

The Ithacan, 1933-1934

4-6-1934

The Ithacan, 1934-04-06

Ithaca College

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PICTURES TODAY
 Junior Group 4 p.m.
 Soph. Group 4:15 p.m.
 Frosh G. 4:30 p.m.
 Tompkins Studio

The Ithacan

'Pirates of Penzance'
 April 12, 13, 14
 8:15 Little Theatre

Vol. IV. No. 24

Ithaca College, Ithaca, New York, April 6, 1934

I. C. Student Conduct Easter Music; Alumni Active in Programs

The various choirs under the church music department of the school have had a very busy Easter season. No matter if vacations do intrude, Easter music must be produced, and it seems to have been very well accomplished under the directors of the many choral organizations. From the many works especially written for this church season "The Seven Last Words" of DuBois has been the favorite of the leaders, and has appeared in several of the churches under the direction of the department. Other works, however, have proved successful, also.

Palm Sunday evening marked the beginning of the week of musical services. At this time William Dowler, director of the choir in the First Presbyterian church of Owego, conducted J. Sebastian Matthews' "The Paschal Victor" in a well-received service, in which he employed no outside soloists. The same evening the choir of the First Congregational church of Homer under the direction of Robert Bigger of the church music department sang "The Seven Last Words." For soloists throughout the cantata Mr. Bigger introduced Mary Boyce, soprano; Robert Tavis, baritone; and Bruce Pierce, tenor, of Auburn. Mr. Ewing conducted the same work on that evening and again on Good Friday with many soloists taking the roles throughout the piece. Those from school who appeared at these performances were: Pauline Vroman, Ruth Moore, Gladys Bunnell, Edward Hyden, and Charles Rooke.

On Tuesday evening, March 27, John Kupsky directed the choir of the Homer Ave. Methodist church in Cortland in the cantata by DuBois. The solo parts were taken at this time by Ruth Moore, William Dowler, and Clifford Ormsby, all from Ithaca. The performance as a whole was one of the most successful of the season.

Robert Tavis, director of the choir in the First Baptist church in Auburn presented the same work on Thursday evening most successfully. The soloists at this time were Bruce Pierce, and Robert Bigger.

On Good Friday evening the musical spirit moved to Towanda, Pa., where Pauline Craig added one more to the conductors of "The Seven Last Words" of DuBois. The occasion was a well-attended communion service in the First Methodist Church. The visiting soloists of the cantata were William Dowler and Clifford Ormsby of the Ithaca. Also, Miss Lorraine Johnston sang as an introduction to

(Continued on page four)

Choral Club to Give Barbour's "Requiem"

One of the foremost musical organizations of Ithaca College is the Choral Club, under the direction of Bert Rogers Lyon. The club has filled many engagements during the year in and out of the city. A coming appearance of considerable interest is to take place on the evening of April 15 at Sage Chapel, when the club is to sing Dr. Barbour's "Requiem" before the Composer's Club of which Dr. Barbour is a member.

Dr. Barbour, a member of the faculty of Ithaca College, is fast becoming known as a composer. The "Requiem" is his most recent work, and deserves to rate as an outstanding contribution to musical literature.

Professor Andrews of Cornell University is to be the organist when the mass is given its premiere performance at Sage Chapel.

Students to Broadcast on April 8

Luther Perry '35, and Edward Flynn '36 will broadcast their parts in The Reverend Hugh A. Moran's Play, "Oregon" from station WHEC Rochester, Sunday, April 8 from 12:30 to 1 p.m. Mr. Perry is the narrator in the play, and will recite the prologue.

Mr. Flynn will follow with the speech of Chief NoHorns, whose stirring words at St. Louis, in 1833, caused the Parker Whitman mission to be sent from Ithaca to the Northwest the following year. Following these speeches by the Ithaca college students, Mr. Moran will tell the story of the Oregon mission.

Last Monday, Mr. Perry also assisted Mr. Moran in his broadcast from station WESG at Cornell University. Here he played the role of Chief No Horns.

Newly Formed Alumni Association in N. Y. C.

