

The Ithacan, 1932-33

5-3-1933

The Ithacan, 1933-05-03

Ithaca College

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Vol. III, No. 27

Ithaca College, Ithaca, New York, Wednesday, May 3, 1933

Price: Five Cents

Freshman Honorary Society Holds Spring Banquet, Monday, In Victoria Dining Room

Eighteen New, Twenty-one Old Members, and Seven Guests Attend; Voros Presides

DR. A. E. BROWN SPEAKS

Reading, Piano Solo and Brass Ensemble Numbers Given

By Catherine James

The annual spring banquet of Adelphi was held in the new dining room of the Victoria, Monday evening, May 1. Eighteen of the twenty-eight new members admitted from the freshman class were present. Twenty-one old members and seven guests, also attended.

President, Walter Voros, acted as toastmaster. Addresses of welcome were given by the following student guests: Jane Ewing, president of W. S. G. A.; Dorothy Wood, president of Oracle; Edwin Whittaker, president of Student Council. Jane Paulin, representing the initiates, gave the response.

Mrs. Tallcott, sponsor of Oracle, added to the series of "welcomes" with a timely plea for "intellectual curiosity." Dean Powell congratulated the incoming members. The other guests were Dr. and Mrs. Albert Edmund Brown. Dean Powell introduced the speaker of the evening, Dr. Brown.

The subject of Dr. Brown's address was "Efficiency." He addressed those present as though they were a professional group. In this connection, he mentioned the failure of efficiency standards to keep pace with other standards of modern life, noting especially inefficiency among professionals. He mentioned the advantages of budgeting time, planning constructively and dispatching plans relative to the attainment of success.

Particularly did Dr. Brown stress the need for leaders, not only in colleges, but leaders everywhere. "The secret of success," said Dr. Brown, "is that there is no secret of success. Success is the result of a right mental attitude. A great success, is merely an aggregation of little ones." To one who has the right attitude, success is the natural outcome of his efforts, which will incorporate the three qualities of "concentration, kindness, and courtesy."

Special features of the program consisted of a reading by Mary Connors, a piano solo by Eleanor Martin and two brass ensemble numbers arranged by Richard Otto. The following personnel comprised the ensemble: trombones, Richard Otto, Rufus Kern; trumpets, Carmen Caiazza, Charles Mockler; piano, Frances Alexander.

A short business meeting followed in which the new constitution was read and accepted. Election of officers from the freshman class for the ensuing year took place. Michael Fusco was elected president, Mary Connors, vice-president and Jane Paulin, secretary-treasurer. These people will replace last year's officers: Walter Voros, Priscilla Houston and Catherine James, respectively.

A vote of thanks to the outgoing officers and committee, and the singing of the Alma Mater brought the banquet to a close.

Amards to Sponsor Dance For Tourney Guests, May 5

Friday, May 5, the Amards Fraternity will sponsor an informal dance at the College Gymnasium in honor of the tournament guests. Music will be furnished by Del Purga and his Sinfonians. Dancing will be from 9 until 12. Emily Dwyer is general chairman.

Tournament Host



DIRECTOR ADRIAN M. NEWENS

William Coad Directs Symphony Orchestra - Season's Last Concert

New Conductor Handles Group Effectively and Adequately; String Section Good

By Philip Lang

Those who suffered the heat to visit the Little Theatre last Sunday afternoon were treated with as fine a performance of pure orchestral music as has ever been presented by Ithaca College.

Under the baton of William Coad, the final concert of the Ithaca College Symphony Orchestra ushered in a new standard of excellence that will be difficult to maintain.

The credit for the fine performance belongs to the conductor. Seldom has the college ensemble been so effectively and adequately handled. The Mozart Symphony, while presented only last year, was an entirely new composition to some. The softer and more tender moods were presented with flexibility and pure beauty of tonal quality, while the fortissimo passages were pregnant with agitation and almost barbaric rage.

It is extremely gratifying to note the increased improvement in the playing of the string section. In splendid intonation and exact bowing, this

(Continued on page four)

Seventeen High Schools To Compete in One-Act Play Tourney Contest

Seventeen high schools will have places on the program of the one-act play division of the Little Theatre Tournament, this year. The towns and cities in which these schools are located are representative of New York and Pennsylvania. They are: Delhi, East Rochester, Hornell, Ilion, Oneida, Port Washington, Richfield Springs, Saugerties, Rochester, Schenectady, Seneca Falls, Spencerport, Tonawanda, Cortland, Bath, Herkimer, Groton.

