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Once-A-Week, 1929-03-21

Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK

Published by the Students of The Ithaca Conservatory and Affiliated Schools

VOL. III No. 24

MARCH 21, 1929

Conservatory Girl's Glee Club



GIRLS GLEE CLUB

The Girl's Glee Club of the Conservatory was organized last year under the direction of Joseph Lautner, former assistant director of the Harvard Glee Club. The club, which consisted of forty-five voices, gave a program of many varied numbers. In speaking of the program Mr. Lautner said, "From the many charming arrangements of folk songs, four have been chosen from England, Scotland, Ireland, and Finland. These folk songs contain all the innate beauty of simplicity and directness, increased by the very clever accompaniments. There will also be sung to madrigals, one by Purcell and one by Morley. Other compositions on the program are from the works of Bach, Tschaiikowsky, Sullivan, Brahms, and Vaughn Williams."

The first concert was given in Newfield and the accompanying artist was Nicolas di Nardo, violinist. For the conservatory concert the soloist was William Ryder, baritone from New York, who is well known in the concert field. The final concert was given in Cortland where

Those in the Glee Club this year are:

- | <i>First Sopranos</i> | <i>Second Sopranos</i> |
|------------------------|------------------------|
| Dorothy Clarkson | Charlotte Andrews |
| Helen Crawford | Leona Arthur |
| Ruth Decker | Edith Egbert |
| Prudence Dieffenbacher | Isabel Eisenberg |
| Cleta Droomgoole | Evelyn Johnson |
| Hester Foster | Karolyn Koch |
| Alice Hansen | Winona Lombard |
| Genevieve Herrick | Elizabeth Shannon |
| Katherine Harris | Martha Shannon |
| Virginia Jarvis | |
| Loretta Knight | <i>Altos</i> |
| Catherine Koch | Sadie Daher |
| Mary Linton | Kathryn Evans |
| Mary Jane McPhail | Dorothy Hewitt |
| Virginia Mather | Lillian Legro |
| Helen McGivney | Velma Miniium |
| Janet Rice | Mary Evelyn Ratzell |
| Florence Reed | Virginia Williams |
| Teresa Rickard | |
| Louise Teed | Dorothy Wagner |
| Alice Truesdell | (<i>accompanist</i>) |

Mr. Lautner himself, sang a charming group of numbers.

This year the club has limited to a group of thirty-seven and some intensive work has been done. Our first concert was given March 13th for the Ithaca Rotary Club. Two other concerts for March followed, one in Trumansburg and one in Binghamton. On April 29th the Glee Club will give a concert in Geneva and in May the final concert will be in the Little Theatre.

The program for this season has been:

- O Bone Jesu *Palestrina*
- Jesu, Joy of Man's Desiring *Bach*
- Dear Angels, Stand Beside Me *Bach*
- Gloria in Excelsis *Mozart-Owst*
- Turn Ye to Me *Old Highland Tune*
- The Bells of Aberdovey *Welsh Air*
- Good Night *German Folk Song*
- The Twelve Days of Christmas
- *Old English Song*
- I Hear a Harp *Brahms*
- What Means This Sadness? *Moussorgsky*
- Sound Asleep *Vaughn Williams*
- An Immortality *Aaron Copeland*

"THE ONCE-A-WEEK"

Published every Thursday morning by students
in the Ithaca Conservatory and Affiliated Schools

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MRS. H. E. TALBOTT, PRE- SIDENT, WESTMINSTER CHOIR ASSOCIATION

Mrs. H. E. Talbott, President of the Dayton Westminster Choir Association—its patroness and financial supporter—might well be called the Patron Saint of this nationally known singing body.

From the beginning of its work, Mrs. Talbott sensed the value of such an organization as the Westminster Choir not only as regards its work of uplift in the church music of her home town—Dayton, but in stimulating worshipful music in churches generally. Appreciating its value to church and music loving audiences through its rendition of worshipful music with highest artistry and its touring feature in this cause, she has given to it generously of her time and money.

Mrs. Talbott—one of the busiest women in Dayton's financial, industrial and social life—to say nothing of her domestic duties, for she is the mother of nine children, who with nine "in-laws" and twenty-four grand children take much of her time—makes the entire tour with the Westminster Choir each season.

