College begins discussion on evaluations and minorities

BY WENDI COWST
Senior Writer

Senior Elvyra Valentino has only had one class with a minority professor. Before Valentino took Judith Penaone class with a minority professor. Based on tallies from the end of the 2003 fiscal year, of the nearly 40,000 alumni, only 7,416 — or 19 percent — gave money.

"I wish it wasn't the case," said Peter Bistaglione, provost and vice president of academic affairs, at a recent forum. "We're in the middle of it, and it's not going to happen overnight."

At the base of what administrators are fond of calling "the New Ithaca" is an interest in interdisciplinary education, expanded international opportunities, a commitment to diversity in populations and curricula and an ambitious construction plan that, if completed, will increase the total square footage of the campus by a third.

Senior Elvyra Valentino has only had one class with a minority professor. But after taking the class, Valentino disagreed. "Students have complained that their teaching methods are too challenging and inappropriate," Valentino said. "But her methods are appropriate and viable and teach self-motivation."

Valerian associate professor of cinema and photography, organized a forum with a faculty panel to discuss similar concerns about student evaluations of minority faculty.

"I read in the Chronicle [of Higher Education] an article citing a study asserting students tended to unfairly downvote women and people of color in teaching evaluations," he said, when announcing the forum. "I don't think Ithaca College is ever going to go broke," said Todd Bowers, executive director of the Office of Development, said the college hopes students will give while they're seniors and continue to do so. Of the approximately 1,500 seniors expected to graduate this year, 110 have made donations, said Graham Stewart, director of alumni relations. He estimates that at least another 110 seniors have promised to give money. Most donations between $25 and $30, he said.

One senior donor, Samantha Barber, said she wanted to share the good experiences she's had at Ithaca College with future students.

OPINION
Health care is a human right

BY KIMBERLY DAVID
Staff Writer

Financial support from alumni has increased, but gifts to Ithaca College are still low compared to those at similar colleges.

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Nation & World

Rice to testify before 9/11 panel

President Bush reversed his position under political pressure Tuesday and agreed to permit his national security adviser, Condoleezza Rice, to testify in a public and open hearing before an independent commission investigating the attacks of Sept. 11, 2001.

Bush also said he would submit to questions in a private session with all 10 commissioners, but only after an independent panel concluded the hearing at the beginning of the month and determined that Rice's testimony is in the national interest.

Kerry emerged from the presidential campaign still little known, a condition Bush's team set out to change with an aggressive plan to deflate the senator before he could define himself. A month later, more voters see a threat, a condition Bush's team set about to change with an aggressive plan to deflate the senator.

A man holding the Palestinian flag throws a paint-filled balloon at a newly opened shopping center in the West Bank. The city's governor says it has become a prison, but suicide attacks have stopped in the nearby community of Kfar Saba.

TARGET PRACTICE

A MAN HOLDING the Palestinian flag throws a paint-filled balloon at a newly opened shopping center in the West Bank. The city's governor says it has become a prison, but suicide attacks have stopped in the nearby community of Kfar Saba.

College & City

College to hold national summit on sustainable living practices

Representatives from colleges, universities, corporations and other organizations will arrive at the site of the new World Trade Center Tuesday to mark the beginning of the Ithaca College campus Tuesday for a national summit on sustainability.

"Exploiting Positive Growth: The Summit on Sustainability," which will take place Tuesday and Wednesday in Emerson Suites in the Campus Center, is an opportunity for an exchange of ideas about the concept of sustainability and how it can be put into practice at the college and elsewhere.

The summit will feature workshops covering various aspects of sustainability, from local and regional efforts to create sustainable living spaces, to corporate opportunities to implement policies and practices at the site of the new World Trade Center buildings in New York City.

The keynote speaker of the summit is Mathis Wackernagel, the founder and director of Global Footprint Network, an organization that works to communicate the rate at which humanity's consumption of the earth's natural resources is outpacing the planet's ability to regenerate them.

Wackernagel will speak Tuesday at 3:30 p.m., titled "Options for Action: Taking Big Steps with the Ecological Footprint."

Other presenters at the summit include Robert Musil, executive director and CEO of Physicians for Social Responsibility, and as recently as Monday, that her refusal to answer questions from the audience.

Friends to give presentation on sexual assault at colleges

Two lifelong friends who have been traveling the nation to educate students on the realities of sexual assault on college campuses will speak Friday at 7 p.m. in the Park Auditorium.

In a presentation titled "Let's Talk About It," Kelly Walker and Rebecca Tiedler will offer solutions for improved campus awareness and safety while speaking about sex and relationships. For more information, contact the Ithaca Advocacy Center at 277-3203.

Former Haitian ambassador to speak on country's climate

Professor Guy Alexandre, former ambassador of Haiti to the Dominican Republic, will give a lecture Friday at 2 p.m. in Textor 102 on the current situation in Haiti. He will offer a brief presentation and answer questions from the audience.

Alexandre has been working with the Group of 184, a civil society coalition in Haiti. He will give a formal lecture at Cornell University at 4:30 p.m. The event is sponsored by the political, anthropology and modern languages and literatures departments and the Latin American studies program.

Advocacy Center seeks interest for volunteers for crisis hotline

The Advocacy Center is now accepting applications for hotline volunteers. The agency offers services to youth and adults who have been affected by domestic violence, sexual assault and sexual abuse.

Volunteers help staff the 24-hour hotline and provide crisis counseling, support and referrals to callers seeking services. Training will be held during May and June.

For more information, call Kristen at 277-3203.
Election campaigns begin on campus

Two parties, Pajama and 4.4.05, enter race for senior class leadership

BY SHANE DUNN
Staff Writer

The class of 2005 will have to choose between two parties when it votes for class officers. The Pajama Party and 4.4.05 (Four for the Future) presented their platforms at the SGA meeting Tuesday.

The Pajama Party

The Pajama Party consists of Chalida Kap­funde, who is the party's choice for senior class president; Sheila Katz, who is running for vice president; Joseph Hanson, who is running for secretary; and Maureen Beach, who is running for treasurer.

"We feel that we are just four members of the senior class, and there is a lot of tal­ent out there, and we basically want to cap­i­talize on what we already love," Beach said.

"I feel that the simpler times are what the seniors want, the party's goal is to rec­ognize and take advantage of the talent that lies within the senior class."

"What has really been called an effort to resolve the issue.

"The city's Governance Committee approved numerous amendments to the current noise law after extensive discussion at its meet­ing on Tuesday, and the Common Council is expected to accept them with a vote on Wednesday.

"The city's Noise Ordinance prohibits noise amplifications with a vote on Wednesday.

"The proposed revisions would add an additional category of noise offenses. The City of Ithaca is one step closer to imposing harsher penal­ties on noisy college parties.

"The City of Ithaca has a lengthy list of rules and penalties for noise violations, which include a fine for an "aggravated" violation of $200 for the third offense. The revisions are backed by residents who live in noisy areas, such as South Hill and Collegetown.

"The changes are aimed at large college parties. The presence of a "common source" of al­cohol ... such as a keg is first on the list of provisions to merit a different penalty.

"Some of the fiercest debate at the meeting came over the "half-hour clause," which would make it a po­lice officer's prerogative to issue cita­tions for any 30 minutes of "un­reasonable" noise.

"Cornell student and Alderman David Whit­more, 2-D Ward, said, "I want to give police the maximum flexibil­ity to enforce [this ordinance]."

"In the end, the committee struck the clause from the proposed changes.

"Tuesday's meeting involved some minor bickering over the minimum sentences to be im­posed. They agreed to increase the minimum sentence from 30 minutes to 1 hour for the first offense; and $200 for the third offense. The new penalties will be introduced in 90 days and range from $250 to $1,000 on the first offense.

"Council members expressed frustration with the process and a desire to finish the revised noise ordinance.

"The changes to the ordinance, for the second offense, Mayor Alan Cohen, are based on 2003 reg­ulations in the town of East Lans­ford.

"The parties that Michigan State University students held compared to the City Council to categorize noise infractions as either "minor" or "major". The new carry a minimum $500 fine on the first of­fense, and civil infractions, which will cost a party a penalty of $1,000.
Faculty finds students unreceptive

Continued from Page 1

Peña-Shaff said she has adapted constructive student comments in her teaching, but many are dismissive and a detriment to holding a challenging class.

"Student evaluations can be very positive," she said, "but many in many cases can be destructive and very damaging."

Senior Adam Klock said he has had both good and bad minority professors. He said one of his teachers, Sean Eversley-Bradwell, assistant professor in the Center for Teacher Education, "speaks very well, presents multiple points of view and is well read."

Eversley-Bradwell was on the last week's panel and said comments such as these are insulting. He said it implies that the students are surprised that he, as a biracial professor, is articulate.

Klock said: "I have had a plethora of teachers who are not well-read and articulate. I didn't know that could be conceived as being racist."

Members of last week's panel believed that evaluations are harsher in classes that discuss multicultural issues and where students learn things they do not expect and can't keep people.

"Professors are afraid to give the students information they truly need because they are afraid of the evaluations," Monroe said.

He said appropriate context is not given to evaluations and they are not examined for bias.

"The opinions are taken at face value," he said. "There is nothing to say that person is biased. Sometimes students change their minds after they have had other classes, but they cannot take their comments back later."

Peter Bardaglio, provost and vice president for academic affairs, who prefers to call the evaluations "student reports," said there are other, more reliable evaluation procedures that would incorporate more perspective, such as considering letters from former students.

"We don't think about these things often enough because we live in this cocoon of privilege," the co-coordinator of the third floor of Job Hall, Gary Broedahl, interim Park School dean and associate provost, said the largest problems with the use of these evaluations are that they are inconsistent and unbalanced. There is not one specific college policy for how the evaluations should be used.

"We've had some success, but we have a long way to go, and that's just in terms of getting them in the door," he said. "It's a waste of time if you can't keep people."