The one-act play well written and well enacted is a condensed long drama. There is crowded into short space much food for thought, much inspiration, much creative art and a crispness and beauty and forcefulness of style not always found in longer compositions. In recent years, the 'One-act Play' has grown tremendously in general approval. Barrie gave it great dignity and is responsible for much of its popularity. No one need feel that because he is going to listen to a one-act play that he is going to be bored by inferior writing or acting necessarily — just because it is a one act. It offers great opportunity to the student of the stage and drama to practice fine acting without going through the more laborious work required in the long play.

Tenth Annual Ithaca College Little Theatre Tournament To Take Place May 4, 5 and 6

Ten Years Ago Spring, Little Theatre Tournament Starts; I. C. Pioneer in Project

'32, LONG PLAY ADDED

Drama Students to Entertain Tournament Guests

By Adrian M. Newens

Director of Speech and Drama

The Tenth Annual Little Theatre Tournament under the auspices of Ithaca College is scheduled for May 4, 5 and 6. All arrangements have been completed. Thursday of this week will see delegations from many high schools in New York and Pennsylvania begin to arrive for the events of Thursday, Friday, and Saturday. They will be coming all times of day and night—the college authorities and students will give them a hearty welcome.

A Bit of History

The first Little Theatre Tournament under the auspices of any institution of higher learning for the purpose of fostering acting among high school students was held in Ithaca ten years ago this spring. The Williams School of Dramatic Art, now the Speech and Drama Department of Ithaca College, started a movement at that time which has been copied by many colleges and high schools as well as by some independent and commercial groups interested in the drama and in high school dramatics.

With each succeeding year, increasing interest has been noted in this contest. This year the interest and enthusiasm is even more intense than ever, in spite of the prevailing financial conditions.

Features of the Tournament

In the early years, only one-act plays were entered in the tournament and entrants were limited to high schools of New York State. Later, the speaking contest was added, and in 1932, the long play contest was included as one of the features.

Already, the invitation to participate in all contests had been extended to high schools in Pennsylvania. The awards to winning groups and individuals this year shall be, as in other years, trophies, cups, and scholarships.

One of the outstanding features of the tournament is the social and acquaintance contacts that are made. Elucation Hall is turned into a veritable drawing room with decorations befitting the occasion. The students of the college and especially the students of the Drama Department give themselves unstintingly to the entertainment of guests, to the preparations for the plays on stage and in gathering and handling all the properties required.

Awards to Winners

Each year, the college offers to the winning long play cast a trophy which becomes the permanent property of any high school group winning it the

(Continued on page two)

College Calendar

Thursday, Friday, Saturday, May 4, 5, 6
Little Theatre Tournament.

Sunday, May 7

3:15 p.m.—Senior demonstration by Mary Ella Bovee, Little Theatre.

Tuesday, May 9

8:15 p.m.—Student recital, Little Theatre.

Wednesday, May 10

Cornell-Ithaca baseball game. Watch bulletin boards for further announcements.

Thursday, May 11

7:30 p.m.—Smoker for all men, gymnasium.

Ithaca College Baseball Team Victorious in First Three Games of '33 Season

Delta Phi Group Presents Dance at Bank Restaurant

Friday, April 28, Delta Phi Sorority presented an informal dance at the Bank Restaurant.

Each member of the organization invited an outside couple. This courtesy, afforded a large number of Ithaca College students the opportunity to enjoy an evening of dancing. The affair was chaperoned by Dean Powell and Mrs. Harris.

Phi Delta Pi Initiates New Members, Thurs. - Gives Hotel Banquet

Mrs. R. A. Tallcott Speaks on Topic, "Shall We Be Happy?" Four Alumnae Present

By Catherine Cronin

Thursday, April 27, the Misses Marjorie Polhemus and Doris Johnson were formally received into Phi Delta Pi. The ceremony was held at the fraternity house. Following the ritual, a banquet was given in honor of the initiates, at the Ithaca Hotel. President Jane Ewing extended Phi Delta Pi's welcome to the new members who replied with an appropriate toast.

The guests were: Mr. and Mrs. Laurence S. Hill, patron and patroness of the fraternity, and Mrs. Bertha Creighton. Four alumnae were present to add to the enjoyment and dignity of the occasion—the Misses Edna Schweiger, Helen Cunningham, Alice Jackson, and Mrs. Wilbur Meserve.

