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The Ithacan, 1947-05-28

Ithaca College

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55th Commencement Saturday

Richards, Rubinate, Schiele, And Basch Win Acting Awards

TAP Banquet Hugs Success

Climaxing a year which saw the presentation of seven major productions by the Drama Department, Theta Alpha Phi, national dramatic fraternity, last Wednesday, May 21st, sponsored a banquet at the Club Claret featured by the awarding of plaques to those who, in the opinion of the board of judges, gave the best leading and supporting performances of the year.

Speaking for the organization, retiring President Dan Bonacci expressed the hope that the annual awards would become a tradition at Ithaca College.

Each member of the board in turn gave one of the awards, adding to the suspense of faculty, students, and guests present. With a foreword that the decisions were not easy to make in view of the many fine performances and outstanding work of the drama students, Dr. Conrad Rawski presented the first award for best supporting male to Harry Basch for the role of Grumio in "Taming of the Shrew." He was followed by Joseph Short, alumnus and former radio instructor at the college and, at present program director of WHCU, who congratulated Erma Schiele, best supporting female, for her work as Letty in "Uncle Harry." George Hoerner called on Dan Rubinate as the best male lead for Petruchio in "Taming of the Shrew" and the ceremony was completed when Dr. Landon, chairman of the judging board, presented Dorris Richards with her award for the title role in "Peg of My Heart" judged the outstanding female performance.

Among those who received honorable mention were: Lillian Cadiff, Margaret Itter, Howard Johnson, Walter Loomer, Lois Murray and Dick Woods.

Music during the banquet was provided by a trio consisting of Wilma Ross, cello; Henri Orłowski, violin, and John Reichard, piano.

Senior Ball Tonight

Tonight the senior class rings down the curtain on its collegiate social whirl with the annual Senior Ball. The main ballroom of the Ithaca Hotel is the scene of the festivities which get under way early in the evening with the Senior Banquet. Dancing starts at 10:00 and will last until 1:00 to the music of Chris Izzo.

The Senior Ball is an exclusive affair, being open only to Seniors and their dates. The girls receive 1:30 permissions for the evening.

Working hard to make the Ball a memorable one for the class of '47 were Charlotte Burnette, Bob Bradley and Bob Schulz.

Apprentice List Given for Stock

Thirteen Ithaca College students have been selected to serve as apprentices for the Finger Lakes Drama Festival which will open a ten-week season July 1, in the Little Theater. Qualified apprentices will receive their membership cards in Actors' Equity at the end of the season.

The apprentices will round out a professional equity company to which will also be added some of the theatrical world's greatest names. The productions of the Festival will be presented nightly Tuesday through Sunday in the Little Theater of Ithaca College which will also house a Saturday matinee.

The male apprentice list includes Richard Woods, Howard Johnson, Stanley Levenson, William Schipp, Herbert Remsen, and Durwood Shepard.

The women are listed as Gladys Barnes, Rita Cohn, Isla Conway, Joyce Donahue, Margaret Itter, Lois Murray, and Erma Schiele.

Ray Hinkley, who with Ernest Mandeville, will produce the Finger Lakes Drama Festival, was scheduled to meet with the 13 apprentices this week in the Green Room to discuss apprentice contracts.

Hinkley stated that in at least two productions the entire apprentice list would be included in the cast and that in the remaining eight plays there would be ample opportunity for each apprentice to display his qualifications for Equity membership.

Holland Elected President of Oracle; Hadley Scampers Chairman

At the last meeting of Oracle, the following members were elected to carry out the society's activities for the coming year:

President, Delores Holland; Vice President, Henry Carr; Secretary, Jean Yancey; Treasurer, Jean Petras; Historian, Mary Cramp; Scampers Chairman, Paul Hadley.

The Senior Honor Society and sponsor of Scampers wishes to encourage the preparation of ideas for Scampers 1948 throughout the summer vacation. Skits, dance routines, gags, music and anything which can be incorporated into the show will be considered, and it is hoped that ideas will be submitted early in the fall.

If time and inspiration permit, students are encouraged to prepare complete scripts for consideration by the Scampers committee so that preparation can begin early and a smooth and well-organized production assured again this year.

Finch Resigns As Drama Head

At a recent Faculty Meeting Professor Ernest B. Finch, Chairman of the Drama Department handed in his resignation to the board.

Mr. Finch had been head of the Drama Department since the Fall of 1943, succeeding Adrian Newens. He has taught various courses in English Literature and was a Phi Beta Kappa at Syracuse University. He intends to get his Doctorate in the near future.

Under Mr. Finch's leadership the department flourished as one of the most effective in the school's history. A Stock Company was organized last summer and this year a Professional Group with College apprentices will use the theater under the auspices of the College. He was also helpful in getting the Television Course started this year under the general leadership of Paul Mowry, Director of Television for The American Broadcasting System.

Plans for the reorganization of the Department have not yet been completed, according to Dr. Job.

Hilda Allen, Dean of Women at the college, announced that she has resigned as Dean and will assume teaching duties here in the fall.

Bombers Blast Canisius 11-4 In Diamond Finale

Chuck Sanders I. C. pitching ace pitched and battered the Bombers to a 11-4 victory over Canisius. He held the Golden Griffins to five scattered singles and hit safely four times himself, scoring two runs and driving in one himself. Ithaca sewed up the game in the seventh, scoring five runs, on only three hits as the Canisius defense disintegrated.

Ithaca	AB	R	H	O	A	E
Redmond, ss	5	0	2	4	0	1
Herloski, 3b	4	2	2	4	1	1
Wells, 2b	4	1	3	3	6	0
Heringer, rf	3	1	0	1	0	0
Markell, lf	4	2	1	2	0	0
Toomey, cf	2	1	0	3	0	0
Brown, 1b	5	0	1	7	1	0
Goldsmith, c	4	2	1	3	2	0
Sanders, p	4	2	4	0	5	0
Totals	35	11	14	27	15	2

Canisius	AB	R	H	O	A	E
Balbierz, ss	5	0	0	1	5	1
Distafano, 2b	0	0	0	0	0	0
Owens, 2b	3	0	0	2	2	0
Hermann, lf	4	0	0	3	0	1
Fifiola, cf	4	0	1	2	0	1
Mullens, c	2	3	0	4	2	1
Trimboli, 3b	2	0	0	1	2	0
O'Connor, rf	4	1	2	1	0	0
Hoer, 1b	3	0	0	12	1	0
Hoar, p	3	0	2	0	4	0
Perrigo, p	1	0	0	1	1	0
Totals	31	4	5	27	17	4

Ithaca 120 000 503 11
Canisius 020 101 00 4
2 base hits, Wells, Brown; stolen bases, wells, Markell, two.

