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Once-A-Week, 1929-03-28

Ithaca Conservatory and Affiliated Schools

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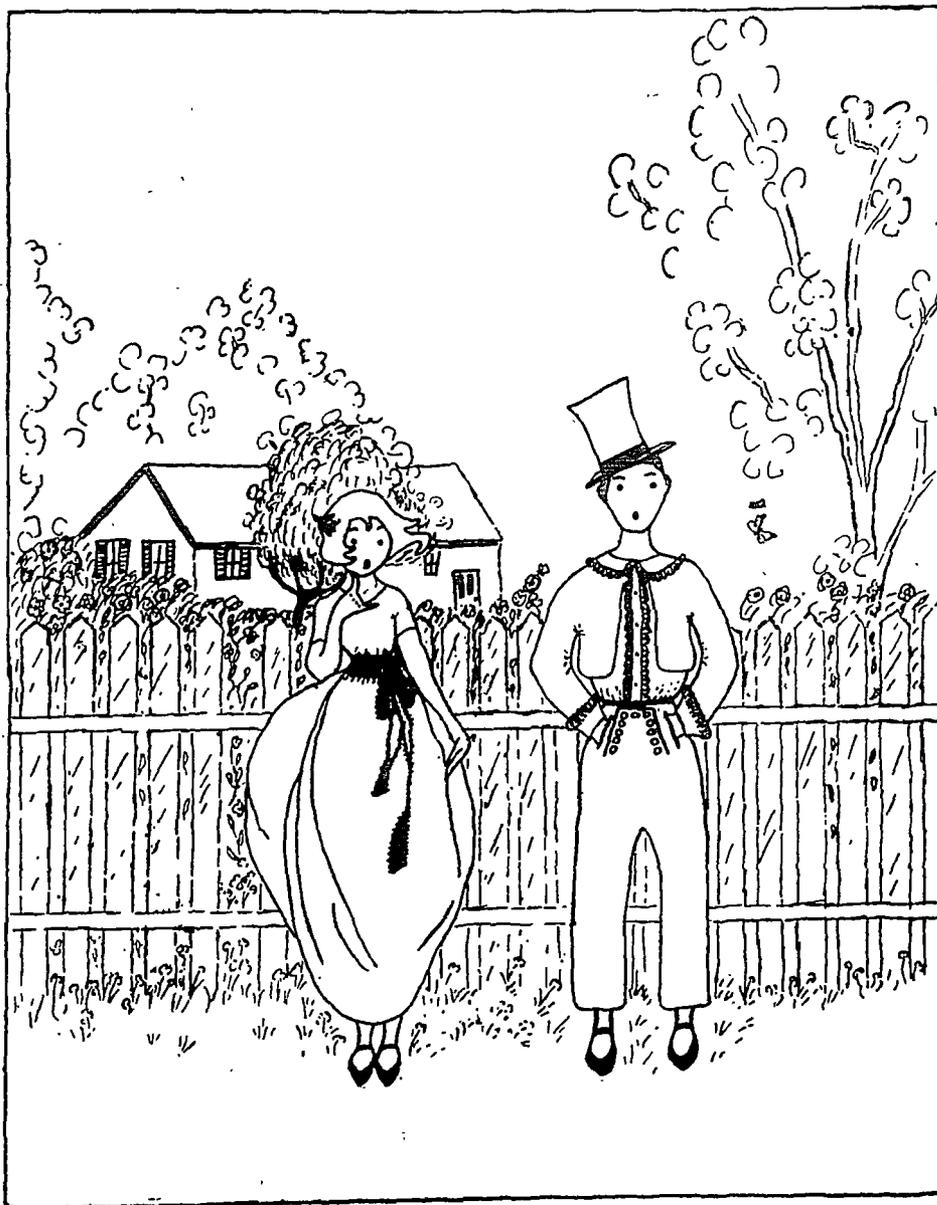
ONCE-A-WEEK

Published by the Students of The Ithaca Conservatory and Affiliated Schools

Vol. III No. 25

MARCH 28, 1929

HAPPY EASTER!



