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Once-A-Week, 1930-05-01

Ithaca Conservatory and Affiliated Schools

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Famous Character Artist in Little Theatre Tonight

SIDNEY LANDON, the foremost Character Artist before the public today will give a complimentary program for the students and faculty of the Ithaca Conservatory and Affiliated Schools and their friends tonight in the Little Theatre. Tickets may be obtained without charge from the advance ticket office (the front office) today.

Mr. Landon in his Lecture recital presents "character studies and speaking likenesses" of literary men. This artist is said to be more than a celebrated character—his voice is the almost dead! By his art of make-up and character delineation he brings before the eyes of his audience the immortal personalities of men historically renowned who long since have passed from this earth.

The following description of the work of this artist has been given by one familiar with his programs and their effect on his public:

"Mr. Landon walks on to the platform as Sidney Landon, but while he is talking to you, Sidney Landon vanishes, yet is ever present. He only seems to vanish. As you watch the amazing transformation you thrill at the revelation of the coming to life of Longfellow, Mark Twain, Bill Nye, Edgar Allan Poe, or some other immortal with whom you are familiar.

"With unsurpassed skill, Landon, the artist, the wizard with wigs, paint, make-up delineation and the skill of the actor's art, makes you feel the presence of the geniuses of other days. You are awed by the perfect simulation of the mannerisms that made them famous while they were on earth.

"You hear their voices and you wonder by what artistry it is all accomplished. You will applaud and cheer.

"When you see Mr. Landon and hear him you will understand why his Speaking Likenesses of Great Men secured for him an invitation to go to New York City to present his work in moving pictures for the Nation to be seen in ten thousand towns and cities throughout the United States.

"He has been a student for many years of Great Men of Letters, and his lecture is the result of his investigations. He is a school man and proud of it. He has written a few things that have been published, but he does not say much about it; however, a new book is published this fall."

I. S. P. E. Wins Prominent Place in Penn Relays

WALTER HUTCHINSON who last year represented Westminster College at the Penn Relays competed this year with some of the State's best athletes, as a representative of the Ithaca School of Physical Education.

Coach Moukley prophesied that if Hutch did well he would come in with the first ten, but he outdid our fondest expectations and placed sixth in the Decathlon event.

Next year, after the training at camp and the extra emphasis which will be placed on track events, we hope to be able to send more representatives to the Penn Relays, and we shall be justly proud if they acquit themselves as well as Hutch did this year.

His Lecture Recital is not an experiment. It has been given from coast to coast before audiences that have expressed genuine appreciation.

"Landon is not a humorist, although related to Eli Perkins, who was Melville D. Landon, the humorous writer and lecturer."

Mr. Landen is a personal friend of President Williams and Dean Tallcott and his appearance here has been obtained through their influence.
Special Performance of “Famous Mrs. Fair” for Tournament Guests

STUDENTS and directors from the high schools of New York and Pennsylvania participating in the Little Theatre Tournament will be the guests of the Little Theatre Players at a special performance of “The Famous Mrs. Fair.” This guest performance will be given on Thursday evening, May 7th.

“The Famous Mrs. Fair” is a post-war drama in four acts by James Forbes, and was originally presented at the Henry Miller Theatre in New York City in 1919. It is an absorbing play concerning the domestic problems in a modern American family which have been the aftermath of the World War, and presents a conflict which should be of vital interest.

Miss Dorothy Wein plays the title role made famous by Blanche Bates, that of Mrs. Fair, the Major of an Overseas Unit of women war-workers, who returns to her family in the United States loath to surrender her freedom and the enfranchisement that the war brought to women. Rollo Anson Tallcott plays the part of Jeffrey Fair, the role originally played by Henry Miller in New York City. It will be interesting to remember that Mr. Tallcott delighted Ithaca with a reading of this powerful drama in his first public recital as a new member of the faculty of this school. Since then, on several of his coast-to-coast lecture tours, Mr. Tallcott has read “The Famous Mrs. Fair” at many universities and colleges. He is also directing the play.

