I. C. Student Conduct Easter Music; Alumni Active in Programs

The various chairs under the directorship of the newly selected Choral Club have had a very busy Easter music season. The activities are$


Students to Broadcast on April 8

Luther Perry '35, and Edward Hyden, both from the Faculty, will be heard on the broadcast, "The Reverend Hugh A. Morrison Play," "Organ" from Saint-Saens' "Organ" from Saint-Saens' "Organ," on Sunday, April 12, at 7:30 p.m.

College Calendar

April 7
College Recital, Miss Barrett Geiling, Little Theatre, 8:15.
April 12, 13, 14, Pierson of Poets, Little Theatre.
April 18
Ivy League Spring Band Concert; 8:15, Little Theatre.
April 19
A Cappella Choir, Little Theatre.
April 20
Football meeting in Little Theatre with the Ithaca College Women's Volleyball Team.
April 27, 28
Ihls Alpha American Program, Junior Recital by Phyllis Cappella and Anna Cappella at 8:15 in Little Theatre.
April 29
Choral Broadcast from Radio City.
May 30
Harvest Public Presentation.
May 31
"Rod Reaven for Singer and Actor"
June 1
Commencement.

Newly Formed Alumni Association in N. Y. C.

On Monday, April 3, the newly organized Ithaca College Alumni Association held its first meeting at the church. President John O'Connell opened the meeting and explained the purpose of such an organization. He said that there are so many alumni who could help each other in many ways, such as in the formation of clubs, the running of music programs, etc.

Resume of Freshmen Basketball Squad; I. C. Wrestling Team

The freshmen have had a very successful basketball season. At the beginning of the season Coach Yawitz and Assistant Coach O'Connor had been in consultation over the formation of the team.

Counselor to Arvtrit

Counselor to Arvtrit

Choral Club to Give Barbour's "Requiem"

One of the foremost musical events of Ithaca College is the Choral Club, under the direction of barbour, which has been active for many years. The club has had its fair share of success and has enjoyed many achievements.

Miss Gerling to Give Interesting Recital

Adapting a piece of literature for an interpretive recital is not unusual. Useful common sense must be given to the choice of the piece, and the skill and the method of presentation must be brought into the act of recitation. In choosing a child's recital program, the Barbour's "Requiem" is an example of a well chosen recital. It is a work that is both pianistic in quality and emotionally stimulating.

The play was first produced in England in 1938, and was presented in New York City in August, 1938. Even before its Broadway production, Katherine Kerr had arranged to have the American premiere of the production built up by her own company.

The program included the presentation of "The Ithaca College Band" and "The Ithaca College Orchestra." The program was well received, and the audience was greatly impressed with the coordination of the instruments, the harmony, and the beauty of the music. The performers were able to bring the audience to tears.

The next concert will be on April 22, at the College Auditorium, and will feature "The Ithaca College Band" and "The Ithaca College Orchestra." It promises to be a great success.
The Ithacan

FRIDAY, APRIL 13, 1934

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SUMMER SCHOOL

What will you do this summer? Asked after a promising prospectus from your local summer school, you may be able to say, "Sure, I'm going to the summer school." But you may be weighted down by various opportunities offered you. If you ask me, I assume it to be your best interest to consider this last opportunity to pick up credits while you have contact with your class. Such a consideration will probably mean a new outlook on your college education. It may be that your classmate will have an easier time studying while you have that luxury of remaining in the same room before you in a day not too long past.

—C. F. J.

College Notes of Interest (Exchange)

The Hamilton College Choir has been hard at work preparing for the coming trip to England. It is scheduled for several performances in New York where it will sail on April 17th for a series of three concerts in New York. Arrangements for the radio broadcasts have also been given serious thought. Alexander Woolston, an author and dramatic critic, will be in charge of the broadcasts.

The Class in Dramatic Interpretation, organized by Mrs. M. N. Lindquist, will tour the East, Middle West, and South this season. The students will be selected from members of Cornell College who have been selected by Mr. M. N. Lindquist who will tour the East, Middle West, and South this season. The students will be selected from members of Cornell College who have been selected by Mr. M. N. Lindquist who will tour the East, Middle West, and South this season. The students will be selected from members of Cornell College who have been selected by Mr. M. N. Lindquist who will tour the East, Middle West, and South this season.

DURING VACATION

To the Ithacaan Readers:

Did you ever try spoiling a vacation around those parts? If not, you won't be sympathetic with the writer who has been trying to spoil the vacation of several of the students of the Cornell University. For you really can't imagine the void left by the removal of familiar faces around the campus, and the lacking to see a friend, mother, sister, mother and friend and men and women and he can't take the glorious vacation. Some students tell me that they were every eager to return to their educational field, at least judging by the shrunked time.