Part of the problem in recruiting minority faculty is the limited national applicant pool.
Unlocked doors create dangerous situations

BY KELLI B. GRANT
Special Projects Manager

It was 3 a.m., and as Rebekah’s roommate slept in her Lower Quad room, the quietly left to brush her teeth, leaving the door unlocked behind her.

After Rebekah returned, her roommate murmured sleepily, and a man lying next to her answered.

The two women pushed the half-dressed male — who had wandered into the unlocked room while Rebekah was in the bathroom — back into the hall.

Leaving doors unlocked is a problem for students. Off-campus, it has led to numerous burglaries during academic breaks. On campus, it has led to numerous situations, said Investigator Tom Dunn of Public Safety.

Last week, the campus received a crime alert after two males entered a student’s unlocked room at 1:45 a.m. on March 20 and were unable to locate the other person to come in and steal anything,” he said. “Sadly, a lot of the cases go unsolved.”

Dunn said that cases like Rebekah’s or the one reported last May 2001, two female students were because a student had left the door unlocked, Dunn said. She was told police were unable to describe two unfamiliar people in the room. The second student reported waking up to find an unlocked door. She awoke to find an unknown male crouching by her bed. He then ran from the room. Her roommate, in Clarke Hall, was also unlocked.

Dunn said the longer a door is left unlocked, the harder it is to find the perpetrator.

“It only takes a few minutes for a person to come in and steal something,” he said. “Sadly, a lot of the cases go unsolved.”

Peacock was lucky. She was able to describe two unfamiliar men she saw in the hall just before her computer was stolen. She had been told police caught a man who had entered her unlocked Bogart Hall room while she and her roommate slept. The man fled the room when she woke up and turned on a light.

A second female reported that a similar incident had happened to her at 2 a.m. that same day. She awoke to find an unknown male crouching by her bed. He then ran from the room.

Dunn of Public Safety.

Unlocked doors create dangerous situations — as students blame themselves or only known male in their rooms.

Larcenies are less likely to occur in single rooms, Dunn said. He noted that the figures are unreported because so many students blame themselves or only have items of little value taken.

According to the annual security report, eight on-campus burglaries were reported during 2000, with three each during 2001 and 2002. Of those, 99 percent were because a student had left the door unlocked, Dunn said.

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Labyrinth sets path for prayer

BY CHRISTA LOMBARDI
Chief Copy Editor

"It was the first time I had really totally opened up to God — totally held nothing back."

For freshman Susan Wheatley, walking along a prayer path prompted a spiritual experience like no other.

"When you pray, usually you sit and you talk to God, and it's good, but something like this gives you a chance to listen, too," she said.

Wheatley said she followed the path, or labyrinth, for the first time at a church and was eager to participate when the college's Protestant Community sponsored a Lenten Labyrinth Walk in Emerson Suites on March 20.

Students volunteered Sunday morning to set up the canvas labyrinth provided by the Presbyterian of Geneva Labyrinth Project.

The labyrinth, which consists of three sections that are connected by Velcro, stretched across more than half of the room. Soft music drifted through the large space while candles gently flickered. Sixteen individuals gathered around the perimeter, revealing what they hoped to gain from the experience: faith, hope, inspiration, comfort, peace.

One by one, participants stepped onto the path, joining their peers in a rhythmic walk, with no voice, apart from the music, to interfere. The new SIS could impact many aspects of your college experience — including class registration and housing selection.

Between March 3rd and April 6th four SIS Vendor Presentations will come to campus to showcase their systems.

ALIE ATTIC
Self storage units
Now Available
61 Additional New Units
Downtown Ithaca- 24 Hour Access
Variety of sizes from 5x5 to 10x20
Low Rates!

273-5729
A division of Paolangeli contractor
226 Cecil A. Malone Drive, Suite One, Ithaca, NY 14850

Downtown Ithaca- 24 Hour Access
Variety of sizes from 5x5 to 10x20
Low Rates!

Student Information System Modernization Vendor Presentations
We Need Your Input
Help choose ITHACA's next Student Information System.

The new SIS could impact many aspects of your college experience including class registration and housing selection.

Between March 3rd and April 6th four SIS Vendors will come to campus to showcase their systems.

1. PeopleSoft
2. Oracle
3. Datatel
4. SCT

For complete details of their two-day sessions, see the online Events Calendar or go to www.ithaca.edu/sis.

SCT will present next Monday and Tuesday. Session segments you'll want to check out include:

- Opening Remarks and Overview
- Registration and Degree Audit
- Housing and Student Judiciary

Don't miss this opportunity to give your input!
Month presents OT field

BY MATT HUNTLEY
Staff Writer

Students outside the school of Health Science and Human Performance can find out about a "hands-on" major as Occupational Therapy Month begins on campus.

Jessica Danow, an OT major and vice president of the Ithaca College Student Occupational Therapy Association, is coordinating OT Month with sponsorship from the OT Club as part of her Professional Congress course.

"[OT month] is a great way to get out PR, do some appreciation for professors and doctors who refer us," Danow said. "[And] to let people know about us so they can request our services because there is so much we can do for so many people.

The events at Ithaca College kick off today with a teach-in titled, "What is Occupational Therapy?" from 12:10-1 p.m. in Textor 103. This evening at 7 in the Center for Health Sciences 203, Jen Kingseley, who received her bachelor's degree in 2000 and master's in 2001, will speak about life after graduation, discuss the OT registration exam and her personal field work.

"Most persons are not as clear about what an occupational therapist does," said Barbara Hansen, clinical assistant professor and OT Club sponsor. "[And] to let people know about us so they can request our services because there is so much we can do for so many people.

From April 13-15, OT students will be on-hand to teach other students about the field and give away prizes at a table in the Campus Center. They will also hand out a five-question quiz about OT, and those quizzes with the correct answers will be put into a raffle to give away OT clothing and other awards.

On April 14, there will be a breakfast to honor OT faculty, and on April 17, the OT program will have a presentation at Ithaca Today for prospective incoming students.

Danow hopes that OT month will help those people make it happen.

"Most persons are not as clear about what an occupational therapist does," said Barbara Hansen, clinical assistant professor and OT Club sponsor. "[And] to let people know about us so they can request our services because there is so much we can do for so many people.

April Korpi, program assistant for "The Today," is this year's Jessica Savitch Distinguished Journalism Lecturer.

Fratangelo will speak about her career in broadcast journalism in a speech titled "Television Journalism: Covering the World from A to Z" at 7:30 p.m. in the Roy H. Park School of Communications Auditorium.

Fratangelo's experience in the field of broadcast journalism is extensive. In her 22-year career, she has covered stories such as the Alaska oil spill, the release of Nelson Mandela, the 1996 storm on Mount Everest and the Sept. 11 attacks.

"She has won two Emmy Awards for "The Rookie," a "Date-line" story that inspired a major motion picture. Fratangelo also serves as substitute anchor on the weekend edition of "NBC Nightly News with Tom Brokaw."

Before joining "Dateline," Fratangelo worked as a correspondent at NBC's Chicago bureau as well as at the NBC-owned station in New York. She was a substitute news anchor on NBC's "Today" and has held many other broadcast positions. April Korpi, program assistant for the Roy H. Park School of Communications, said all students could benefit from the lecture.

"One of the things she has to offer is real-world experience," she said.

Junior Lauren Martin, a Jessica Savitch Scholar in the communications school, said Fratangelo's speech is a great opportunity for students to see what they future careers may be like.

"We don't get many opportunities like this all the time, so I think it's good to take advantage of them while they're here at our school," she said.

Martin also said that it is important for students to see people that are already out in their areas of study.

"It's important for us to ask people questions who are in the field we want to go into because it helps prepare us for what we're going to be doing in the future," she said.

This is the 12th anniversary of the lecture series, which honors the life of Ithaca alumna and former NBC news anchor Jessica Savitch '76.
Community to examine LGBT issues in April

BY BRITTANY WEINGARTNER
Staff Writer

Ithaca College will recognize and celebrate sexual minority populations during the month of Gaypril, also known as the Lesbian, Gay, Bisexual and Transgender Awareness Month.

Gaypril kicked off on Tuesday with the raising of the gay pride flag on the Academic Quad. More events are scheduled to take place throughout the month, including various workshops and lectures.

Renowned scholar Robyn Ochs, co-founder of the Boston-based Bisexual Resource Center, will give a workshop on April 1, on the myths and realities of bisexuality. Sophomore Joshua Redman, treasurer and vice president of BIGAYLA said he expects Ochs’s speech to be one of the biggest and most educational events of the month.

He said there are still a number of stereotypes and general misconceptions within the LGBT community.

Another event scheduled during Gaypril is the campuswide Day Of Silence on April 21. Students take a vow of silence for the day to protest discrimination against LGBT students.

Currently BIGAYLA has formed a committee to plan additional events for Gaypril, including a drag show and an LGBT semiformal, but the club has no official dates for the events. More information will be made available as the month continues.

"The events are another way for everyone to become more educated with the topics of sexuality and gender while having fun," Redman said.

Lisa Maurer, coordinator of the Center for Lesbian, Gay, Bisexual and Transgender Education, Outreach and Services, and Gaypril is a month that allows LGBT students to celebrate while also raising awareness about the existence of sexual minorities.

"It's a month set aside as a reminder to people that we as a sexual minority people are truly everywhere," Maurer said.

Gaypril Highlights

April 1: "Choosing to Label" workshop with Robyn Ochs. 12:15 p.m., LGBT Resource Room, Counseling Center.

"Bisexuality: Myths & Realities" speech, 7:30 p.m. in Clark Lounge, Campus Center.

April 7: Gerontology Institute Workshop Series: "Alphabet Soup: Meeting the Needs of LGBT Elders," 1:30 - 4:30 p.m. in Textor 103.

April 15: "Out of the Closet and Onto the Screen" film series presents "Sambal Belacan" and "Fated to be Queer," 7 p.m. in Textor 103.

April 21: Campuswide Day of Silence observance.

April 29: "Out in Africa," a presentation on the challenges and opportunities for LGBT individuals in sub-Saharan Africa; 7 p.m. in Klingenstein Lounge, Campus Center.