Base on balls: off Sanders 3, Hoar 5, Prrego 1; strike-outs, Sanders 4, Hoar 4. Losing pitcher, Hoar. Umpires, Kenney and Burns.

Workshop Completes Season At WICR

The past two semesters have seen a slow but steady climb in the Radio Workshop towards professional work and ability. The workshop was organized along regular station lines by Mr. Groller last September.

There were seven workshop productions that semester: "It Seems Radio Is Here to Stay" directed by Paul Hadley and assisted by Tom Cavanaugh; "Dark Towers" directed by Bruce Flaherty, assisted by Priscilla Rathbun; "I Do" directed by Dave Mistovsky, assisted by Lillian Cadiff; "Ann Rutledge" directed by Rosemarie Smith; "Christmas Carol" directed by Mr. Groller, assisted by Marilyn Williams; "Danger! Germans at Work" directed by Larry Goldberg; "What Makes a Murder" directed by Enid Levy, assisted by Betty Armstrong.

At the beginning of the second semester the Staff was changed to give someone else a chance to learn the various jobs. Evelyn Coville took over Station Managership

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Herloski's Great Play Sparkles Scranton Game

Winning two games over Alumni Weekend, trimming Scranton last Wednesday, and walloping Canisius, the Bombers brought their season's record up to 5 wins and 5 losses.

The Siena game was a two-hit shutout, being called at the end of the seventh inning after much protest from the Siena coach. Buckley went all the way for the Ithacans and drove in the winning run with a single.

In the Sampson game the Ithacans combined good base running with Sampson errors to go out in front 3-2 without a hit and managed to hold the lead to win 4-3. Knipe started for the Bombers and was lifted for a pinch hitter in the fourth. Buckley came in to finish giving up two hits and striking out seven for his second mound job in two days.

In Wednesday's game with Scranton that potential batting power that has been lacking all season finally came to life and the Bombers blasted the coal town boys 11-4. Wells and Goldsmith

(Continued on page 3)

Board Elects Trustee Officers

The Ithaca College Board of Trustees recently held its annual meeting at Smith's Dining Rooms. On the agenda of business discussed was the election of officers. George Stringfellow, vice president of Thomas Edison Co. of West Orange, N. J. succeeds Clifford Allanson as Chairman of the Board. Fred A. Rogalsky was elected Vice-Chairman.

Gustaf Haenschen, famed orchestra conductor and newly elected member of the board, attended his first meeting of the association.

Katherine Cornell and Charles Previn To Receive Honorary Doctors Degrees

At the fifty-fifth annual commencement of Ithaca College, this coming Saturday morning in the Baptist Church, two honorary degrees will be conferred.

Charles Previn, music director of Radio City Music Hall will receive a Doctor of Music degree. Mr. Previn is a graduate of Cornell and Ithaca College. While at the Conservatory, he majored in piano and orchestration. He has also directed many Broadway musicals and operettas. Mr. Previn is regarded as one of the most eminent music authorities in the country, and was music director for Universal Pictures in Hollywood.

Doctor of Fine Arts Degree will be granted to Katherine Cornell of stage, radio, and screen fame. Miss Cornell, one of the first women of the American theatre, will be unable to attend the exercises for she is at present on tour with a road company.

Mr. Arthur S. Adams, Provost at Cornell University will be the guest speaker.

The graduates for this year are:
Bachelor of Science—Drama: Arthur Goodrich, Bruce Nary, Helen Tapley, Jeanne Rockefeller.

Bachelor of Fine Arts—Drama, Radio: Dorothy Clark, Evelyn Coville, Howard Johnson, Mary Sampson.

Bachelor of Science—Music Education: Alma Burger, Charlotte Bunnett, Ruth Carroll, Joseph Cizek, Robert Cook, Helen Davis, Suzanne Eichler, Robert Entwisle, Marguerite Espada, Muriel Huston, Dorothy Jupina, Betty Ann Lauterbach, Malcolm McNaughton, Anne Mastella, Jeanne Milgate, Eileen Moran, Raymond Myers, Margaret Parks, Ralph Roudi, Joy Serchuck, Joyanne Sprague, Caesar Struglia, Warren Tarbell, Judith Thompson, John Ward, Elaine Wolf.

Bachelor of Music: Jenny Lou Mieras.

Bachelor of Science—Physical Education: Wilfred Bates, Robert Bradley, Nicholas Chrisicos, Helen Cornell, Robert Dayton, Bernard Decker, Caroline Fischette, Ruth Frederick, Robert Johnson, Natalie Keefe, Joan Kinsella, Jack Lupton, Jean McCabe, Ann Mathews, Joy Ainsworth Racina, Philip Richardson, Donald Stanford, Minot Stewart, David Strobel, Victor Swenson, Max Talaska, Francis Toomey, Garnette Tower, Rita Vadakin, Joseph Watkinson, Richard Watson, Robert Wilson, Ruth Youngman.

Master of Science: Samuel Dub, Jean Holm, Philomena Joy, Ben Light, Michael Lurel, Michael McKillop, George Mattock, Leonard Mott, John O'Neill, Frederick Rilla, Robert Shafer, Robert Snyder, Doris Wemple, Charles Witherwax.

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IN RETROSPECT

The sun has been streaming through the trees in the gorge for a few warm weeks. We've had the drops of thunder storms beat in tattoo fashion against our buildings and across the city. It means that Spring is in its height and that Summer is on its way.