"THE ONCE-A-WEEK"

Published every Thursday morning by students
in the Ithaca Conservatory and Affiliated Schools

S. HESTER FOSTER	}	- - -	Editors
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THE FUTURE OF THE CAYUGAN

There are many stories told of providing for time of famine in time of plenty; and for time of war in time of peace. One might sight such examples as the parable of the Foolish Virgins—you know them all. However, it seems a common weakness ever to disregard such signs. It is, apparently, human nature to believe that prosperity, once here, will always remain. There is, in other words, too much of a "carpe diem" spirit, a spirit of "let well enough alone."

A large part of the student body, it would seem, entertain this attitude in regard to the *Cayugan*. "There is going to be a Year Book," they say, "that is fine. I'll borrow my neighbor's. I'm not a Senior and I won't want one of my own." These people are overlooking one great point. *The Year Book has been made possible this year only after tremendous effort.* Last year there was no Year Book, and if the Annual does not pay this year, there may be none next year or the year after that or in any of the years to come. *The Board of Trustees has definitely stated that the school may never have another Year Book if this one does not pay.* Practically 100% is needed to put this thing across. The whole student body must be behind it. It is not intended for Seniors merely; it is for everybody;—and the responsibility for it rests equally with everyone. Remember if your organization or dormitory, or whatever the group may be, fails to come through 100%, the responsibility for the failure of the Year Book, with the possibility of this being the last Year Book ever published rests largely with you!

A school of the size and reputation of the Ithaca Conservatory should and can support a

VICTORY

By Harry Lee

High over the trees in the windy weather,
High in the tower against the sky,
Rapturous bells are ringing together:
"Risen! Risen! Risen!" they cry;
Sunbeams slant through the chancel olden,
Crimson and purple, green and golden:
"The Light of the World is risen today,
Out of the night of death!" they say;
Altar candles, slender and tall,
From glistening deeps of lilies call:
"There was a star that Wise Men three
Followed! Followed! The Star was He!"
And now the organ's voice sonorous,
Leads in the resurrection chorus:
Christ is risen! Alleluia!
Christ is risen from the dead!
Alleluia! Alleluia!
Love has conquered, as He said!

Love is the themes of the song—love only—
Love victorious! Lost in the dim
Region of dreams, one lone and lonely,
Thinks of the Magdalen, things of Him,
Calling, calling—and so, love-shriven,
Trembles and hopes. One, conscience-driven,
Visions the thief on the cross. And one,
Clasping the hand of her small sweet son,
Silent stands in the singing throng,
In contemplation too deep for song—
Like Mary—pondering many things.
The shadowy vast seems faint with wings,
As though adoring Seraphim,
Touched hidden harps and sang of Him:
Christ is risen! Alleluia!
Christ is risen from the dead!
Alleluia! Alleluia!
Love has conquered, as He said!

Year Book. It is up to the student body to show its willingness to do so. If there is no *Cayugan* the year you graduate, remember it will be the fault of such as these. Let them not mope about and complain, "They used to have a *Cayugan*. I don't see why we can't now." Realize what is ahead. You will want a *Cayugan* when you graduate; support the Seniors now. Now while there is time, provide for the future. Leave no cause for regret.

A last opportunity is being provided to those who have delayed signing up for the *Cayugan*. Arthur Niedeck will receive subscriptions up until Easter. By paying \$2.25 now, and the balance after the holidays, you can be assured of your Annual without too great a financial strain all at once.

The fellow in life who can't make the grade are the same ones who couldn't make 'em in school.

SPRING—AND EASTER

Much has been written about Spring—by poets and prose writers alike; by famous authors, by mediocre authors, and by other individuals who would never seek or dare call themselves authors at any other time of year; for there is something about a Spring day that causes the least gifted with a pen to become a writer and even a poet temporarily. Indeed, so strange is the effect of such a day that the ungifted one often believes he has written a masterpiece when such is far from being the case. Since this is so, it seems folly to attempt writing anything new or inspiring about Spring. However, the fact that this delightful season has arrived should not be passed over without a comment.