Garret Adams will be seen as E. Dudley Gillette, the suave gentleman, who manages the contracts for Mrs. Fair’s lecture tours, and incidentally takes upon himself to manage her pretty young daughter, Sylvia Fair, played by Miss Emma Lieb. Alan Fair, her brother who fought overseas, is played by Arthur Rowland. Frances Noble plays Angelica Brice, the “young widow next-door,” who adds to the complications, while Doris Watkins has the role of Peggy Gibbs, Alan’s fiancée. Nora, the maid, is played by Anna Pusateri. Georgette Wein, Blanche Fowler, Marjorie Rockwell, Mary Douglas, and Louise Lippincott are members of Mrs. Fair’s Overseas Unit of War-workers.

“Famous Mrs. Fair” will be repeated on the following week, and the regular performances will be presented on Friday evening, May 16, Saturday evening, May 17, with a matinee performance on Saturday afternoon.

Mother’s Day

NEXT Sunday is Mother’s Day, and this thought from the pen of an unknown poet sums up the day’s ideals; it is the Prayer of a Mother for her son. How many of our Mother’s are thinking the same thing for us.

Let him dream a little, God—
Dreaming makes the world go ’round;
But let his dreams be those that make
A city of a mound.

Let him play a little, God—
Playing tends to spice life’s span;
But let his playing always find
The boy in the man.

Let him work a little, God—
Work bestows a steady mind;
But let him learn the joy of work
And never know the grind.

Let him weep a little, God—
Tolerance in tears is bred;
But keep his sorrows free from shame,
His tears in strength be shed.

These the gifts I pray Thee grant;
Fill with these the brimming cup.
But ground his life in love, dear God;
Father, keep him looking up!

Does not this, express the whole spirit of Mother’s Day? Have we forgotten that she is one in whose eyes we are nearly perfect? To her we are ideal sons and daughters, and how shabby it would be to break faith with her! It has been said by several that everything that they have done or said they have done for their mother. Lincoln said, “All that I am or ever hope to be, I owe to my angel Mother.” There is a mountain of truth in that statement, and the word angel is in no way insignificant. Many of us do not value the things near at hand, and marvel at the things far away. Do you remember the first days that you were away from home? How different then your family seemed than ever before! You were just learning to value them. They were the same family; there was no difference, except that you saw them in a different light. Let us turn to mother for today, et us give her the place of honor, and make a special effort to make life brighter for her, each one in his own way.

Life will seem more kind to us, because we have helped some one else. Whom could we choose to be better to us, whom could we ask to help us; whom could we live for, and never be ashamed of as long as we live? You know who, and so do I. Mother.

Dean Williams Organizes New Band

THE Ithaca Military Band School has added another band to its list. Dean Williams is happy to announce the organization of a new and flourishing band. It was thought wise to be scientific in choosing the proper instrument for each man, thus avoiding any maladjustments and musical monstrosities which occur when an instrument is chosen without sufficient consideration. The results might be termed somewhat ludicrous; Paul Lester and Walter Beeler are the solo clarinetists, with Lee Smail playing bass. Ray Phillips and Karl Witzler make an excellent horn section. Don Mairs plays the saxophone and E. Waldron Spear is working on the cornet. Jusdon Pettygrove has changed over to the clarinet. Carleton Stewart and Nelson Watson have not decided as yet whether to play the clarinet and trumpet, or drums and trombonist.

A most remarkable feature about this band is the fact that when they come to a part which is difficult they simply set aside their instruments and sing lustily each part. It is said that the singing sounds much better than the playing. This band give a concert in the Little Theater every Tuesday and Thursday. One of the favorites of all the men is that great symphonic work “Long, Long Ago,” and they play the entire opus without a mistake, that is, not many. In order to keep the enormous crowds away it was thought best to disguise the concerts by calling them classes in Band Materials.