The Campus Collegians are sporting new Sport Shirts and new Spring Frocks, and there is a general hum of excitement about prospects for the summer. Those who are contemplating a session at school are making plans for their brief vacation, and the majority who will work during the summer months are busily preparing for their short-or-long-vacations. All, however, in some meditative moments, are thinking of the period left at Ithaca College. And I'm reminded of the greeting which the *Ithacan* sent in the Fall: "Hello and Best of Luck, Good Wishes on this school year."

Well, the school year has drawn to its close. A lot has happened in this season at Ithaca College. Besides the things we as individuals feel—meeting new friends, learning more, having good times—there is quite a bit which remains on the books that we somehow or other fail to recall. And many of these are directly connected with those feelings just mentioned.

The pride we felt when Ithaca College started a Television Course, a well-rounded Physio-Therapy Department—probably the only type of its kind—a Business School which added considerably to the Curricula, and other items such as New Buildings under construction, a Professional Stock Company to be housed at IC, Physio Therapy Fraternity; all of these and many more were the incidentals which made and are making our school one of the finest of its kind. These are things we are apt to forget. These are items which add to the ever-growing improvements we have.

When the first headline of this year's *Ithacan* read: "Expansion Marks I. C.," a change came about which is really amazing.

For years Ithaca College never stirred from its Administration Building, its Gymnasium, and its Music Building. The Sprague Block is hardly what one could call a beautiful addition to the College Campus—neither is the Aurora Gym or the rooms over Atwater's! However, these may not be Physical Improvements—in the manner of appearance—but there are definite assets in the thought of taking care of so many more students who are getting a chance at a college education. Besides, Ithaca College has always been fairly crowded, and the clamoring for a new campus, new buildings, etc. may be put off now that we have a few vital additions under construction. "Sprague" won't remain for long. Let's hope that our new Radio Building, Music Wing, and Physio Therapy Building will be but a start for something fine for Ithaca College.

This year has been important for many numerous incidents. We had a basketball team that had an excellent record, golf and soccer teams with even better ones. In football, we can hope that the experience gained by this first year in a long period of Inter-Collegiate Competition will prove valuable for succeeding years. In the Drama Department, an ambitious and successful undertaking of seven different major productions made people realize that Ithaca College still had one of the finest Departments of Drama in the country. The Theta Alpha Phi Award Banquet will perhaps be the start of a great tradition at I. C. and it served as a fitting climax for a year which was marked by many excellent performances. Certainly the Ithaca College Bands and Orchestras made known the musicianship which excels at Ithaca College. A road trip and concerts in Ithaca with excellent results made the Band, Chorus, and the whole Music Department feel a sense of pride in belonging a music school of worth. Recognition also came to Ithaca College and its students with the Physio-Therapy and Television courses which were already mentioned. These were well known in National and Professional Circles as the accomplishments of a school noted for its record and the new School of Business Administration is making it stride.

There were detriments to the year—one of them occurring quite recently. This was Alumni Weekend. Many students—undergraduates are quite amazed at the lack of spirit, turnout, and information which accompanied this event. It can only be hoped that more efficient planning such as took place—at least on the surface—the preceding year will come about in future years. Junior Weekend was handicapped by the lack of funds which existed in the pockets of so many students! At any rate, more spirit could have been shown by the Student Body for this one big social event of the season. No one is sure what happened with "Scampers." If "Star Trouble" wasn't a theatrical success, the student loan fund was increased and the student spirit was high.

Weighing the good and the bad, the year seems definitely to come out to the good. We are in the blue as far as accomplishments are concerned, and it seems fairly certain that we can really chalk up an excellent year on the Activity side. We know about the courses—we know if we're learning anything. That is an individual problem. So, in retrospect it seems that 1946-1947 will go down as a good year for us at I.C. and with the assurance that we'll be returning in fine spirits prepared for another highly successful year. And, to all of you on behalf of the *Ithacan*, best wishes for a good summer.

—D.M.

FRATERNALLY YOURS

Phi Mu Alpha

The past week-end found the men of 117 DeWitt very busy. Friday night was a gala affair, the house being decorated in colors of spring, soft lights, and music.

Saturday night every member and his date were present at the Hotel Clinton for the "Highlight" event of the year—The Formal Dance!

Sunday afternoon following the Combined Band Concert the traditional Formal banquet was held at the Club Claret. Members, alumni and faculty were on hand to enjoy the meal and a short program prepared by the new members of PMA. The alumni who shared in our weekend were: Jack Graves, Edward Green, William Dowler, Rodney Pierce, and Al Hodgkins.

Kappa Gamma Psi

The close of the 1946-47 year says farewell to some of the outstanding brothers in the fraternity. Art Goodrich, Ralph Roudi, and John Ward are leaving school as graduates of the Music and Drama Departments.

Brother Goodrich has been Secretary of Kappa Gamma as well as President of Oracle, Secretary of Theta Alpha Phi and has directed Scampers as well as having the distinct honor of having his script accepted twice. He has been a conspicuous member of the Drama Department—having had leads in such plays as "Blithe Spirit" and "Peg of My Heart." Roudi, retiring President of Kappa Gamma has been in the fraternity since 1941, returning last year to complete his education. He was also Business Manager of this year's "Cayugan." Jack, or John as it is known in the rec-

Theta Alpha Phi

The Theta Alpha Phi Inaugural Acting Award Banquet turned out to be a huge success with more than 90 people attending the affair at the Club Claret. Suspense added to the awards and what turned out to be even a bigger surprise was that all of the awards were given to Theta Alpha Phi members. Two of them, both men, Harry Basch and Daniel Rubinate were just initiated into the organization! The two others were Irma Schiele and Doris Richards.

It is hoped that next year and in following years the dinner and presentation will be even a more gala affair.

The following members of Theta Alpha Phi are to be graduated this week after completing their courses at Ithaca College: Art Goodrich, Howard Johnson, Jeanne Rockefeller, Mary Sampson, and Bruce Nary.

Jeanne is going to teach Speech Correction at the Reconstruction Home starting in the Fall, and Bruce Nary has signed his contract to teach at Margaretville High School. All members of this graduating group have been outstanding members in the department and in the school. They have all had major parts and many parts in all of the major productions of the Drama Department.