Were we utterly insensible to the pleasant—though sometimes deceiving—weather; were we unfamiliar with our calendar—still we should know that it is Spring. It is in the air. A certain undeniable lethargy has come over all the students. They gaze despondently out of windows, while the teacher strives in vain to engage their attention. The dear old lobby is deserted. They lall about outdoors. They take long walks. They moon about, their minds filled with thoughts of love. The more ambitious ones admit they "simply cannot work this weather" and relax with a sigh into the nearest chair. By these signs know we it is Spring.

Vacation, however, is also upon us; and perhaps it is fortunate, for we will have a rest from school, and by the time we are back, we will have become quite used to Spring and will be able to fall once more into the daily tenor of our ways.

Sunday will be Easter. Easter always seems to be the climax of the Spring, no matter how early or how late it comes; it seems to be the day for which the other days have been intended. It may rain, it is true; it often does. But if we have the truly Easter feeling, we will see this Sunday as a day of days, a day of unfoldings, of enormous beauty. Spring has been hesitant, uncertain; there is no uncertainty in Easter. It is the apex of the Spring, and leads on into Summer without uncertainty, but with a calm, sure smoothness.

MISS WOODARD TO GIVE GRADUATION MONO- LOGUE

Dimoretta Woodard will read her graduation monologue, *Children of Earth* by Alice Browne in the afternoon recital today. The play was one of the winners of the famous Pulitzer prize. It is a play of the middle age—a very beautiful, serious drama. Miss Woodard reads with deep feeling and a fine sense of values. Interest will be centered on her this afternoon.

MRS. DURAND WINS AUDIENCE IN GROUP OF STORIES

Last week Mrs. Durand entertained the Student body and faculty with a group of delightful stories. She told an old Italian tale, a bit of an Irish legend, and a humorous plantation tale. She has a charm of manner as well as an unusual gift for story telling, which sets her apart from other "tellers of tales." The audience was fascinated. Some of us called to mind her enchanting book, *This Way to Christmas*, and realized with pride that we were hearing the distinguished writer of this lovely book.

ASSEMBLY

On the Thursday after vacation at our regular morning Assembly we will have the pleasure of hearing Robert E. Treman, Vice-President of the Treman, King and Company of Ithaca. Mr. Treman, besides being a distinguished citizen of Ithaca, is known as a public speaker of repute. Everyone will be interested in hearing what he has to say.

NEWS OF THE "CON" AND THOSE CONNECTED WITH IT

The St. Patrick's Day concert given by the Conway School Band proved as enjoyable as ever. A rich variety of Irish tunes made up the program. Features included Mrs. Margaret Daum-Nichols' singing of *Sweethearts* and the *Italian Street Song*; the trombone solo by Paul Lester; and the sextet, composed of Craig McHenry, Clarence Andrews, Paul Lester, Philo Botsford, Walter Beeler, and Allen Ostrander.

Mr. and Mrs. Albert Edmund Brown attended the Eastern Music Supervisors Conference in Philadelphia, Pa., recently.

Mary Parisel, a former student of I. C. M., who will be remembered as the little girl who attracted so much attention by her remarkable playing in Mr. Reigger's concert last year, gave a recital in Geneva this week.

A musical comedy, "Spanish Moon", is being given by the Veterans of Foreign Wars, Finger Lakes Post No. 961 in the High School Auditorium during the Easter vacation. A number of the students of the Conservatory will appear in it.

The annual banquet of the Ithaca Chamber of Commerce will be held April 8. Dean Brown is chairman of the committee.

Mrs. Margaret Daum-Nichols was soloist at the evening service held at the Methodist Church St. Patrick's Day.

Mrs. Florence Alden Wilcox was one of the soloists in the Cantata sung in St. John's Episcopal Church Sunday evening.