Mrs. Rollo Anson Tallcott was the speaker, using as her topic, "Shall We Be Happy?" Concerning the quest for happiness, Mrs. Tallcott said, "We are now realizing that happiness does not come with the possession of wealth and material things. We are happy when we enjoy a full life, and a full life means giving of ourselves. Happiness comes with service, not grudgingly bestowed, but service plus nobility." Speaking of life in general, but using the fraternity as an example,

(Continued on page three)

East Stroudsburg, Trenton and Panzer Bow to Blue and Gold Giants

BEN FASULO HITS HOMER

Freemanites to Meet Cornell Varsity Team, May 10

By Metcalf Palmer

The Ithaca College baseball team started its season in a very successful manner by defeating its first three rivals in games taking place in Pennsylvania and New Jersey. The first victim of the locals was the East Stroudsburg team, which was taken into camp, 1-10, April 27. Trenton and Panzer gave in to Ithaca on the next two successive days, 6-0, and 20-3, respectively.

Bad weather made the encounter at East Stroudsburg a very loosely played affair. Each team collected 10 hits; Benny Fasulo's homer with the bases loaded spelled defeat for the Pennsylvanians.

The game against Trenton was won in a much easier fashion. 'Gid' Hawley set the opposition down with five scattered hits and shut the Trentonians out, 6-0. The game was decided in the first inning when Phipps, Trenton hurler, walked two men and hit two, thus forcing in the winning players.

The Panzer tilt proved itself to be both a well-pitched and a slugging affair as far as the Blue and Gold was concerned. While Johnny Bernhard kept the Panzer boys "whipping the air," his mates batted out 23 hits and scored 20 runs to down the boys from New Jersey, 20 to 3. Bernhard allowed the opposition only six scattered singles. In this game, Benny Fasulo hit his second home run of the season, and Ken Patrick his first.

In the 23 innings played on the trip, the collegians amassed a total of 40 runs and 41 hits.

The team at present is on a trip to northern New York. St. Lawrence and Clarkson will furnish the opposition. When the ball-tossers return home, they will begin to prepare for their game with Cornell, which will take place on the hill, May 10.

Virginia Darling, Drama Senior, Presents Demonstration Recital in Little Theatre

Virginia Darling, a senior in the Department of Speech and Drama, gave her senior demonstration recital in the Little Theatre on the evening of April nineteenth.

Instead of a usual stage set, the drop curtain was pulled back into an alcove and the apron of the stage nicely decorated with palms and flowers. Colored spots were used to throw light on the speaker, giving an artistic and impressive atmosphere to the program rendered.

A large number of students and personal friends of Miss Darling attended the recital and words of praise and sincere satisfaction for the artistry of the performer were heard on every hand.

Miss Darling's program was of a varied nature and each succeeding number piled up interest and climatic effects to the last number which was a one act play, very beautifully done. The characters were well considered and well portrayed, and the lines were most satisfactorily interpreted.

Any observer of this performance could not but be impressed by her fine diction, clear vocalization, and

adaptation of the technique of speech to the lines and sentences. Her ability to make herself master of an audience was marked, and the rapt attention during each number and the spontaneous applause at the close of each selection gave evidence of an excellent,

(Continued on page three)

Lenore Ulric to Appear In Strand Production

Wednesday, May 10, Arch Selwyn, noted producer, will present at the Strand Theatre, a new play, "Hard-Boiled Angel," starring the illustrious Lenore Ulric.

That Lenore Ulric is the one and only actress for "Hard-Boiled Angel" was decided by Mr. Selwyn immediately upon reading the manuscript.

"It is very seldom," he states, "one finds a play that provides a star of Miss Ulric's prominence, ability, distinction and talents, with a role so well suited to her and at the same time affording each of her supporting players an opportunity to display their particular individualities as in the case of "Hard-Boiled Angel."

The Ithacan



Wednesday, May 3, 1933

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TENTH TOURNAMENT

Contestants from New York and Pennsylvania high schools are fast arriving in Ithaca to compete in the Tenth Annual Little Theatre Tournament which will open tomorrow morning with the long play contest, and will continue all day Friday and Saturday. Plays, long and short, and speeches will be presented; winners will be awarded scholarships and trophies.

Director Newens has taken particular care in selecting fair, authoritative judges—men and women who can criticize because of what they know and not because of what they think they know. The final judges are: long play contest—Edwin Whitner, Broadway star and graduate of the American Academy of Dramatic Art; one-act play contest—Fern Casford, manager and coach of the Dramatic Department of the Collins Management Services; speaking contest—A. D. Peabody, Professor of English, Cornell University.

Every possible means has been taken to judge all the contests on an equal basis. In the case of the long play contest, the Drama Department faculty is instituting the so-called "New Departure," that is, judging from the standpoint of acting only. To make this possible, each contesting unit is producing the same play, "The Importance of Being Earnest" by Oscar Wilde.

