

The Ithacan, 1934-35

5-3-1935

The Ithacan, 1935-05-03

Ithaca College

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College Band to Play In Little Theatre Tuesday Eve. May 7

The Concert Band of Ithaca College will present a formal concert Tuesday evening, May 7, at 8:15 in the auditorium of the Little Theater under the direction of Mr. Walter Beeler.

The program is divided into two sections. The first is entirely Wagnerian and is so balanced and arranged as to be most pleasing even to the dilite. The balance of the performance is a group of concert numbers with various scenes and themes.

There are several points of more than personal interest connected with this concert. Mr. Adrian Newens will give the reading accompanying the band's interpretation of Edward Elgar's "Carillon." A very fine arrangement of Louis Alters' "Manhattan Masquerade" has been written by Josef DeVaux. He introduces in this Symphonic Tone Poem of the modern idiom many unique combinations of instrumentation.

This is probably one of the heaviest and most thoroughly enjoyable programs of its kind ever to be given here. The program as planned by Mr. Beeler will speak for itself.

Der Meistersinger, Overture
Das Rheingold, Overture
Tristan and Isolde, Overture
Tannhauser, Grand March
Semiramide (Overture), Rossini
Carillon, Elgar
Reading by Mr. Newens
Andante Cantabile, Tschaiakowski
Manhattan Masquerade, Louis Alters
arr. by Josef DeVaux
Courts of Granada, Chari

NOTICE Tennis Fans

There has been some discussion about formulating an inter-department tennis tournament, among the three schools represented in Ithaca College. It is practically the only sport that we could meet on an even basis and will be a dandy start for future tennis tournaments in the school. It will also serve as an excellent way to bring the three departments into a closer union. Those Music students who are interested should see Ed Hydon, Phy Eds see Tom Jones, and Drama students see Ed Flynn, for further information.

Premiere of "Placidia" Well Done

Coad-Curtis Sonata Recital Received by Appreciative audience

An appreciative if feeble audience braved the elements for the gracious music of Mr. Coad's violin with its piano dialogue furnished by Miss Grace Curtis, Tuesday evening, April 17.

This sonata recital offered a pleasing variety of composition from the well loved Brahms to the modern Hindemith. In this performance, as in their previous appearances, the recitalists radiated musicianship. Their facility at "duo" expression, so necessary in an undertaking of this kind, is noteworthy.

To lovers of the kindly Brahms, no other music is quite as sweet. The "Adagio" movement of the first sonata was a typical example of this prejudice. The fragile delicacy of tone achieved by the player delved into the heart of Music itself.

One interpretation of the final "Allegro molto moderato" represents the rhythmic reiterations, heard occasionally in violin and more particularly in the piano, as the pattering of raindrops. It is supposed to be the one descriptive sonata of this sort written by Brahms. Whatever the explanation chosen, one strongly felt the tender intimacy of dialogue between the two instruments, so skillfully interpreted by the recitalists.

The Schubert "Scherzo" with its gusts of brilliance was delightful. True to its form, the abrupt and unexpected ending drew an involuntary smile from the audience. The contrasting movements of the Hindemith sonata added to the general interest of the program. Many of the extremely soft passages of the second movement were effective.

Grieg's Op. 8 in F completed the program. Perhaps not as familiar as some, this sonata held the same freshness and vigor which seem to lurk in all the compositions of the Northerner. It occurred to some, that the selection was peculiarly apt—for Spring comes late in Norway. The sustaining courage of her people must be drawn from an inner reservoir, and of many inner sources does the music of Grieg reply in accents of beauty found in strength.