On Monday, April 3, the newly organized Ithaca College Alumni Association held its first meeting at the Wivel Restaurant, in New York City.

Professor Karapetoff opened the meeting and explained the purpose of such an organization. He said that we could help each other in many ways, especially in the matter of getting degrees. The people who graduated before degrees were given at the College, could now get degrees by having their credits transferred to any recognized New York State College or University. Professor Karapetoff also spoke of starting similar organizations in Buffalo, Albany, and if possible of starting a national organization.

Miss Schiller was elected temporary chairman and offered the use of her studio for the next meeting. Miss Krantz was elected temporary secretary, and at Miss Schiller's suggestion each person gave a brief summary of what he or she is doing.

Although only twenty people attended the meeting it was a great success and the graduates enjoyed talking over old times. Much credit should be given Miss Schiller who arranged for the dinner and the entertainment.

Among the more recent of Ithaca College graduates who attended the meeting were Mr. and Mrs. Edward L. Sommers, Mr. and Mrs. Zeuner, Miss Roberta Murry, Miss Marian Paltrowitz, Mr. Edward Odell, Mr. Tuholske, and Mr. Victor Salvo.

"Covered Wagon" to Be Exhibited Tomorrow

Students of Ithaca College may wonder what the covered wagon is doing in DeWitt Park tomorrow. Wagons like this carried Reverend Henry Spalding and his wife, past Jim Bridger's fort into the Oregon country a hundred years ago.

This wagon, which has been towed from Peruville by automobile, will be drawn through the main streets of Ithaca Saturday afternoon from 3 o'clock on by a yoke of oxen. Although the Parker-Whitman party used horses, many other expeditions drove oxen into the western country a century ago.

The 1934 wagon party is a group of young people from Peruville under the leadership of the Reverend L. W. Burch of Groton Community Parish. The boys in the party will sleep in the wagon Saturday night. Early that evening, they will build a campfire in DeWitt Park to which the public is invited.

Tickets for "Oregon" may be had from the Strand box office, or from Miss Dora V. Hemman at the office of the First Presbyterian church.

COLLEGE CALENDAR

April 7	Senior Recital by Beatrice Gerling, Little Theatre, 8:15.
April 12, 13, 14	Pirates of Penzance.
April 18	Oracle Initiation.
April 19	Spring Band Concert, 8:15, Little Theatre.
April 20	A Cappella Choir Broadcast from WSYR
April 20, 21	Football meeting in Little Theatre with Gil Dobie and Andy Kerr.
April 27, 28	"Life Is A Yawn."
April 29	Virginia Beeler's Senior Recital in Little Theatre.
May 1	Phi Mu Alpha All American Program.
May 8	Joint Recital by Phyllis Crandall and Roberta Christie at 8:15 in Little Theatre.
May 15	A Cappella Choir Broadcast from Radio City.
May 30	"Red Harvest" Public Presentation.
May 31	"Red Harvest For Seniors and Alumni and guests.
June 1	Commencement.

President Job Addresses St. John's School P. T. A.

President Job addressed the annual Fathers' Day meeting of the St. John's School Parent-Teacher Association Thursday, March 22. The theme of the address was the importance of activities which contribute so largely to the leisure of the American people.

Doctor Job in his address summarized the development of the traditional public school program showing how the fine and the practical arts were the last to be introduced into the schools and the first to be eliminated under recent economy programs. He pointed out that the fine arts, music, literature, and the drama, and physical education make the most significant contribution to the life of a people which is now finding more and more leisure. Out of these interests and activities the finer phases of life are advanced.

More than two hundred parents attended the meeting which was presided over by the association's president, Mrs. John Egbert. Following the address members of the association visited the T.E.R.A. nursery school being maintained at the St. John's School. Much interest was evidenced in this phase of Ithaca's social welfare program. Refreshments were served members and guests.

Resume of Freshmen Basket Ball Squad; I. C. Wrestling Team

The Freshmen have had a very successful basketball season.

At the beginning of the season Coach Yavits and Assistant Coach O'Connell when they looked at the material available had their doubts as to what could be done.