Monday night there were a few folks and soules returning to the old campus, prominent among them the house Republicans. All they were want from their vacations and ready to finish out the year as guardians of our welfare. "Aunt Sue" held the fort at Delhi Phil, during the holiday, and the other Republicans enjoyed a variety of her characters by the delightful break. I'm sure that they have no cold weather, but they have a few songs for a change. We are glad to see that Mr. Newens has returned home from the hospital, and sincerely hope that he will soon be with us. Dr. Job and Dr. Brown have been right in the act (not an unintentional pun) on their respective offers.

The week before the beginning of the season, I can't imagine the astounded, the writer, the shrunken seniors. The costume of Cornells is to be rather unappealing in the coming production, and Mr. Lown of course destined to accomplish this. Also the ogrean season completion as a result of the consideration of the second act, will show the reader the interest in this season. The Phi Mu Alpha boys who have been reported before the acting house, will work long and hard practicing for the last act of the season. They must finish the last act of the season.

MATURITY

From a very little bumble bee,

"Like one of my many tunes that blow in the wind,"

The little bumble bee that bloomed those flowers, and the lightest breath of wind that I know ever heard, the little bumble bee that blew the breeze which that one knew.

We watched the one rose grow, and browse the welcome breeze and now how does it grow? In the wind the wind the wind the wind.

It's older now you see

Now how is it,Free—Net from every other rose that ever rose

It caught the elements of the wind, and the force to its fragrant scent of the wind in the wind.

The breeze of the girl in the breeze could coin freshness—nothing everything.

With all the light on the wind and the darkness coming fast, we sang in the wind.

The rose might well be snow!

Who knows? Do know? To cadence.

—J. L. D.

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The Countess Writes An Ad

New York City

Dear Clive:

I've always thought an autobiography was something you write just before you die. At least that's what I've heard. Of course there's nothing to do, but to write a second edition. This time I'll be called "The Countess of the Russian Empire." I'll call my books "Pages From My Life." No less than "Men and Mask." Both books cover the same ground. In history to follow, the second he realizes the reader to ignore the first!

Evie Caligione should be good for another volume in such a series. As a matter of fact, I have a plan to call it "The countess of the Russian Series." So there's nothing to do, but to write a second edition. This time I'll be called "The Countess." I'll call my books "Pages From My Life." No less than "Men and Mask." Both books cover the same ground. In history to follow, the second he realizes the reader to ignore the first!

The Countess of New York's autobiography sold so well that she recently published the left-overs under the caption of "Mostly About Myself." Says the Countess in one of the early chapters.

"One of the main pleasures of my life has been clothes. I notice every detail in the clothes worn by men, women and children, and I never remember the time when I did not attract the greatest importance in personal appearance. To walk gracefully, talk cleanly, dress carefully and well you can, is a duty to life."

The Countess doesn't know it, but she's written in old.

—W. J. Reed
FRATERNITY NOTICES

Sigma Alpha Iota

Our girls are coming back with increasing tales of their activities during vacation, and bubbling with orig-

in to continue on until com-

merit comes.

Our president, Grace Van Zandt, the only senior to come back with a teaching position. Congratula-

tions!

Lorraine Johnston was the only one to remain in Ithaca, and it seems that she was busy filling singing en-
dagements, for she was unsigned invi-

ted at the Congregational Church on Easter Sunday. She also appeared as a solo in Towanda, Pa. on March 30 when the choir of which Pauline Conte is director presented "The Seven Last Words".

Betty Naylor, who graduated last year, is back to spend the week visit-
ing her friends here.

We hear that Dorothy Wood, a last year's graduate, has a position teaching with a woman's orchestra. It is a trem-

end that if the present coast to

the present coast to

east will get them to Europe. On March 25 we were happy to

plodge Jeannette Gray of North

Huntington, Conn, and a freshman in

Music Department.

An unusual musical took place on March 25 when a Beginner's Mu-

sical was presented at the chapter house by those who have been study-
ings instruments for one and two sem-

esters. We heard instruments that

we never even knew existed. The program in-

cluded a violin and piano solo, a violin
duet and quartet, a clarinet quartet, a trumpet trio, a vocal duet and quartet,

and a trombone solo.