College Cast Presents New Roberts' Vehicle In Professional Style

Mr. Robert's "Largely Placidia", as presented by the Dramatic Department last night was probably the most involved "Roman Holiday" that this college will ever see. With the vain and effeminate Romans being pompously taken up with self; with the long-haired, manly Visigoths being more aggressive than handsome, with Rome and Placidia; and with Galla's rapid delivery of Mr. Robert's cleverest lines the "Odyssey of a Bed" moved swiftly and assuredly to Galla's triumph of Rome and to her attainment of "peace." As the curtain rose on the first act, one saw the graceful Bathylus dancing for the spoiled Honorius; as one noted the constant movement, backgrounded by one of the most outstanding stage sets ever seen on the Little Theater stage, one sensed that he was in for an evening of rapid-fire entertainment, with beautiful pictures and costumes to delight him as the play progressed.

Teeming with authenticity and correctness, Mr. Robert's newest play will amuse some, shock others, puzzle a few, and delight the majority. There will be those who will come with "tongues in their cheeks," and who will doubtless forget their prejudices as the play moves on. Others will go away wondering why poor Placidia was ever revived only to be made to reproduce those "wicked lines."

The author did not use his opportunities sparingly to characterize Galla as brilliant, shocking, and at times equally as lovable as she is bold. Mr. Robert's dialogue is written to be spoken rapidly; the Ithaca College players found it difficult to speak—so will professionals. The dialogue at times was almost too rapid to be understood.

"Largely Placidia" is the fourth of Mr. Robert's plays to be produced at Ithaca College; the first being "Damn Deborah", a comedy; the second "Winter Dust", a tragedy; and the third "Red Harvest", called by the author "A Comedy of Waste." Out of the four, "Damn Deborah" appears to be the play that appealed most to Ithaca audiences.

Last night's cast, headed by Martha Littler, as the Roman princess and Gothic queen, Galla Placidia, brought to the Little Theater stage the glory of Rome in the time of the Caesars.

(Continued on page two)

E. Central New York Band and Orchestra Contest at Hamilton

The East Central New York State Contest for members of the Band and Orchestra Association is to be held at Hamilton, New York, May 3 and 4. Friday will be given to solos and ensembles, and Saturday will be devoted to bands and orchestras. The judges as announced by the Association are to be: Dr. Victor L. F. Rebmann, Musical Director of Yonkers School; Prof. Thomas Roberts, Head of Colgate University Music Department; Mr. Arthur Phoenix, well-known Syracuse musician and critic; and Mr. Lee C. Smail, of the Band Department of Ithaca College.

At present there are 1500 contestants, representing 46 schools, who will be competing this year. They will be playing the same numbers that were performed for the Association at their clinic held here earlier this year, for placement in the State Contest to be held at Syracuse May 10 and 11.

This notice is being printed at the request of Cornelius D. Gall, Chairman of the Contest, so that any interested members of the student body may attend.

Informal Meeting Held By Sigma Alpha Iota

An informal meeting of Epsilon chapter of Sigma Alpha Iota was held Thursday, April 25 followed by the annual Mac Dowell Musicale. The silver offering taken at this musicale is used toward the support of Pan's Cottage, a Sigma Alpha Iota project, at the Mac Dowell Colony at Petersboro, N. H.

The program was as follows:

- (a) Hungarian Waltz
Jane Long, piano.
- (b) "Clair de Lune"
Molly Smith, violin.
- (c) "The Robin Sings in the Apple Tree", "Four Songs"
Mary Heene Custer, voice
- (d) "Shadow Dance"
June Russell, piano

PHI DELTA PI HOLDS ALUMNI REUNION

Phi Delta Pi is holding their alumni reunion this week end. Many former students are expected to return to Ithaca for the activities.

Sampaix Appears in Piano Recital; Plays Well Known Numbers

Easter vacation was bounded by faculty recitals. On Tuesday night following the short recess, Mr. Sampaix appeared in The Little Theatre in his somewhat delayed piano recital. None the worse for its postponement, the program was presented in the pianist's best form, and favorably received by the audience.