After several weeks of practice the combination of Kaufman, Clark, Grace, Bennet, and Clifford proved to be the best. Kaufman and Clark were the nucleus, the others being substituted when necessary. Chazar, Long, Cavenon, and Rockwood were the most favorable reserves.

During the season the yearlings won over well coached Prep schools, and high school teams such as—Mechanics Frosh, Cook Academy, Canadigua High School, Cazenovia, and Genesco Wesleyan, scoring 577 points to the opponents, 438.

Kaufman and Clark proved their value by being the high scorers of the season with 167 points and 138 points respectively. Bennet and Grace were tied for third place with 64 credits each.

Ithaca College grapplers end season by defeating the Cornell Junior Varsity in fast moving contest. Roberts, Avery and Buffo won by falls while Livecchi, and McBride took decisions.

This season proved outstanding for Captain Livecchi, who won every match by a fall except two which

Miss Gerling to Give Interesting Recital

Adapting a piece of literature for an interpretative recital often presents unusual difficulties. Careful consideration must be given to both the prospective audience and the author, and many intricate problems must be solved before one starts the actual study for presentation. In choosing Rudolph Besier's play, the Barretts of Wimpole Street, for her senior recital Miss Beatrice Gerling did not seek an easy task. She was confronted with the necessity of changing a long play of five acts into one of three acts which should not exceed one and one-half hours in delivery. Other obstacles to a consistent plot and character development have been overcome, and on Saturday, April seventh at eight-fifteen o'clock in the Little Theatre, Miss Gerling will give her interpretation of a play which Burns Mantle calls "as near the perfect biographical romance as any the stage has seen, or is likely to see, for years on years. It clings sufficiently close to the established facts of Robert Browning's and Elizabeth Barrett's life story to achieve at least a suggested authenticity, and still is able to build artificially a plot that is both sentimentally moving and dramatically stimulating to all imaginations."

The play was first produced in England at the Malvern festival on August 20, 1930. Even before its English production Katharine Cornell had arranged to acquire the American rights to the play. Around its production she built up her entrance

(Continued on page four)

MISS VAN ZANT ACCEPTS POSITION

Grace Van Zant has accepted a position to teach music in the schools of Sydney, New York, and will assume her duties in September.

Miss Van Zant is the first member of the class of '34 to secure a teaching position for the coming year. She has been active during her college career in college activities and is also president of Epsilon Chapter of Sigma Alpha Iota.

were decisions on time.

"Don George" Avery proved the feature of the year. He won all of his matches except one. Avery's ability to "mix it" with his opponent gave the crowds their heartthrobs and money's worth.

The other high calibre varsity men were Eldridge, Roberts, Van Buskirk, D'Orazio, Fuller, Dorf, Buffo, and McBride. None of these men will be lost due to graduation so we are assured of a fine showing of the matmen next season.

Ernest DeGross, former Ithaca College wrestler, wrestled at the Y. M. C. A. some few weeks ago. He was the only one of the Bath wrestling team to come through with a win.

Mr. Coad, Miss Curtis, Perform Skillfully in First Sonata Recital

To those fortunate individuals who attended the recital in the Little Theater on Monday night, March 26, a most delightful evening was accorded. One need not have been a connoisseur of music to enjoy the sonata recital of William Coad, violinist, and Grace Curtis, pianist. One sensed the charm and intimacy created by the performers through the medium of three great composers. One admired the fine technique and responded to the sympathetic feeling evidenced by both violinist and pianist. Especially marked at times was the coordination of the instruments, both seeming to be played by one artist, in the exactness with which they complemented each other. Mr. Coad's playing did not fail to measure up to the standard of excellence established by his previous recitals. It served well in conveying to the audience the beauty, charm, and depth of expression embodied in each sonata. Not only this, it provided, when necessary, a fitting background for the equally important piano part, intelligently executed by Miss Curtis. Her playing is always a delight, admirable in its clarity, lending it brightness and vitality, and satisfying in its ease.