The general program of the tournament is well organized so that guests may benefit socially, educationally, histrionically.

POSTPONED

The drama season at Ithaca College has ended. "Madame Sans-Gené" by Victorien Sardou, which was scheduled to be staged in the Little Theatre during the latter part of this month, will not be produced. Although the casts have been selected and rehearsals have been going on, the show has been postponed until next fall because of the lack of rehearsal dates.

The romantic-comedy in four acts deals with court life during the reign of Napoleon. Seventy-five individuals comprise its cast. Incidentally, eighteen Physical Education students were to have taken part in the play. Edwin Whittaker, the Beau Brummel in "Beau Brummel"—as Napoleon, and Virginia Keller, the Consuelo in "He Who Gets Slapped"—as Madame Devil-May-Care were to have had the leading roles. It is regrettable that neither of these seniors will be back next fall; it is even more regrettable when one considers that the amount of time which they spent in tedious practice has been somewhat wasted, and that Little Theatre audiences will not have the opportunity to see them again on the local stage, at least for some time to come.

Now that interest has been created in "Madame Sans-Gené," the fall performances should be greeted with much enthusiasm; postponement has not altered its possibilities.

—E. P.

NOTES AND NOTIONS

By Bob deLany, '30

New York City

We call her Tallulah—in tribute to that temperamental lady of the stage and screen, Tallulah Bankhead. As a full-blooded police pup, she's a swell air-dale; as a first-class nuisance, she's the essence of charm. But we love her—yes, we love her.



To date, she has ruined my bedroom slippers, dismantled the parlor floor-lamp, shattered the Chinese vase and shredded the bath mat. She is now at work on volume seven of the Harvard Classics.

Last night, the five of us who rent an apartment on West Eleventh Street (you must come over sometime) gathered about the hearth to discuss disciplinary measures. "Tallulah must be tamed," said we. "She must learn that Man is still supreme; that there are some things she may do, many things she may not do." Any number of ideas were brought up, but in the end we had reached no decision as to just how Tallulah is to be harnessed. We want her to be happy, but we also intend that she shall respect our superiority.

"It all comes down to the good old fashioned spanking," said one of the fellows. And with that we adjourned.

Yet spanking doesn't work with Tallulah. When one of us whacks her for neglect of duty, she immediately seeks sympathy from one of the others. Soon she is wagging her tail in joyous defiance of he who administered the whack, and discipline has flown out of the back door. If we try to teach her the meaning of the command "DOWN!"—she barks with terrifying impudence and climbs into the lap. A swat on her flank brings a lick to the face . . .

TENTH ANNUAL LITTLE THEATRE TOURNAMENT TO TAKE PLACE MAY 4-5-6

(Continued from page one)

third time. A trophy is also awarded to the winners of the one-act play division and to the winner of the speaking contest; second places are also recognized by trophies.

The most outstanding actor and the one adjudged second in the long play division; and the same in the one-act play division; and the best speaker and the one in second position of the speaking contest are recognized by scholarship awards of \$100 and \$50 each, respectively. These rewards are valuable incentives to conscientious work both for the contestants and for the home school. 'To win' is, of course, the master motive. The prize is a fitting evidence of success. Ithaca College awards for the tournament winners are both large and fittingly worthwhile.

Our Guest Towns

Some of our guests this year for the tournament will come from long distances—Tonawanda on the west of New York state, Port Washington, from Long Island, from Fulton, New York, and Pottsville, Pennsylvania. These extremes of distance give evidence that some considerable degree of interest is alive for oral English activities; that there is still some loose dollars to be had; and that Ithaca College has intrinsic value as an institution and is engaged in an activity in which it leads, and because of its leadership is attracting and holding the attention of high schools in its area.

Other towns and cities to be represented are: Norwich, Syracuse, Delhi, East Rochester, Hornell, Ilion, Oneida, Richfield Springs, Saugerties, Rochester, Schenectady, Seneca Falls, Spencerport, Herkimer, Cortland, Bath, Groton, Penn Yan, Blasdell, Camden, Corning and Oneonta of New York State; and Wyalusing, of Pennsylvania.

This morning's *Herald-Tribune* prints an article about a collie dog that has been trained by "applying certain methods of human psychology." I clipped the item and posted it over the kitchen table for the fellows to read. Tallulah immediately sensed the conspiracy, leaped nine feet in the air, dragged the article to the floor, and swallowed it whole. Whereupon I spanked her furiously—applying certain other methods of human psychology.

