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Ithaca College

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**Richards, Rubinate, Schiele, And Basch Win Acting Awards**

**TAP Banquet**

**Huge Success**

Clamoring a year which saw the production of seven major productions by the Drama Department, the group was the recipient of the annual awards which would become a tradition at Ithaca College.

Each member of the board in turn gave one of the awards, adding to the happy occasion's roster of experienced and past officers. With a foreword that the decision of the board would be to make in view of the many for performances and outstanding work, the dramatic society, Dr. Conrad Rawski presented the first award for best supporting male to Howard Basch for his role of Grumo in "Taming of the Shrew." He was followed by John Deitz, former student instructor at the college and, as present program director, and of the company, who congratulated Erma Schiele, best supporting female, for her work in Letty in "Uncle Harry." George Hoernle called on Dan Rubinate as the best male lead for Petruchio in "Taming of the Shrew," and the ceremony was completed when Dr. Landon, director of the drama department, announced that the award for her role in "The Glass Menagerie" was awarded to Christine Richman.

Among those who received honorable mention were: Gladys Barrows, Rita Cohen, Ida Conway, Joyce Donahue, Margaret Irer, Lois Murray, and Erma Schiele. Ray Hinkle, with and Erma Schiele, will be smash hits.

The Senior Banquet was awarded by a trio consisting of Wilma Ross, Helen Orlowski, and John Rickert.

**Senior Banquet**

Tonight the senior class rings the curtain on its collegiate social whirl with the annual Senior Banquet. The meeting hall, 

The Ithaca Hotel is the scene of the festivities which get under way early in the evening with the welcome and toasts.

Dancing starts at 10:00 and will continue until 1:00 to the music of Chris Izzo.

The Senior Banquet is an exclusive affair limited in numbers for the upperclassmen and their dates. The girls receive first of the members, who finds the evening working hard to make the banquet memorable one for the class of 1948. They chaperoned, Bob Brady, and Bob Schulle.

**Finch Resigns As Drama Head**

As a recent Firefly Meeting President Ernest E. Finch, Chairman of the Drama Department, handed in his resignation to the board, Mr. Finch had been head of the Drama Department in the Fall of 1947, transferring to Ithaca College.

He has taught courses in English Literature and British Drama at State University. He intends to get his Doctor of Letters degree.

Under Mr. Finch's leadership the department flourished, with the most effective in the school's history. A Stock Company was organized last summer and this year, a Professional Group with College apprentices will use the theater the suspension of the College was also helpful in getting the Tele-rama. The year started this year under the general leadership of Paul Trimboli, Director of Television for the Radio Department.

For the reorganization of the Department have not yet been completed, according to Dr. Job Hilda Albright, Chairman of the college, that his resignation. Finch and will be taught in the fall.

**Workshop Completes Season At Ithaca**

The last two semesters have seen a slow but steady climb in the Radio Workshop towards professional work and ability. The workshop was organized according regular station lines by Mr. Groff last September. There were seven workshop productions that semester: "It Seems Like Rain," directed by Paul Hadley and assisted by Tony Cavanagh; "Dark Towns" directed by Bruce Flinthart, assisted by Priscilla Rathburn; "I Do" directed by D. Matthew, assisted by Lillian Cadit; "An Intellectual" directed by Evelyn Corbitt, assisted by Rosemary Smith; "Christmas Carol" directed by Mr. Groff, assisted by Marcy Rutledge; "A D H - Germans at Work" directed by Larry Goldberg; "What Makes a Murderer" directed by End Lev, assisted by Betty Armstrong.

At the last meeting of the workshop, Trimboli stated that he had no idea what his students were going to be doing in their second year, but that the fall would see the department increasingly on tour with a road company.

Mr. Arthur A. Adams, Provost at Cornell University will be the guest speaker.

The graduates for this year are:

- Bachelor of Science—Drama: Dorothy Colby, Bruce Navy, Howard Tagly, Jeanne Rockefeller.
- Bachelor of Fine Arts—Drama: Charles Previn, Evelyn Corbitt, Howard Johnson, Mary Sampson.
- Bachelor of Science—Music: Educ: Margaret Ault, Betty Fittapie, Ruth Carroll, Joseph Claas, Robert Cook, Helen Davis, Suzanne Eichler, Robert Ewensky, Margete Eppard, Hurst Holm, Margaret Parke, Ralph, Judy, Bertha Stright, Warren Tarrill, Judith Thompson, John Ward, Elaine Will.
- Bachelor of Music: Penny Lomia.