Ward has been a member of the Band and Orchestra and has been in the fraternity longer than any other active member.

An other honor was given to the fraternity when both Male Acting Awards at the recent Theta Alpha Phi Banquet were given to two Kappa Gamma Psi members, Harry Basch and Dan Rubinate. Congrats!

LETTER FROM EDITOR

Faculty and Students of Ithaca College:

Another glorious year at I.C. is coming to an end. Everyone of us can look with pride on our accomplishments of the past year. Whether or not we have met our goals during this time, all of us have advanced in some measure toward an objective.

To those of you who have given your time and effort to the extra-curricular activities, I am sure your work is greatly appreciated by the members of the faculty as well as your fellow students. The greatest satisfaction lies in the feeling of personal achievement.

To the *Ithacan* staff members congratulations for a job well done. You all have worked diligently to make this year's paper the success that it was.

As co-editor of the *Ithacan* and also a graduating Senior, I wish to thank everyone for his or her cooperation on the paper's staff. I have enjoyed working with you and will miss all of you come next September.

—M. S.

P e's Corner

Lament To Learning

By Harry Robertson

Away with Sibelius, Wagner and Bach!

Down with Tennyson, Newman and Locke!

I'm tired of learning,
Of late candles burning,

Skip education,

Give me a vacation,

Take me away from that d—
alarm clock!

Throw away History, Psychology,
Lit.,

For studying Kines, I don't care
a whit,

Forget T. & M.,

Let's all take ten,

Stand back, give me air,

Let's go anywhere,

For on pre-lims and mid-terms I
can't score a hit!

Best we all

Take a break—

Atlantic City, Indian Lake,
Come again in the Fall.

Routine

By Richard K. Kuss

Work, Sleep, Dream, Love;
The days pass by.
We live our life;
And then we die.

Work engulfs us.
Daily toils creep
By 'til night comes.
All done, we sleep.

Sleep frees weary
Bodies. Night's beam
Of peace swoops down.
We rest. We dream.

Dreams drift downward;
(leased from above.)
Caress our minds;
Change life to Love.

Love fondles men.
Love's peace; love's strife.
Love conquers all—
But Death—But Life.

We work; we sleep.
We dream; we love.
We live; we die
We pass above.

BUZZIN AROUND

By Glimpse

We see by the New York Times that mouse milk is now being used in the treatment of cancer . . . and therein was almost the question of the week . . . How would you milk a mouse? How would your friends, your relatives milk a mouse? We asked Sybil Hullman and she said she'd begin by looking for a three-legged stool. Anyway, we thought it was a good question but realized they'd probably be more qualified to answer it at the Vet school on the hill than at Ithaca College.

We settled for that perennial standby that creeps into this last issue every year: How are you going to spend your summer? Here's what they answered:

Priscilla Rathbun, Drama: "I hope again to have a part in the Lost Colony Pageant which takes place on Roanoke Island in North Carolina. The Pageant, which runs from July through August, is sponsored by the University of North Carolina and directed by Professor Sam Selden of the Carolina Play-makers.

There are a lot of beautiful beaches there, too, so I may come back darker, I hope.

Harry Weisgerber, Music: "If it were possible to see into the future I probably could tell you what the summer has in store for me. After my first year at Ithaca, I'm all worn out and need a big rest. Another thing I need even more is money. . . so you can draw your own conclusions about my vacation program.

Herbert Remsen, Drama: "I'm spending my vacation here in Ithaca, going to school and knocking myself out for this summer stock company coming here. When and if I'm not working all the time I'm going to get out to the lake and probably over to the Claret or the Chez Pine.

Ruby Westervelt, Drama: "I'll probably spend my summer as a waitress in a summer resort . . . probably in New Jersey. It's a good way to spend a vacation—the work isn't too hard and the opportunities for recreation are right at hand.

Roland Finkleman, Business: "What am I going to do this summer? Work, maybe. Go to school, maybe. Have a good time, anyway."

Well, that's it. Have a good time with the mosquitoes and sandflies, vacationers. See you in September when you can tell us all about that hundred dollar a week position you had all summer.

Letters to the Editor

Dear Editor—

After reading "Buzzin' Around" in last week's issue of the *Ithacan*, I was thoroughly ashamed of some of the students interviewed to represent the Ithaca College freshmen. I think that if the author of the column had looked a little further he would have found that these students are a small minority group of the freshman class. Speaking for myself, and most of the frosh I know, there are no complaints about IC. Those of us who came here for a mental education, not a social one, are perfectly satisfied with the way the college is run. The overcrowding of classes and the lack of facilities will not prevent those of us who came here to learn something from learning it. Why don't the few who incessantly gripe and complain about the college leave? I'm sure the vacancies would be promptly filled by many who are waiting to get in.

Cynthia Fleischer
Music Frosh

Golf Team Outstanding Among Spring Sports

Tennis Squad Captures Experience for Next Year

The curtain rolled down for another year as action on all fronts has come to a standstill. The baseball, track and golf teams ended their respective campaigns on Saturday, while the tennis team finished up on Friday.

The weather proved to be the biggest thorn in the side of the teams, as it hampered practice to almost a stand still on many different occasions and caused the cancellation of no less than 6 varsity baseball games. The other teams were more fortunate, although lack of practice was a main factor in the poor showing of the track and tennis teams. The track team competing in a schedule out of its class failed to win a meet, but showed up very well on many occasions and never let down against any of its opponents. Coach Herb Broadwell's netmen also had a poor season, failing to win a match in 5 meets, but he will have an all-veteran squad next year which should prove hard to beat.

Coach Ben Light's golf team which was unheralded at the beginning of the season, came through magnificently losing only 2 matches, both by one point to Siena and Cortland State. The J. V. baseball team coached by J. J. O'Neil had an abbreviated but successful season winning 3 tied 1 and lost to the Mohawk College Varsity in their last game of the season Saturday at Percy Field. The baseball team, of to a poor start at the beginning of the season, finally found themselves and their campaign with four victories in a row. Coach Bucky Freeman will lose only Frank Toomey and Jim Hercinger from this year's squad and will be able to field a veteran team next year. Among his standouts returning will be Bob Wells, Herb Goldsmith, John Buckley, Chuck Sanders and "Stinky" Brown.