In the role of alarm clock, Tallulah is a howling success. With the arrival of the dawn's early light she points her nose due upward, takes a deep breath and lets go a series of noises fit to awaken the dead—or the dead drunk. She entertains no tolerance of late sleepers; she understands nothing about midnight rehearsals.

Raising a police pup is like bringing up a baby—so I imagine. In either case it's a tough job, with odds in favor of the pup or the kid. They live in the uncluttered world of instinct—where "to want is to do." Small wonder they are always at war with society—where instincts have become inhibition; where "to want is to fail."

But you're tired of all this—and so am I . . .

I might add . . . in fact I have intended to all along . . . that our show opened last evening at the Institute Theatre. Title: "There's a Moon Tonight." Producer: Glass. Author: Alfred Kreymborg. If you have any New York relatives, send 'em in, will ya? We're working on the co-op basis, which means: the more seats filled, the more often we eat. We've rehearsed four solid weeks (without pay, as customary) and we may play a week or less. It's the ol' gamble. My salary is ten per cent of twenty-five per cent of the gross receipts. In other words, anywhere from a three-cent stamp to a gold mine, depending on the size of the audiences. I have a corking good part and fully expect to be hailed as the "Actor of Tomorrow." (You know . . . "tomorrow and tomorrow and tomorrow" . . .)

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—Bill

W. J. REED

146 EAST STATE STREET

'32 Winner Expresses Views on Tournament

Freshman in Department of Speech and Drama, Enthused

By Michael Fusco

How fleeting time actually is, and yet how slow it seems to be when one is looking back on past events. If we could but re-enact those scenes that have afforded us so great a degree of pleasure, how happy we should be. Nine tournaments have taken place, each embodying a world of events, and now the Tenth Annual Tournament takes place on May 4, 5, and 6.

Despite the fact that a retrenchment program of dramatics has taken place in many high schools, the keen interest for the Little Theatre Tournaments has not been stifled. This enthusiasm is evidenced in the number of high schools that have declared their intention of participating in the 1933 Little Theatre Tournament.

Little Theatre Tournament—how familiar and thrilling the phrase sounds. This year, however, the tournament extends for three days only. But in this comparatively brief space of time, those events which formerly occupied a week, will take place in three days. How interesting, indeed, it is to have each minute packed with excitement and interest: renewing old acquaintances; making new ones; listening to declamations, plays, lectures, final contests; then a general get-together before the termination of the tournament. Contestant meets contestant, director meets director, and high school meets high school, and we in the college have the pleasure of meeting them all.

So great has been the influence exerted upon the contestant that he has returned to Ithaca College to further his study of the drama. The following are examples: Edward Flynn, Priscilla Houston, Dorothy Humberstone, Sheldon Bradshaw, Mary Ella Bovee and others. If the contestant does not return, he is inspired to become in his own right, a good expressionist.

The participating high school is able by the tournament to determine its progress in the field of speech, comparatively speaking. It is able to determine its weaknesses and to learn the method of improving them. A splendid mark, the apogee, so to speak, becomes the point toward which the high school strives.

Ithaca College is proud of her Little Theatre Tournaments, for she performs a noteworthy service in behalf of the drama, by making possible these contests. In encouraging this immortal art, (immortal, for it has survived for more than 3000 years) Ithaca College proves its declaration, "Devoted to the Drama."

Album Leaf

By Phil Lang

According to the Bible, the largest imaginable number is seven times seventy, so I give that many rah's to the Symphony Orchestra for its concert last Sunday . . . the excellent attendance is due to school backing . . . the Orchestra will play for commencement . . . did you hear the story of the school gel who went on a picnic and drank milk instead? . . . Stew MacKay and his rhythm boys will play every Thursday, Friday and Saturday night for the supper dancing at the Ithaca Hotel . . . poo poo for the unemployed demonstration that was scheduled for last Monday afternoon . . . one lad got up and made a speech and when he had finished the police rushed him to the cooler and the other lads sat around and bit their finger nails . . . Stew Mackay and Hank Nelson could start a better riot than all those lads put together . . . the ranks of the unemployed will be greatly augmented all over the United States on or around June 8 . . . the official dope on the Navy Day Ball is that Jack Denney, Mal Hallet, and McKinney will furnish the music that you will pay four bucks to hear . . . three rah's for the smart Delta Phi Dance . . . probably the best touch that the College has with employers for its graduates is through the medium of the Annual Little Theatre Tournament . . . there should be many more projects of this kind . . . Mary Ella Bovee is in town . . . Coda.