These sonatas seemed particularly well-chosen to initiate the series of three recitals. Happily contrasted, they represent three distinct lines of thought. The first of these, Beethoven's "Spring" sonata, Number 5, opus 24, bears definite earmarks of classicism, and falls into the early, formative period of the great man's writings, that period so markedly influenced by Haydn and Mozart. Its refreshing, youthful quality, enlivened by the sprightly gaiety of the scherzo, embraces the delicate spirit of spring.

The next sonata was instantly recognizable as coming from the pen of that most original genius, Debussy. Mystery, delicate charm, wistfulness, are all woven into the fabric of dreams and shadows that casts such a spell of intimacy.

The greatest of Brahms' three major violin and piano sonatas, that in D minor, opus 108, concluded the program. Contrasted with the somewhat unrhythmic Debussy, it was bracing in its pulsing vitality. Though Brahms is often difficult to comprehend at first hearing, there was much of beauty and interest in this work, difficult of execution and interpretation. Ever rich, ever varied, the music is imbued with the poetic quality of the romantic school.

At the next recital of the series, April 17, another Brahms, a Schumann, and a Cesar Franck sonata will be played.

April 20 Selected For Next Broadcast

The Ithaca College A Cappella Choir is scheduled to present two more broadcasts within the next two months over the national broadcasting system.

The next appearance of the choir over the air will be heard on April 20, when a fifteen-minute program is to be given, and will originate at station WSYR in Syracuse.

In May the organization is to journey to New York to broadcast from Radio City. It is expected that the choir will be away for four days, and that concerts will be given en route.

Ithaca College has reason to be proud of its A Cappella Choir, for it has done a great deal in bringing the name of Ithaca College to the eyes of the world.

The Ithacan



Friday, April 6, 1934

Published every Thursday of the school year by undergraduates of Ithaca College, Ithaca, New York

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SUMMER SCHOOL

What will you do this summer? Asked after a more perspicacious fashion: What *should* you do this summer? In deciding the issue will you look beyond the immediate future? Will you weigh the advantages of certain opportunities offered this year by this institution as opposed to ordinary alternatives? We refer, of course, to the presence of that outstanding figure in the field of music, Arthur Pryor.

To potential bandmen, now fitting themselves for that highly competitive profession, the question merits thoughtful contemplation. Keen people everywhere recognize the advantages of making the finest possible contacts. Such a consideration was probably no small factor responsible for your presence in college in the first place. Can you then, afford to disregard this obvious opportunity to contact an acknowledged leader in your field? Considered from the purely personal standpoint, the answer is clearly negative.

Reduce the problem to one of economics. Can you afford *not* to attend this year's summer school with Arthur Pryor? Take for example the average superintendent or school board in search of the best man that can be found to fill the position of instrumental supervisor. Precisely what will be their reaction to the applicant who can say that, in addition to his prescribed course, some of his instruction has been gained directly from Arthur Pryor? Such a contact alone may be the deciding point in your favor, and the cash difference, that between the possible (?) \$150 you might make this summer, and the year's salary a teaching position nets you.

Instead of making faulty judgments from lack of perspective, use what resources you have at hand in deciding. Investigate on your own initiative, talk with people who are in a position to offer unbiased suggestions. Finally, use the faculty—that's why we have one! Any instructor will be willing and glad to consider your problem with you, and who is better fitted to aid the student than one who deals constantly with students, one who, himself, has journeyed the same road before you in a day not too long past?

—C. F. J.

College Notes of Interest (Exchange)

HAMILTON

The Hamilton College Choir has opened its season of public concerts. It is scheduled for several performances in New York where it will sing over WABC on a coast to coast network. Arrangements for the radio broadcast have been made through Alexander Woolcott, an author and dramatic critic of note.

The Class in Dramatic Interpretation under Paul Fancher are at work on Shakespeare's Macbeth, all roles being taken by men.

HARTWICK

The Hartwick A Cappella Choir under the direction of Dr. M. N. Lindquist will tour the East, Middle

West, and South this season. The Dramatic Club of Hartwick College has recently presented "Lady Windermere's Fan," a comedy in four acts by Oscar Wilde.