A marked degree of similarity attended the character of the numbers, although the composers ranged from Bach through Paderewski, Granados, Balakirew, Rachmaninoff, Moskowski down to "Concert Arabesque on the Beautiful Blue Danube" by Strauss-Schulz-Esler. The type generally represented favored jovial music, and was marked by cleverness of invention, rapidity and lightness of execution, and skillfulness at adaptability. The self contained quiet playing of this pianist holds a strong appeal for many. At no time is pathos or abandon, or emotion in any high degree allowed to disrupt the ordered

(Continued on page three)

VIRGINIA KELLER '33 AWARDED SCHOLARSHIP

Miss Virginia Keller, a first year student at the Yale School of Drama has been awarded the Lord Memorial Scholarship established in 1929 by Mrs. J. Walter Lord and friends in memory of her mother. The stipend which goes to a second or third year woman student of distinction in the Drama Department has never been won by any but a third year student before, and Miss Keller is also the first Conn. resident to be so honored. She is a graduate of Ithaca College '33, and a member of Oracle, Senior Honor Society.

HILL TO SPEAK AT RED CROSS FORUM

Laurence S. Hill, Director of the Physical Education Department is to be one of the chief speakers at the American Red Cross Aquatic Forum to be held at Colgate University on May 18. Mr. Hill will speak on "The Value of Aquatics in Physical Education". The program will consist of a series of short papers, presented by outstanding persons in the field of Physical Education and Water Safety, among them; Robert J. Kiphuth, Coach of swimming, Yale University, and Dr. E. C. Huntington, Director of Athletics, Colgate.

L. T. Tournament May 9, 10, 11

The twelfth annual Little Theater Tournament sponsored by the Drama Department will get under way next Thursday morning, and continue throughout Friday and Saturday. Judging by reservations already received, this will far surpass previous tournaments in attendance, and in the number of plays presented. Last year there were 14 one-act plays and 3 long plays presented. To date, there have been 19 one-acts registered and five long plays. The speaking contest, conducted in conjunction with the play contest will have at least 22 contestants.

Many new and novel plays will be presented. Among the long plays of note are "The Late Christopher Bean" and "Death Takes A Holiday." Among the shorter plays are found "Gloria Mundi", which won the contest last year, "Neighbors," by Zona Gale, and "The Blue Teapot" by Jean Lee Latham, a former faculty member of Ithaca College and at present, Director of the Dramatic Publishing Company. All of the other

plays will be of an equally high type.

As in bygone years, Elocution Hall will be transformed into The Green Room, and will serve as a headquarters for the visitors and their hosts. Throughout the three day period, interesting sidelights are being planned for the High School contestants, among which will be informal gatherings and entertainment in the Green Room, teas, served by Delta Phi, and a dance at the Masonic Temple, sponsored by Theta Alpha Phi. Luther Perry, president of the Drama School is working with his assistants on plans for decorating the hall, and committees have been appointed to take charge of the many guests and their entertainment while here.

As yet the judging staff has not been completed, but those who have already accepted are: Miss Editha Ann Parsons of Syracuse University, who will be the final judge of the one act plays; Miss Helen Kelly of Binghamton; R. W. L. Newton of Rome, N. Y.; and Miss Elizabeth

(Continued on page three)

CALENDAR

- May 3, Today
"Largely Placidia"
Phi Delta Pi Reunion
- May 4, Saturday
"Largely Placidia" Matinee and evening
Phi Delta Pi Reunion, Cont.
Baseball at Oswego
- May 5, Sunday
Phi Delta Pi Reunion Ends
- May 6, Monday
Baseball with Villanova, (I.)
Adelphi Banquet at 6:00 p.m.
Theta Alpha Phi initiation
- May 7, Tuesday
Spring Band Concert in Little Theatre
- May 8, Wednesday
W.S.G.A. Mass meeting in Little Theater, 8:00 p.m.
- May 9, Thursday
Little Theater Tournament
Band Concert in Homer
- May 10, Friday
Little Theater Tournament
Theta Alpha Phi Dance
Choir Leaves on Tour

Baseball Team Successful

The baseball team has been very successful so far in the schedule, winning from East Stroudsburg and Middlebury College. Two practice games with Elmira and Binghamton, of the N. Y. P. circuit, resulted in defeats for the Blue and Gold.