Bert Rogers Lyon was speaker at the Church Day held at the Methodist Church Friday, March 15.

CHOIR SCHOOL TO SING IN METHODIST CHURCH

The Westminster Choir School will be the chorus of the First Methodist Episcopal Church when it arrives in Ithaca this Fall. Arrangements for the new plan were made by Bert Rogers Lyon. Mr. Lyon, who for seven years has been director of music at the First Methodist Church, was obliged to relinquish his duties in order to give necessary assistance to the Westminster School. He then began the negotiations for the Westminster Choir School to take over the music at the First Methodist Church. The resignation of Professor Lyon was received by the Church with regret. He will continue to direct the choir and music until the Westminster Choir School comes.

THE BOOMERANG

The Boomerang, the play by Winchell Smith and Victor Mapes, is an entertaining comedy of life and love. This is the play that the Williams School students will present April 25, 26, and 27. R. A. Tallcott is directing the production.

The Cast

Dr. Gerald Sumner.....Marshall Whitehead
 Budd Woodbridge.....Arthur Niedeck
 Preston De Witt.....Roland Fernand
 Emile.....Theodore Judway
 Hartley.....Harlan Shoemaker
 Stone.....John Fague
 Virginia Xelva.....Dorothy Wein
 Grace Tyler.....Eleanor Leonard
 Marion Wunner.....Charlotte Ross
 Mrs. Woodbridge.....Pauline See
 Gertrude Ludlow.....Louise Lippincott

MU PHI EPSILON

Saturday night we held an enjoyable dance at the house! The dance decorations were in Bohemian style. The chaperones were Miss Jarvis and Dean Spencer. We also had as guests, Mr. and Mrs. Wilcox.

At the performance of Bach's Passion given in the Methodist Church last night the contralto solos were taken by Mrs. Florence Allen Wilcox. Hester Foster, soprano, and Lillian Legro, contralto, sang the duet.

AMARDS

The Amards held informal initiation of their pledges Sunday evening, March 17th. The pledges gave an original entertainment in the Little Theatre displaying their talent to advantage, after which the initiation proper took place, and "St. Patrick" ice cream was served in Elocution Hall.

"Yes'm a car ran over your husband's pants and cut them all to pieces."

"I never heard of such a thing! Where was my husband when that happened, man?"

"He was in 'em, ma'am."

DAVIS EDWARDS READS "KING'S HENCHMAN"

Charms Audience in Delightful Interpretation

Last Friday night, Davis Edwards, head of the Public Speaking Department of the University of Chicago, read Edna St. Vincent Millay's *The King's Henchman* in the Little Theatre. The play, written actually as an opera libretto for the music of Deems Taylor, is exquisite poetry. The opera was produced February, 1927. It was the first really successful American opera, and has been kept in the repertoire of the Metropolitan Opera Company. It is a story of the days of chivalry; with many delicate bits of lyric poetry and passages of dramatic grandeur; there is, too, a delicate humor which saves it from too tense an atmosphere.

The reading of Mr. Edwards was just the touch needed to bring out the beauty and stirring quality of the lines. He has a rich, deep voice, pleasing always, and very flexible, which seems especially adapted to the reading of poetry. Of an unusually exhilarating nature were the songs of the soldiers, as they were chanted with rhythmic swing. Every climax was reached in that indescribable manner which only the artist attains. Long will the "Farewell, Farewell!" to Ethelbold ring in the ears and dwell in the minds of those who heard Mr. Edwards. Although he read from the manuscript, he had memorized so large a portion of the play that the audience quite forgot the presence of the stand in front of him. It was a glorious experience for those fortunate enough to hear him, for it is seldom opportunity is offered to hear such perfect reading of poetry.

Mr. Edwards was introduced by Mr. Tallcott, at whose home he was a guest during his stay in Ithaca. After the reading, a number of students and Ithacans met Mr. Edwards informally.