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Juniors Report for Football

Mr. Eckley has asked the following men to report at Camp Singing Cedars on September 17th to begin football training:
- William Bradstock
- Harry Bertschy
- Donald Brennan
- Fred Dalaker
- Martin Edwards
- Howard Grant
- Larry Sides
- Ray Sweeney
- Allan Vogt
- Warren Willis

Among the other Juniors who have been asked to report if they do not enter the teaching field this fall are:
- Francis Kelly
- Harold Mate
- Milton Pope
- Lester Welsh

Mr. Hill's Cottage Destroyed by Fire

On Tuesday, April 22nd, Mr. Hill's private cabin at Camp Singing Cedars was entirely destroyed by a fire which started with the explosion of an oil heater with which the cabin was being heated.

Unfortunately the supply tank which is used for fire protection was not attached and everything in the cottage was lost and a piece of Mr. Hill's property was burned over before the fire was put out. Fortunately the wind was from the north or south for in this case the whole camp would probably have been consumed by flames. Save for a few camp blankets, the loss was entirely a personal one in no way concerned with the camp, which is even now ready for occupancy, according to Mr. Hill.

The Hill's cottage will be re-built and ready by the first of June in time for the opening of the girl's camp.

I. S. P. E. Students at Binghamton

Anna Safford and Theodore Lewis went to Binghamton on Monday with Mr. Carl G. Chamberlain to assist him in a check-up of the Binghamton School System.

Approximately two thousand students will be tested according to the Rogers System of tests under the direct supervision of Dr. Rogers who is in Binghamton for this week.

Laugh

Do you work a little better day by day?
Do you laugh aside the troubles on your way?
Have you faith that after all
Nothing evil shall befall?
Friend of mine, you are a winner, and today.
Remember too, 'Tis always somewhere, and above
The awakening continents, from shore to shore,
Somewhere the birds are singing evermore.
Cheerfulness and content are great beautifiers,
And are famous preservers of good looks.
Still achieving, still pursuing,
Learn to labor and to await.
The sweetest music is not the oratorio,
but in the human voice when it speaks
from its instant life tones of tenderness,
truth, or courage.
In our flowing affairs a decision must be made,—the best, if you can; but any is better than none. There are twenty ways of going to a point, and one is the shortest; but set out at once on one.
After all, the best thing one can do when it is raining, is to let it rain.

FINALLY
Let the old life be covered by the new,
The old past so full of sad mistakes;
Let it be wholly hidden from the view
By deeds as white and silent as snowflakes.

Little Theatre Tournament Opens Next Thursday

The annual Little Theatre Tournament and Declamation Contest conducted by the Williams School of Expression and Dramatic Art will open Thursday, May 8, with twenty-eight (and possibly more) High Schools in New York and Pennsylvania entered in the contests. The details of the events will be in charge of the following staff which will form the managing committee for the Tournament:

Director: Gertrude Evans
Registrar: Lillian Brewster

Chairman of Student Committees: (Continued on page 4)

Sigma Alpha Iota

Epsilon Chapter of Sigma Alpha Iota is happy to announce Mrs. John Finley Williamson's acceptance of their invitation to become a patroness member. Mrs. Williamson's invitation will take place at the chapter house immediately after the return of the Choir from their present tour.

A cordial welcome is also extended Miss Nancy Campbell and Mrs. Harold Hedgepeth, who were recently initiated as active and to Mrs. George C. Williams who was initiated as a patroness member.

Choir School Notes

Miss Mary Campbell sponsored a program given in the Methodist Church at West Dryden, N.Y. Those who participated in the program were the Misses Mary Keeley and Dorothy Maier; Mr. Robert Jensen, Charles Beachler, Gustave Herlon, and Frederick Allen. Mr. Wesley Beans was in charge of a program given in Candor, N.Y. last Monday evening.

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S. Derby Foster  Editor  
Frederick Allen  Asst. Editor  
Mary Evelyn Ratliff  Business Mgr.  
Gaylord Evans  Faculty Advisor  

EDITORIAL

A Super-Kindergarten 
for Men

T he word collegiate has in recent years undergone an interesting change of meaning. Some few can still remember when it suggested books and studies, a serene and cloistered life. What are its connotations today? Rather, I fear, coon-skin coats, and hip-flasks and ukuleles and cars, pep meets and cheer leaders.