East Stroudsburg offered some real opposition for the Ithacans but were finally routed by the slugging of Arthur Recordin and Patrick. Arthur collected a triple and a double while Recordin was contented with a triple. Patrick also collected two hits, a double and a single. "Don" Webb, lanky freshman hurler, kept the Teachers hits well scattered to win a 6-4 decision.

Middlebury Game
The first home game for "Bucky" Freeman's men turned out to be a slugging bee for the Blue and Gold. The pitching of Hawley, was very effective the whole route but Barker, of Middlebury ran into difficulties during the fifth frame and Pismanoff vied with Schlassburg in trying to determine just who could hit the

longest home run. Patrick and Hatch helped matters along, each getting two hits.

The game finally wound up with the Ithacans leading 7-1.

Binghamton

On the way back from Stroudsburg the team stopped at the Triple Cities ball park and immediately ran into a practice game. Although the home lads were defeated 4-0, they gave a good account of themselves. "Eddie" Sawyer welcomed all the boys with that grand smile of his and although the "Maj" went hitless during the game he has been the most consistent hitter on the Binghamton Club.

Oswego—Saturday, May 4

The baseball team leaves early Saturday morning for Oswego, where they will play the Oswego State Teacher's nine.

Oswego has not done so well this year. They lost to Colgate by a large score and have been defeated by mediocre teams.

The Ithacan



Associated Collegiate Press

1934 NATIONAL CONGRESS 1935

Published every Friday of the school year by undergraduates of Ithaca College, Ithaca, New York

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Friday, May 3, 1935

ITHACA COLLEGE AND ITHACA

The cumulative accomplishments and progress evidenced at Ithaca College for the past few years have been registering upon the citizens of Ithaca. This, coupled with the recent action taken by the Chamber of Commerce to aid the college in any way possible is most encouraging. Such an interest on the part of a civic body is not to be overlooked and promises a brighter future for the institution and the people who make up the student body.

There are, of course, many material things the school needs. Facilities for carrying on work in all three departments can and will be improved in time. However, one of the greatest needs of Ithaca College is the whole-hearted support and backing of the student body. There is an urgent need for an enlarged student body. The present aim is for a definite increase in its size for the coming year. It is up to each and every student to "talk Ithaca College." The greatest advertising medium in the world is by word of mouth. A growing student body would necessitate and demand improved and greater facilities. It would warrant improvements and would further justify the interest taken by the Chamber of Commerce.

A larger Ithaca College would benefit the student as a student, as well as an alumnus.

There is an undeniable satisfaction and pride in the mind of an alumnus, to know that his Alma Mater is growing, and now is the time to lay the foundation for this satisfaction and pride you will incur as an alumnus. Let's have more students!

Regretful Anticipation

I saw a berry bush long after spring snows,
 And a young man
 Had beaten back the renaissance
 The bush—blossoming strange white buds—
 Became profuse in bright spring suns—
 Who catalogued the winter's exit,
 Now that spring has sported all of summer's joys?
 Covered with ice—I catalogued the berry bush.

J. A. P.

LOST !

Delta Sigma Phi fraternity pin. Initials on back: F. J. F. Please return to Winifred Kilmer.

American History book in or near Band room. Please return to Frank Minella.

Brown rain coat. Return to Otsey Vogt.

BAGATELLES

By A. Propos

Springtime for Ithaca . . . mass formations of gay, lilting spring hats, light laughter, cherry blossoms and magnolias . . . a warm sun streaming through the window . . . birds at four thirty A. M. . . tennis and baseball . . . all erase thoughts and suggestions of the late winter snow and slush storms.