For more information, please contact the Office of International Programs 274-3306 - 213 Muller Faculty Center
Public Safety Incident Log

March 16
Unlawful possession/marijuana
LOCATION: Terrace 12
SUMMARY: Officer reported odor of marijuana. Two students judicially referred for possession of marijuana and/or paraphernalia. Patrol Officer Donald Lyke.

Medical assist
LOCATION: Terrace 8
SUMMARY: Caller reported a person having difficulty breathing. Ambulance transported the person to CMC. Sg1 Fred Erick Thomas.

Motor vehicle accident
LOCATION: Physical Plant parking lot
SUMMARY: Caller reported a two-car, property damage MVA. Patrol Officer William Kerry.

Accidental property damage
LOCATION: All other/New Jersey
SUMMARY: Caller reported a two-car, property damage MVA. Patrol Officer Justin Benson.

March 17
Motor vehicle accident
LOCATION: Physical Plant parking lot
SUMMARY: Caller reported a two-car, property damage MVA. Patrol Officer William Kerry.

Found property
LOCATION: Office of Public Safety parking lot
SUMMARY: Caller found a damaged cell phone and turned it over to Public Safety. Patrol Officer William Kerry.

Larceny
LOCATION: College Circle Apartment 4
SUMMARY: Caller reported unknown persons stole clothing. Pending investigation. Patrol Officer William Kerry.

March 18
Disorderly conduct
LOCATION: L-lot
SUMMARY: Officer reported a person had punched two parked vehicles. The officer did not observe any obvious damage and the owners of the vehicle were contacted. Student judicially referred for disorderly conduct and any action by owners is pending. Patrol Officer Donald Lyke.

Aggravated harassment
LOCATION: East Tower
SUMMARY: Caller reported unknown female made harassing phone calls. Pending investigation. Patrol Officer Erik Martin.

Larceny
LOCATION: College Circle Apartment 4
SUMMARY: Caller reported unknown persons stole clothing. Pending investigation. Patrol Officer William Kerry.

March 19
False reporting an Incident
LOCATION: Terrace 6
SUMMARY: Fire alarm caused by an unknown person activating a pull station. System reset and pending investigation. Patrol Officer Terry O'Pray.

Larceny
LOCATION: Terrace 25
SUMMARY: Caller reported unknown persons stole video camera. Pending investigation. Patrol Officer Bruce Holmstock.

SUMMARY: Officer interviewed student regarding unauthorized use of a ResNet connection, which was originally reported on March 1. One student judicially referred for creating a hub to share copyrighted material. Investigator Thomas Dunn.

Conduct code violation
LOCATION: Terrace 7
SUMMARY: Caller reported person with alcohol on campus. One student judicially referred for underage possession of alcohol. Patrol Officer Bruce Holmstock.

Attempted robbery
LOCATION: M-lot
SUMMARY: Caller reported attempted robbery. Officers identified the suspect. Suspect identified as a juveniles and taken to Tompkins County Public Safety building. Suspect charged by TCSD with attempted robbery and menacing. Patrol Officer William Kerry.

Criminal mischief
LOCATION: Lyon Hall
SUMMARY: Caller reported unknown persons damaged a garbage can and threw trash on the floor. Pending investigation. Patrol Officer Donald Lyke.

March 20
Accidental property damage
LOCATION: College Circle parking lot
SUMMARY: Caller reported a vehicle stuck in the snow. One student judicially referred for damages caused to vehicles. Patrol Officer Donald Lyke.

For the complete Public Safety Log, go to www.ithaca.edu/publicsafety.

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“Let’s Talk About IT!”

Friday, April 2, 2004
7:00 p.m.
Park Auditorium

How can you help a friend recover from the devastation of sexual assault and acquaintance rape?
Kelly Walker and Rebecca Tieder will share their experiences and help you answer that question.

Sponsored by the Sexual Assault Awareness Committee, SGA, Office of Affirmative Action, the Health Promotion Committee, RHA, and the Office of Residential Life.

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November 17th, 18th, 19th
5:30-8:00PM

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Need more info?? Contact Cheryl Horihan
274-3124 or cherr@ ithaca.edu
Editorsials

Crime alerts needed

College should post all on-campus felonies

Two serious crimes were committed on campus last week. Public Safety only issued an alert about one of them.

One involved a student who woke up to find two criminals making off with his roommate’s belongings in the middle of the night. The perpetrators fled the scene and have not been seen since.

The other crime, a 15-year-old carrying a medium-sized rock demanded money from a student. The student escaped injury, and the 15-year-old was captured. The Tompkins County Sheriff’s Department thought the occurrence of a felony on campus warranted a press release. The Office of Public Safety did not.

The perpetrators of the room invasion, no one bothered to tell students about the attempted violent crime committed in a parking lot.

The Office of Public Safety did not issue an alert about this incident. Public Safety only issued an alert the next week. Public Safety only issued an alert about one of them.

Students are both professors and students who cannot afford to miss their studies. A policy against fund raising without official consent until I was told of a policy against fund raising without official consent until I reported. I was rudely spoken to in front of the entire office. As someone who has always followed rules, I can honestly say that I was not aware of this policy.

I don’t believe that the article accurately represented the student residents of Pleasant Street. Many of us are very concerned with the new ordinance and its effects on the rest of the time we will be spending here, especially with the end of the school year approaching. The problem won’t simply be solved by some of the community voiced student perspectives, which include, “If you can’t handle noise, move.” We are all not so ignorant to think that this will be the answer.

There have been instances where I have become frustrated with the noise on my street as well. There have been instances where I have been wrongfully targeted for noise beyond my control. I think everyone needs to realize that this problem affects us all - one way or another. Though I’m not able to solve this ongoing dilemma, I would like to suggest that we all give a little respect to our neighbors. After all, we do live on “Pleasant Street.”

MOLLY ROBINSON ’05

Praise to participants

I am writing to express my disappointment about this past week’s edition of The Ithacan. I am currently a resident of Pleasant Street on South Hill and have had personal experiences with similar violations. It is incredibly frustrating for all of the residents - students or not. I don’t believe that the article accurately represented the student residents of Pleasant Street. Many of us are very concerned with the new ordinance and its effects on the rest of the time we will be spending here, especially with the end of the school year approaching. The problem won’t simply be solved by some of the community voiced student perspectives, which include, “If you can’t handle noise, move.” We are all not so ignorant to think that this will be the answer.

There have been instances where I have become frustrated with the noise on my street as well. There have been instances where I have been wrongfully targeted for noise beyond my control. I think everyone needs to realize that this problem affects us all - one way or another. Though I’m not able to solve this ongoing dilemma, I would like to suggest that we all give a little respect to our neighbors. After all, we do live on “Pleasant Street.”

MOLLY ROBINSON ’05

Policy not publicized

My sister-in-law was diagnosed with Multiple Sclerosis three years ago. I take part in the National MS Walk annually on her behalf. I thought, by being on a college campus, I could really network and possibly reach my fund-raising goal. So off to administration offices I went. Upon entering each office I spoke to the person in charge. "I’m a student on campus, and in May I will be participating in the MS walk." I would like to know if I may ask people in the office if they would like to contribute at this time?" The question takes 15 seconds to ask and two seconds for response. All but one granted me entrance, and I was overwhelmed with generosity, support and encouragement! Some people even had stories to share of how MS has affected them personally.

I wasn’t told of a policy against fund raising without official consent until I got to the Center for Student Leadership and involvement. There I was baffled, listed for being unaware of a policy, which the majority of staff I encountered were either unaware of or disregarding. I was rudely spoken to in front of the entire office. As someone who has always followed rules, I can honestly say that I was not aware of this policy. If I were, necessary procedures would have been followed. So please do not make this dreadful mistake. The policy is indeed located in section 2.12 of Volume II of the Ithaca College Policy Manual. As a student, I haven’t had the time to read the entire handbook — foolish as it may seem, I’ve been busy with schoolwork. Were my objectives unethical and the extreme kindness of the faculty and staff wrong? I think when it comes down to it, my goal was more than worthy, and their hearts were in the right place.

SHANNON COOK ’06
Graduates must think about health care policy

An another angle

As the class of 2004 takes nervous first steps into the real world, there’s much to worry about: finding work, finding housing and securing health care. Perhaps the last is most daunting since many students have been on their parents’ health care plans their whole lives. As these grandchildren of the baby boomers must get booted from their parents’ plans and must delay any illnesses until after they graduate.

Eventually they’ll find jobs, jobs that provide adequate, though usually frustrating, care. But for Americans, the anxiety over paying for doctor’s services is the necessity of not getting sick is enduring. And as the class of 2004 takes nervous first steps into the real world, there’s much to worry about: finding work, finding housing and securing health care. Perhaps the last is most daunting since many students have been on their parents’ health care plans their whole lives. As these grandchildren of the baby boomers must get booted from their parents’ plans and must delay any illnesses until after they graduate.

The anxiety of going even a short time without basic health care will, I hope, create empathy among students for those nixed in that situation. Lack of care is both a proximate and an issue for the poor. As health care costs skyrocket, the uninsured climb into higher income brackets. Indeed, every family needs health care and will create a national consensus that unjust distribution of health care is morally reprehensible.

Today, 43 million Americans lack health care coverage. In addition to the uninsured — as I child I bought back and forth from being insured to uninsured many times — we have a care crisis. The poor are demanding preventive care, which is so urgently needed it can’t be ignored.

The United States has a peculiar system whereby the poor receive care and the uninsured — as I child I bought back and forth from being insured to uninsured many times — are demanding preventive care, which is so urgently needed it can’t be ignored. The poor are demanding preventive care, which is so urgently needed it can’t be ignored.

According to Eric Schlosser’s book, “Fast Food Nation,” burger packing plants are owned by the United States has a peculiar system whereby the poor receive care and the uninsured — as I child I bought back and forth from being insured to uninsured many times — are demanding preventive care, which is so urgently needed it can’t be ignored. The poor are demanding preventive care, which is so urgently needed it can’t be ignored.

