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Ithaca College

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Tenth Annual Ithaca College Little Theatre Tournament To Take Place May 4 and 5

Ten Years Ago Spring, Little Theatre Starting I. C. P. Project

Dr. Long Play Adds Drama Students to Entertainment Tourneaus

By Alfred M. Novick

Director of Activities

The Ithaca College Little Theatre Tournament under the auspices of any institution is a remarkable piece of planning and production whose results have been commended. Thursday of this week will see demonstrations from many high schools in New York and Pennsylvania begin to arrive for the events there. Thursday marks the first day of five days. They will be coming all day, but nights——the college authorities and students will find them a great benefit.

A Bit of History

The first Little Theatre Tournament under the auspices of any institution was held in Ithaca last spring. The Williamsville High School Drama Society, now the Ithaca Junior Drama Department, migrated to the Ithaca College grounds, starting a movement at that time that has been copied by many colleges and high schools as well as some intermediate and consumer groups involved in the drama world. With each succeeding year, increasing numbers have been recorded in the contest. This year, the interest and participation is even more intense now, as a result of the continually prevailing conditions.

In the early years, only one-act plays were entered in the tournament, and entrants were limited to high schools of New York State. Later, the speaking contest was added, and in recent years, the talent contest included as one of the features. On Thursday, ten quarters will be partici­ pant. In all, it would be almost impossible to mention all the activities, but we can be certain that the students of 1931 will have been well entertained.

One of the outstanding features of this year's event is the dedication and cooperation that are made. Election of Mr. Tallcott to the board of the Little Theatre Drama Department has given us the opportunity to conduct the event in the manner that we have planned it. The students of the college and especially the staff of the Drama Department give us the support and encouragement that we need in order to conduct the event properly.

By Susan L. Averill

Mrs. A. Tallcott Speaks on "You Shall Be Happy?"

Fourteen Assistant:

Thursday, April 27, Ithaca College Pre­ sented an Inviting dinner for the Little Theatre students, accompanied by the usual success and with Mrs. Tallcott as speaker. Mrs. Tallcott is a well-known manager of the last five years, and this year holds the position of Assistant Director of the Department of Little Theatre. She was chosen as speaker for this year's event, and her topic ran the length of the entire auditorium.

Mrs. Tallcott's speech was well received, and it was mentioned that she is the first woman to deliver a speech of this nature at an event of this character. Mrs. Tallcott's speech was delivered with such enthusiasm and energy that it was truly inspiring.

By Edward C. Swoboda

Phi Delta Pi Initiates New Members, Thurs., May 6, Gives Hotel Banquet

Miss J. A. Wilson, President of the Ithaca College, was given a cordial welcome to the hotel by the Phi Delta Pi banquet committee on May 6, at the hotel. The banquet was attended by many of the Phi Delta Pi members, and the guests were greeted with warm smiles and a cordial welcome.

The Phi Delta Pi banquet was held in the hotel, and was attended by many of the Phi Delta Pi members, as well as other guests. The banquet was well-attended, and the atmosphere was warm and cheerful.

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**TENTH TOURNAMENT**

New York City and Pennsylvania high schools will take part in the Tenth Annual Little Theatre Tournament which will open tomorrow morning, will close on the following Friday at five o'clock, and will be competed on the following Saturday. Plays, long and short, are to be presented; winners will be awarded trophies and scholarships.

The director Newens has taken particular care in selecting fair, authoritative judges—men and women who can criticize because of what they know and not because of what others say they know. The final judges are: long play—Edwin Whitten, Broadway star, and graduate of the American Academy of Dramatic Art; one-act play—Fred L. Johnston, head of the Dramatic Department of the Collins Management Service; and speaking contest—A. D. Philby, Professor of English, Pennsylvania University.

Every possible means has been taken to arrange the programme on an equal basis. In the case of the long play, the Drama Department is instituting the so-called "New Departure," that is, judging from the standpoint of acting only. To make this possible, each competing unit is producing the same play, and the entrance fees are exactly the same.

Yet something doesn't work with Tallulah. When one of us whispers her for neglect of duty, she immediately seeks sympathy from one of the others. Soon she is living in a joyous defection of what he administered, and disciplinarian grows out of the bundle. If we try to teach her the meaning of her father's third command, she backs with terrorizing impudence. She stares with a blank—she swears on her blank brings a kick to the fact.

**FIRST-PLACE PRIZES**

*LENORE ULRIC* in 

*THE PAROLE GIRL* 

Sun.-Mon.-Tues. 

$2.20, \$1.65

*EDDIE CANTOR* in 

*MUST FIGHT* 

Fri.-Sat. 

$1.65, $1.25

*EDDIE CANTOR* in 

*THE DAIKIN* 

Sun.-Mon.-Tues. 

$2.20, $1.65

*LEONORE ULRIC* in 

*THE PAROLE GIRL* 

Fri.-Sat. 

$1.65, $1.25

All Northwestern Mutual Life and Endowment contracts are valuable in the stability and security they afford the insured himself, besides giving protection to his family and business during the years of his greatest responsibilities.

**NEW ARRIVALS**

COATS and SUITS $975 to $2250

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122 E. State St.

For Satisfaction . . .