Overheard in one of those non-sound proof restaurant booths, sounds emanating from some of the Cornell Intelligentsia . . . "An unaccountable definite amount of lines will do it" . . . somehow it does seem a bit contradictory. . . .

This . . . from Morley's "Where The Blue Begins" . . . "You must not judge other people's time spendings by a calculus of your own" . . . or perhaps this is better . . . "There is only one success . . . to be able to spend your life in your own way and not to give others absurd maddening claims upon it. Youth, is the only wealth, for youth has time in its purse."

Many summer jobs . . . they seem to be so plentiful a month before school closes . . . so few of them materialize . . . George Hoerner is found under a bed. . . Saw a cloud the other day that looked like a chrysanthemum . . . it rocked with the wind and soon the light of day sank into its puffiness and made everything purple and red, like a fire on the waerfront.

Pulcheria wasn't the only chicken that wore a lot of jewelry . . . That eerie voice in "Private Worlds" . . . even the strongest spines shivered . . . Have a splendid recipe for insulting one's intelligence.

Notice that "Green Pastures" has a rival called "Noah" . . . which reminds me that the now prospering Connelly show closed its first week about \$4000.00 in the "red."

"Stew-dents" irk Mr. John . . . too moch Woolcott is tiring if taken all at once . . . which reminds me that "Esquire" is not as smart as it tries to be . . .

A Utica Doctor at the State Hospital has drawn up seven simple rules on how to stay sane, of which this seems to be the most outstanding. "Remember you are simply a scant handful of emotion with a veneer of logic and not primarily a reasoning animal" . . . too bad we don't all have good memories, Doc . . .

The Mutt Dog Parade showed many dog fanciers attended Ithaca College . . . If one were to judge

(Continued on page four)

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Students' Rendez-vous

"Largely Placidia" Well Done In First Night's Performance

(Continued from page one)

Miss Littler in a most exacting and difficult role carried the burden in a most satisfactory manner. The small, seemingly fragile figure, surrounded by the many difficulties encountered in a corrupt Roman court through the lack of direction on the part of her weak brother, Honorius, dominated throughout the entire performance. Her progress through 15 years of traveling, and "devoting her life to the Goths" was handled deftly, and only at times did the production drag.

The play, longest in running time of any put on at the college, was done in a sprightly manner, so necessary in comedy, and so difficult to achieve in amateur productions.

The delightful characterization given to the willful, petulant Emperor Honorius must not be overlooked. In this portrayal, Elvin Pierce was highly pleasing with his assumption of comic attitudes and a versatile display of "ad libbing."

Unfortunately, there has not been sufficient time for rehearsals. A play as lengthy as this, and containing so many characters is a decidedly difficult undertaking to polish off in so short a time as a week. However, the united cooperation of the students and directors succeeded in making the play what it was. Undoubtedly, a finer performance could have been given, had there been time for at least a week more of rehearsals.

The mounting is probably the finest ever achieved here. The costumes by Brooks were given special attention by that reliable firm, as to authenticity and Roman design. The gala display of Roman splendor in garb presented stage pictures comparable to, if not exceeding, those of "Beau Brummel" and "Madame Sans Gene."

The scenery, which seemed to be a non-existent, and much talked about enterprise a week ago, blossomed forth under the guidance of that masterful artist "Chad" with the able assistance of George Hoerner, and the most accomplished scene painting stu-

(Continued on page four)

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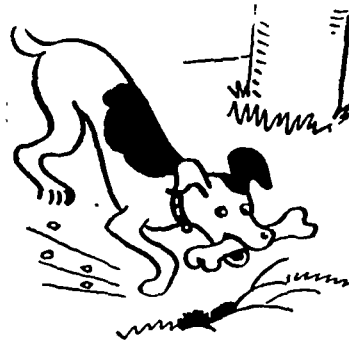
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 Thurs. — Fri. — Sat.
 JACK HOLT
 Mona Barrie in
 "UNWELCOME STRANGER"