Little Theatre Tournament

Headquarters—Elocution Hall
GENERAL PROGRAM

Thursday—9:45 a.m.—Little Theatre	Long Play Contest
Thursday—1:30 p.m.—Little Theatre	Long Play Contest
Distribution of awards	
Thursday—4:00 p.m.—Elocution Hall	Reception and Tea
Delta Phi Hostess,	Music program by Sigma Alpha Iota Trio
Thursday Evening—Elocution Hall	Receive guests for Friday
Friday—8:30 a.m.—Little Theatre	One Act Play Contest
(Continuous through the day)	
Friday—9:30 a.m.—First Baptist Church	Speaking Contest
(Continuous until complete)	
Friday—7:30 p.m.—Little Theatre	Final Speaking Contest
Distribution of awards	
Friday—9:00 p.m.—Gymnasium	Amard Fraternity Dance
Saturday—8:30 a.m.—Little Theatre	One Act Play Contest
(Continuous until complete)	
Saturday—4:00 p.m.—Elocution Hall	Reception and Tea
Delta Phi Hostess,	Music program by Sigma Alpha Iota Trio
Saturday—7:30 p.m.—Little Theatre	Finals One Act Plays
Distribution of awards	

Tourney Judges Carefully Selected By Drama Faculty

The events of the Little Theatre Tournament call for careful selection of judges. In the elimination contest of the speaking section, three boys and three girls are chosen by the judges to compete for both the scholarship awards and for the trophy to go to the school which the winner represents.

That there may be no partialities shown and all contestants be given equal chance to win the coveted places in the finals, the judges are of foreign residence, and they judge by the rules of specified plan. A bank of three judges selects the six speakers and another bank of three judges selects the outstanding one-act plays. These latter judges also select the outstanding actors from any cast of players for first and second places, to whom the scholarship awards shall go.

The Judges

A single judge is used in the final for both the speaking contest and the one-act play. A single judge is also used for the long play section. No member of the faculty of Ithaca College is used as a judge. Contestants in all sections are designated by numbers rather than by name, or by the name of the high school from which they come.

Edwin Whitner of New York City, who is mentioned elsewhere, will judge the long plays, Thursday, May 4.

Miss Fern Casford of Rochester, actress, manager and coach of the Dramatic Department of the Collins Management Services will judge the finals in one-act plays, Saturday evening.

Professor A. D. Peabody of Cornell University will judge the finals of the speaking contest, Friday evening.

Irene St. John of South Side High School, Elmira, Isabel Murray of the Dramatic Department of Ithaca High School and Dr. R. A. Polson of the Educational Extension Department of Cornell will be the judges in the elimination act plays, Friday and Saturday.

Mrs. F. D. Fuller of Ithaca, Professor C. S. Northup of the English Department of Cornell, and Marian Wilson of Cortland Normal School will be the judges in the preliminaries of the speaking contest, Friday, May 5.

Drama Senior Presents Demonstration Recital In Theatre Auditorium

(Continued from page one)

if not a very unusual, presentation. Her program was as follows:

"Ananias of Poketown," Anonymous; "Benefits Forgotten," Honore Wilsie; "Immortality," Joseph Jefferson; "Patterns," by Amy Lowell; "Patterns," by Amy Lowell; "The Patroness" by Alice Gerstenberg; a one-act play, "The Golden Arrow," by James Plaisted Webber. Lavina Swanson and Agnes Welch ushered for the recital.

Contesting Groups To Give Same Long Play; New Set-Up

The policy of judging the long play contest on acting only, is the new set-up for this year. The Drama Department faculty selected the play, plotted the stage and properties, lights and costumes. All the contesting groups will produce the same play.

The play selected for the tryout of the plan is, "The Importance of Being Earnest" by Oscar Wilde. This play, it will be remembered, was produced by our own students and given four performances under Mr. Roberts' direction, early this semester. The new plan promises to be popular, because it places all contesting casts on an equal basis. There can be no prejudice for or in opposition to a play because it is gorgeously costumed, or over-propertied, or because it is a comedy or a tragedy, and must therefore, be judged against one of the opposite type.

The two schools which will compete this year in the long play division are Central High School of Syracuse, New York, and Norwich High School, New York. Norwich High will bring Thomas Fernald, William Moulton, William Burns, Ines Squassoni, Jeanne Paquette, Jane O'Hara, Katherine Rourke, Donald Natoli, Caroll Wilcox and Norman Miller. The Central High will bring Durwood Smith, Jack Conley, Martin Menter, Edna McCain, Ruth Redington, Genevieve Reidy, Dorothy Whitney, James Corcoran, and Douglas Macrae.