"I feel," said Mrs. Talbott, "that if America is to become the singing nation to which the National Federation of Music Clubs and other musical agencies are bending their efforts, that end must be reached through the advancement of choral music, and that the logical place for choral development is in the church."

Whenever Mrs. Talbott has a conviction, she uses her resources, both financial and creative to carry through the idea to a definite and worthwhile completion. To her in no small measure, the Westminster Choir owes credit for the opportunity to carry to other communities its great message.

PROFESSOR EDWARDS TO READ "KING'S HENCH- MAN"

Professor Davis Edwards is to read Millay's *The King's Henchman* in the Little Theatre the evening of March 21st. Mr. Edwards was secured through the efforts of Dean Tallcott, and the reading is being sponsored by the Williams' School.

Professor Edwards is head of the Department of Public Speaking in the Divinity School of the University of Chicago and is also in charge of public speaking in the Chicago Theological Seminary. He is First Vice-President of the National Association of Teachers of Speech and is Associate Editor of the *Players Magazine*.

He has appeared frequently on the lecture and lyceum platform with unusual success and for the past nine summers has given a series of recitals and lectures at Chautauqua, New York, the largest and best-known chautauqua in the country.

For a number of seasons Professor Edwards has presented a series of dramatic readings and lectures in New York and vicinity for Columbia University and for such institutions as the Brooklyn Institute of Arts and Sciences and the New York City Board of Education.

The *St. Louis Globe-Democrat* has this to say of the play he is to read here. "*The King's Henchman* is gorgeous poetry and vital, tense drama. Professor Edwards presented its beautiful rhythms, its imagery, its moods and its characters with vividness and good taste. Without striving for theatrical effort, he made the audience feel the full power of the tremendous climax. . . . The audience was most enthusiastic."

Professor Edwards has literary taste, perfect poise, a voice of unusual power and flexibility, and is a master of the technique of expression. It is to be hoped that none will miss this rare opportunity. Tickets are on sale at 50 cents and may be secured from any dramatic student.

LUNCHEON FOR WEST- MINSTER CHOIR ON SHIPBOARD

The United States Steamship lines issued invitations to a luncheon which was given on board the steamship, *Leviathan*, in honor of the Westminster Choir, on Wednesday, March 20th at 11:45. The Choir gave a short program preceding the luncheon. President Williams was one of the guests invited.

Miss Jean Lee Latham was ill in the infirmary the latter part of last week, and was unable to appear in recital Thursday as planned. It is hoped she will give this reading later in the year.

BACH'S PASSION

According to St. Matthew

To be given by Methodist Choir

Next Wednesday evening at 8:15 in the Methodist Church the choir, with the assistance of others who are well known in Ithaca's musical circles, will give Bach's Passion according to St. Matthew, under the direction of Mr. Bert Rogers Lyon. The solo parts will be taken by George Hathway, Evangelist; Donald Dewhirst, Christ; Erwin Steucke, Pontius Pilate and the High Priest. The other solo parts will be taken by Margaret Daum-Nichols, soprano, Florence Allen Wilcox, and Dorothy Hewitt, contralto; and Hester Foster, soprano and Lillian Legro, contralto, in a duet.

The choir of over sixty voices, has been working hard to make this the biggest and best production yet given.

ASSEMBLY—MARCH 28TH

Next week, March 28th, in Assembly, Anna Botsford Comstock is to be the speaker. Miss Comstock is a woman of national fame, for she was selected as one of the twelve greatest women in the United States. Students of the Conservatory will also feel a more personal interest in her since she is Natural History Artist and Wood Engraver at Cornell University. An unusual fine Assembly is anticipated.

GRIFFIS

Minna Grey was home for a couple of days last week.

Dorothy Weaver was taken ill while visiting in Mansfield and had to remain there for several days longer.

Jeannette Simon entertained a friend over the week-end.

GENERAL MUSIC NOTES

Zelma Pries plays at the Lutheran Church every Sunday for the Sunday School singing.

Dorothy Hewitt and Helen Hammit gave several solos at the Old Ladies' Home as a part of the prayer service which was conducted by Rev. Hardin on Sunday, March 10. They were accompanied at the piano by Charlotte Andrews; they are now preparing to give a short program there on Palm Sunday.