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Sun. — Mon. — Tues.
 RICHARD CROMWELL
 "McFADDEN'S FLATS"
 Wed. — Thurs.
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LITTLE THEATER TO HOUSE TOURNAMENT
(Continued from page one)

Callahan of Elmira, N. Y. The following schools have signified their intention of entering the contest: (Long Plays) Camden, N. Y.; Norwich, N. Y.; Bath, N. Y.; Mont Pleasant High School, Schenectady, N. Y.; Herkimer, N. Y. The high schools presenting short plays are: Huntington, Pa.; Munnsville (Stockbridge Valley), N. Y.; Syracuse, N. Y.; Green, N. Y. Spencerport, N. Y.; Tremont, Pa.; Mynderse Academy of Seneca Falls, N. Y.; Marcellus, N. Y.; Cortland, N. Y.; Delaware Academy of Delhi, N. Y.; Cazenovia, (Central), N. Y.; Brighton, of Rochester, N. Y.; Cazenovia Seminary; Sunbury, Pa.; Ilion, N. Y.; Hornell, N. Y.; Hammondsport, N. Y.; Mansfield, Pa.; and East Rochester High School. Practically all of the above schools are bringing speakers, as well as their plays. Registrations are still coming in, with a possibility of 4 or 5 schools still entering. As in past years, the long plays will be presented on Thursday and the one-acts on Friday and Saturday, with the finals on Saturday evening. Their will be no finals for the long plays.

COLLEGE NEWSPAPERS REPORT ON EXAMS

Madison, Wis.—If you want to pass your final examinations these days, you don't study, you just have a good time and relax your mind—that is if you take the advice that editors of college newspapers are passing out to their readers.

Here are just a few of the things you'll do the night before, if you follow the advice given in numerous editorials reviewed by the staffs of the Associated Collegiate Press and Collegiate Digest:

- Attend a movie.
- Get a vigorous head massage.
- Go to bed early.

(Continued on page four)

(Incorporated 1868)

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CEPHUS TELLS MAW AND PAW OF THE GLORY OF ROME

After Easter

Dear Maw and Paw,
At this time I do not know whether I'm in Ithaca or Old Rome the reason for which being that the play actor students are doing a play about the Romans in their decaying period (I don't know whether they were any more decayed than we are in some ways) and the place is over run with toeguz, long hair, fancy dresses, fur shields, swords, armor hemlets with horns, sandals, hemlets with feathers, nudity and many other things.

And boy what a show it is! The scenery was the prettiest I've ever seen and every thing on the stage was pretty and had a lot of sparkle with the exception of some of the people. There is lots of action and noise and very interesting talking. Such language as those people used! They could discuss, recuss, and just cuss all around the Hog Hollow Sitters and Spitters Club. The main character is a Roman princess and boy what a woman she was! She was smart. She conquered pretty near all the world that was known about at that time just by being nice to the right people. The show was written by a fellow that teaches right here in this school which doesn't seem hardly possible.

There is some kissing done in the show and the other night in one of the restaurants some of the play actor students was arguing about the tekneek to be used in this form of self expression which led to demonstrations "All for the sake of art" they said. It must be nice to be an actor! —But don't worry I won't be

So Love,
Your son
Cephus

Recent visitors at the S.A.I. house were; Eva Smith Marion Taber, Thelma Field, Leah Pfaffenbach, Betty Naylor, Elizabeth Eddy and Winifred Roscoe.

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PERSONALS

The Ithaca College Campus

Miss Miriam Prior and Miss Martha Holland sang a group of duets at a banquet at the Victoria Hotel, April 26. They also sang at the A. A. U. W. benefit bridge party at Willard Straight on Saturday afternoon. Sally Bracken and Kathryn Keesey also performed on the latter program.