Schlosser points out that the majority of slaughterhouses and packing plants are owned by giant multinational corporations. They want to pump out as much product as possible to keep their line speed as high as possible at an almost impossible rate, with little regard for employees. Schlosser points out that the majority of slaughterhouses and packing plants are owned by giant multinational corporations. They want to pump out as much product as possible to keep their line speed as high as possible at an almost impossible rate, with little regard for employees.

One thing this “egg and triple cheese with French fries in the middle of a bun and no bun” burger is contributing to is the exploitation of factory workers. According to Eric Schlosser’s book, “Fast Food Nation,” burger packing plants are owned by giant multinational corporations. They want to pump out as much product as possible to keep their line speed as high as possible at an almost impossible rate, with little regard for employees.

Schlosser also writes that the majority of slaughterhouses and packing plants are owned by giant multinational corporations. They want to pump out as much product as possible to keep their line speed as high as possible at an almost impossible rate, with little regard for employees.

There are even bumper stickers promoting everything from gun rights to animal rights, from colleges to Christianity. There are even bumper stickers promoting everything from gun rights to animal rights, from colleges to Christianity.

But why are we so crazy about bumper stickers? It seems that in our hyper-individualized culture, we’re constantly searching for ways to distinguish ourselves or prove that we are unique. Plastering our cars with bumper stickers is a cheap, simple way to do just that. It’s also easy because we’re surrounded by cheap, disposable identities and display our group alliances. Philip and the Dave Matthews Band have both used their own bumper-sticker slogans.

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In the past couple years, the war on terrorism has been among the most popular bumper-sticker topics. Slogans like “Peace is Patriotic” and “Don’t Mess with the U.S.” have passed through the streets side-by-side. Not surprisingly, we extracted another complex issue from public debate and stuck it on the backs of our cars.

Yes, bumper stickers aren’t completely devoid of thought, humor or insight. And I’m not saying that bumper stickers are not a part of our political culture. In fact, they are one of the most popular bumper-sticker slogans. Slogans like “Imagine” and “Don’t Mess with the U.S.” have passed through the streets side-by-side. Not surprisingly, we extracted another complex issue from public debate and stuck it on the backs of our cars.

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Making the world a better place for the entire human population has never been easier. All you have to do is make a few lifestyle changes. I’m not talking about dossing yourself in guacamole and striking the match in the name of all that is righteous. Instead, I’m talking about taking a closer look at the food you purchase. Everyone knows that being vegan is helping to continue the spread of grain that could be diverted to people purchase.

A couple of weeks ago, I was reading about a study that estimated that if 10 pounds of grain to produce one pound of beef. Couldn’t that grain be used to feed more people than one pound of beef? Currently there are more than one billion starving people in the world, and still a third of the grain and half of the cereal grown goes straight to livestock. It is estimated that if 10 percent of the world’s population — became vegetarian, there would be enough grain to save 60 million people from starvation.

Another thing this “egg and triple cheese with French fries in the middle of a bun and no bun” burger is contributing to is the exploitation of factory workers. According to Eric Schlosser’s book, “Fast Food Nation,” burger packing plants are owned by giant multinational corporations. They want to pump out as much product as possible to keep their line speed as high as possible at an almost impossible rate, with little regard for employees.

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Friday, APRIL 2, 2004 — 7 P.M.

Bisexuality: Myths and Realities
with Author, Speaker and Activist Robyn Ochs

April 1, 2004 Clark Lounge 7:30 pm

Robyn Ochs is a scholar and renowned expert on bisexual identity. She co-founded the Boston Bisexual Women's Network and the Bisexual Resource Center, the first of its kind in the country. Her writings have been published in numerous anthologies, and she has taught (at MIT and Tufts University) most of the courses ever offered anywhere on bisexual identity.
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What does the curriculum emphasize?

The outdoor adventure leadership curriculum combines theory and experiential learning to build outdoor recreation knowledge and skills. The program also develops leadership skills to teach outdoor skills to others and to safely oversee outdoor recreation programs.

The program is affiliated with the Wilderness Education Association (WEA). WEA’s 18-point curriculum, which emphasizes sound judgment and decision making in the context of acquiring professional knowledge and outdoor skills, is included in the degree program. Graduates are eligible to apply for WEA certification, which is recognized across the country for wilderness conservation and for enhancing safety standards of adventure travel.

Core Courses:

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- Outdoor Adventure Skills
- Outdoor Education OR Ecotourism and Natural Resource Management
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What careers are available for graduates?

Careers in outdoor recreation are a unique, varied, and thriving aspect of the leisure profession. Career opportunities exist in outdoor leadership, outdoor education, team building, camp management, natural resource management, environmental interpretation, programs that serve youth at risk, and the adventure travel industry.

For more information, contact:

Rob Porter, TRLS Faculty, 9 Hill Center, (607) 274-7359, rporter@ithaca.edu
Linda Heyne, TRLS Chair, 9 Hill Center, (607) 274-3050, theyne@ithaca.edu
Lana Morse, TRLS Administrative Assistant, 9 Hill Center, (607) 274-3335, morse@ithaca.edu

Pending New York State Department of Education Approval.
Helping hands
Freshman volunteers time and energy for a special needs charity drive.

Sustainability initiative attempts to bring global movement home

BY ELIZABETH QUILL
Accent Editor

Welcome to the Earth Café. Find a seat. Grab a menu. Would you like locally grown carrots or a imported beet? Recycled paper or plastic? A hot drink or water in a reusable cup?

We are not going to be able to maintain the standard of living much longer," she said. "It's about looking after the environment and the world we live in."

"It's a way of seeing the world as much as it is a content of body or knowledge," Bardaglio said.

He called for a new ecological conscience. However, the '60s ushered in the environmental movement that further split the public on the development debate.

More recently William McDonough and Michael Braungart have gained fame as leaders in green design for challenging the notion that human industry must damage nature. Instead they have introduced a new wave of sustainable thinking and design. "Natural systems take from their environment, but they also give something back," they wrote in "Cradle to Cradle." "We can follow their cue to create a more inspiring engagement — a partnership — with nature."

Plans for the business school combine design with education. David Saia, assistant professor of business administration, said he hopes the school includes a real-time readout of energy use and production.

According to Second Nature, a nonprofit organization that promotes sustainability education, these practices have already been implemented in 20 colleges around the country, from Brown University's campus greening program to University of California at Santa Barbara's dorm building. An additional 35 colleges are implementing sustainable building practices. Carnegie Mellon University recently built the first sustainable dormitory in the country.

One of the first examples of sustainable buildings at colleges was Oberlin College's Lewis Center for Environmental Studies, built in 2000 under the direction of David Orr, who has emerged as a leader in ecological design. The building produces more energy than it uses, and the water that comes out of the building is cleaner than the water that goes in.

"The way learning occurs is as important as the content of particular courses," wrote Orr in the article "What is Education For?" He suggests colleges focus on making students global citizens, examining resource use and demanding ecological literacy.

Sustainability has been incorporated into the Environmental Studies curriculum at the college. Susan Allen-Gil, assistant professor of biology, received a grant from the National Science Foundation that provides funding for a partnership with EcoVillage, an intentional community in Ithaca. However, until now, most of the college's sustainable practices have been conceived through the Office of Physical Plant.

Mary Darling, supervisor of the Recycling and Resource Management Program, said the college has top-notch recycling and composting programs, but could and should do more.

"There are a lot of schools out there that are way ahead of us," he said. "We are going to have to do some catch-up. That is something I have been a voice in the wilderness about for a number of years."

Now the college is seeking to expand its programs, and market itself, by adopting an all-encompassing definition of sustainability. At Ithaca, anything smart is sustainable. Peter Turlip, provost and vice president of academic affairs, said investing in the quality of students rather than the quantity is sustainable. "All Ithaca's Institutional Plan decisions in sustainability focus on the community, driving a peaceful happy life.

A sociologist might focus on the community, driving a peaceful happy life.

In truth, sustainability combines all three perspectives.

Michael Smith, assistant professor of history, teaches courses in U.S. and global environmental history and presented at the college's first of many sustainability forums. He said clarifying sustainability has been difficult, but he has his own hopes for where the college and society are headed.

"My goal is to help create an institution that understands the need for balancing," he said. "We've been out of whack as an institution, as a culture, as households and as a society."

It's been that way for a while, so sustainability isn't new.

Contemporary environmental philosopher, in America began in the Transcendentalists in the 1800s. Since then, the concept of protecting natural resources has taken two different roads that can be simplified into a split between preservationists who want to limit development and conservationists who believe in prudent development.

John Muir, considered the "Father of the National Parks," helped found the Sierra Club in 1892. He believed in setting aside large areas of untouched land. Gifford Pinchot, Muir's contemporary and former head of the U.S. Forest Service, thought Americans should put land to use, but wisely, so as not to exterminate the Earth's resources.

The two eventually became personal and political enemies. In the first half of the 20th century, Aldo Leopold found a middle ground with his land ethic, outlined in his book "A Sand County Almanac."
Class learns to volunteer

BY MATT HUNTLEY
Staff Writer

When freshman politics major Alex Moore was given the assignment to volunteer in ithaca as part of his class, he decided to get the entire college campus involved. Last month Moore was elected head of advertising and public relations for the Residence Hall Association. He took advantage of his new status to develop a personal needs charity drive that will run through April 16.

"I decided to put the two together and use my position to get the whole campus involved in donating simple but important products that everyone needs," Moore said.

Michael Smith, assistant professor of history, teaches a course called Wealth and Poverty in America. He said his class is exploring a new type of education program known as service learning.

"Service learning is a pedagogy that has been well developed in many institutions around the country but only just being adopted here at IC," Smith said. "In essence, what I hope students will learn is how classroom knowledge and the world beyond the campus boundary are connected."