- I suppose very few of us know really anything about clothes.
- But I've discovered that in buying clothes, there is no substitute for quality and that for genuine satisfaction, a Reek suit has them all stopped.
- And I've found that for real value, a Reek suit offers more in style, fit, wear and looks.
- If you're nothing for one or a few minutes some afternoon, drop in at Reek's and ask him to show you the latest creations for spring. And they're priced just right—with beautiful greys and lans ranging from $19.50 to $39.50.

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**TEMPLE**

*Egg-Head* 

Philo Holmes, Elmer Wyssed

*DRUM TRAPS* 

Henry L. Brown

*THE PAGOLI GIRL* 

Mae Clark

Keith B. Reedy

**STRAND**

*CENTRAL AIRPORT* 

Richard Barthesworth

*STATE* 

*WALTZ, TANGO, FOXTROT, MILONET* 

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*ISLAND* 

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Little Theatre Tournament

Headquarters—Election Hall

Thursday—1:00 p.m.—Little Theatre Long Play Central Long Play

Thursday—1:30 p.m.—Little Theatre Long Play Central Long Play

Thursday—2:00 p.m.—Election Hall Long Play Central Long Play

Friday—8:30 a.m.—Little Theatre Long Play Central Long Play

Friday—9:00 a.m.—First Baptist Church Speaking Contest

Friday—9:30 a.m.—Little Theatre Final Speaking Contest

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Friday—9:00 a.m.—Election Hall Long Play Central Long Play

Saturday—8:00 a.m.—Little Theatre Long Play Central Long Play

Saturday—8:45 a.m.—Drama House Long Play Central Long Play

Drama House, Music program by Sigma Alpha Iota Trio

Thursday—7:30 p.m.—Little Theatre Final Speaking Contest Distribution of awards

Tourney Judges—Contesting Groups Carefully Selected By Drama Faculty

The events of the Little Theatre Tournament call for careful selection judges. The members of the speaking section, three boys and three girls are chosen by the judges to compete with both the scholars and amateurs. All the contesting groups will produce the same play. A single judge is used for the long play section. No member of the faculty is present in the school which the winner represents. There may be no partiality shown to the contestants. All judges must be equal as to cover the won places in the finals, the judges select foreign association, and they judge by the rules of the specific plan. A bank of three judges select the six speakers and another bank of three judges select the outstanding one-act plays. Two judges also select the costume awards from any cast of players for boys and girls, and the scholarship awards shall go the single judge is used for the final both for the speaking contest and the play. A single judge is used also for the long play section. No member of the faculty is present in the school which the winner represents. The judges are selected in all sections are designated by numbers rather than by name, or by the names of high school speakers, as provided in the plan. Edwin Whitner of New York City, who is mentioned elsewhere, will judge the long plays, Thursday, May 3.

Miss Fern Cashin of Rodenstein in the Drama Department of the College will judge the finals in one-act plays, Saturday afternoon.

Professor A. D. Peabody of Cornell University will judge the finals of the speaking contest, Friday evening.

Irvin J. Bovee, of the School of Speech and Drama, will judge the final round of the speech contest.

It's Not a Bit Too Soon to Get that Gift for Mother's Day

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**FRATERNITY REPORTS**

**Phi Epsilon Kappa**

Last Saturday, Frances Napoleon played a violin solo, and Leotiane Johnston sang with Thelma Cautis in a benefit bridge given by William Straight. Frances Alexander was accompanied. Tuesday afternoon, Louise Johnston gave a short program of songs before a meeting of the D. A. T. She was accompanied by William Rees.

**Kappa Gamma Pi**

John Reeder, Michael Franklin and Walter Nistenzing appeared with the Cornell Symphony Orchestra at our last formal business meeting. Ken, Mockler, Agadgle, Cole, Kerrowne, Nistenzing and Michael were formally accepted into the brotherhood of Kappa Gamma Pi.

Hubbard, Greer, Mason and the two Marys are playing with Wes Thomas and his band at the Bank Restaurant.

We wish to congratulate the Delta Phi Sorority on its very enjoyable dance. Those of us who attended, had a great time.

- My Phi Epsilon

Congratulations, Kappa Gamma Pi! Your dance was indeed a success. Last week, two new members, Louise Tinsden and Ann Ewing joined our sorority. Formal initiation was held at Beswick Fine's home on the lake road. After the ceremony, twenty-two of the alumnae and active members enjoyed a banquet at the Innosgood.

- Delta Phi, Kappa

- Doris Dickert

Thursday night, the sorority enjoyed hearing a lecture by Mrs. Pope on Hudson's "Texas and Persia."

We are happy to congratulate Jane Paulin and Helen Warren upon their joining the Adelphi Society.

**Treman, King's**

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Many years ago, when you went in the water you wore a "bathing suit" or simple, low-cut pliable suit that kept out the sun and hindered your stroke in the water.

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Perfect fit, the ideal of all designers, is now achieved in the new 1933 Jantzen swim suits by a newly invented elastic section of Jantzen-Lastex Miracle Yarn knitted into the body of each pattern. This section gives an added stretch, molds the figure, and removes the strain from the shoulder straps; besides, it comfortably adjusts the suit to changing positions of the wearer.

**We invite you to see the new styles with JANTZEN-LASTEX MIRACLE YARN**

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