Newman Hall

Like Shakespeare's unwilling schoolboy, we waddle back to school at

least in the hope that Ithaca has

come up dry and smiling after her

provisional deluge. Some of us, as

predicted, are playing the truant to

prove that we are a temper-

ary school. Among those who

soon away from the vicinity as

possible, were Kathryn Dech, who

spent her vacation at the home of

Beatrice Gerling at Amsterdam, N. Y., and Donna Matin, who jour-

neyed with Dorothy Humstone to

Stonington, N. Y. Do and Donna

had a very pleasant trip to their

return—the troglodyte in which they were transported down Stewart Avenue, caught fire, and threatened to consume the pass-

engers. They escaped, however, not

without a struggle. The rest of the in-

states went to their respective homes, all but "Midge" March and "Miss" Prior, who decided to see what fur-

ther delights Ithaca could offer them. Soon, however, all our dear, deat-

tle. little ones will once more be gathering under the protecting slate roof (I wonder—is it slate?) to continue the whirl of activities—high school graduation, spring concerts, and so on.

---

Mu Phi Epsilon

Well, here we are at last nicely

started on the last lap of the school year, and all reared up for the final

spurt. It seems funny not be ad-

drawing the readers in mental terms

after the vacation, but we wish to in-

clude here our heartfelt thanks for

all the kindness and all the good
friends we gave us in making our dance a success.

The Vacation as far as we were

concerned was a very satisfactory in-

clude in the year's schedule, but we

are hard at work again making the

next few weeks count as we can.

First of all we are to have two of our members initiated into Oracle. Congratulations, Min and

Anna! We're glad to see you in the front line for another year.

And Winnie Roland isn't lagging

in any wise. Another full set of congratulations to you on being re-

elected to the W.S.G.A. board. Of

course, we're delighted to see you there.

We have another big date on hand, however, after the close of school, which is to be our national convention, which is being held this year right in our own Atlantic City, our own Atlantic City. We have already chosen Miriam Prior to be our official representative, but we are hoping that we will be able to have a first-class Ithaca re-

union there, when it is so handy. How about it, girls? Saturday night the monthly Al-

mune meeting was held at Mrs. Wil-

can's, and we were all very sorry not to be able to attend, but operetta

and school work and the myriad other things that come around to bother

anyone in school do prevent a few

things, and this happened to be one. Our apologies to the Alumnae, we

will try not to let it happen again.

Just now we are all hurrying to plan for our final musical, which we will be holding in the Herbertus church very soon. Do you wonder there is no time to per-

fect any more for publication?

---LOST—In Lobby a yellow scarf.

---Finder please return to the Ithacan office.

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BAGATELLES
This town of Ithaca seems so very strange after students have left it ...

And ... strange after students have left it ...

all STOP backwards spells

Like the quiet after a hard storm ...

ing

Jazz being made · synonymous to N ur­

that line ... "The 

Westerners make

the Easterners who settle among

the other cigarette at the price.

or less than a Spring House Clean­

There will

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You'll hear things about people .. .

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-0--

A

Newfield and Trumbulls Corners,

"Rainbow of Promise." This was in

DJune in Ithaca, and

Mr. Scheckard directed "The Cruci­

manv
cantata

of

the school to include here the

ic at the State Street

church during the holiday recess.

One other cantata was presented

by a director from the department,

"Rainbow of Promise." This was in

Newfield at the United church of

Neat and Troumballs Corners,

land, Ohio, the honor of the first

production of "The Barretts" in the

United States.

Miss Gerling's recital will doubt­

less create interest in and serve as

an introduction to the performance

by the Katherine Cornell Company

when it brings The Barretts of Wim­

pole Street to the Strand Theatre

next month.

ALUMNI ACTIVE

OVER EASTER

(Continued from page one)

the communion service Co
ded the church during the holiday recess.

One other cantata was presented

by a director from the department,

"Rainbow of Promise." This was in

Newfield at the United church of

Neat and Troumballs Corners,

and was put on by Charles Bank.

The other solemn from Ithaca was

Pauline Vroman and Josephine St.

It will be of interest to many of the school to include here the concert

presented in Columbus, Pa. by Joseph

Scheckard who was last year affili­

ted with the church departments here,

and conducted the choir in Mocky.

Mr. Scheckard directed "The Craft­
ferson" by Sir John Stainer at the

Cookman Methodist Church of Co­

lumbus. A notice of the service in the

Lancaster New Era included a pic­
ture of the conductor and stated that

he was "winning an enviable reputa­
tion as a tenor soloist.

Elie Newell presented special musi­

c at the State Street Methodist

Church in Ethics, and many of the students participated in the splendid

Sunday morning services that followed,

and the season.