NEW YORK UNIVERSITY
The Memorial Players in the School of Education will present "Melody", a comedy written by several seniors of the school. For the next presentation they have selected George M. Cohan's "The Tavern." The Physical Education varsity basketball team closed its season a few weeks ago by bowing to the Cortland Teachers by a 29 to 40 tally.

Rantings and Ruminations

by TOM MURRAY

Well, it's the same stuff about everybody's being glad to get back. . . new suits . . . new smiles . . . new resolves . . . but it's always that way for about a week after we get back. Things do change once we are back in the groove. But I would not seem to wax cynical. Some time when I haven't anything better to do I'll write a real cynical column. I know what some are saying about it now . . . but there is a difference between "sad" and cynical. That one's on the house, boys.

Was about a thousand miles through some of the greater Pennsylvania's towns . . . or what ever they are called. Now I don't want to make fun of any of you Keystone Staters . . . but you have some things that might seem strange to outsiders. One thing, though, in Harrisburg made me think of our dear capitol at Albany . . . the buildings are somewhat soiled. But maybe we best not talk about it.

Was to see Dick Seiler this weekend . . . he is Western Union manager at Herkimer, N. Y. . . and is really making quite a flash as a business man is that center. Was also to see Dick Jones . . . who has now graduated from the Academy in New York. Dick is hoping that his "break" will be a part with the road company of "Autumn Crocus" . . . Dick will be remembered here for his "Prince" in *Beau Brummel* . . . Also hear that the Goldsmith's (Marty and Jean) are in Hollywood to cast for fame and fortune . . . Marty G. has done some fairly good playmaking . . . so I'm told. Heard from a friend in Chicago (Rollie Fernand, who is with the Dramatic Pub. Co.) that a certain Marvin Fox . . . I believe that's the name . . . was with Eva Le Gallienne in Shakespearean stock . . . said to be quite mature in his work . . . Fox is a former student. Vic Salvo threatens to visit us this week-end or maybe next . . . Well, that turned out to be a quite a spread of gossip.

"There is no joy in Mudville" . . . or words to that effect. Did you know that Frank Morgan . . . that clever man of the screen and stage . . . has retired to be a vice-president in his mother's bitters factory . . . Morgan's real name . . . according to the news paper is Wupperman. I hope that the bitters company fails or else Morgan comes back anyway. . . here's one that liked his work.

Even though "Bands and Things" may mention this . . . I wonder if you heard the great music over the weekend . . . Silly of me, of course you did. Was jolted when I heard the Navy band play . . . with a trombonist like that Edwards . . . trying to do Pryor's "Thoughts of Love" Either he was nervous . . . or he left his mouthpiece home. Otherwise the band wasn't so bad.

Speaking of musicians . . . brings me to something else. Why does he wear a derby in the winter . . . or why does he wear one at all . . . but why does he wear a wing collar to school . . . with that real sombre tie. Maybe some one is getting a job with Krill . . . or maybe some one is . . . well, what difference does it make he hasn't worn it since Easter.

This doesn't seem particularly vital, either . . . but they say that K. Cornell is coming in "Barrett's of Wimpole Street" . . . a road show . . . K. Cornell reported to be rather unsatisfactory in Shakespearean stock . . .

DURING VACATION

By M. Holland

Did you ever try spending a vacation around these parts? If not, you won't be sympathetic with the writer who has had the pleasure of cooling the pedal extremities around town during the Easter recess. You really can't imagine the void left by the removal of familiar faces from the horizon, and the longing to see a few friends and even listen to tales of the "glorious vacation." Something tells me too that they weren't very eager to resume speed in the educational field, at least judging by the shrunken classes.

Monday night there were a few faithful souls returning to the fold, prominent among them the house chaperones. They all seem well rested from their vacations and ready to finish out the year as guardians of our welfare. "Aunt Sue" held the fort at Delta Phi during the holiday, and made an everlasting impression on her charges by the delightful breakfast she and the Easter bunny concocted on Sunday morning.