S. A. I.

Epsilon Chapter has begun to make plans for its Spring Formal House Dance to be held April 12.

Lillian Speakman is entertaining at a Bridge-luncheon at her home in Harrisburg, Pa., on March 31. A number of girls from Epsilon Chapter will be present.

Mary Jane MacPhail is going to spend her Easter vacation in Norristown, Pa., as the guest of Kathryn Evans.

Dorothy Hewitt will sing several selections at one of the large churches in Schenectady, while spending her Easter vacation there.

Charlotte Andrews will entertain the Women's Club of Newcastle, Pa., on April 1, with several piano numbers.

Evelyn Johnson will be the guest of Marjorie Rockwell during the Easter vacation at the latter's home in Meadville, Pa.

(Continued on page 6)

PHI DELTA PI

The Phi Deltas had a most enjoyable and somewhat unusual rushing party. It took place in the form of a progressive dinner. The rushees were Grace Selton, Jeannette Mills, Mildred Carter, Margaret Laurey and Christine Acherman.

The girls went to Miss Hugger's and Miss Lloyd's apartment for the first course, to the Sorority House for the main course, and on up South Aurora Street to Jane Smith's for the dessert. Did they eat much? Well, I should say! Just try such a dinner with the courses that distance apart.

The Phi Deltas are honored by having two of the alumni, Miss Doris Pettingill, and Miss Hilda Roth, visiting them this week.

Miss Pettingill is the Grand Treasurer of the Phi Delta Pi Fraternity, and a teacher at Arlington, Massachusetts. Miss Roth is a prominent graduate of the I. S. P. E.

Miss Jane Riley and Miss Sarah Miller spent the week end with the Phi Deltas.

Both Miss Riley and Miss Miller are graduates of the class of 1927. Miss Riley is teaching at Albany, and Miss Miller at Oneonta, New York.

PHI EPSILON KAPPA

On March 15 we held an informal bridge and house dance. The event was a huge success. In bridge Dr. Sharpe and Mrs. Spencer won first prize and Miss Hugger and Miss Lloyd won second prize. Music was furnished by a large orthophonic victrola, and dancing held preference most of the evening. Everyone seemed to enjoy themselves, but Dr. and Mrs. Sharpe were preceded by none. Punch and sandwiches were served throughout the evening.

Bro. William Wilke was elected as a delegate to represent Mu chapter at the National convention at St. Louis, Mo. April 4-6.

At the formal initiation on March 25th Harry Bertschy, William Bradstock, Frederick Daldher, Francis Kelly, Harold Mate, Daniel McNamara, Warren Willis became brother members of Phi Epsilon Kappa.

The senior boys at the house are living from one mail to the other these days, seeking notices of jobs from the various agencies.

I. S. P. E.

Boxing and the basketball season are drawing to a close. The senior boys are doing less flying off the flying rings lately.

The benefit basketball game and dance proved an enjoyable event. We wonder why we don't have more dances.

These fine spring days are making the boys anxious to get out and play ball down at Percy field.

SINFONIA FRATERNITY

Phi Mu Alpha

This little ditty wishes to state

That the following men went through the gate
And now, to people near and far

These men belong to Sinfonia.

Bro. Davis attempted the gorge to fill

By carrying water, from the house down the hill.

Bro. Latham has measured, by means of a rule,
The distance between the house and the school.
While Petigrove, all tired and worn

Pushed a barrel to Buttermilk, in late afternoon.

Bro. Paine joined our ranks, and he liked it a lot

He says, "You boys sure hit the right spot."

Watson wears a pin and he is proud to have one
Although he feels he deserves it, he had great fun.

We are proud and pleased to hear that Bro. Weaver is coming to Ithaca from North Carolina, to take charge of the Music Dept. at Cornell University.

Those fellows who are remaining in Ithaca during the recess are looking forward to a week of solid rest. While those who are planning on going home are looking forward to quite the opposite time.

The Sinfonians wish to extend to the entire student body, their best wishes for a very pleasant Easter vacation.