This semester, Moore began working at the Catholic Charities office in ithaca. This is his first encounter with the service program. Moore mentioned Catholic Charities when he was in high school in his home of Bangor, Maine. Here in ithaca, Moore discovered that the organization was in need of personal products to give away to disadvantaged families.

Theresa CwF-Bennett, Samaritan Counselor for the Catholic Charities of Rensselaer County, said the products that students can donate range from liquid laundry detergent, dish soap, bars of soap, diapers and shampoo to razors, trash bags, deodorant, toothbrushes and toothpaste.

Students can place the products in one of five area offices located around campus: Emerson Hall lobby, Terrace 7 lobby, the East Tower, Rowland Hall lobby and College Circle 13-02.

"This is the first personal needs product drive that IC has had at least for Catholic Charities," OldF-Bennett said. "Hopefully Alex has started a tradition that we could do annually."

Catholic Charities will donate the products to the surrounding Ithaca community and will redesign the Catholic Charities Web site, two steps working for the Red Cross's homeless and tenant advocacy programs, and two others are helping with the Clothing Closet at Catholic Charities.

Smith said he expects all of the donations to fulfill 15 to 20 hours of service and reflect on their experiences in a journal, which will be part of their final paper.

"My hope is that Alex and other students will see the practical value of their studies and develop a lifelong engagement for civic engagement," Smith said.

Smith is happy that Moore is trying to include the whole campus in the drive.

"I don't want to see certainly like the other students get involved in volunteer work in the community, but because the campus is so physically and psychologically isolated from the rest of the community and because there is so much need for help," Smith said.

New faculty compound chemistry and fun

BY JOHN OTIS
Staff Writer

Michael Haaf '94, an assistant professor of chemistry, thinks it is a little weird to be working in an office that belonged to his professor when he had when he was an Ithaca College student just 10 years ago. But he is glad to be here. "It's a dream job," Haaf said. "I'm very fortunate to have it, and I'm thrilled to be back in Ithaca."

Haaf returned to the college in Fall 2002. And, be isn't the only recent addition to the chemistry department. Over the past three years, six full-time professors have retired and been replaced.

Heinz Koch, professor of chemistry, is the only professor remaining from the original group of professors that was hired when the department was new in 1965.

Vincent DeTuri, chemistry department chairman and assistant professor, said the turnover in staff has had a significant impact on the department. DeTuri is also fairly new to the staff. He has taught at the college since 1999.

"There is a lot of activity in the department now," DeTuri said. "Everyone is very young and just getting started. There are different things to research, and new teaching methods are being developed."

Anyone who takes a walk down the hallway of the Center for Natural Sciences, where the chemistry department offices and labs are situated, can see some of the changes. Lab doors are open, welcoming students. There are several posters on the wall of alchemists and scientists who have had their faces replaced with the faces of chemistry professors.

ASSISTANT PROFESSOR MICHAEL, HAAF, right, helps sophomore Eric Grosenheim and Shikhar Bajracharya during a chemistry lab Wednesday afternoon.

Haaf even has a pencil drawing of a chemist holding a beaker and wearing goggles and a lab coat with his own picture on his door. Underneath the picture is a separate piece of paper that reads, "Confidence!"

"The chemistry floor is a very exciting place," Haaf said. "There are so many new ideas being formed and new projects happening. There's a lot of energy, and I think students are responding well to it."

Eric Leibensperger, a junior chemistry major, said he has noticed the changes in the department since he was a freshman.

"It's great," Leibensperger said. "The rejuvenated faculty is a good thing for the school. There are many more opportunities."

Leibensperger said that when he wanted to get involved in research as a freshman, there were only one or two professors doing it. Everyone was funnelled into that one avenue. Now, there are five or six different directions that students can take.

DeTuri said the number of chemistry majors has increased over the past few years, and he thinks it is partly due to the changes. "The students seem to be having more fun," DeTuri said.

Lyndsey Runas, a sophomore journalism major in the pre-med program, said Haaf has a great sense of humor. His quizzes often begin with questions like, "What is your favorite song?"

Haaf also includes references to "Star Trek" in test questions to keep students interested.

"I want people to enjoy chemistry as much as I do," he said.

Haaf tries to explain the relevance of chemistry in his courses. He wants students to understand the concept that chemistry is the science of the elements.

"I want people to pay attention to what they are doing," Haaf said. "It's the science of the elements."
Amateurs hobnob with film experts

BY MICHELLE THEIS
Staff Writer

David Gatten considers the amity city of Ann Arbor, Mich., his home away from home. He lives in Ithaca, but he was born in Ann Arbor and has returned to the city for film festivals since his college years.

Last week, the assistant professor of cinema and photography took 17 students on his annual voyage to the snowy city to attend the 42nd annual Ann Arbor Film Festival.

The festival, which showcases independent and experimental film and video, attracts film entries from artists worldwide. It screens more than 100 films for six straight days each March.

For Gatten and his students, in addition to six alumni who met up with the group in Ann Arbor, that meant long days. Gatten said the group spent 12 hours a day for the film festival, she didn't have a clear understanding of experimental film.

"These films are not made by committee," he said. "They are usually the creative expressions of a single filmmaker attempting to articulate their vision of the world."

But experimental film is often a field starstruck students with Hollywood dreams stay away from.

In Gatten's experience, exposing students to this kind of festival opens their eyes to the possibilities.

Freshman Kira Randolph said that before the film festival, she didn't have a clear understanding of experimental film. After six days in Ann Arbor, she thinks she might now like to experiment with the genre.

PROFESSOR DAVID GATTEN brought 17 students his hometown of Ann Arbor, Mich., for the 42nd annual Ann Arbor Film Festival. Gatten said filmmakers have heard about their late-night talks and sometimes even dropped by the hotel to join the discussions about their personal films.

"I'm leaning toward doing my own thing outside the Hollywood restraints and pursuing my own interests and creating them in a way that I feel comfortable with, that comes naturally to me," she said.

Making films more personal sometimes makes them denser, deeper and more difficult to fully understand than mainstream films.

Gatten's own film, one of 142 that was screened on the main stage this year, is an example. Titled "The Secret History of the Dividing Line," it is a silent film about a 1728 boundary line expedition and includes scrolling text and abstract representations of landscapes.

To better grasp the depth of films like his, Gatten held nightly discussions with his students. Gathered back at the hotel after the screenings ended at midnight or 1 a.m., the students shared their thoughts about each of the films screened that day.

Gatten's own film extends his late-night talks and discussions about their personal films.

"It was all part of the immersion experience - being immersed in not just the culture of making films but the culture of filmmakers," Konopinski said she picked up on that culture as she saw it reflected throughout the week in her group.

"Everyone was really excited," she said. "That was the common thread. Even though our personalities were so different, we were willing to watch for hours and still like it."

Gatten said that's why he brings students to the festival in the first place.

He said attending a festival like Ann Arbor's allows the students to see that making films is about more than the process, more than knowing how to technically put a film together. He said it's also about putting the work out there, talking to other filmmakers and actively participating in making film culture.

For Gatten, who is an independent filmmaker, that means providing opportunities like attending the festival. For the student who has been organizing trips to the festival, it's been working.

"I can see their world get larger in a week," he said. "For the students who attended, that world now has Ann Arbor on the map."

"Music in The Museum Festival"

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April 24
Oneonta, N.Y.

6 'til Midnight
$15 for Students - 5 Bands
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For Tickets call: 1-800-545-3263 ext. 207
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Carlin cracks crass jokes

BY PAUL MELBERG
Staff Writer

It's not often that Ithaca gets a good comedy show. It's even less often when that show takes place on campus.

The recent rebirth of Ithaca's historic South Street Theatre, currently celebrating its 75th anniversary, brought George Carlin, a larger-than-life comic whose own unique history has left numerous imprints on our society.

The comedic legend sold-out two sold-out shows before and during his weeklong stay on campus.

Carlin is most famously known for the radio broadcast of an uncensored version of his "Seven Dirty Words You Can't Say on Radio or Television," which ultimately led to a debate over censorship, profanity and FCC legislation.

Carlin, the first-ever host of "Saturday Night Live," has appeared in numerous movies including this week's Kevin Smith release, "Jersey Girl," and has starred in 11 HBO specials since 1977, with a new one on the way for late 2004, making him one of the most famous people to grace our town with his presence.

His fame may be why shows on Sunday were sold out first. He recently expanded the comedian's medium to include music, with his latest album, "I'm the Enfant Savant." The album's lyrics are influenced by Jules' dual and sometimes-contradictory nature of can't pay; He finds am much younger than him Vijhese who just for his music.

The comedic genius is known for his sharp wit, filthy language, and his ability to make the audience laugh at their own expense. He once said, "The most interesting thing you can do with your life is kill yourself." He then comically explained why there is a need for a 24-hour suicide channel called "Must Die!" After all, he said, "They have a 24-hour golf channel.

"American people are dumber than they're given credit for. They're not talking about the country's current events, because they're too busy with sitcoms and assholes. And they all vote. They're the only ones with cable TV.

There was only one point in the evening when the audience felt any real connection to his humor. Carlin seemed to have gone too far when he began to discuss the topic of saving, frustrating and donating private body parts from recently deceased, "perfectly good girls.

The audience was left not knowing whether to laugh or feel outraged. Luckily, Carlin quickly pulled them back in, "somebody has got to think of this some day... apparently I've been thinking too much.

Perhaps the oddest facet of Carlin's demeanor was his unusually soothing voice. Whether he was describing his love of fatal disasters, the intricate world ofANEURYSM or his personal experiences as a Bridesmaid, the audience would remain mesmerized by the comedian's words. Carlin is known for his ability to make the audience laugh while making them think. He once said, "If you can make someone laugh, they are prone to keep their disturbing thoughts locked in their heads. Carlin's humor has left numerous imprints on our society.

The recent rebirth of Ithaca's nitwits and assholes. And they all vote. "Carlin does not reflect this second album's style.