Netmen Lose

Coach Herb Broadwell's game and hardfighting netmen went down to defeat twice last week to end their season with 5 defeats and nary a victory. Conqueror of the Ithaca squad both times was the Cortland State Teacher's College who won both matches by the identical scores of 7-2.

In the first match played at Ithaca, Bob Hessney and Dick Blackwell were the only winners for the Ithaca tennis team. In the second match played at Cortland Bob Cox was the lone winner in the singles and Clark and Blackwell teamed in the doubles to notch Ithaca's other point. Pinky Myles gave Paradosky a hard fight before bowing in his first set 11-9 and then losing the second set 6-2. Coach Broadwell will have an entire veteran combine next year and should have a crackerjack team.

Singles: Harding, C. beat Grulke, 6-1, 6-2; Paradosky C. beat Myles, 11-9, 6-2; Harris C beat Clark, 6-1, 6-3; Walsh C beat Spence, 6-1, 6-0; Cox, I beat Gaspard 6-3, 6-3; Durand C beat Blackwell, 6-3, 6-1.

Doubles: Harding and Paradosky C beat Grulke and Spence, 6-4, 6-2; Mead and Mead C beat Myles and Cox, 6-0, 6-1; Clark and Blackwell I beat Hawksley and Vertitis, 6-3, 6-3.

Track Squad Loses Final At Union

In the season closer for both schools at Schenectady on Saturday a powerful Union College track team defeated the Bomber Cinder-men by the score of 83 3/4 to 42 1/4. This was the fifth straight loss for Doe Yavits charges and although they failed to win a meet they showed remarkable improvement over last year and should be right up there in the '48 campaign. Bob McQuinn and Ken Whalen were double winners for Union. McQuinn winning both hurdle races and Whalen the shotput and discus. Outstanding for Ithaca were Bill Zawryucha whotied for first in the high jump and won the broad jump with a leap of 20 feet 6 1/2 inches. Doc Blanchard was second in the shot put and javelin.

Last week at Percy Field, a weekend highlighted by the alumni reunion, the Ithaca trackmen tallied 38 points and trailed East Stroudsburg and Cortland in that order in a triangular meet. In the first few events it looked like an Ithaca victory as the results in the high jump and polt vault came in, but weakness in the running events proved to be their down fall. Running the mile for the first time this year, 19 year old Monk Mullane I.C. regular half miler led the field home in the mile run with a roaring finish in the good time of 4:35.5. Hank Ezyk won the pole vault with an 11 foot 8 inch leap.

The summaries: East Stroudsburg 63 2/3; Cortland 60 1/3; Ithaca 38.

100 yd. dash—won by Heckman ES, 2—Adamarge ES, 3—Kalbarcher I, 4—Young C; time 10.3.

220 yd. dash—won by Adamarge ES, 2—Youn C, 3—DiBenedetto, 4—Kalbarcher I; time 23.

440 yd. run—won by Rugg C, 2—Long ES, 3—Jackson C, 4—Scholfield I; time 53.5.

880 yd. run—won by Katz ES, 2—Murphy C, 3—Jackson C, 4—Waters ES; time 2:03.6.

1 mile run—won by Mullane I, 2—Grant C, 3—McInroy ES, 4—Baldwin C; time 4:43.5.

2 mile run—won by Watkins C, 2—Moyer ES, 3—McInroy ES, 4—Sotittle I; time 10:16.

120 yd. high hurdles—won by McCarthy ES, 2—Berchen C, 3—Comfort I, 4—Bonthom C; time 16.2.

220 low hurdles—won by Heckman ES, 2—McCarthy ES, 3—Berchen C, 4—Bonthom C; time 26.8.

880 yd. relay—won by East Stroudsburg, 2—Cortland; time 1:34.

Javelin—won by Weir C, 2—Moore C, 3—Goepfert ES, 4—Holt I; distance 156:1 1/2.

Shot Put—won by Williams ES, 2—Keefer C, 3—Unda ES, 4—Blanchard I; distance 41:7 1/2.

Discus—won by Goepfert ES, 2—Ryder I, 3—Steadman C, 4—Blanchard I; distance 118:6.

Pole Vault—won by Ezyk I, 2—Watkins C, 3—Miller I, tie for 4th Wunderlux ES, Carl ES, Launhofer ES; height 11 ft. 8 in.

High Jump—tie for first between Zawryuch and Richardson both Ithaca 3—Steadman C, tie for 4th Morgan ES, Wunderlux ES; height 5 ft. 8 in.

Broad Jump—won by Zawryucha I, 2—Boland C, 3—Clark C, 4—Sergondall ES; distance 19 ft. 9 in.

Link Team

Subdues Siena

On May 16 the Bomber link squad suffered their first defeat of the season when the linkmen from Siena College defeated them 5-4. On May 17 they got back into the win column defeating the Sampson College team for the second time by the score of 6 1/2 to 2 1/2. On Tuesday May 20 Alfred University provided the opposition and came away with a 4 1/2 to 4 1/2 tie. Lee Boice had a good day with a 42-39 for an 81 total. He and Nick Scorsome swept the second foursome to tie up the match and save the day for Ithaca. On the following day the University of Scranton tomcats were entertained and were defeated to the tune of 9-0. They also played 9 extra holes to complete the match which was rained out after the first 9 holes down at Scranton. The Bombers again emerged victorious this time by the score of 8-1. In a match against Cortland State at Cortland on the 22nd the Bomber golf team tasted defeat for the second time as they bowed 5-4. In their final match of the year the Ithacans blasted the Mohawk College team 8-1 to end a highly successful season. Hats off to Capt. Lefty Van Nortwick, Lee Boice, Jack Martilotta, Nick Scorsome, Wes Kissell, and Bill Dupuis.

Summaries: Ithaca 8; Mohawk 1. VanNortwick I beat Gibson M 1 up Boice I beat Hyatt M 2 up best ball Ithaca 2 up Martilotta I beat Snyder M 1 up Kissel I beat Kitchen M 6 and 5 best ball Ithaca 3 and 2 Scorsome I beat McCaffery, M. 5 & 4 Hasbrook M beat Rector I 2 up best ball Ithaca 3 and 2

IC vs. UNION

Summaries: Union 83 3/4; Ithaca 42 1/4.