CHOICE BITS

Signs with the appropriate designating names have been placed on all the various buildings of the Conservatory.

Seniors are preparing for graduation. Lists of solos are to be handed in this week for the graduation concert.

We congratulate Mr. McHenry upon his recovery from one of the popular Spring colds. Mr. McHenry advises all young men to wear Stetsons at all times with ear muffs.

The worst has happened. The pledges of the Phi Mu Alpha are romping around in overalls as a part of their initiation.

Just a year ago, one of the outstanding plays of the season, *Green Stockings*, was given.

A neighbor, returning from an afternoon of golf, saw the fellow next door still working in the garden.

"Good heavens," he exclaimed, "you don't mean to tell me that you've been gardening ever since 7 o'clock this morning? I wouldn't think of such a thing."

"I wouldn't either," replied the limp and exhausted one, "it was my wife who thought of it."

KAPPA GAMMA PSI

Mr. Hathaway sang in the Congregational Church in Sherrill, N. Y., last Sunday.

Fred Morse went home to Oneida, N. Y.

GRIFFIS

Edith Quackenbush entertained at Bridge, Saturday, March 16th. There were four tables at play. Prizes were won by Mary Thiemer and Eleanor Benton.

Eleanor Benton was home Saturday and Sunday.

Word has been received that Geraldine Seybert, who was forced to leave school on account of illness, is much better and hopes to be able to attend Summer school.

Mary Dinning will go to Boston, Mass., New York City and Palmerton, Pa., during the Spring holidays.

Pauline Beere and Jack Burgess drove to the former's home in Owego last Sunday.

Dorothy Tennant was out of town last week-end.

Mary Dinning is entertaining Miss Olive Leonard of Brockton, Mass., this week.

John Burgess, a Post Graduate at the Veterinary College at Cornell, will spend the vacation with Pauline Beere.

NEWMAN NEWS

Thelma Hanley visited her parents in Endicott last week-end.

Sally Lawes spent the week-end with her grandmother at Elmira.

Mrs. Fenner has returned from the infirmary after her recent illness.

Virginia Stumm has returned after being ill at her home in Syracuse, for two weeks.

Elizabeth Shannon entertained Irma Cushman, Mr. Tshupp, and Mr. Brown of Cornell, at her home in Saxton, Pa. last week-end.

Helen McGivney has been ill at the infirmary this last week.

Martha Stahler, who has been in the Ithaca Memorial Hospital for some time, is expected to return to Newman Hall in a few weeks.

Harriet Sullivan was hostess at a St. Patrick's party Sunday night.

Myers had a bad day at the office, which made him cross and irritable, so he decided to go home early. A friend on the street accosted him, "Where are you going, Myers?"

And Myers savagely replied: "I'm going home and if my dinner's not ready I'll raise the old Nick, and if it is I won't eat it."

Most people like the climate in the South because so many prominent people do.

NEWS FROM ALUMNI

On February 1 the glee clubs of the high school gave the operetta *The Yokohoma Maids*. This was directed by Mildred Scott, Supervisor of Music, who came to Bellows Falls, Vt., this year. Miss Scott graduated from the Public School Music department last June. She was the winner of the Gold Medal Contest in voice last spring and is a member of Lambda chapter of Mu Phi Epsilon.

The operetta "Bits o'Blarney" was given to a packed house last Friday night by the music department of the schools in Iliion, N. Y., and was directed by F. Fay Swift, supervisor of music of the Iliion schools. He was aided in the dramatizing of the program by E. E. Swarhout, supervisor of public speaking and dramatics. Mr. Swift graduated from the Public School Music department last June and is a member of the Phi Mu Alpha fraternity. Mr. Swarhout graduated from the Williams School of Dramatics in the class of 1927, and was a member of the Amard Fraternity.