No end of interest has developed over this section of the contest, because Ithaca College Drama students are familiar with the play, and because it will be a real contest between a cast from a rather metropolitan city and a cast from a fair-sized and up-to-date midstate smaller city.

The judge who will have the responsibility of deciding between these two schools is Edwin Whitner, a comparatively young man who has had Broadway experience, having played in "The Ivory Door," "Subway Express," "House Party" and other recent successes.

Phi Delta Pi Initiates New Members, Thurs.; Gives Hotel Banquet

(Continued from page one)

Mrs. Tallcott remarked that the fraternity means only as much to us as we contribute to it. "Upon initiation into a fraternity, we lose our individual identity and become known as a member of that particular group. Consequently we reflect honor or shame, as the case may be not on ourselves alone but on the whole group." Quoting from John Dewey, Mrs. Tallcott said, "School is not a preparation for life—it is life."

Delta Phi Members to Be Hostesses at Special Teas

Members of Delta Phi Sorority will be hostesses at teas to be given in Elocution Hall for the tournament guests, Thursday and Saturday afternoons from four to six.

Speaking Contest Important Part Of Ithaca's Tourney

As important as any other event, and resulting in honors of no less value to both the participant and his school, than any other event, is the speaking contest of the Little Theatre Tournament. Almost, if not quite, as much interest of an intense nature is shown by those who fight for honors, trophies and scholarships in this division of the annual event as in either of the play contests.

That which the speakers themselves derive from the coaching, from criticism, from competition is practical and lasting. Speech, direct, in the oration and oratorical forms; in the narrative, descriptive or dramatic types of writing is still speech. The more perfect one becomes in a single effort, the more capable he becomes in self command

in his life efforts in any vocation. Ithaca College lays great emphasis on the value of this division of the tournament.

The towns which will be represented by high school speakers are: Fulton, Penn Yan, Blasdell, Camden, Delhi, East Rochester, Hornell, Corning, Oneida, Oneonta, of New York State; and Wyalusing, of Pennsylvania.

The above list is a most complimentary one of representative towns and cities. Its scope emphasizes again the interest that is taken over a wide spread territory in this phase of oral English education. The high schools which have entered are, of course, only a few of those which, but for well-defined reasons, would participate in this year's competition.

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FRATERNITY REPORTS

*Phi Epsilon Kappa
Malcolm Letts*

Dave Manwiller and Frank Doorley visited Buffalo last week-end, with Joe Lux as guide. Spencer Western also took a journey, ending in Poland—Poland, New York.

The fellows who attended the Delta Phi dance had a good time, if we may judge by their reports.

Here's wishing that the Phy. Eds. who put on the program in assembly a few weeks ago, have lots of luck when they repeat it in Elmira, Friday night.

*Phi Delta Pi
Betty Moore*

If one would have walked up Buffalo Street on Wednesday morning, bright and early, he would have seen very humble pledges sitting on the front steps. A little later in the morning, these pledges were informally initiated in and around the house.

Formal initiation followed on Thursday with a banquet at the Ithaca Hotel. Doris Johnson and Marjorie Polhemus were welcomed into the fraternity at this time. Ann Pasek, Anne Valuck, Dorothy Dinsmore and Evelyn Booth will become members next fall.

Belle States spent the week-end with us. It must be that she doesn't get exercise enough at Wellsboro. Right now she is engaged in a hand ball game on the front lawn.

Aner Wolford came down last week-end with the glad news that Jeannette Mills of Treadwell has secured a position in Horseheads.

Marian Wooster attended the Congressional Ball at the High School on Friday evening. Betty Moore attended a Play and Dance at Interlaken.

*Sigma Alpha Iota
Lorraine Johnston*

Epsilon Chapter of Sigma Alpha Iota has pledged the following girls to membership: Margaret Stull, Eleanor Martin, Dorothea Hanniman, Daline Ferguson and Lora Meyer.

The string trio has been engaged to play at several functions during the last week. Last Tuesday, the group appeared before a meeting of the Cornell Dames; Thursday evening it entertained at a banquet given by the Fish and Game Society of Ithaca. Thursday and Saturday of this week, it will furnish music at teas given in honor of the visiting theatre tournament contestants.

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Last Saturday, Frances Napoleon played a violin solo, and Lorraine Johnston sang with Thelma Cautin at a benefit bridge given at Williard Straight. Frances Alexander was accompanist. Tuesday afternoon, Lorraine Johnston gave a short program of songs before a meeting of the D. A. R. She was accompanied by Winifred Roscoe.

*Kappa Gamma Psi
Thomas Murray*

John Rahner, Michael Franko and Walter Ninesling appeared with the Cornell Symphony in its Spring concert.