100 yd. dash—won by Personeus U, 2—Wallington U, 3—Kalbarcher I; time 10:6.

220 yd. dash—won by Wallington P, 2—Personeus U, 3—Blumenstock; time 23.2.

440 yd. run—Sharpe U, 2—Hercher I, 3—Cohen U; time 53.8.

880 yd. run—won by Culver U, 2—Jones I, 3—Loomis U; time 2:01.8.

1 mile run—won by Matson U, 2—Mullane I, 3—Streiter U; time 4:49.6.

2 mile run: won by Bellengar U, 2—Brightman U, 3—Johnson I; time 10:37.2.

120 high hurdles—won by McQuinn U, 2—Lawton U, 3—Comfort I; time 16.7.

220 low hurdles—McQuinn U, 2—Lawton U, 3—Comfort I; time 26.6.

Shot put—won by Whalen U, 2—Blanchard I, 3—Richards U; distance 45 ft. 6 in.

High jump—Zawryucha I and Richardson I tied for first; Cyerman-ski I, Williamson U, Stegmann U, Ayer U tied, height 5 ft. 11 in.

Javelin—won by Ezyk I, 2—Blanchard I, 3—Westlund U; distance 152 ft. 6 in.

Pole vault—Milford U, 2—Richardson I, 3—Ezyk I; height 11 ft. 9 in.

Discus—won by Whalen U, 2—Richards U, 3—Ryder I; distance 122 ft. 8 in.

Broad jump—won by Zawryucha I, 2—Hager U, 3—Personius U; distance 30 ft. 6 1/2 in.

TAPE and LINIMENT

By Harry Robertson

Putting one little word after another, and whatever became of the Cards? (To coin a phrase from a well-known "New York World Telegram" columnist who frequently, and very effectively, dangles his particles, thereby shunning most cardinal rules of writing).

Regardless of how young the season still is, they had better hustle, else make every sportscaster from Guadelope to Bangor look like Afghan. (We concede that most Afghans aren't likely to be currently hep to picking pennant winners).

We know of at least one fan who would pick Clint Hartung, the N. Y. Giant's "phenom" to be another Babe Ruth! Now is that fan who you'd call rabid, or no?

We've twice looked at the bottom of the page for the headlines, thinking that possibly it wasn't the League that was upside down, but the paper. No question about it, though, the Redbirds are really the low men on that totem pole!

Can hardly get over that hurdle play quick-thinking, Herloski pulled in the Scranton game. The look on the catcher's face just said, "He didn't, he couldn't have done it! HATS OFF! to Markel for his triple, roundtripper; "Goldie" for his shrewd bit of catching; Bob Wells on his throw in from second to Goldsmith and Dick Brown, who upped his BA considerably.

The end of the term couldn't have come at a better time of the year! If these gym mishaps continued at the rate they did last week, it wouldn't be another month (at the latest) before he school would have to close "on account of no students." Rough on the examinees, though; let's hope it doesn't spoil their summer.

If we were on a board or committee to select the outstanding player of the year and to award same a Most Valuable Player trophy, cup, medal or what have you, we have in mind such a lad whose selection would require, say, five second's deliberation. Strange as it is, the mention of his name would ring a "No Sale" with most people because he isn't known too well within the varsity sports circle; despite the fact that he played some varsity basketball, he didn't play football, he isn't on the baseball team or any other college team. In fact, we are purposely avoiding naming a player previously in the familiar spotlight for fear of arousing dissention "in the ranks."

No, the lad we'd pick as the Number One Boy of Sport for this year isn't even a PHY ED! He is a Business student, one J. P. (Bud) (Varsity Bud) Smith, currently associated with one of the local softball outfits. He's made some beautiful plays, particularly one down the third base line that could easily be labeled "play of the year." On a field recently soaked with Ithaca dew, and imminently threatened with some more water, Bud went after a line drive 7 or 8 feet off the ground. He knocked it down, and, maintaining his equilibrium, picked it up, seemingly unhurried and snapped it over to first in time for the put out. A truly fine play, and worthy of mention.

We'd like to add a little note of sympathy and well-wishes to our successor in this column next year, and hope that he has as much fun—eh? what's that?—Yes, I *did* enjoy writing it!

RADIO

(Continued from page 1)

with Ruby Westervelt as Program Director; Jane Shannon, Assistant Program Director; Mary Sampson, Production Manager (a newly created post); Paul Hadley, Chief Engineer; Bruce Flaherty Assistant Chief Engineer; Larry Goldberg Studio Technician; Bill Scott Promotion Editor; Isla Conway and Richard Wannamaker, Assistant Promotion Editors; Marjorie Hoagland Music Librarian; Edward Pinckney and Lois Murray Assistant Music Library; Charles Shafer Sound Effect Director; Priscilla Rathbun and Beatrice Kandel Assistant Sound Effects Director.

This Semester saw a total of twelve workshop productions; "J. Smith and Wife" directed by Bernice Bravman, assisted by Gladys Barnes; "Savage Encounter" directed by Joan Blum, assisted by Isla Conway; "The Awful Truth" directed by Sybil Hullman, assisted by Marcelline Keeler; "Snow Goose" directed by Lucille Mechanic, assisted by Bill Scott; "For Richer for Richer" directed by Mary Sampson, assisted by Stan Levenson; "The Face" directed by Larry Goldberg; "Inside a Kid's Head" directed by Jane Shannon, assisted by Bob Juhren; "Quiz Show" directed by Dave Mistovsky, assisted by Stan Levenson, and MC'ed by Danny Bonacci; "Anthony Trollope" directed by Dave Mistovsky, assisted by Doris Leighton; "This Thing Called Radio" directed by Paul Hadley, assisted by Myra Uman; and "Wuthering Heights" directed by Evelyn Coville, assisted by Ruby Westervelt.