The rest of us who were in town enjoyed a variety of pleasures. Miss Powell, with Miss Laurie's willing assistance, used the holiday to acquaint herself, with all the intricacies of her new car. Have you seen it yet? Miss Coatman unfortunately said farewell to winter with a cold which we are glad has disappeared now that we are again at work. According to Mr. Landon, he traveled no farther than the post office, and still he has met his classes in silence, due to a bad case of laryngitis. Mr. Roberts returned a little early from New York, where he saw a few plays for a change. We were glad to learn that Mr. Newens has returned home from the hospital, and sincerely hope that he will soon be with us. Dr. Job and Dr. Brown have been right on the job (not an intentional pun) in their respective offices.

The members of the cast of the Pirates of Penzance who remained here over the recess made notable progress in the coming production, and Mr. Lyon of course devoted himself to this accomplishment. Also the Cayagan nears completion as a result of the unhindered labor of its editor and manager. The Phi Mu Alpha boys who were here reported much time for sleeping and practicing, and their neighbors will vouch for the latter's accomplishment. You see, Ithaca hasn't really been such a dull place after all.

MATURITY

From a tiny little blossom
That waited for the rain
Like one of many tossin'
In the wind
In the wind
Each breath of breeze that blew
On the one I knew—I knew
Seemed to promise everything
For every rose.

I watched the one rose grow
And breathe the welcome breeze
And now how it does blow!
In the wind
In the wind
It's older now you see
How proud it is, how free—Free?
No—Not from everything
But every rose

It caught the elements
That other roses missed
To me its fragrance sent
In the wind
In the wind
The florescence of the girl
In the breezes cool whirl
Freshened me—not everything
Not every rose.

With all the light on wing
And the darkness coming fast
What noises cease to sing?
In the wind
In the wind
The rose might well be snow!
Now I know. Do I know?
Sadness me—Each evening
Ah-h who knows?

—J. A. S.

which she has been trying to do . . . was playing *Romeo and Juliet*. But the current vehicle is one of Miss Cornell's best.

As for the vacationists, I can't extract much from the general babble and excitement. New York seems to have been as entertaining as always. New Jersey has proved a fascinating but tiring vacation spot. I hear that Vermont is still snowbound, but Boston is overrun with purple rabbits. Or was it Easter eggs? And somewhere I heard that Kingston is

a very restful place; I must remember that.

Pirates of Penzance
April 12 - 13 - 14
8:15 Little Theatre

Ithaca College Stationery

An attractive portfolio with a good supply of writing paper and envelopes all bearing the Ithaca College imprint—price 25c.

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The Countess Writes An Ad

New York City

DEAR CLIFF:

I've always thought an autobiography was something you write just before you die. At least that's what an autobiography used to be. But times have changed. Nowadays a lot of people seem to be leading double lives.

What I mean: they publish an autobiography at the age of forty, then go on living another forty years. So of course there's nothing to do, but to write a second edition.

A few years ago Chaliapin, the Russian basso, published "Pages From My Life." Now he comes out with "Man and Mask." Both books cover the same ground. In his introduction to the second, he entreats the reader to ignore the first!

Eva Le Gallienne should be good for another volume as soon as "At 33" is eligible to be called "At 66"; Alfred Kreymborg tells me he's working on a new "Troubadour"; and we have a right to expect sequels from such titles as "So Far So Good" and "Up To Now."

The Countess of Oxford's autobiography sold so well that she recently published the left-overs under the caption, "Mostly About Myself." Says the Countess in one of the early chapters:

"One of the minor pleasures of my life has been clothes. I notice every detail in the clothes worn by men, women and children, and I never remember the time when I did not attach the greatest importance to personal appearance. To walk gracefully, talk clearly, dress carefully and look well as you can, is a duty in life."

The Countess doesn't know it, but she's written an ad. for W. J. Reed. How about it?

Yours,

BOB DE LANY '30

W. J. REED

146 E. STATE STREET

FRATERNITY NOTICES

Sigma Alpha Iota

Our girls are coming back with interesting tales of their activities during vacation, and bubbling with energy to continue on until commencement comes.

Our president, Grace Van Zant, was the only senior to come back with a teaching position. Congratulations!