BY LAE SACKS
Staff Writer

Gary Jules has gained popularity overseas and an underground following in America. The Los Angeles Times crowned his cover of the "Mad World" the "Stairway to Heaven of the underground." The song "Mad World." You just stay the bar for as long as you can wrap your arm around a	asket and say 'I'm not going to leave you tonight."

"Broken Wings" starts the album with an undeniable sense of 1990s folk music with high harmony over Jules' voice and the twangling guitar in the background. Singing about losing a love, Jules wastes no time roping in to his poetry. He sings, "Waiting for the wine to pour! It's cloudy and thin and tastes like wine! The love we've all been in before."

Oddly enough, the song "No Poetry" is full of imagery. With lyrics such as "past the teeth, behind the smile," Jules once again draws us into his world. The metaphor of "there's no poetry between us" said the paper to the pen, is yet another reminder of lost love. Jules leads the listener to believe love dies in California because of material obsession. If your "clothes are getting weary! And your soul's gone out of style," he sings.

Jules also uses his poetry to describe the dual and sometimes-contradictory nature of Los Angeles in his song "DTLA (Downtown Los Angeles)." The music is perhaps the most upbeat found in all the songs, but there is a sad story behind it. Jules thinks L.A. has a positive cultural blend without a spiritual core. He sings, "J pallet of bananas/ Caucasian soul fire-eater up in Hollywood/ My little sister took a picture of God and floated away."

The song "Barstool" does not fit in with the California theme of the album, but is nevertheless a masterfully crafted tale. An old man gives Jules sage advice in exchange for a drink. "You just stay the bar for as long as you can wrap your arm around a	asket and say 'I'm not going to leave you tonight."

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Dance show hits 'The Wall'

BY VANESSA SCHNEIDER
Staff Writer

Choreographing an interpretive dance to Pink Floyd's "The Wall" is not an easy task. The Ki­netics Dance Company, under the direction of Ollie Trinke, has achieved an ambitious at­tempt but fell short Friday night at the State Theatre.

One of the best parts of the night began before the curtain opened. David Parillo, assistant stage manager of "The Wall," performed various renditions of Pink Floyd's "Live at Pompeii" experimental video footage on his bonsai tree. He also interacted with the audience, providing a somewhat accessible viewpoint to the almost impenetrable concept of "The Wall." It is this concept that Pink Floyd has chosen to use in the story they tell with "The Wall."

The show began with a stand up comedy act based on the famous opening of Pink Floyd's "Another Brick in the Wall." Jack Cornish portrayed Pink Floyd's lead singer, Roger Waters. He spilled his heart out to the audience, his stand up routine being an attempt to break free from the systems and ideas of his childhood, which he believed had shattered his dreams and visions of his future. He has also been affecting Pink Floyd's "The Wall."

The main character, Pink, as played by Kevin Smith, threw his hands up in trite mime fashion and told the story of Pink Floyd's life. He developed a relationship with his father and all fathers. He began by opening the curtain for the show, which was the start of the show. Pink Floyd's "The Wall" is the story of a neurotic rock star named Pink and his battle within a psychological wall.

The dance company began the performance with Roger Waters's operatic vocals on "In the Flesh." There were too many people on stage, causing dancers to be out of sync, and setting a problematic trend for the rest of the show. The album continues through memories of Pink Floyd's childhood, "Another Brick in the Wall, Pt. 1." Dan Soncini inevitably began the track with a stand up comedy routine. "The Wall" tells the story of Pink Floyd's life at the lyric, "Mother, do you think they'll try to break my balls?" pointing out the obvious physical metaphor. Such a routine was an attempt to break free from the walls left by the song artistically creatively interpret this song. The story ends with an attempt at the night. The audience is left with a sense of several male dancers and lead guitarists of several rock bands. They have developed a relationship with the audience. "The Wall" has obvious sexual connotations, having male dancers dance with the dancers by the audience. They have thrown their hands up in trite mime fashion and told the story of Pink Floyd's life. The Kinetics Dance Company's version of Pink Floyd's "The Wall" was not used as inspiration for melodrama. The dancing was a sloppily attempt to interpret Waters's dreamlike personal thoughts through dance. The Kinetics Dance Company's version made one question whether "The Wall" is best left in one's stereo, not used as inspiration for melodramatic dancers.

Mr. Nice Guy Ollie Trinke (Ben Affleck) talks with his Jersey girl (Liv Tyler). The movie is more serious than other Affleck movies.

COURTESY OF MOVIEPAGES

"Jersey Girl" is written by Affleck and directed by Kevin Smith as a dedication to the father he has never known. He also uses celebrity cameos to add buoyancy to the film, without letting them detract from the storyline. One example is Ben Affleck. His performance is complete without Jason Lee. Affleck is an interesting actor to watch. In scenes with Lopez, he is the sensitive guy looking for love. With Tyler, he is the sensitive guy looking for friendship. With both actresses, Affleck gives off the impression that he is not complete­ly comfortable with these particular aspects of Ollie's character.

The scenes with his on-screen daughter (Raquel Castro) also make his performance unique. Affleck seems as easy playing a father who is exclusively sensitive to his daughter's needs. Affleck has such chemistry with his young costar that it doesn't come off as effeminate or unnatural or contrived.

Granted, there are certain flaws in the relationship which become more apparent when Ollie is teaching his daughter to move back to New York. It is hard to believe that a 7-year-old could have such an intellectual light with a 30-year-old man. Newcomer Castro is more than just a cute face on screen. She has the talent to match her costars, even if it sometimes appears that her charac­ter is more immature than any of them.

One of the highlights of "Jersey Girl" is the performance of Carlin who imparts George Carlin punch.

Mr. Nice Guy Ollie Trinke (Ben Affleck) talks with his Jersey girl (Liv Tyler), who forces Ollie to see that he has changed and he needs to accept the life he is now leading. Set and costumes are written and directed by Kevin Smith as a dedication to the family's life. The movie is in danger of becoming another song by Pink Floyd's "The Wall," which Smith has used as inspiration for melodrama. The dancing was a sloppily attempt to interpret Waters's dreamlike personal thoughts through dance. The Kinetics Dance Company's version made one question whether "The Wall" is best left in one's stereo, not used as inspiration for melodramatic dancers.

Movie Reviews

By Janine D'Amico

In 1995, Ben Affleck appeared in Kevin Smith's ultimate cult classic "Mallrats." This led to a career as a stand up comedian and an offshoot of several male dancers and lead guitarists of several rock bands. They have developed a relationship with the audience. TheKinetics Dance Company's version of Pink Floyd's "The Wall" was not used as inspiration for melodrama. The dancing was a sloppily attempt to interpret Waters's dreamlike personal thoughts through dance. The Kinetics Dance Company's version made one question whether "The Wall" is best left in one's stereo, not used as inspiration for melodramatic dancers.

FRESHMAN JOSH DORIO keeps three feet off the ground during "The Wall" on Friday night.

At Theatre, this show is no exception. An offshoot of several male dancers and lead guitarists of several rock bands, the Kinetics Dance Company's version of Pink Floyd's "The Wall" was not used as inspiration for melodrama. The dancing was a sloppily attempt to interpret Waters's dreamlike personal thoughts through dance. The Kinetics Dance Company's version made one question whether "The Wall" is best left in one's stereo, not used as inspiration for melodramatic dancers.
Today

Happy April Fool's Day

Art Exhibit — "The Enduring Beauty of Antiquity: Architectural Motifs and the Prints of Gregory Page," 10 a.m. to 9 p.m. at the Handweaver Gallery through April 4.

Business School Sustainability Café Presentation — 12:10 p.m. in Clark Lounge, Campus Center.


Distinguished Journalism Lecturer — Dawn Fratangelo, news correspondent, at 7:30 p.m. in Park Auditorium.

"Bisexuality: Myths and Realities" — Presented by Robyn Ochs at 7:30 p.m. in Clark Lounge, Campus Center.

Humor for Humanity — 8 p.m. in Klaubert Lounge, Campus Center.

"Yentl" by Leah Napochn and Isaac Bashevis Singer — 8 p.m. today, Friday and Saturday, 2 p.m. Saturday and Sunday in Dillingham Center.

Junior Recital — Lon Stetz, percussion, at 9 p.m. in Hockett Family Recital Hall, Whalen Center.

Friday

Last day to withdraw with "W" and to revoke pass/fail for semester courses

Mary Hayes North Competition for Piano Majors — 3 p.m. in Hockett Family Recital Hall, Whalen Center.

Open Q&A Session — Featuring Giulio Capbas '85, publisher of Gourmet magazine at 4 p.m. in Park 220.

Acappellooza — 7 p.m. at the State Theatre. Tickets $7 for students and seniors, $10 for adults. Open Q&A Session — Featuring Giulio Capbas '85, publisher of Gourmet magazine at 4 p.m. in Park 220.

Acappellooza — 7 p.m. at the State Theatre. Tickets $7 for students and seniors, $10 for adults.

Ithaca College Jazz Workshop Concert — 8:15 p.m. in Ford Hall, Whalen Center.

Senior Recital — Tucker Post, guitar, at 9 p.m. in Hockett Family Recital Hall, Whalen Center.

Saturday

Senior Recital — Megan Young, voice, at noon in Ford Hall, Whalen Center.

Apprentice String Quartet — 1 p.m. in Hockett Family Recital Room, Whalen Center.

Senior Recital — Kim Setteducati, flute, 2 p.m. in Ford Hall, Whalen Center.

"Yentl" by Leah Napoleoni and Isaac Bashevis Singer — 2 and 8 p.m. in Dillingham Center.

Junior Recital — Jessica Russell, voice, at 3 p.m. in Hockett Family Recital Hall, Whalen Center.

Junior Recital — Rebecca Francis, piano, at 7 p.m. in Hockett Family Recital Hall, Whalen Center.

Senior Recital — Peter Bush, tenor, at 7 p.m. in Ford Hall, Whalen Center.

Ithaca College Wind Ensemble — 8:15 p.m. in Ford Hall, Whalen Center.

IC After Dark — "Dive-In" at 9 p.m. in the Hill Center Pool, with Casino night and Dance Dance Revolution.