All the Workshop productions were transcribed to enable the players to hear how others hear them over a radio and to perfect their voices and techniques. At first the recordings were made at WHCU studios. Then with the

installation of the new console, a direct wire was run from our studios to WHCU so that now we record at the same time the program is received in the Little Theater.

At present, the WICR studios are fairly well equipped. We have a console 76 B-2 which is the same type used in commercial stations with two multi-speed turntables, five mikes of various types, and talk back speakers. The operation is professional in all its aspects.

Next term we move into the new radio building with our present equipment and in addition we hope to have our own recorder, transmitter, remote equipment and more mikes and speakers. At present the plans for next year call for weekly transmission. It is planned to produce "The Murder of Lidice" by Edna St. Vincent Millay, "The Odyssey of Runyon Jones" by Norman Corwin, "Mary and the Fairy" by Corwin, and "Mirage" by Arch Oboler.

BASEBALL

(Continued from page 1)

of base running seen all season when he was caught trying to score from second. The catcher had the ball in plenty of time and it looked like a sure out. Herloski kept right on toward home and as the catcher brought the ball across the base path to tag him, he hurdled the catcher's arm and landed in the middle of the plate safe. Coach Freeman was convinced that he had seen about everything after that play!

Scranton Game

(Continued from page 1)

led the attack with three hits apiece and Markell contributed a triple and a home run to complete the rout. Sanders started on the mound and was replaced by Buckley after being pulled for a pinch hitter. Herloski pulled one of the choicest bits

TIME OUT

By Danny Bonacci

This is one of those days when I have absolutely nothing to write about. Of course, you may say, after reading several previous columns, that this condition existed before. May I offer an argument in my own defense? Did you ever try to write twenty-five columns in eight months, and try not to be dull at the same time? I'll bet you haven't! All the other columnists that work on this paper have a fairly easy job of it. They have something specific to write about, but not I. When I landed his position early in September, the editors informed me that I was to write on anything that struck my fancy. Fancy that! Where can a guy find material every two weeks? I almost committed suicide one week, for lack of a suitable topic. Now that's where I made a mistake. If I had leaped from the bridge on Stewart Avenue, I would not have had to undergo this assignment. I envy my columnist colleagues. Take Walt Loomer, for instance, if D. Gross has no objections. Well, Walt writes about unusual happenings during the course of a drama department production. So very simple, because something *always* happens during a drama department production. Walt, being a top-notch performer, creates his own material when he feels that everything is proceeding according to plan. Why, he purposely tripped over a chair in *The Late George Apley* just so he'd have something to write about in his next feature.

Then, there's Helen Tapley. She does the book reviews, you know. All right, I know what you're thinking . . . Helen doesn't look like the type of girl who stays home and reads a novel each night. You're right; she doesn't read all those books she writes about. Helen works in the Cornell Library, and everytime a new book comes in, she reads the reviews on the inside flap, and writes it all down in her column. No hard work there.

The Up-Beat, which Ed Hacker does, involves very little effort. Ed listens closely to Dr. Rawski's lectures in Harmony class, and he has his topic. Besides, his job on the paper helped him pass the course, because he paid such strict attention. Harry Robertson, whose *Tape and Liniment* appears on page three of every issue is another literary loafer. The tall red-head is always the last one to hand his column in, and that's what amazes me. All he does is copy the box scores out of the paper, add and subtract, and then presents a comprehensive statistical report of team averages.

Futurama . . . phooey on Dave Barnett. Know what he does? He interviews seniors. Seniors, mind you, all of whom demonstrate no hesitancy to divulge any personal secrets. Such lazy people. You can see, then, that I always have the hardest task to perform. I have to exert a great deal of will power besides. Several of my columns have been censored by the very hard-boiled Dave Mistovsky, who this very minute is questioning the cynicism of this article. I have to exercise extreme caution in what I write, for it would be unwise to arouse the ire of some of our fellow-students. A group of Phi Eds are still chasing me around, because of the verbal slam I handed Sebela Wehe several months ago. Remember, fellows, I'm only five foot, seven . . . in my Adlers. Phi E K members cross the street when they see me, for my failure to give them equal billing with a Cornell dance. I know, things are tough all over! Now, the year is over and I'm glad . . . no more columns to write. Like all other mortals, I'm a fool, though, because yesterday I signed up to work on the paper again next year.

THE UP-BEAT HA! HA!

by Ed Hacker

Although the music of Sibelius is a permanent part of any major orchestra's repertoire and Sibelius is generally recognized as one of the well-known living composers, his music still remains a controversial issue to this day.

There are those musicians who assert that he is one of the great composers of the time, while others discount his music as being eclectic in style and banal in ideas. Among the latter group of those who dislike Sibelius' music are Roy Harris, eminent American composer and Olin Downes, well-known American critic.

Sibelius wrote seven symphonies of which the first, second, fifth and seventh are conceded to be the most popular. However, if his music does fall into oblivion (as in the case of Raff), probably one symphony that will survive will be his fourth. This work is outstanding in its sparse orchestration and terse ideas.

A new recording of this work has been in demand for the past seven years and last month one was finally issued. The symphony is played on Columbia Masterworks by Rodzinski and the New York Philharmonic Orchestra and is well worth hearing.

Remember—do not let anyone decide for you, but make up your own mind about the merits of Sibelius and his music.

FUTURAMA

By Dave Barnett Jr.

Bob Bradley

Receiving his B.S. degree this week is Robert Bradley, student in the Department of Physical Education.

Bob was born in Endicott, New York, on November 1, 1923, and that place has since remained his hometown. There he attended Union Endicott High School. During his "H.S." days he participated in two years of basketball and track team activities, for which he was awarded Varsity letters. He also served as a photographer on the school's newspaper staff.

Bob's letters in sports were the basis of an interview with Mr. Hill of the I.C. Physical Education department. The tally must have gone well, for Ithaca College greeted Bob in September of 1941.

As a freshman, he became a member of Adelphi, played Freshman basketball and soccer and ran for the Varsity track team. In his Sophomore year he jumped up to Varsity soccer, and Phi Epsilon Kappa Fraternity initiated him into its fold.

Bob took the accelerated summer course in 1942 and in the spring of 1943, as a Junior, he served an enjoyable period of practice teaching at Charlotte H. S. in Rochester.