Ithaca College was represented at the Composers' Club Sunday afternoon musicale by Mr. Coad, who played his own "Poem" and assisted in the presentation of Prof. Haigh's "Divertimenti"; and by Martha Holland, Clifford Ormsby, and Mrs. Wilcox, who sang arias from Dr. Barbour's "Requiem Mass." They were accompanied at the piano by Mr. Lyon.

Miss Frances Napoleon, Miss Lillian Ewing and Miss Sibyl Tuttle made up a trio which played at the Psi Upsilon tea last Sunday afternoon.

SAMPAIX APPEARS IN PIANO RECITAL
(Continued from page one)

movement of his playing. Doubtless the final number held the strongest appeal. The Blue Danube, elegantly arrayed, was rendered with admirable delicacy. As an encore Mr. Sampaix played Lavallee's "Butterfly."

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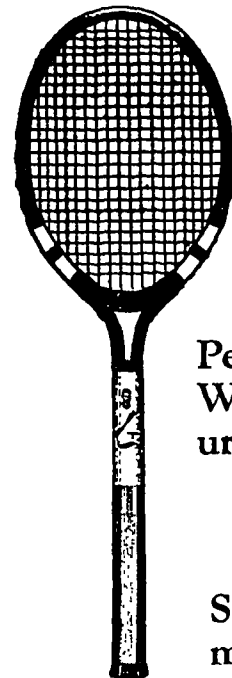
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TREMAN, KING & CO.
OUTFITTERS TO ITHACA COLLEGE TEAMS

TOURNAMENT DANCE

Sponsored: Theta Alpha Phi

COLLEGE GYM

FRIDAY, MAY 10, 1935

Music by Kenega

10 - 1

Tickets 50c

BAGATELLES

(Continued from page two)

by the attendance last Saturday morning. . . Am told that legislators, too, have their moments. This fact is illustrated by a bill introduced into the Georgia House of Representatives levying a tax of one dollar a day upon all persons who wear red neckties. For some reason the bill was referred to the fish and game committee . . . Well!

Keep wondering about these people who are all too ready to pass judgement on someone else . . . even though they have only a passing acquaintance with the "someone else".

Don't fail to hear De Vaux's new number, "Manhattan Masquerade" . . . Morette does some nice trombone work . . . Am told that in some parts of India a man doesn't know his wife until he marries her . . . Same here.

Like this: . . . from Louisa May Alcott . . . "Far away there in the sunshine, are my highest aspirations. I may not reach them, but I can look up and see their beauty, believe in them, and try to follow where they lead."

All those big handsome Goths . . . I'll bet they're mighty glad to get into "Civvies" again . . . like Tiro's and Wallia's voices . . . One can even become sentimental over leaving one's hospital room . . . Like that line in Mr. Robert's "Placidia" . . . something about "gratitude having the shortest life of all the virtues" . . . Gregory makes headlines again . . . Those sport coats at Browning, King \$25.00 ! ! So much money for one coat . . . one can get a good second hand car for that . . . How clean the lobby is.

Whittlings: . . . Enzian's new car . . . those "hen" actors . . . So many new clothes . . . funny looking costumes . . . 5 A M. tennis matches . . . marathon bottle hunts . . . "Patience" songs linger . . . All the people one meets on State St. are smiling nowadays . . . Mother's day soon . . . more celebrated visitors at "Placidia" . . . An Ithaca College Goth, Wallia, the Ninesling . . . not to mention Alaric the Lundie . . . "Don't forget what happened to Stilicho."

Those tender romances budding in E. H. . . perhaps its the Roman atmosphere . . . "When in Rome, you know . . ." still, there's a time and place for everything.

Straka pulls a "sleeper" on the curtain . . . and Miss Murray 'busts' on the floor.

A drizzling rain was falling on two Ithaca College students as they plugged slowly up Buffalo Hill . . . Some one asked them if they'd like a ride. They refused flatly. A minute later the young lady stumbled into a muddy puddle of water, laughing as she did so. "You know," she said, "I'd much rather be here in the puddle, than riding." Or so they told me . . .