The public finds these modern accessories of the higher learning picturesque and amusing, but on sober second thought it draws conclusions about our present-day colleges and college students which are distinctly damaging. Are such conclusions justified with respect to our present students in general? The answer to this question is flatly no.

The rah-rah boys compose a minority only. The greater number of the young men and women now in colleges and schools of higher learning are serious, hard-working students, whom it is really slanderous to call "collegiate" in the new meaning of that word. How may we straighten up this situation up?

The obvious answer is: Segregate the two groups. Let us have a real college or institution of higher learning, in the old-fashioned sense, a place primarily for studies, for the intellectually gifted. And then, since the non-intellectuals are inevitably coming to college, too, in these days as a result of social pressures, let us have a separate institution for them.

We like to call this place for the...
The semi-annual convention of Eta Province of Sigma Alpha Iota National Musical Fraternity for women, held in Syracuse April 25, 26 and 27 was one of the most successful of its kind conducted by the fraternity.

Sigma Alpha Iota chapters numbering fifty-nine at present, are divided geographically into seven provinces. The Eastern Province, known as Eta Province which met at Syracuse, comprises chapters from Ithaca, Boston, Rochester, Syracuse, New York, and Minneapolis.

The Syracuse Hotel was headquarters for the convention, and all the activities with the exception of the formal musical took place there. Sigma Iota chapter located in the Syracuse University was the hostess chapter and a number of Ithacans were in attendance at all the events.

A meeting of the Province Officers, as a preliminary to the convention was held Friday night. Miss Gertrude Evans, director of publicity for the Ithaca Conservatory and Affiliated Schools, and president of Eta Province, presided at all meetings. Miss Hazel Ritchey, from Lincoln, Nebraska, National President of the fraternity was the guest of honor.

The convention opened Saturday morning with an address of welcome given by Miss Barbara Hoyt, president of Sigma Iota chapter. Miss Ritchey giving the response. This was followed by an address to delegates and visitors given by Miss Evans, after which matters of business were taken up.

At one o'clock Mrs. H. Winfield Chapin, a charter patroness member of the Syracuse Chapter, entertained 80 delegates and visitors at a luncheon given in the small ballroom of the hotel. Guests of honor at the luncheon were the National and Province presidents, Mrs. George C. Williams of Ithaca; Mrs. Harold L. Butler, from the Syracuse University, Mrs. Harold McGrath, Mrs. Charles E. Cooney, Mrs. Claude C. Bush and Prof. Belle Brewster, all patronesses of Sigma Iota chapter.

Other prominent patronesses assisted Mrs. Chapin by acting as hostesses at the smaller tables.

At three o'clock a model initiation in charge of Sigma Theta the chapter located in the Eastman School of Music, Rochester, took place, with Mrs. Marion Sauers, their president in charge.

At this time Mrs. George C. Williams of Ithaca was initiated as a patroness member of Epsilon, the Ithaca Chapter and Mrs. Lo Rea Hodapp soloist with the Westminster Choir, Miss Nancy Campbell, a faculty member and Mrs. Harold Hedgepeth a student in, the Westminster Choir School were initiated as active members of Epsilon Chapter.

Other initiates were Alice Richardson, Charlotte Morse, Hannah Hurst, Mary Morse, Betty Bartenslager, and Ruth Hobler from the Syracuse University and Martha Smith from the Eastman School of Music. Mrs. Louise Sullivan, president of Delta Epsilon, the alumni Chapter located at Ithaca, and Miss Evelyn Speckman, from the alumni Chapter in New York City were given the second degree initiation of the fraternity.

Mrs. H. E. Tallbott, president of the Westminster Choral Association and a trustee of the Ithaca Conservatory and Affiliated Schools and Mrs. Ernest S. Williams, famous cornet soloist and leader of the Gloria Trumpeters, were to have been initiated as honorary members and Mrs. John Finley Williamson of the Westminster Choir School as a patroness member of Epsilon chapter, but professional engagements made it impossible for them to be present. The Ithaca Chapter will initiate these members at their chapter house later in the spring.

