direction of Dean Tallcott and the same cast will again appear which took part in the initial presentation. Particularly noteworthy is the spectacular scenic effects. The scenes are perhaps the most colorful and artistic which Mr. Chadwick has built this season.

Kathleen Storm in Graduation Recital

Miss Kathleen Storms of Candor, N. Y., is a graduate of the Owe-go High School, Owego, N. Y. She is to appear in her graduation recital this afternoon at 4 P. M. in the Little Theatre. Her selection is "The Dover Road" by A. A. Milne. The characters are Dominic, Leonard, Anne, atimer, Eustasia and Nicholas.

Miss Storms has appeared in the following plays during the time which she has been a student in the Williams School of Dramatic Art: "Square Crooks," which was taken on the road; "Adam and Eva," Mr. Patim Passes By"; also the following one-act plays, "Thanks Awfully;" "Glass Houses," "Pie and the Last," "The Kelly Kid," and "Twelve Good Men." She appeared in the Amard stunt, "The Devil's Holiday." Miss Storms graduates this June with a B.O.E. degree.

"The Rock" will be Presented April 19th

"The Rock," a religious drama based upon the life of Christ's Disciple Simon Peter, will be an Easter offering given in the Little Theatre, Saturday afternoon and evening, April 19, under the auspices of the local chapter of the Women's Chartist Temperance Union.

This play was presented with considerable success several weeks ago and is being repeated as a result of a special request that it be given during Holy Week.

The production is presented under the direction of Dean Tallcott and the same cast will again appear which took part in the initial presentation. Particularly noteworthy is the spectacular scenic effects. The scenes are perhaps the most colorful and artistic which Mr. Chadwick has built this season.
Phi Epsilon Kappa

With the customary impressiveness last Sunday afternoon, the Mu Chapter of Phi Epsilon Kappa installed its new officers and declared itself ready to work toward a bigger and better Fraternal year. When the new officers were properly installed, with Allen Vogt as our new president, plans for greater activity began to brew. As result of the first brewing it was decided that formal initiation of the neophites would take place in the afternoon of May 3rd and would be followed by a banquet at the Ithaca Hotel. All our alumni members are to be notified and from reports a great many of them have already and are making their plans accordingly. It is hoped that we will be able to secure our former dean, “Doc” Sharpe to come and speak to us. We have already made arrangements for our present dean, Dean Hill to give us a bit of his vocabulary. Other speakers unannounced.

Our week-end callers were: Alumni members, “Big Walter” Wheeler, “Pete” Peterson, “Gus” Manley, “Jimmie” Jordan, “Baldie” Sheffield, the latter is one of our chapter members.

A very interesting evolution has recently transpired in our midst. As an outgrowth of the P. & P., the House of Lords developed and went quickly to the peak of their glory but alas, they are dropping down again nearly as fast as they went up, for the Sen-Sen Manufacturing Company cannot supply the rush orders from Ithaca even though they are working a double shift. On the other hand the House of Commons is springing up, they are planning to get a monopoly on the “Temple.”

“Madame” Farley had a pleasant surprise this week-end, his younger brother Vincent Farley, arrived unexpectedly by his parents to see what the “Madame” was doing with those big checks from home and still calling for more. The brothers spent all Saturday morning with a public accountant and it is generally known that the “Madame” gave a very good account for brother Vincent to take back home.

Phi Delta Pi Notes

Phi Delta Pi is glad to welcome to its membership Aner Wolford, Margaret Smith, Effie Akin, Jeanette DeWolf, Helen Cunningham, Edna Schweiger, Marjorie Muller, Elizabeth Kaus, Martha Peters, Pearl Westervelt, and Margaret Burbank.

The informal initiation on Thursday night was preceded by a picnic supper which the pledges prepared for the members. On the program for the evening were original pep songs written and sung by the pledges, two original tap dances, two tumbler demonstrations, a reading, a cornet solo, a song, a lifetime salvation demonstration, a fifteen minute playlet, and an original piano selection. Altogether they proved most entertaining and the girls deserve a lot of credit for the time they spent in preparing their various presentations.

Formal initiation service was held at the Phi Delta house on Saturday afternoon, and was followed by an Initiation Banquet at the Ithaca Hotel. Dean Powell, as guest of honor, gave a very interesting speech on “Women in the Educational Field”. The initiates were welcomed to membership by those of the alumni who were able to be in Ithaca for the service; Dorothy Gish, ’29, who is teaching in Morrisville, N. Y.; and Margaret Lowry, ’29, who is teaching in Pittsford, N. Y.

Sigma Alpha Iota

Friday evening April 11th Epsilon chapter had as their dinner guest, Mrs. Lo Rean Hodapp. Following the dinner a pledging service was held for Mrs. Hodapp.

Saturday April 12th at a regular meeting of Sigma Alpha Iota, the following officers were elected for the coming year:

President, Mary Jane MacPhail.
Vice-President, Winona Lombard.
Secretary, Catherine Campbell.
Treasurer, Gertrude Evans.
Chaplain, Martha Shannon.
Alumni Secretary, Alice Hubert.
Pan Pipes Reporter, Isabel Eisenberg.
Sergeant-at-Arms, Louise Teed.

The active members pledge their cooperation to the new officers and wish them success in their new work.

Saturday afternoon April 12th, the Vermont Trio and Dorothy Wood, violinist provided the music at a silver tea given for the Reconstruction Home.

Phi Mu Alpha Notes

Alph Corbin Jr., who has been ill at his home with pneumonia and influenza, is making a speedy recovery.

Martin T. Kemmerer, on his spring vacation, appeared before the public several times. He assisted Miss Mary Reese, pianist, in a recital; broadcasted over station W. S. A. N.; Allentown; and played before the High School in Emmaus, Pa. Last Sunday morning he played several selection at the Lutheran Church. (Ithaca).

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Mu Phi Epsilon

Monday evening, the newly initiated members of Lambda Chapter presented a musicale at the Chapter house. The program consisted of the following:

Piano—Whims Schumann
Ruth Ann Schweigert
Voice—Fa La Nana Bambin—Sadere
Just for Today Dennismore
Marguerite Saylor
Voice—Vise D’Arte-Vissi Puccini
Ruth Painter
Piano—Consolation Liszt
Kathleen Lawes
Voice—The Cry of Rachel Salter
Frances Mitchell
Voice—Rose Softly Blooming Louis Spohr
Dorotha Maier
Cello—Romance Matsy
Mary Taylor
Voice—Morning Hymn Sir George Henkle
Elizabeth Krueger
Piano—Lotus Land Cyril Scott
Rosalie Olmstead
Voice—Come Ye Blessed Scott
Emilie Miller
Piano—Prelude in D Minor
David Hugh Jones
Mary Louise Jones

PERSONALS

Mr. and Mrs. David S. Perry announce the arrival of a son, David Harris Perry. Mrs. Perry was formerly Evelyn Harris of Lambda Chapter.
Miss Ellouise St. Paul of Carbondale, Pa., visited at the house this week.
Virginia Jarvis has been elected to go to Port Washington, Long Island, for the coming year, as Music Supervisor.

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