Miss Alma Stoddard, who graduated in the class of 1926, is Public School Music Supervisor in Patchogue, L. I. Miss Stoddard writes of the interesting work she is doing; she has three Glee Clubs, numbering from 80 to 120 voices. She also has an orchestra of sixty pieces which has given many public performances. Miss Stoddard is a member of Mu Phi Epsilon.

Miss Mildred Beckman, a well-known graduate of this school, has gone to New York City to arrange for concert work this coming season. She was accompanied by her mother and sister, Helen Heckman. Miss Heckman has recently returned from Europe. While in Paris she found two old violins, one of which is of French make, bearing the date 1701. Music lovers in Ithaca will probably hear her in the near future. She had her first real violin instruction here under the late W. Grant Egbert. Afterwards she studied with Paul Stoeving, Otakar Steveik and Cesar Thomson when they were connected with the Conservatory.

The St. Albans paper says: "*Jane Comes to College* was presented by the Girls' Glee Club of St. Albans' High School at the Bellvue Theatre yesterday afternoon and evening in a manner which was a great credit to the directors, Miss Helen Storms and Miss Margaret Shea." Miss Helen Storms is a graduate of the Ithaca Conservatory.

The inspector was testing the general knowledge of the junior class. Slapping a half dollar on the desk, he said sharply: "What's that?"

Instantly a voice from the back row:

"Tails, sir."

Voice from Above: "Mary."

Voice from Below (presently): "Yes Mother?"

Voice from Above: "The clock has struck twelve three times now. Let it practice on one for a while."

"N. Y. C., April 23, 1928.

"Standerte Gas Co.

"dear Sire

"I risived a letter I shell pay my last month bill. I hope you are mistakin please find out.

"Very truly yours,

Ch. K."

OUR BETTER NATURE

It is the animal nature of man that prompts him to shun difficulties, to take the easiest way around obstacles, to dodge duties and to play truant from the obligations.

It is the divine nature within us that finds pleasure in toil; joy in conquest; happiness in tasks well done and peace in squared accounts.

TRUE LOVE

I'd buy for you, I'd lie for you;
I'd sigh for you, I'd cry for you;
I'd even try to fly for you;
But gosh. I wouldn't die for you.

"Bread, bread, give me bread," shouted the actor and the curtain came down with a roll.

John D. and his thin dimes makes one think of the big-heartedness of the successful politician an hour after the polls close.

The chap who doesn't
Have any luck
Is better off
Than the fellow
Who has the wrong kind.

Owning one of the
Thousand Islands
Brings the assurance
That none of your
Neighbors will borrow
From you
Without a bathing suit
Or a boat.

IN GREAT DEMAND

A movie director was discussing with a woman the difficulty of filling a particular part in a forthcoming play.

"I want," he said, "a young man who looks like Lindbergh, is tall, blue-eyed and has sex appeal, a sense of humor and an air of distinction."

"So do L," she sighed.—Tit-Bits.

GOOD IDEA

Farmer Corntassel: But how can I get you to that bridge game in town when the snow is over the car's fenders?

Mrs. Corntassel: My dear, you simply sleigh me!—Judge.

LUCKY GUY

"So you have broken off your engagement to Mr. de Vere."

"Yes. I found his love was not strong enough to stand all the troubles of everyday life."

"What made you think that?"

"He was quite angry every time darling little Fifi bit his legs."—Passing Show.

QUALITY STREET HIGHLY PRAISED

The Williams School Student actors, under the direction of Rollo Anson Tallcott, presented the play, *Quality Street*, by Sir James M. Barrie, March 14, 15 and 16 in the Little Theatre. It was done in a finished manner and received high commendation.

The two feminine leads, two sisters, were played by sisters in real life, Mary and Emma Lieb. Four very young players appeared in the school room scene. They were: Frances McCormick, daughter of Dr. and Mrs. F. J. McCormick; Eudora Van Horn, daughter of Mrs. Emmaline Van Horn, a member of the administrative staff of the Conservatory; Elaine Witmer, niece of Mr. and Mrs. R. A. Tallcott; and Eugene McClendon, of Alberque, New Mexico, who is staying in Ithaca with her sisters, Mrs. Emogene Cooper, a student of the Williams School.