During the Sunday morning session Miss Gertrude Evans was re-elected as president and the following officers were also re-elected to office: Miss Marie Auier, from Boston as vice-president, Miss Catherine Ruland of Syracuse, Treasurer and Mrs. Marion Sauers from Rochester as secretary, while Miss Irma Smith of Boston was elected to the office of editor.

The delegates musical held at the home of Mrs. Arthur Chase of Fayetteville, N.Y., brought the convention to a close. At this time a representative from each of the six active chapters comprising the province performed. From these one was chosen to represent the Province at the National Convention to be held in Minneapolis in 1931.

Dean Harold L. Butler, Prof. Andre Polah and Mrs. Mary Fairdug acted as judges. The award was given to Mrs. Ruth Ryan Tallman from the Syracuse Chapter, Miss Florence Knope from the Rochester Chapter being chosen as alternate and Miss Helen Hoffman from the Ithaca Chapter being highly commended.

The next Eta Province Convention will be held at Boston, Mass.
From The Field

Miss C. Lucille Guyer, who graduated from the Ithaca Institution of Public School Music several years ago and was for some time supervisor of music at Phelps, New York but last year supervisor of music in Bellows Falls, Vermont, has just written saying that she appeared before the Bellows Falls Rotary Club to talk on Music Education. In her letter Miss Guyer says, "The fact that I was able to do this was due to my training in Public Speaking which I received during my course plus my experience."

The local paper spoke of Miss Guyer's talk as follows:

"Music in the public schools and what is hoped for it, was the essence of a talk given by Miss C. Lucile Guyer, supervisor of music in the public schools of Bellows Falls at the regular noon luncheon of the Rotary Club Monday at Hotel Widham.

"Miss Guyer was accompanied by Mrs. Anne Coolidge, member of the school board, and together they sat at the head table.

"Prefacing her remarks with a short account of the history of public school teaching which started about a century ago, Miss Guyer wasted no time in getting to the heart of her subject. She classified the work into three classifications: actual teacher instruction, orchestration and appreciation. All of these are important and have a definite bearing on the definite result that is brought about.

"In the lower grades, the pupils are taught to sing by rote. That is, the teacher sings a simple, rhythmic song and the children then sing it after her. The procedure is repeated until it is done as well as can be expected.

"Orchestration work is also begun from the very first grade. In this grade, rhythm sticks are furnished the children so that they can keep time with the music as sung or played by the teacher. As the children progress in the grades, they are furnished triangles to play, instruments resembling the 'bones' of the minstrel show, drums and finally violins. Toy orchestras are formed so that the children's interest might be utilized to the full.

"The third grouping, musical appreciation, is intended as a cultural as well as a practical course. It included the study of music in theory and in practice and classroom study is augmented by a series of phonograph records with a representative music.

"Miss Guyer concluded her talk with a summing up of the value of music in the public schools, the objective being to help the ultimate man and woman

Irma Cushman Graduating Recital Today

This afternoon Miss Irma Cushman will give her graduation recital in the Little Theatre, beginning at four o'clock.

Miss Cushman is a senior in the Williams School of Expression and Dramatic Art and expects to receive a B.O.E. Degree in June.

She will give a monodogue reading of "Lady Windermere's Fan" by Oscar Wilde. The student body is cordially invited to attend.

The P. S. M. Placement Bureau Announces

The following appointments of seniors to positions for next year has been announced by the P. S. M. Placement Bureau. They are as follows:

Marguerite MacArthur appointed Supervisor of Music at Phelps, N.Y.

Alice Hansen appointed as Assistant Supervisor of Music at Hartford, Conn.

Florence Reed, appointed Supervisor of Music at Richfield Springs, N.Y. Salary $1400.

have an appreciative ear for music and some quality to take part in it themselves."

Arthur Niedeck Accepts Position

Arthur Niedeck has accepted a position teaching Dramatics and Public Speaking in the Binghamton Public Schools. Binghamton was the first school in New York State to give Regents credits for the speech work. It's Public Speaking Course has been considered by many as a Model Speech Course.

It's You

If you want to go to the kind of a school
Like the kind of a school that you like,
You needn't just slip your books in a grip
And start on a long, long hike.
For you'll only find worse than you left behind,
There's nothing that's really new.
You knock yourself when you knock your school.
For it isn't your school, it's you.