Sunday

Palm Sunday Eucumencial Worship Service — 11 a.m. in Muller Chapel.

Palm/Paschal Sunday Mass — 1 and 9 p.m. in Muller Chapel.

Senior Recital — Greg Beaulieu, piano, at 1 p.m. in Ford Hall, Whalen Center.

Junior Recital — Ryan Soostas, percussion, at 2 p.m. in Hockett Family Recital Hall, Whalen Center.

Junior Recital — Alex Hanessian, clarinet, at 7 p.m. in Hockett Family Recital Hall, Whalen Center.

Senior Recital — Christopher Martin, voice, at 3 p.m. in Ford Hall, Whalen Center.

Faculty Chamber Music — Ariadne String Quartet at 4 p.m. in Hockett Family Recital Hall, Whalen Center.

Graduate Recital — Heather Kriessel, flute, at 7 p.m. in Hockett Family Recital Hall, Whalen Center.

Senior Recital — Donata Cucinotta, voice, at 8:15 p.m. in Ford Hall, Whalen Center.

Community

Little Taiwan — An extravaganza featuring an array of Taiwanese delicacies, beginning at 11 a.m. in the Appel Commons, Cornell University.

Monday

Elective Recital — Francis Cook, trombone, at 9 a.m. in Nabenhauer Recital Room, Whalen Center.

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Two bedroom apartments - South Hill and Downtown. Tilled Street, Titus Avenue, Spencer Street, South Aurora Street and Seneca Street. Hardwood floors, outdoor space. Many unique features. Leasing starts Aug 1. Call 273-2626.


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THE HAMPER HAS NOT TO CRUSH MUSH MEUR.

"...AND FIG WRITING.

LAST WEEK’S ANSWERS

HUNKS DEMUR AMULET CANNE VEN
AMANA CALE BAU CRAB FEY EEL
CUB SUB ATKERS OQV VULG
ASH ESSAY FRA PIS
NEGED EIGHT SNITS EARLY
A voice for victory
Junior Mariah Casserly leads by scoring and screaming

BY MATTHEW EIL Staff Writer

Coach Karen Hollands was asked about Mariah Casserly. The junior midfielder has a work ethic that her lacrosse coach is unaccustomed to seeing.

"She is one of the only kids who I have to tell not to do a workout before practice because I know she will," Hollands said. "That is something that you really don't find a whole lot."

Coming from the Casserly family, it's no surprise that the two-year starter turned out to be the worker and athlete that she is today. Casserly is a team captain at Canton N.Y., spent much of her childhood on the family farm, which was where her father said she learned to work hard and become a more independent person.

"All her brothers are real good kids and they do work," her father, John Casserly, said. "But it was not a work ethic in athletics. It was a work ethic devoted to doing whatever was needed to be done.

With track coaches for parents and four athletic older brothers, it was only a matter of time before Mariah, too, was a sports person. In high school, she exercised in track, cross country and lacrosse, in addition to being in trap shooting in trap shooting in the Big Red. But it was her siblings who led Casserly to become a standout athlete. Her older brother, Dakota, played lacrosse for the University of Vermont. Keith ran cross country at Brown University and later joined the U.S. duathlon team. Jesse, who Mariah said was her biggest influence in lacrosse, was a high school All-American in lacrosse and later played for Division III Ohio Wesleyan.

But it was the tragic death of her oldest brother, Justin, that Mariah said changed her the most. He drowned kayaking during Mariah's freshman year of high school.

"I used to go out all the time and stay out really late, but after he died, I would just stay in and hang out with my friends," she said. "We did not want that to be an option today, and that is exactly what we did."

The one goal allowed in the second half was a vast improvement from last year's 15-11 loss, when Rochester added eight goals to a 7-6 halftime lead.

"I thought he went to paradise," Hollands said. "That is exactly what we did."

"We were doing a zone defense that they couldn't seem to crack," Schlegel said. "We went out there to day and did all the things we do in practice, and it worked really well." But it was not the only Bomber to reach a milestone Tuesday. Senior attack Lauren Smith joined the 100-point club, scoring Ithaca's second goal of the game. The Bombers notched the first three goals of the game and dominated across the board, outshooting the Yellowjackets 28-14 and grabbing 22 ground balls to Rochester's eight.

Ithaca goals-assists: Mariah Casserly 6-0; Lisa Aronoff 1-0; Emily Riegel 0-1. Rochester goals-assists: Michelle Schlegel 4-2; Mariah Casserly 3-0; Jenni Bryant 2-0; Kaitlin Mehan 1-1; Lesley Graham 1-0; Lauren Smith 1-0; Meredith Achilles 1-0; Megan Maurer 1-0; Krista Trenotaka 1-0; Meaghan Light 0-1. Rochester is 1-0-0, Ithaca 2-0-0.

Turnovers: Ithaca 10, Rochester 8.

From sliders to the slopes
Junior Jared Flaherty, a Bomber pitcher, was also a two-time X Games competitor.
Healthy and hopeful
Bruised Bombers recovering for outdoor season

BY CHRIS COLLELUORI
Assistant Sports Editor

After a three-year drought, senior Mike Styczynski is hungry.

He was a freshman when Ithaca won the state track and field championships in the indoor and outdoor seasons. The Bombers have not been able to retain the title since, and the current season has been no exception.

But after a fourth-place finish at the indoor state meet this past fall, coach Rick Nichols said the outdoor season might just satisfy Styczynski’s appetite.

“We feel very good about our outdoor seasons than when we are indoors,” Nichols said.

“When you add events such as the hammer, javelin and 10,000-meter run at the state level, it become harder to beat,” Styczynski, who turned in a third-place finish at the state meet, continued.

“We have very good young runners,” said Nichols, “but the core of our team is seniors for scoring points and I think they will really carry the team.”

But to be the champs again, the South Hill squad will have to get help from the underclassmen as well. And if the indoor season is any indication, the rookies are ready for the challenge.

The 3,200-meter relay team, which included freshmen Steve Detonado, Morry Canevari, Ryan O’Hara, as well as senior Jon Barnes, turned in a third-place finish at the State Championships.

Freshman Ben Partya ran a leg of the 1,600-meter relay that took first place at the State meet.

Partya filled in for senior Brandon Mallete, who suffered an unexpected charcot foot in the underfoot surgery for a knee in surgery. Though Nichols is not expecting Mallete to contribute at the state level at the middle distance runner’s return is highly imperative to take advantage of the enjoyability of the weather at the field, organized athletics hates squooshsquintmer.

Exhibit A: In 1993, the men’s lacrosse team traveled to Rochester to help the Bombers win a state championship. 

Exhibit B: During the week of April 2, 1996, 12 varsity games were canceled due to squooshsquintmer.

As the outdoor season draws closer, the Bombers will hopefully see a more favorable weather forecast.

"It's a meet to get back and see how everyone is doing," Laytham said. "We are indoors," Nichols said. "It's tradition here at IC that track and field is a winning team," Maston said. "We practice with that mentality everyday."

The Blue and Gold will kick off the season this weekend as they host the Ithaca Invitational Track Meet. The team is looking at this meet as a way to get started with the new events and get off on the right foot.

"It's a meet to get back and see how everyone is doing," Laytham said. "It's a fun to have here and a good way to get things going."

With all those points adding up, the Bombers should be contenders for a state title — if everybody stays healthy.

And if everyone stays healthy.

South Hill squad seeks seventh straight title

BY ANDREW SANTILLO
Contributing Writer

Everyone was surprised when Ithaca pulled off a victory by edging out Cortaca, the defending state champion.

All-American in the 1,500-meter and 3,200-meter relay, agreed.

"It's a meet to get back and see how everyone is doing," Laytham said. "It's a fun to have here and a good way to get things going."

"Winning the conference was a huge upset," Potter said.

"They stepped up and won a championship. It's through what we've created that the athletes were able to do what on paper they thought was the impossible."

As the outdoor season draws near, the Blue and Gold look at paper as a tool but also believe that their runners can achieve more.

"Our roster grows in the spring with winter sport athletes coming out and more events," Potter said. "We were in 21 indoor events, and we’re even stronger outdoors."

As the sun heats up the South Hill, and the team heads into the open air, Potter said there is one major difference: defense. The team is defending the state title, an award it has won the past six years.

Entering the season as reigning champions can be tough, but senior Amanda Laytham said the Bombers have high expectations.

"There is lots of pressure to defend a title," Laytham said. "We're All-American in the 1,500-meter relay. It gives us confidence to know that other teams are looking at us. We don't want to give it up without a fight."

"It's tradition here at IC that track and field is a winning team," Maston said. "We practice with that mentality everyday."

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With all those points adding up, the Bombers should be contenders for a state title — if everybody stays healthy.

And if everyone stays healthy.
When Jarred Flaherty’s high school friends told him to jump off a mountain, he didn’t think twice.

Peer pressure overruled one of the greatest parental cliches of our time, and Flaherty jumped.

Then he flipped, twisted 360 degrees, and landed gracefully on his skin.

Before the day was over, he had won the regional open qualifier that his friends had put him up to. At 16, Flaherty qualified for the Winter X Games in the ski boarding competition.

Not surprising for a guy who lives by the saying, “Go big or go home.”

Skiers want to see who can do the most insane tricks on a pair of skis. Flaherty said the X Games is about being a part of the specialty skill, slightly shorter than average, have tips at both ends to enable jumps.

The tricks he has performed are best described by the name of the game: extreme.

The fakey backflip is one example: hit the jump backwards, do a backflip, land backwards. “So it’s a blind take off, and it’s a blind landing,” Flaherty explained. “It’s one of the scarier ones, but it’s my favorite crowd-pleaser.”

There’s a 900-degrees spin while doing a backflip and landing backwards. “That’s the hardest one because I get lost, I start spinning.”

Flaherty admits he’s one of the scariest ones, but it’s my favorite crowd-pleaser.