Anthony Bek played a violin solo at the Methodist Church on Sunday evening, March 10.

Bernard Mendelkern, Nicholas DiNardo, Donald Chartier, Gustave Nelson and Prof. Karapetoff of Cornell University, played at the wedding of Miss Farrand, daughter of Pres. Farrand, which took place on Saturday, March 16th.

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Man has made so many and such marvelous machines, thinks a modern philosopher writing in the American Magazine, that he has become enslaved to them in thought as well as in action.

SIGMA ALPHA IOTA

Epsilon Chapter had a most successful St. Patrick's Day Bridge party on Saturday afternoon with about 50 people present.

Mme. Margaret Matzenauer, whose concert was so considerably enjoyed by a large number of Conservatory students on Monday night at Bailey Hall, is one of our National Honorary Members, of whom we all feel justly proud.

The Hewett-Johnson-Wells trio, accompanied by Carolyn Koch, entertained at the Annual Ithaca Banker's Banquet at the Bank Restaurant last Thursday evening. The girls were, as usual, very well received.

Mr. and Mrs. R. D. Williams of Sayre, Pa., motored to Ithaca Monday to attend Mme Matzenauer's concert.

Margaret Daum-Nichols delighted her audience as soloist in the St. Patrick's Day Band Concert on Sunday.

Mrs. Benj. Evans of Norristown, spent last week-end in Ithaca visiting her daughter, Kitten.

JOY OR SORROW

It is very difficult to be wholly joyous or wholly sad on this earth. The comic when it is human, soon takes upon itself a face of pain; and some of our griefs... have their source in weakness which must be recognized with smiling compassion as the common inheritance of us all. Joy and sorrow in this world pass into each other, mingling their forms and their murmurs in the twilight of life as mysterious as an over-shadowed ocean, while the dazzling brightness of supreme hope lies far off, fascinating and still. On the distant edge of the horizon.—Joseph Conrad.

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RUTH WOLFE TO PRESENT GRADUATION MONOLOGUE

In today's recital, Ruth Wolfe will read her graduation monologue. She has selected Louisa M. Alcott's *Little Women*, so dear to the hearts of everyone. This sweet tale of the times of our grandmothers is one that never grows old. An hour of pleasure is in store for us at 4 o'clock this afternoon.

SCHOOL CONDUCTED IN UNIQUE WAY

The Westminster Choir School is "different". The school day begins at 7:30 in the morning and continues uninterruptedly until noon with the afternoon open for study and for students' personal lessons.

The group is an uncommonly enthusiastic one. To the visitor at the school, there is unmistakable evidence of seriousness of purpose on the part of everyone and yet with it there is a joyousness that is sincere and contagious. Faculty and students mingle together with dignity and with a spirit of accomplishment.

There are young men and young women of varied experiences in the school—some with college degrees and some without (but each having the equivalent of a least a college education.) There is character—and no doubt about it. It shines in their faces. There is personality to a marked degree. Personality of the positive and forceful kind and with it simplicity and poise—necessary to leadership.

The question of discipline is one that is never considered in this unique school where everyone is filled with the love of what he is doing. There, one finds nothing of the spirit of jealousy but instead a spirit of cooperation and helpfulness which is not seen to such a degree in any other school.

To have such an institution affiliated with the Ithaca Conservatory and Affiliated Schools, can scarcely fail to raise the already high standard maintained in our own institution.

ACCOMPLISHING A GREAT MISSION

Religious leaders of America are generally agreed that the Dayton Westminster Choir is accomplishing a great mission not only in its immediate community but through its seasonal tours in recreating an interest in hymnology—that source from whence our great music masters of the past received their inspiration—that invaluable aid of our Old Reformers—Hus, Knox, Calvin, Luther, Wesley and the rest.

MU PHI EPSILON

Mr. DiGrassi was initiated as patron to Lambda on Wednesday evening.

Mrs. Foster surprised Hester last week, and paid us a visit of several days.

Jeanette Dutcher was happy to have her Mother also visit us last week-end.

Evelyn Ratzell is feeling better after having spent a few days in the infirmary with a hard cold.

Genevieve Herrick accompanied the Girls Glee Club in one of its numbers, with the flute and also gave a flute solo, at the concert given in Trumansburg last Friday evening.