All real schools are made by all those afraid
Lest somebody gets ahead.
When everyone works, and nobody shirks
You can raise a school up from the dead.
If on time that you make your personal stake.
Your schoolmate will make one, too.
Your school will be what you want it to be,
For it isn't your school, it's you.

Men are only great as they are kind.
As we grow better we meet better people.

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Mu Phi Epsilon

HESTER FOSTER, Evelyn Ratzell, and Mary Dinning are acting as Ministers of Music, as substitutes for some of the choir members who are on tour. Mary Hallenbeck accompanied Francis Jones, violin soloist for the University Concert on Tuesday night.

Edith Kimple played a concerto with the University in their recent concert.

Eugenia Adamus and Kathleen Kimple played in the violin section of the University orchestra on Tuesday.

Hester Foster has returned from the Infirmary.

Margaret Sellers is at her home in Sellersville, Pa., recuperating from her recent illness.

Phi Mu Alpha Notes

Featuring the opening of the Third Annual Boys' Week in Trumansburg Saturday of last week were afternoon and evening concerts by the Central School Boys' Band under the direction of Chester Robb. This band, which numbers about twenty boys, was organized last November by Mr. Robb and has been under his direction since that time. Among the numbers enthusiastically received was a cornet trio played by Charles Robb, Chester Robb and Raymond Phillips.

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Phi-Delta Pi

LAST week proved to be a gala week for the Phi Delts.

Dorothy Rowe arrived on Tuesday just in time for the Solomon Grundy rushing party that we had here at the house that evening. There were games and games. Tiddely-winks, pin the tail on the donkey, sparring peanuts, untwisting knots, Cookie; sucking beans and crazy bridge were played in various rooms and the winners at each table progressed so that everyone had a chance at everything.

Catherine Cronin won first prize. Refreshments were served later and shortly after that some one started a game of double solitaire (a game which has had a popular run just lately) and soon most of the girls were either playing or assisting at the game.

Natalie Shepard and Marjorie Schoen arrived on Wednesday and stayed over till Thursday morning. It seemed like old times to see Dottie, Nat and Marge together again, both here and at the gym.

Thursday night we had a rush dinner at the Victoria, in place of the hare and hound chase which we had planned but which the weather so effectively prohibited.

Friday evening Peg Lowry came down to the house and had dinner with us. It was quite an occasion too for Peg is a most elusive person to get hold of.

Marian Champlain surprised us all with a short visit Saturday afternoon. Having Min with us again would at any time be a momentous pleasure, but having her arrive so unexpectedly simply swept us off our feet.

I think if the alumnae knew how much we enjoy their visits they'd come oftener and stay longer. At any rate they know they have a hearty standing invitation.

Dimoretta Woodard '29 Visits Alma Mater

DIMORETTA WOODARD, a member of last year's graduating class was a very welcome visitor during the past week. Miss Woodard is teaching English and Dramatics in the High School at Westfield, Mass., and has been re-engaged to fill this position again next year.

Referring to her work, Miss Woodard gives the following interesting report: "While dramatics is a comparatively new thing in the Westchester High School, the splendid co-operation between the principal and students has made very definite progress possible during the past year. In this school the seniors appear in Assembly once a week and the Freshmen each month. Our programs consist of readings, pageants, and one-act plays. Two full evening plays, the school play in December and the senior play in May, are given each year. I have done some very interesting work with my students in the Dramatic Club, which I hope may develop into a Public Speaking Department next fall. Through the hearty co-operation of our Principal Mr. T. J. Abernathy, who realizes the important position Oral English should have in the High School curriculum, we have been able to develop a very wonderful spirit in our work.

"The splendid training received from my Alma Mater has made it possible for me to meet the problems incidental to all first year teaching with a degree of ease and assurance. I feel I owe a debt of gratitude to the remarkable teachers under whom I have been privileged to study during my undergraduate days in the Williams School."

Next year Miss Woodard is planning to enter a group on the annual Little Theatre Tournament and Declamation Contests.
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