Entire act music was provided by the Phi Mu Alpha Little Theatre orchestra under the direction of Clarence Andrews.

NEWS OF WILLIAMS SCHOOL

On April 5th, Miss Jean Lee Latham will read *Cyrano de Bergerac*. Due to illness, she has been unable to give this at an earlier date.

Miss Ruth Wolfe presented her monologue last Thursday afternoon. It was *Little Women* by Louisa M. Alcott. It was given in a very charming manner, with no faults, and was highly appreciated by the audience.

The Associated Dramatic Club, organized by employees of the Associated Gas and Electric System, presented a pantomime burlesque, *The Lamp Went Out*, and two short playlets, *Brothers in Arms* and *Enter Dora, Exit Dad* in the Town Hall in Danby on March 15th. A. Lester Sisson is the director of the club.

The play, *Lightnin'*, directed by A. L. Sisson, will give three performances out of town, April 15, 16, and 17. *Square Crooks* will not be taken at this time, as announced last week, but it is expected it will go on a short tour later in the season.

WILLIAMS HALL

Pauline See spent the week-end at Rochester with her sister.

Madge Anderson, who has been ill at her home, has returned to school.

Helen Crawford's parents visited her recently.

Teleta Bourne and Grace Ritter spent the week-end at the former's home in Rome, N. Y.

Williams Hall is undergoing radical changes in the form of plaster paper and paint. Several of the rooms have been redecorated.

BANKS HALL

Isabel Glass is now living with her parents in Ithaca, which is to be their home. She will be missed from Banks Hall.

Mrs. Lieb and daughter, Flora of Weirton, W. V., spent last week-end in Ithaca, at which time they attended "*Quality Street*."

Mrs. M. Bretz, Banks' Hall chaperone, had a pleasant surprise last week-end when her daughter, Julia came from New York City.

Miss Edna Conant spent a few days with her sister, Loys Conant of the Williams School.

(Continued from page 3)

During the Easter recess, Mary Aldrich will give her Spring Concert at the Music College, Syracuse University. Mary is one of Epsilon's sisters and was a former faculty member here.

Epsilon Chapter will be hostess to the Ithaca Womens Club, Monday April 8th. At this time the regular musical given by this organization will take place in the Sigma Alpha Iota Chapter House.

OF PERSONAL INTEREST

Mary Hurlburt spent last week-end at her home in Mexico, N. Y. Sadie Daher entertained friends from Geneva, N. Y., over the week-end.

Gilbert Haggerty and John Fague spent the week-end in Little Falls, N. Y.

Mrs. Loesges and her daughter, Dorothy, spent last week-end at their home in Scio, N. Y. Mrs. Loesges expects to remain until after Easter vacation.

Helen Small entertained her sister, Miss Dona Small, a teacher at Newark Valley, over the week-end.

Mary Carr entertained her sister, Miss Margaret Carr, of Syracuse University, over the week-end.

Those who attended recital last week, were pleased to welcome Miss "Betty" Schaadt and Miss "Peg" Lacy.

Katherine Stickel will spend the holiday at her home in Dawson, Pa. Carlton Stewart recently bought a new Ford.

Maurice Whitney recently went to Schenectady to play with Jimmy Day's band.

Ray Moyer is now playing in the State Theatre Orchestra in the place of Mr. Delgoda.

Mr. Delgoda was in Syracuse last Thursday. He played for the Mary Aldrich Concert.

Dayton Newton will direct the orchestra of the First Baptist Church in a concert next Tuesday evening.

Student of the Ithaca Conservatory of Music, who have had the pleasure of riding with Pilot Richard L. Botsford of the Botsford Flying Service, might be interested to know that he is at present occupied in carrying photographers over the flooded district in Alabama. Pilot Botsford is a brother of Philo G. Botsford.

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