**Board Elects Trustee Officers**

The College Board of Trustees recently held its annual meeting at Smith's Dining Rooms. In the absence of Chairman, the election of officers was George Finley. Dr. Donald Stanford, President of Swarthmore College, was elected to the board. Ross A. Robb was elected Vice-Chairman.

Graef Haeckeln, famed orchestra conductor and newly elected member of the Board of Trustees, was present at this meeting of the association.

Katharine Cornell and Charles Previn To Receive Honorary Doctors Degrees

At the fifty-fifth annual commencement of Ithaca College, this Friday, May 29, 1948, a shower of honors will be conferred.

Mr. Previn, music director of Radio City Music Hall will receive a Doctor of Music degree. Mr. Previn is a graduate of Ithaca College. While at the Conservatory, he major in piano and orchestration. He has also directed many Broadway musicals and operettas. Mr. Previn is recognized as one of the most eminent music authorities in the country, and was music director for Universal Pictures in Hollywood.

Doctor of Fine Arts Degree will be awarded to Katherine Cornell of stage, radio, and screen fame. Ms. Cornell, a graduate of Ithaca College, is a member of the American theater, and will be able to attend the exercises for herself on tour with a road company.

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**Fraternally Yours**

By Glipsmo

We see by the New York Times that mouse milk is now being used as a substitute for human milk, and therein lies almost the whole question. How did you find out the secret? How would you keep it quiet? And, therein lies another question. We wish you would explain, for we are still bewildered and have not yet invented a substitute for the secretariat.

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**Phu Mi Alpha**

The Theta Alpha Phi Inaugural Award Banquet turned out to be a huge success with more than 100 people attending. The first course was a salad of fresh spring, soft lights, and music.

Saturday night every member of the Phi Banquet were given to two myself out and back, give me the grant and complain about the college. We wish the book to be written by a qualified author.

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Kappa Gamma Phi

The Alpha Xi Chapter welcomes the 1947-1948 year says farewell to some of the outstanding brothers in the fraternity. Art Goodrich, Ralph Root, and John Ward are leaving school as seniors in the Music and Drama Departments.

Brother Goodrich has been Secretary of Kappa Gamma Phi and has directed the activities of the various alumni chapters throughout the country. He has been a consistent member of the Drama Department throughout his four years at IC, having led in such works as "The Strange One" and "Postcards of My Heart." Goodrich will soon graduate from the college and will begin working in the advertising field.

A new member in the fraternity since 1941, returning last year to complete his education, is William Horst, a graduating Senior in the department and in the school. He has all made the most of their college years.

An honor was given to the fraternity when both Male Acting Awards at the recent Theta Alpha Phi Banquet were given to Kappa Gamma Phi members, a more paphal affair. The following are the Theta Alpha Phi members who were honored:

- William Horst
- John Ward
- Fred Kramer
- David Barnett

**LETTER FROM EDITOR**

Faculty and Students of Ithaca College:

Another glorious year at I.C. is coming to an end. Everyone can look with pride on our accomplishments this year. Whether we have or not we have met our goals during this time, all of us have achieved something. To those of you who have given your time and effort to the extra-curricular activities, I am sure your work is greatly appreciated by the college administration and your fellow students. The greatest satisfaction lies in the feeling of personal achievement.

To the Ithaca staff members congratulations for a job well done. You have worked diligently to make this year's paper the success that it was.

As co-editor of the Ithaca and also a graduating Senior, I wish to thank everyone for his or her cooperation during the paper's staff. I have enjoyed working with you and will miss all of you come next September.

-M.S.

**Routine**

By Richard K. Kasz

**Work, Sleep, Dream, Love; The days pass by.**

And then we die.

**Work engulfs us.**

Daily toils creep on our backs.

Sleep free wars

Body's night heart, moon, heart, night, moon, heart.

We rest. We dream.