Or try the Birdie: a 900 degrees spin while doing a backflip and landing backwards. That’s the hardest one because I get lost, I start spinning.”

Flaherty’s stint as a professional took him all over the world, including a trip to France during the summer of 1999. Flaherty nonchalantly described his trip: “I went up there with a guy I met to shoot a ski boarding video, went there for a couple of weeks, trained on a glacier during the month of July,” he said.

And when he wasn’t pulling off tricks, he spent time doing some paragliding. Not the typical trip to Europe for most people, much less a 16 year old.

Flaherty has performed on several mountains, but the pre-run feeling is always the same, “It seems cold, like, blank,” he said. “I guess the biggest thing I do is listen to the wind just to get my bearings right before I go.”

Flaherty — J-rood to his friends — took to the slopes at the age of 5 with his first lesson.

“He was in kindergarten and he showed interest in everything,” Flaherty’s father, Mike, said. “So we gave him a chance to try everything.”

An elementary school ski program brought him to the hill twice a week. As a high school sophomore, Flaherty joined the ski team. While classmates were racing to finish the course first, Flaherty practiced the tricks that earned him an X Games invitation.

Michelle Flaherty, Jarred’s mother, wasn’t too hot on the jumps that her son could do from the beginning. What would concern any mother. At one X Games event, a competitor broke his clavicle and bruised his ribs in front of the Flahertys.

Though scared, she also knew that skiing made him happy. “Every time he left to ski, we’d always say, ‘Have fun, be careful and don’t get hurt,’” she said. “It got to be that everybody’s lives until he heard it.”

Another constant for him is a steady diet of Powerbars, Slim Jims and Red Bulls, which shows that the breakfast of champions isn’t limited to a bowl of Wheaties.

And when he gets going on his run, he says there’s nothing to do but to make the call and go. “Once you commit, you can’t change your mind, you just have to do it. That’s when people get hurt is when they’re like, ‘Oh, man what am I doing?’”

His father said the X Games experience has crossed over into other aspects of his life off the slopes. “I think it made him feel like if he tried, he could do anything,” Mike Flaherty said.

That’s the attitude his son needs right now.

Last season, Flaherty posted a 4-1 record, one day off, a starter for the Bombers. Unfortunately, he felt a strain in his pitching elbow during a summer game that stopped him in his tracks.

“He threw one pitch, and he felt it, and he tried throwing another, and he couldn’t do it,” baseball coach George Valente said.

Flaherty needed Tommy John’s surgery. The operation, performed last summer replaced torn ligaments in his elbow with ones from another joint, to repair his throwing arm.

Valente, who had talked to Flaherty about the dangers skiing posed to his baseball career, can’t deny the irony of his current condition.

Flaherty is 100 percent optimistic about a comeback, even though his arm is only 20 percent recovered. He’s throwing now and even takes time to help coach pitchers on the junior varsity squad.

The time table has Flaherty back on the field as early as this summer. With his friends behind him pushing as hard as ever, Flaherty is on his way back to the top of a smaller mountain: a pitcher’s mound.

JUNIOR JARRED FLAHERTY was a participant in the X Games in 1999 and 2000. He competed in the ski-boarding event, which has since been discontinued.
IC splits doubleheader

BY JENNIFER BEEKMAN

With the wind swirling and the temperature dropping rapidly at Kroutsville Field Tuesday, the Bombers seemed well on their way to extending a five-game winning streak.

However, after a 6-0 win over St. John Fisher in the first game of the doubleheader, Ithaca dropped Game 2 by a score of 5-1.

"As a team, we were frustrated," freshman outfielder Jen Marro said. "We were really frustrated with the pitching and us popping up a lot. And it just kind of spread from there.

As Game 2 progressed, the Bombers' aggravation was visible in their body language. Heads hung and shoulders slumped. Coach Deb Pallozzi said players can't let their anger and frustration prevent them from performing to the best of their ability.

Ithaca (7-7) seemed on course to record its sixth-consecutive win after a dominating performance over Fisher at Game 1. The South Hill squad made it seem like Cardinals pitcher Keely Forbes was pitching slow-pitch style, as they connected on 13 hits.

Junior Mic Chingho led Ithaca with three hits, including a double, and four RBIs. Freshman pitcher Zubilai Hata recorded her second shutout of the season. The shutout was also Ithaca's fifth straight, its longest shutout streak in school history.

But then, as the sun went down, so did the Bombers' level of play. Ithaca unfolded in the bottom of the fourth inning, with junior Abbey Pelot on the mound.

Heather Lukesch led off the inning for the Cardinals and sent a single into left field. A sacrifice bunt sent Lukesch to second and a single from Amanda Novitske scored Jen Telle, Lukesch's pinch runner. Pelot continued to struggle throughout the inning, and the Cardinals offense was relentless as they scored three runs.

The Bombers, however, had just three hits in the game. Pallozzi said the major difference between the two games was pitching.

"[Amanda] Herberger did a better job of keeping us off balance," Pallozzi said. "And we didn't make any adjustments to make her throw differently. We just allowed her to throw all those pitches, and we just chased them."

Though the Blue and Gold's five-game winning streak was snapped, Pallozzi said she still believes they have a solid team.

As Ithaca enters the heart of the season, Pallozzi said the team's main goal is to finish the season and claim home advantage of the conference tournament.

The Bombers' next conference game is against Utica April 16. Marro said it will be important for the team to improve on some of the weaknesses that were also evident in Tuesday's loss.

"We've got to take care of business the rest of the way," Pallozzi said. "We've got to work on getting our hand speed moving so we can catch up to a faster pitch. We're gonna work on some of the weaknesses that were exploited today."

Check Out The Every Day Selection

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Monday-Thursday: 7:30AM-10PM
Friday: 7:30AM-5PM
Saturday/Sunday: Noon-7PM

Starbucks Coffee

SanDella's

Flat Bread Pizzas, Quesadillas, Wraps & Panini

Miilkshakes, Sundaes, or Ice Cream Cones

Campbell's Soups

MmmGood!

Plus...

Down to Earth Salads (Made-to-Order)
Ott's Spunkmeyer Cookies
and Fresh Baked Items from the I.C. Bakery too!

www.ithaca.edu/dining
Lakers from reaching home.

Bombers beat visiting Oswego

In the first two innings, hammering six hits for five runs and capitalizing on two Oswego fielding errors.

Sophomore Kyle Rutherford led the offense, driving in three runs with three hits, including an RBI double. O'Connor shined, keeping the Bombers on base — one out; second on second and third on first.

In the morning regatta, Ithaca outscored the competition. Ithaca got two hits in four plate appearances and led the offense, driving in three runs.

Men's crew

The Bombers opened their season against the top tier of rowing competitors. It got out of hand very fast, starting with three hits in the first inning and seven runs in the second.

The Bombers showed tremendous speed out of the gate and led the competition for most of the day. Although Coach Dan Robison was a little disappointed with the outcomes of the races, he said that racing side by side against this level of competition shows Ithaca's lightweight, Michigan and Hobart.

In the afternoon regatta, Ithaca faced reigning ECAC champions Michigan and local rival Hobart. The Blue and Gold finished second in two of the five races.

Women's crew

The Bombers opened the season against Division 1 opponents Marist and Buffalo. The women's varsity eight boat won in first place with a time of 7:14, while Buffalo took second (7:21), and Marist ended up third (7:30).

The Blue and Gold also captured first place in the second varsity eight race in 7:26. The time was seven seconds faster than Buffalo and 22 seconds ahead of Marist.

Ithaca's other boats didn't fare quite as well. The South Hill squad's novice eight finished in third place with a time of 7:55, and the lightweight eight boat finished behind Buffalo with a time of 7:52.

Ithaca's four also finished second behind Buffalo in 8:53.

Men's lacrosse

The Bombers improved to 7-0 with a 13-6 win at Geneseo. The Blue and Gold led the game, 6-0, at the end of the first quarter.

Junior attack Sean Thompson led Ithaca's offense with a career-high seven goals, and junior midfielder Brent Hackle added a pair of scores. Junior attack Jeff Slack and lights out back Anthony Brown, Scott Guerra and Josh Markby each tallied a goal for the Bombers.

Although they earned the win, the Bombers only outshot the Knights 33 to 32. Geneseo grabbed 47 loose balls compared to Ithaca's 10.

Ithaca won 15 of 23 face-offs, including eight for 12 performance from Markby.

Freshman goaltender Dennis Butter made 16 saves for the Blue and Gold.

The Bombers play their second Empire 8 opponent of the season when they host Utica Saturday. The Blue and Gold beat the Pioneers, 23-7, last season.

Women's lacrosse

The 14th-ranked Bombers moved to 6-1 overall and 3-0 in the Empire 8 with wins over Cortland and Utica this week.

The Bombers beat the 20th-ranked Red Dragons 6-4 at Cortland. The win marks the first time that Ithaca has beaten Cortland in consecutive years since the 1980 and '81 seasons.

The Bombers were led by two goals each from junior Jeni Bryant as well as a pair of assists from Michelle Shlegel. The two assists for Shlegel give her a career total of 64, good enough for second on Ithaca's career assist list.

Sunday, the Blue and Gold played their first game at Carp Wood Field and won handily over conference foe Utica, 13-1.

The Bombers scored their first run in the third inning. Freshman Cat Marksberry made 16 saves for the Blue and Gold.

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Women's track and field

The Bombers continued playing shoutout softball, sweeping their doubleheader against Rochester Sunday.

Ithaca outscored the Yellowjackets 4-0 in Game 1 and 3-0 in the second game.

The first contest remained scoreless for two innings, before the Bombers scored their first run in the third inning. Freshman Cat Ebert started the inning with a triple and scored on a single off the bat of freshmen Mecham Chingos. Ithaca scored two runs in the fourth inning and added another in the fifth.

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Bombers blossom

Bombers set school record with fifth-straight shutout against St. John Fisher

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FRESHMAN ZAHIDA SHERMAN threw a four-hit, seven-strikeout shutout against St. John Fisher Tuesday.