COLLEGE NEWSPAPERS REPORT ON EXAMS
(Continued from page three)

Take a cold shower.
Drink beer.

But some of these aren't so good, according to the Michigan Daily, University of Michigan undergraduate newspaper. First of all, although beer and other alcoholic drinks may relax the mind, they also deaden the thinking processes, while a head massage would probably knock out what little knowledge a person did have.

"Cramming"—the process of learning as much as possible in as short a time as possible—is recognized by all as a necessary evil, but students are warned against it. The Brown and White, Lehigh University paper, feels that "most students find cramming before examinations beneficial, and some students absolutely must cram in order to pass a course."

To get away from the necessity of cramming, several collegiate editors are proposing review periods before examinations, during which no classes or exams would be held.

FIRST PERFORMANCE OF ROBERTS' PLAY
(Continued from page two)

dents. The delicate marble and mural interior of the royal palace was an awe-inspiring sight as the curtain rose on the first act. Greatly enhanced by professional background lighting, a feeling of depth never before achieved, created the atmosphere for the Roman festival. Only a scenic artist of the greatest ability can set so small a stage, making it appear larger than it really is. "Chad", has been doing this for a number of years, and his latest effort is a crowning achievement.

The production has been a mammoth undertaking, and has been under the able and untiring direction of Gina Beeler and the author.

The Little Theater orchestra, under the direction of LeRoy Connolly, supplied appropriate music.

Red's Phy. Ed. Commentaries

By TOM JONES

It seems that this column starts each week with something about Lou Gregory. The most recent victory of Lou's was the steeplechase down in the Penn Relay Games. It was the first time that the Ithaca colors were ever won by a victor. That should mean a lot to the school. According to Gregory, he was the last man to reach the first obstacle. It was his initiation to obstacle racing, so in the future we may expect even greater things of him.

The baseball team has been going great. At their first appearance at home they handed Middlebury a 7 to 1 drubbing. It was a great game, and they should get more support from the school at large. They played to about 50 Ithaca students. Come

on student body wake up; support the team.

Next Monday we play Villanova. It will be one of the biggest and hardest games on our schedule. If you have the measles and can't cheer the least you should do is to go down to Percy Field and clap. Show the fellows that you are behind them.

Congratulations are in order to Helen and Gordy. We hope, Helen, that you get your sweater knitted in time to wear it on the honeymoon.

Phi Delta Pi are going to have their annual reunion this weekend. Incidentally, did you enjoy the Pan-Hellenic Conference?

I hear that Bucky has ordered a new gym suit and is going to camp with the girls. For that matter Mr.

Yavitts and Walt O'Connell shouldn't look too bad in their suits either.

Barney Goodfellow is making good after four years at Ithaca. He has been appointed baseball coach at Dryden. Since the team has everything but a pitcher and a catcher it should be a good season.

Tri-Kappa are planning to hold Formal Initiation in the near future. They pledged eleven and expect quite a few of them to join.

Hope that none of the Phy Eds in Placidia get stage fright.

Get out your spring formals, the Phi. E. K's. are going to have a dance the 17th. It seems as if it will be the last one of the year so everybody ought to be there to enjoy it.

8,271 men and women visited the Chesterfield factories during the past year . . .



A man who visited a Chesterfield

factory recently, said: "Now that I have seen Chesterfields made, I understand better than ever why people say Chesterfields are milder and have a better taste."

If you too could visit our factories you could see the clean, airy surroundings; the employees in their spotless uniforms, and the modern cigarette making machinery.

You could notice how carefully each Chesterfield cigarette is inspected and see also how Chesterfields are practically untouched by human hands.

Whenever you happen to be in Richmond, Va., Durham, N. C., or San Francisco, California, we invite you to stop at the Liggett & Myers plants and see how Chesterfields are made.