Dreams drift downward; (leaped from above.)

Change life to love.

Love fondles minds.

Love's peace; love's strike.

Fondness is short.

But Death—But Life

We work; we sleep.

We dream; we love.

We live, we die.

We pass above.

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**P e r Corner**

**Lament To Learning**

By Harry Robertson

Away from Shiloh, Wagner and Bach!

Down with Tennyson, Newman and Locke!

I'm tired of learning,

Of late candles burning,

Skip education,

Give me a vacation,

From that d—alarm clock!

Throw away History, Psychology, Lit.

For studying Kines, I don't care a what.

Far, far, far.

Let's all take ten,

Stand back, give me air,

Breathe me out.

For on pre-lims and mid-terms I can't score a hit!

Best we will.

Take a break—

Atlantic City, Indian Lake,

Come again in the Fall.

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Tennis Squad Captures Experience for Next Year

The curtain rolled down for another year as the tennis team came to a standstill. The baseball, track and golf teams ended their respective seasons in victory, while the tennis team finished up on Friday.

The weather proved to be the biggest hitmen in the side of the teams, as it hampered practice and possibly could have changed the results. It was an unfortunate situation, as many possibilities were dropped, and the season then fell to the ground.

Link Team Subdues Siena

On May 16 the Bomber link squad defeated Siena in the last of the season. The week when the linkmen finally got to work, they did it with a bang. On May 17 they got back into the win column by defeating the Sapphires, 6-2. On May 18 they defeated the Backyard Bums by a score of 6-2 vs 2 5/2. On Tuesday they played a good match against the Sapphires and came away with 4-5.1 vs 4.5. Team members were Ray Williams, Ray Orr, Rich Dickert, and Larry Jochim.

McQuinn and Ken Whalen were the second foursome to tie up the year! If these gym mishaps are any indication, things are going to be rocking for the Bombers.

Netmen Lose

Coach Herb Broadwell's netmen, who have done a fairly good job down to defeat twice last week to end their season with 5 defeats and 6 wins, 6-4, 6-1; Clark and Blackwell and Ithaca squad both times were the Cornell State College's netmen who won both matches by the identical scores of 7-2.

The netmen played at Ithaca, Bob Heston and Dick Blackwell were the only winners for the Ithaca tennis team, but their second match played at Cortland 880 yd. relay-won by East 120 high hurdles-won by McQuinn and Ken Whalen were the second foursome to tie up the year! If these gym mishaps are any indication, things are going to be rocking for the Bombers.

Track Squad Loses Finale at Union

In the season closer for both track and field, the Bomber track team defeated the Bomber underclassmen in a very close contest.

This was the fifth straight loss for the Bombers, but they showed improvement over last week. The weather was not as bad as it was last week, and the people were able to watch the exciting races.

Last week at Cortland, a weather-catastrophe at the start of the Union meet caused the meet to be postponed. This week at Union, the Ithaca trackmen trudged their way into the cold and the wet and came away with the second place position by a slight margin.

The weather was not as bad as it was last week, and the people were able to watch the exciting races.

The track meet was again held at the track on the campus of Union College.

The Bombers emerged victorious this time by the score of 8-1. In a first and second meeting, Mohawk College's team 3-1 ended by a neck-and-neck race. Hattie Osgood, Captain of the Mohawk team, watched over it and was able to lead her team to victory.

Among Spring occasions of its class failed to win a meet, shot put and javelin.

The Bombers gave 4-1 to cortland State on the 22nd the Bomber gift squad defeated the second time as they bowed 5-4. In their final match of the year the Mohawk College Varsity team competed against Cortland State for a place in the final four.

A sudden downpour of rain caused the Mohawk College Varsity team to be delayed in their time of 4:55. Hard rain was pouring down for an hour and a half, and it rained over an inch and a half for the meet.