Alice Miller, from Upsilon Chapter, Cincinnati, Ohio, payed us a short visit last week-end. She was playing Trumpet with the "Brick Tops" at the State Theatre.

Mrs. Geraldine Fury and Mrs. E. D. Button are singing in the Bach's Passion, to be given by the Methodist choir next week.

Mrs. Charles O'Rourke gave a song recital in Willard Straight Hall last Sunday afternoon.

TWO PLAYS TO BE TAKEN ON ROAD

The plays, *Lightnin'* and *Square Crooks* are to be taken on the road immediately following the Spring vacation. *Square Crooks* will play in Geneva the 15th of April, and *Lightnin'* the evening of the 16th in Penn Yan and the 17th, both matinee and evening in Bath, N. Y. *Square Crooks* has been given in the Little Theatre by the same cast with marked success. *Lightnin'* will be presented here later.

SHARING THE GIFT

Not what we give but what we share
For the gift without the giver is bare;
Who gives himself with his alms feeds three,
Himself, his hungry brother, and Me.

—Lowell.

SINGING IS REMARKABLE

"The Westminster choir is a professional organization. In two respects their singing was remarkable—in technical precision and in enunciation. They brought out the words of what music I heard with a distinctness which has certainly never been surpassed by an American choir, and it seemed to me yesterday afternoon that it had never been equaled in my recollection. When a chorus of nearly sixty singers can enunciate the words of an unfamiliar song so distinctly that not one is missed, they have come near to achieving a miracle," says Karlton Hackett.

MITCH ADO ABOUT NOTHING

Music Hath Charms

Didyer ever go t'one of these here Sunday concitslike?

Wadderyer mean, concits?

Concits. They trow em in Carnegie Hall Sunday afternoons.

Yeah?

Yeah. They call emsimpney's or Philharmonicas er sumthin.

Yeah?

Yeah. A fella in the office had a coupla paseboards an he givem t' me. He had a coupla passes fer th' Rivoli so he gimme th' Philharmonicas.

Didjer go?

Sure I went.

Did ja like it?

Kinder.

Wadderjer mean, kinder?

Well, you know. All that fiddlin aroun', an all that, makes me feel a kiner self conscientious. Excep' I kep a watchin' a guy sitten' way up backer th' trumbones and he was sitten' off a coupla big roun' brass covers in his lap an' he wasn' playin' or ennythin'. What th' hell he was doin' was morn I 'could make out. Well ennyway, they kep' on a playin' a coupla hours, an this here guy never done ennything but stall aroun' like he got a bid t' lissen in. Well, he kep' stallin' aroun' like I toljer, till jes bedore th' end o' the woiks, when up he gets like he was gonna knockem blind an he smacks his two covers together. WHAM. an' th' concits all over.

An' that's all he done?

Yeah. An' come t' find out he came all the way in from Plainfield.

Jes for that one sock?

Yeah. Can youtie that?

GENERAL PERSONALS

Harold Roons and his room-mate spent the week-end at the home of Mr. Roons in Muney, Pa.

Phi Mu Alpha was proud to welcome Brother Chuck Ferris who was in Ithaca with the Westminster Choir.

Williams Hall is glad to have Madge Anderson back again after her recent illness.

Mrs. Florence Allen Wilcox recently entertained some of the members of the Westminster Choir at her home.

Miss Virginia Mather plans to spend this coming week-end at her home in Philadelphia.

Mrs. Arthur Hendricks and Eleanor Hendricks motored from Norristown and spent the week-end with Miss Edith Hendricks.

Miss Virginia Stumm has been ill at her home in Syracuse for the past two weeks.

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YOUTH: AN ASSET

I am young, unsophisticated and mystified. I have never admitted that before and it is not normal for me to admit it now. Those things are for other and older people to tell me. My duty is to express radical ideas, assume more wisdom than my elders and pass through phases. I am upset about many things and especially youth itself. Perhaps this is just a phase.

Youth is an asset. Of course it isn't deteriorating; the revolt of the younger Generation is the natural and wholesome reaction to an age which evaded reality; it is a revolt against the patent absurdities of Victorianism. Beauty and idealism the two eternal heritages of youth are still alive. We are the leaven in the rapid development of a new and saner morality.