At our last formal business meeting, Kern, Mockler, Applegate, Cole, Stone, Retrovato, Ninesling and Morrette were formally accepted into the brotherhood of Kappa Gamma Psi.

Hubbard, Geyer, Musser and the two Mairs boys are playing with West Thomas and his band at the Bank restaurant.

We wish to congratulate the Delta Phi Sorority on its very enjoyable dance. Those of us who attended, had a great time.

*Mu Phi Epsilon
Phyllis Grandall*

Congratulations, Kappa Gamma Psi! Your dance was indeed a success.

Last week, two new members, Louise Titcomb, and Ann Ewing joined our sisterhood. Formal initiation was held at Bernice Finch's home on the lake road. After the ceremony, twenty-two of the alumnae and active members enjoyed a banquet at the Smorgasbord.

*Delta Psi Kappa
Doris Dickert*

Thursday night, the sorority enjoyed hearing a lecture by Mrs. Pope, on Huxley's "Texts and Pretexts." We are happy to congratulate Jane

Paulin and Helen Warren upon their joining the Adelphi Society.

Lila Mills is residing in the infirmary at present.

Flo Sidur is taking fishing, as a sport, quite seriously.

Marge Bushnell has returned from a short stay at her home in Rochester.

Doris Dickert visited friends in Elmira for the week-end.

*Kappa Kappa Kappa
Raymond Harrington*

The members of Tri Kappa are indeed glad to welcome the following pledges as active members: Don Hay, Robert Haberstat, Don De Kay, Howard Hillis, Ben Pismanoff, and Kermit Rhoades.

At the last meeting, the election of officers for the coming year took place. We are fortunate in having Bill Leonard as our next president. The other new officers are: vice-

WILLIAM COAD DIRECTS SYMPHONY ORCHESTRA; SEASON'S LAST CONCERT

(Continued from page one)

group proclaimed its position as basis of the orchestra.

PROGRAM

Mozart—Symphony No. 40 in G Minor

Allegro Molto

Andante

Menuetto

Allegro Assai

Humperdinck—Sandmannchen und

Abendsegen

(From "Hansel and Gretel")

Jarnefelt—Praeludium

Mendelssohn—Overture Die Hebriden

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president, Metcalf Palmer; secretary, Don Hay; treasurer, Gordon O'Rielly; historian, Raymond Harrington; sergeant-at-arms, Don De Kay; and chaplain, Micheal Affinowitz.

Ed Croneck spent the week-end in Stroudsburg.

Brothers Sawyer, Patrick, Pismanoff, Walden, Maxon and Bernhardt accompanied the college nine on its recent three day trip.



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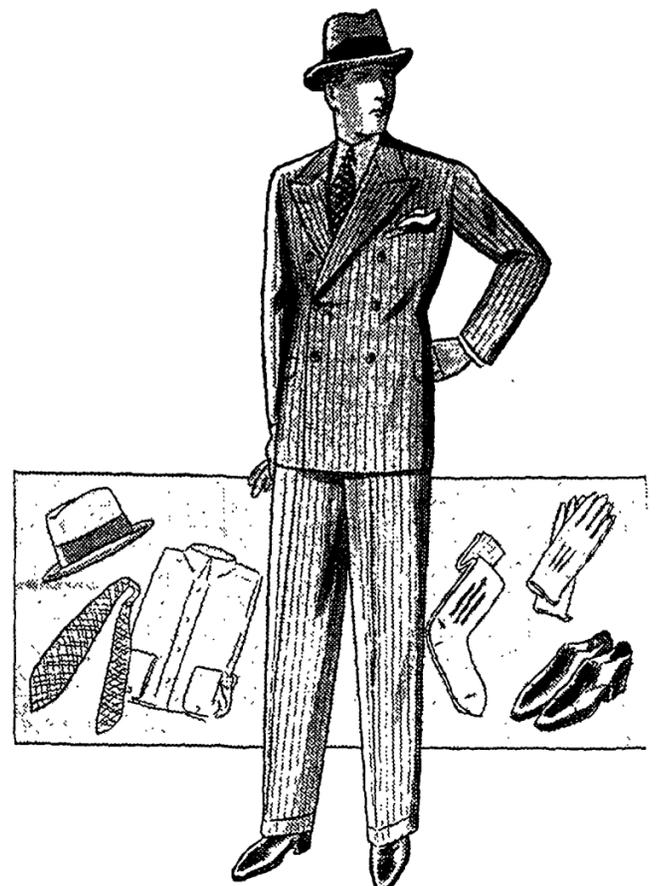
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