Lorraine Johnston was the only one to remain in Ithaca, and it seems that she was busy filling singing engagements, for she was soprano soloist at the Congregational Church on Easter Sunday. She also appeared as a soloist in Towanda, Pa. on March 30 when the choir of which Pauline Craig is director presented "The Seven Last Words".

Betty Naylor, who graduated last year, is back to spend the week visiting her friends here.

We hear that Dorothy Wood, a last year's graduate, has a position touring with a woman's orchestra. It is hinted that if the present coast to coast tour is successful they will go to Europe.

On March 25 we were happy to pledge Jeannette Gray of North Stonington, Conn, and a Freshman in the Music Department.

An unusual musicale took place on March 25 when a Beginner's Musicale was presented at the chapter house by those who have been studying instruments for one and two semesters. In some instances the progress that had been made in such a short time was amazing. The program included a violin and piano solo, a violin duet and quartet, a clarinet quartet, a trumpet trio, a vocal duet and quartet, and a trombone solo.

Newman Hall

Like Shakespeare's unwilling schoolboy, we waddle back to school at our leisure, to find that Ithaca has come up dry and smiling after her pre-vacation deluge. Some of us, as predicted, are playing the truant to prolong the carefree joys of a temporary freedom. Among those who sped away from the vicinity as quickly as possible, were Kathryn Dech, who spent her vacation at the home of Beatrice Gerling at Amsterdam, N. Y., and Donna Mastin, who journeyed with Dorothy Humberstone to Delhi, N. Y. Dot and Donna had a warm reception on their return—the trolley in which they were careening down Stewart Avenue, caught fire, and threatened to cremate the passengers. They escaped, however, not even scorched! The rest of the in-

mates went to their respective homes, all but "Midge" Murch and "Mim" Prior, who decided to see what further delights Ithaca could offer them. Soon, however, all our dear, dear little ones will once more be gathered under the protecting slate roof (I wonder—is it slate?) to continue the whirl of activities—Bea's recital Saturday night, mad rehearsals for the operetta, and so on and so on and so on.

Mu Phi Epsilon

Well, here we are at last nicely started on the last lap of the school year, and all rested up for the final spurt. It seems funny not be addressing the readers in nautical terms after the vacation, but we wish to include here our heartiest thanks for all the kind assistance that our good friends gave us in making our dance a success.

The Vacation as far as we were concerned was a very satisfactory interlude in the year's schedule, but we are hard at work again making the last few weeks count as best they can. First of all we are to have two of our members initiated into Oracle. Congratulations, Mim and Martha; we're glad to see you in the front lines for another year.

And Winnie Ruland isn't lagging by any means. Another full set of congratulations to you on being re-elected to the W.S.G.A. board. Of course, we're delighted to see you there.

We have another big date on hand after the close of school, and that is to be our national convention, which is being held this year right in our own Atlantic province, at Atlantic City. We have already chosen Miriam Prior to be our official representative, but we are hoping that we will be able to have a first-class Ithaca reunion there, when it is so handy. How about it, girls?

Tuesday night the monthly Alumnae meeting was held at Mrs. Wilcox's, and we were all very sorry not to be able to attend, but operettas and school work and the myriad other things that come around to bother anyone in school do prevent a few things, and this happened to be one. Our apologies to the Alumnae; we will try not to let it happen again.

Just now we are all hard at work too on plans for our formal musical which we will be holding in the Methodist church very soon. Do you wonder there is no time to perfect any notes for publication?

LOST—In Lobby a yellow scarf—Finder please return to the Ithacan office.

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BAGATELLES

By A. Propos

This town of Ithaca seems so very strange after students have left it . . . Like the quiet after a hard storm . . . And now 'tis really Spring . . . Nature seems rather bashful about giving up Winter . . . For no reason at all STOP backwards spells POTS . . .

The more I read that sonnet on New England by Robinson the more I like it . . . Which reminds me about that line . . . "The Westerners make the laws so that they might govern the Easterners who settle among them." . . . Maybe that could be applied to the Empire State, and the people from above who come down to see them . . .