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K vs. UNION

Summary: Union 83; Ithaca 124

100 yd. dash—won by Heckman ES, 2—Adamarage ES, 3—Kalbarcher J, —Young c, time 10.33. 220 yd. dash—won by Adamarage ES, 2—Kalbarcher J, —Young c, time 22.47. 440 yd. dash—won by William ES, 2—Long ES, 3—Jackson c, —Schiffhild c, time 53.88. 880 yd. run—won by Smith E, 2—Murphy c, 3—Jackson c, —Long c, time 1:41. 1 mile run—won by Mullane J, 2—Grant c, 3—McLeary c, —Young c, time 5:06. 2 mile run—won by Watkins ES, 2—Moyer ES, 3—McLeary c, —Mullane J, 4—Hager c, time 10:32. 120 yd. high hurdles—won by McLeary c, 2—McFarley ES, 3—Comfort I, 4—Bontoon c, time 16.2. 110 yd. low hurdles—won by McFarley ES, 2—McKay ES, 3—Benchen c, 4—Bontoon c, time 26.8. 880 yd. relay—won by East 1:28. 1 mile run—won by Weir c, 2—Moore c, 3—Goepferd ES, 4—Holt c, distance 1:53.17. 1500 yd. run—won by Weir c, 2—Moore c, 3—Goepferd ES, 4—Holt c. distance 5:01. 5000 yd. run—Ryer J, 1—Steadman c, 2—Weir c, 3—Moore c, time 19:21.6. 400 yd. dash—Pyle; won by Ely, 2—Watkins c, 3—Miller c, 4—Lippincott c. distance 50.4. 880 yd. run—Shawyer and Richardson both Ithaca 3-JD, 2—Steinke c, —Young c, 4—Sergondall ES, distance 5:19.3. 2 mile run—won by Shawyer 1:53.6; 2—Ryder J, —Young c, 4—Sergondall ES, distance 19.3 ft.
TIME OUT

By Danny Bonacci

This is one of those days when I have absolutely nothing to write about. Of course, you may say, after reading several previous columns, that this condition existed before. May I offer an argument in my own defense?Abie is away, and I can't get him on the phone in eight months, and try not to be dull at the same time? I'll bet you haven't! All the other columnists who work on this paper have a fairly easy job of it. This is my first column. Nor is it very good. For one thing, I landed my position early in September, the editors informed me that I was to write a column that stressed, "What can a guy find material every two weeks? I almost committed suicide one week, for lack of a suitable topic. Now that's where I made a mistake. If I had looked at the bridge in Roosevelt Field, I would not have had to undergo this assignment. I envy my columnist colleagues. Take Walt Loomer, for instance. If I. D. Green has a good idea, he's writing a course of a drama department production. So very simple, because something always happening during a drama department production. Former, creates his own material when he feels that everything is proceeding according to plan. Why, hepropriately jumped on a chair in the Ithaca College library just as he have something to write about in his next feature.

Then, there's Helen Tapley. She does the book reviews, you know. All right, I know what you're thinking— Helen doesn't look like the type of girl who stays home and reads a novel every night. Right, she doesn't read all those books she writes about. Helen reads the new books in, reads the reviewer's reviews on the inside flap, and writes it all down in column. No hard work there.

The UpBeat, which Ed Hacker does, involves very little effort. Ed listens closely to Dr. Rawski's lectures in History class, and some of the conversations in the parking lot, because he paid that strict attention. Harry Roberterson, whose Topa

T he little UpBeat page appears on page three of every issue is another literary fad. During spring, the UpBeat page is: a column of columns and that's what amazes me. All he does is copy the box scores out of the paper, add and subtract, and then presents a comprehensive statistical analysis of the entire season.

Futurama—phoney on Dave Barnett. Know what he does? He interviews seniors. Seniors, mind you, all of whom demonstrate no hesitancy to divulge any personal secrets. Such lazy people. You can see, then, that always have the hardest task to perform. I have to exert a great deal of will power besides. Several of my columns have been censored by the hard-boiled Dave Myslofzky, who this very minute is questioning the cynicism of this article. I have to exercise extreme self-control to avoid accusing the irony of some of our student fellows. A group of Phe lads was meeting around me, because of the verbal slam I hebended Sehela Wicke several times. I was one, fellow, I'm in his. Phi E K members cross the street when they see me, for my failur to give them equal billing with a whole other group: All now. The year is over and I'm glad... no more columns to write. Like all other mortals, I'm a fool, though, because yesterday I signed up to work on the paper again next year.