When May of 1943 rolled around, the Navy administered him the oath. Bob's technical courses stood him in good stead and he became a pharmacist mate 2/c. The Navy sent him off to Hawaii, and while he was in this pineapple land, Bob ran into Marine officer, Don Mable—also of the Phy. Ed. department—which only proves that I.C. men get around.

In the fall of 1945, Bob was sent to the R.O.T.C. at Vanderbilt College. The following April, he received his discharge from the Navy; in June he was back at I.C.

During this past year, Bob was elected Secretary of Phi Epsilon Kappa, played soccer and has done a really fine job as Sports Editor of the *Ithacan*.

Along with the hope of finding a teaching position within a fifty mile radius of either Ithaca or Binghamton, Bob also has hopes of "marrying" up this summer with the fiancée who is waiting for him in Endicott.

* * *

At this point, your reporter wishes to thank all of the "guest speakers" of *Futurama* for their fine cooperation in supplying the vital statistics. To them, and to their fellow graduates—good luck, and keep smiling! D. B. Jr.

COMMENCEMENT

(Continued from page 1)

The class of '47 has had a sterling career at IC. The class entered in 1943 in the heart of the war, and in spite of being the smallest class in the history of the college it continued to uphold the traditions of the college. There were many social events carried out, the most successful being a war bond raffle in 1944. Under the guidance of Dr. Grimshaw throughout the four years the class has maintained the spirit and cooperation necessary for a rich and full college life.

Hole In One!

A definition of golf, now that spring is luring the enthusiasts of the links out: Golf—a futile attempt to put an insignificant ball into an obscure hole with a totally inadequate weapon, for no apparent reason.

GREEN ROOM GHOSTS

By Walt Loomer

Our knell is knell'd . . .

The last Ithacan of the semester makes its entrance, and Green Room Ghosts makes its exit. We all retire to our tomb, flapping our shroud about us, and ruminate upon things gone by.

Looking back upon the past major productions there is much food for pleasant rumination. There has been a show to suit about every mood.

For example, if one desires to brood upon love, life and marriage one can recall "The Distaff Side." One might even get involved in intricacies of acting, and spend much time deciding which cast turned in the better performances.

But if good acting is the subject of conversation one can reminisce about the "Sea Gull," and the last scene with Johnson and Murray. For that matter one can think of good acting all over the place in all the shows.

For a personal opinion, which means nothing since it is just one man's, "The Taming of The Shrew" was one of the best things we've seen in many a moon. It was a beautiful show, beautifully directed, beautifully acted and just plain beautiful.

From thinking over "The Shrew" one must decide that Shakespeare is perhaps the most up and coming of our writers. He also wrote some good serious shows, too.

And speaking of serious shows, "Pygmalion," by that other bearded playwright whose name also begins with "S," deserves orchids. You can't classify it as a straight, serious show, but George struck some deep notes in his homily on class distinction. Going to the other side of the fence and touching on the comical side of things you could do a lot worse than "Peg O'My Heart," and "The Late George Apley." (Ed Note: What a handsome couple!)

"Peg" was more on the folksy type, a pretty little picture very nicely drawn.

"Apley" was different; it got down to personalities. Kaufman's vitriolic wit did wonders.

For the murderous minded there was "Uncle Harry." A story about a swell little guy, who turned in the coldest job of doing someone in ever seen in these parts.

"The Sea Gull," last on the list defies classification. Some thought it was morbid, filled with defeatism, and too heavy. But it wasn't. It was a picture of humanity, with all the frustrations, pretense, hopes and dreams drawn to scale.

IC's done a lot with their Drama Department in the last batch of shows. They've shown they're as versatile as they come. They can tackle almost anything, and do a bang-up job.

WINDOWS TO THE WORLD

By Helen Tapley

With the close of the spring book season of 1947, we read of the annual Pulitzer Prize awards for the preceding year. The critics have been in favor of Robert Penn Warren's *All the King's Men* from the moment it was published. This is a well merited selection, a fine and powerful novel to come into a book world replete with novels of all grades and types. We have been watching the literary picture for some time now, waiting to see the trend pick up from the mediocre historical novel. Mr. Warren has lifted the standard again and given us a stirring novel, full of poetic imagery.

All the King's Men is the story of the South, a story of three men and a woman. Willie Stark, Jack Burden, Anne Stanton, and her brother Adam are childhood friends of aristocratic background. Their lives have, to a certain extent, been filled with an awareness of their own emptiness. The lack of self-confidence of Jack Burden drives him from journalism to politics and the story rises in ever mounting intensity.

The reviewers gave it all the credit due and have even gone so far as to compare Warren to Faulkner and Wolfe. This is more than a story of a Southern, folksy politician, it is a comprehensive word portrait of an American way of life.

The literary world has long been looking for new genius and writers of depth. The current novels of well established authors have fallen short of the mark. Perhaps the most notable of these is the new Sinclair Lewis book, *Kingsblood Royal*.

◇ ◇ ◇

In the world of poetry the past season was saddened by the untimely death of Countee Cullen, an American Negro of great stature. His understanding holds a beauty and power which have won for him a respected position among all reading men.

He was born in New York City in 1903, the son of a Methodist minister. His education was begun in the public schools of New York, he graduated from New York University and took his masters at Harvard. Cullen had been writing since he was fourteen. The literary magazines and periodicals were quick to recognize his sensitivity.

A new volume of his poetry has recently been published, *On These I Stand*. The depth of Cullen's religious feeling towards mankind, the lyrical beauty of his love poems all combine to make him a memorable poet.

Without a doubt his most powerful media was the expression of the black man, of the burden all men have to carry, the burden which made him write:

"Yet do I marvel at this curious thing,
To make a poet black and bid him sing!"

With the approach of vacation we have always looked forward to the pleasure of summer reading: a few hours here and there, without the pressure of assignments, for real, honest enjoyment. One of the current book certain to give you this enjoyment is Bernice Richmond's *Our Island Lighthouse*. It is a story of her life, with her husband, on a lonely Atlantic island, of a modern couple and the happiness they found from the challenge and adventure of the elements.