Heard someone say that jazz music should come easy to real musicians. Jazz being made synonymous to Nursery Rhymes . . . "Well, perhaps," I heard, "but the former is not so pure." Something ironical about stumbling over a "Welcome" mat . . . A brand new one, that is . . .

Never realized there were so many "Hey . . . Nonny . . . Nonnies" in Shakespeare . . . The latter forgot the "hot cha-cha."

Herbert Marshall sneaks in a steal in Norma Shearer's latest movie . . . "Riptide" . . . Robert Montgomery, to me, is still the best drawing room comedian the movies have . . . You mustn't miss "Riptide" . . . And don't pass up Disney's "Funny Little Bunnies" . . .

Rather difficult to picture an ant-eater gargling . . . Isn't it?

Awfully nice being very much alone in a rather large city . . . if one knows that friends are to be met in a day or so . . .

Was told that before anyone could

live contentedly and happily one must attain a philosophy . . . Before one can attain a philosophy, I hear, one must live forty years or so of a somewhat maddening life . . . The maddening moments coming when one's mental contraption ceases to keep up with the scheme of things . . . Or goes far ahead of them . . .

Wonder why a motherly looking woman eating alone on Easter Sunday seems so very different than the same woman eating alone on an ordinary Sunday . . . Traditions are bad things at times . . . aren't they? . . . It depends upon circumstances . . . Everything does . . .

In about a month there will be sizzling hot elections . . . There will be Fraternity politics . . . To the Frosh who have not, as yet, witnessed any of these "goin' ons" may I suggest not to be surprised at anything . . . You'll hear things about people . . . But don't let that bother you . . . What you hear at this time is what has been said in "bull sessions", and over coffee through out the whole year . . . You'll probably see things, too . . .

As a matter of fact "Election Day" in I. C. as I know it, is nothing more or less than a Spring House Cleaning . . . The only difference lies in

the fact that the cleaners forget to clean up their dirt . . . In all probability it will be different this year . . . There seems to be a more general intelligence . . . People seem to realize that it doesn't make a great deal of difference whether A of some Greek letter fraternity, or whether B of some Greek letter fraternity holds the President's chair in some student organization . . . Let's hope things have changed . . . If they haven't—remember that ultimately you'll graduate, and a year or two after that you'll wonder why you made such an ass of your self at such and such a meeting some years back . . .

Sparks! Man is the only animal that blushes . . . and who has a reason to . . .

Saw a plant in Syracuse that looked as though some botanist had tried to go to town on a daisy . . . Which reminds me that some people are like daisies trying to be gardenias . . . the former (daisy) will probably resent that remark . . .

MISS GERLING'S RECITAL
(Continued from page one)

to the theatre world as an actress-manager. She gave the city of Cleve-

land, Ohio, the honor of the first production of "The Barretts" in the United States.

Miss Gerling's recital will doubtless create interest in and serve as an introduction to the performance by the Katharine Cornell Company when it brings *The Barretts of Wimpole Street* to the Strand Theatre next month.

ALUMNI ACTIVE
OVER EASTER
(Continued from page one)

the communion service Gounod's "There is a Green Hill Far Away." This was only one of the many services that kept Miss Craig busy at her church during the holiday recess.

One other cantata was presented by a director from the department, "Rainbow of Promise." This was in Newfield at the United church of Newfield and Trumbulls Corners,

and was put on by Charles Rooke. The other soloist from Ithaca were Pauline Vroman and Josephine Slaughter.

It will be of interest to many of the school to include here the cantata presented in Columbia, Pa. by Joseph Scheckard who was last year affiliated with the church department here, and conducted the choir in Meckl'g. Mr. Scheckard directed "The Crucifixion" by Sir John Stainer in the Cookman Methodist Church of Columbia. A notice of the service in the Lancaster New Era included a picture of the conductor and stated that he was "winning an enviable reputation as a tenor soloist."

Elsie Newell presented special music at the State Street Methodist Church in Ithaca, and many of the students participated in the splendid Sunday morning services that culminated the season.

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