The first prerogative that Youth has assumed is the right to shock its elders and the last prerogative is that age would relinquish the capacity to be shocked. Parents have not been laid on the shelf; they are our greatest influence. Children too much resemble their parents to be saints and are too much like themselves to be anything but human. If parentage is noble so is its progeny.

Youth's wild scramble for pleasure and the pursuit of pagan gods about which there is such an outcry from the distracted elders, are traceable to lack of piety in the home. I think most of us have a real human and lovable attitude toward Christianity. We can't, however, be expected to rally to the support of churches whose members talk one way and act another; or to the support of the clergy which spends much of its time bickering over the "cut and dried" bits of theology and the infallibility of the Bible.

Then, too, there is such a religious puzzle. On the questions of death; we believe in immorality, yet we do everything we can to keep people alive. It is love from which results the social system, which spawns thousands of unwanted children? What is the meaning of a law, the enforcement of which is all wrapt up in hypocrisy and cant?

We are forced to look upon the combined truths of centuries askance and strangely. So many of the youth cannot give precedence to the merits of Christianity, with the knowledge that each creed in the world has the same underlying similarity, whether it be the moulding power of evolution, the forces of heredity and environment, the Allah of the Mohammedans, the Duty of Kant, or the Christ of the Gospels. Let us now turn to another question: the great crime wave and youth. It is easy to say that juvenile delinquency is on the increase. There are certainly more bad boys in the United States for example than a century ago. But there are ten times as many people as there were a hundred years ago. Likewise the methods of handling bad boys

have changed and for the better. Today children are not punished, they are corrected. We find, also, that the preventative agencies which are fighting these evil conditions are first, in the home; and second, in the Community, (school, church and government). In regard to the boy who has had to leave school and is not trained for any particular vocation, is anything in a practical way being done to show young men that they can earn more money and get it more easily by well directed work than by theft?

The press should be under control for lurid stories, murders and electrocutions. Promiscuous dance halls, vulgar and suggestive moving pictures, immoral plays and literature should all be suppressed. I think the responsibility of the young criminal is not on himself but on society.

Youth is taught temperance inflicted with prohibition. Drinking after the Volstead Act became a messy intoxication and furthermore, was fashionable and funny. What could we, who were just growing up, do but laugh and enjoy a drunken woman with the elders? Booze today is a personal problem and individuals are beginning to recover from the mass of hysteria of resentment against the insulting arrogance of prohibition. I am firmly convinced that the members of the younger generation are beginning to turn their noses at the order of bad gin and to think sanely of drinking in terms of health and money.

Are we a youth reared in an atmosphere of rigid morality forced to see the indifferent morals of its elders' flung before our eyes? I think not. According to Thilly, "It frequently happens that the moral code of a people does not keep step with its ideals; indeed, it may even be an impediment to the realization of the highest good. In such cases a conflict is liable to ensue between the old and the new. The conservative element will cling to the old rules, while the younger generation will turn its face to the future."

It seems to me that most of the faults of our generation have been blamed on the elders, and while I believe this to be true, does that mean we are going on through life saying, "I can't help it, look at the old folks". No. Because we are the younger generation let us advance and go beyond this idea, remedy the situation and make it so the next generation won't have to "suffer".

To sum up: we are, first, truth lovers, second, reasonable beings who will not take a rule as final until it has been proven, third, clean minded individuals, and, fourth, what will always happen when there is a question of God not being Supreme,—what has happened throughout history where God has been given up by some,—a restlessness and dissatisfaction of mind which make young people probe. You see we need careful handling and all the love

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A CLASSIC

The following is told by an Americanization teacher whose class of elderly ladies meets two afternoons a week. The teacher, after a number of lessons on the correct form for letters, asked her adult pupils to write an original letter. This was one of those written:

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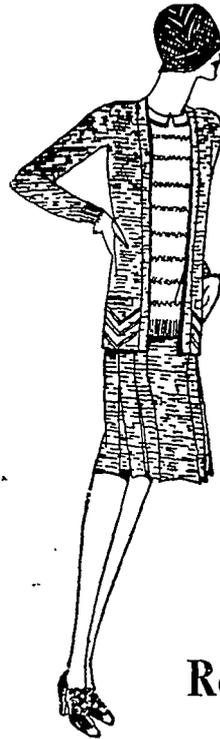
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