

The Ithacan, 1932-33

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5-10-1933

## The Ithacan, 1933-05-10

Ithaca College

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# The Ithacan

BASEBALL GAME!  
Ithaca vs. East Stroudsburg  
Friday, 3:00 p.m.—Percy Field

BAND CONCERT  
Dedicated to Patrick Conway  
Sunday, 3:30 p.m.—Little Theatre

Vol. III, No. 28

Ithaca College, Ithaca, New York, Wednesday, May 10, 1933

Price: Five Cents

## Variety of Composers Represented in Kappa Gamma Psi Musicale; Program Impressive

George Driscoll, Pianist, Opens Evening's Offerings With Number by Schubert

### VIOLINIST COAD PLAYS

Florence Allen Wilcox, Alto Soloist, Guest Artist

By Lorraine Johnston

Monday evening, May 8, Kappa Gamma Psi Fraternity presented a formal musicale in the Little Theatre. An array of fine music by such composers as Schubert, Handel, Beethoven, Loeffler and Kreisler, was offered in an artistic and musicianly manner.

George Driscoll, pianist, opened the evening's program with Schubert's delicate number, "Impromptu in B flat Major." Mr. Driscoll displayed a high type of artistry. William Coad, violinist, performed with utmost ease. His group included Handel's "Praeludium," "Gavotte" by Boyce, "Aubade Provencale" by Couperin-Kreisler and "La Chase" by Cartier-Kreisler. Mr. Coad was accompanied by Lois Wilson Lautner.

Florence Allen Wilcox, as guest alto soloist, accompanied by John Rahner, viola, and George Driscoll, piano, gave a beautiful and impressive interpretation of Loeffler's "La Cloche Felee." Her lower tones, especially, were lovely in depth and clarity. Mr. Rahner's pitch was not always true, but it was overshadowed by his firm, full tones. The combined efforts of the three artists gave to the musicianly listener a lovely ensemble.

The climax of the program was the last number, Beethoven's "Sonata in G Minor" for cello and piano. In this, Rowland Cresswell demonstrated his ability as a concert performer. His tone, phrasing, expression—all were fine. George Driscoll deserves much credit for his intelligent work at the piano in both the trio and cello numbers.

## Miss Bovee, Drama And Speech Senior, Gives L. T. Recital

Mary Ella Bovee, a senior in the Department of Speech and Drama, gave her demonstration recital to a most complimentary audience, Sunday afternoon in the Little Theatre.

It was a real occasion and, as usual, Mary Ella rose to it with all the dash and energy with which she is so generously endowed. In character portrayal, Miss Bovee was a surprise to many. For clearness of diction and brilliant interpretation of the spirit of the one-act play, "La Gioconda" by Hyman Yudewitz, she gave an outstanding presentation. It is a difficult play to present. It is full of interest, emotion, and is characterized throughout by what seems to be unusual appreciation of the author's beautiful writing and dramatic construction.

Quite an unusual departure in senior recitals must be noted and praised  
(Continued on page two)

## Charles Loescher Accepts Position in Celeron, N. Y.

The first man in Ithaca College to receive a teaching position this year, is Charles Loescher, a Senior in the Department of Physical Education. His position is in the Celeron High School, Celeron, N. Y.

Mr. Loescher started teaching last Monday and will continue to do so for the remainder of this term. His contract re-engages him for next year at a salary of \$1800.00.

### Famous Bandmaster



The Late Patrick Conway

## Ithaca Concert Band To Dedicate Program To Patrick Conway

Bandmaster Organizes Conway Band School, 1922; Remains Head 'Till Death, 1929

By Philip Lang

The Ithaca College Concert Band will present its Annual Patrick Conway Memorial Concert in the Little Theatre, Sunday, May 14 at 3:30 p.m.

Mr. Conway was one of the most famous of America's bandmasters. His band had a reputation for musical excellence that has hardly ever been equaled. In the transition from military to concert bands, he was an important leader believing that the band had the possibilities of rendering music beyond the class of "marches."

Mr. Conway began his musical career as instructor of the Cornell U. Cadet Band, 1895-1908. He later organized his own band which became world known. This organization was the feature attraction at the San Francisco Exposition in 1915. He organized the Conway Band School at Ithaca in 1922 and remained its head until his death in 1929. Upon his death, his widow willed his entire library to what was then the Ithaca Conservatory of Music—now, the Music Department of Ithaca College.

Sunday, one of the last programs ever played by Mr. Conway will be reproduced. Walter Beeler, who was formerly a student of Mr. Conway, will conduct. H. Benne Henton of Philadelphia, bandman and soloist, has signified his intention of being present at the concert. By special arrangement with radio station WESG of Elmira, the program will be broadcast direct from the Little Theatre.

## Lynn Bogart, Head of Ithaca College Violin Department, Explains "The String Quartette---It's Appreciation, Enjoyment"

By Lynn Bogart  
Head of Violin Department

There is probably no form of ensemble music which is more satisfying, more thoroughly enjoyable or more strikingly pure than the string quartette. In performance it demands the utmost in individual musicianship and collective unity of expression.

There are those auditors who have said that this particular phase of the musical art is monotonous and unvarying, but of these let it be said that one must not only listen, but listen intelligently. A cultivated musical taste is essential to its full enjoyment.

The string quartette is capable of producing all the striking effects of a full symphony orchestra, and more, in its delicate pianissimo, impressive fortissimos, delicacy of nuance and rich, warm tone quality. The sympathetic phrasing and perfect balance of a professional ensemble gives the impression of a single, magnificent instrument which excels all others in sheer beauty of tone.

## Annual Little Theatre Tournament Closes Saturday Night; Faculty and Departmental Cooperation Evident

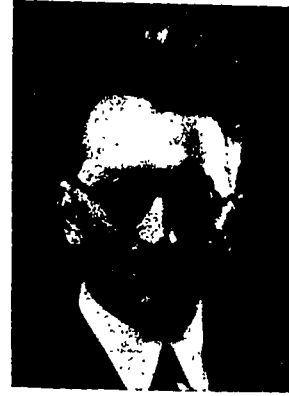
### Summer Clinic and Normal Training Courses for Speech Defects Begin July 1

#### Clinic Courses Designed By Martin to Provide Teachers With Methods

The Ithaca College special summer clinic and normal training courses for the correction of speech and voice defects, will begin July 1 and end August 12.

The clinic and courses will be directed by Dr. Frederick Van Doren Martin who conducts them during the regular winter sessions. Dr. Martin is also a member of the faculty of Post-Graduate Medical College of Columbia University, and was formerly Director of Speech Improvement of New York City.

Dr. Martin's Summer Clinical Course is intended to meet the demand for supervisors and teachers competent to correct defects and organize speech improvement departments in



Dr. F. Van Doren Martin

schools. It is designed for those who are cognizant of the growing interest in speech correction and who desire to fit themselves for the work without interfering with their regular teaching  
(Continued on page four)

## Trumansburg Baptists Hear A Cappella Choir; Ralph Ewing, Director

Lillian Ewing, 'Cellist; Claire Brenner, French Horn Player, Assist Choral Group

By Thelma Field

The Ithaca College A Cappella Choir gave its last out of town concert for this season, Wednesday, May 3, in the First Baptist Church at Trumansburg. In addition to the choir selections, Lillian Ewing played a cello solo, and Claire Brenner, a selection for French horn. The choir was directed by Mr. Ralph Ewing.

As a whole, the concert was well given, but some numbers far excelled others. The pitch, the ensemble work of each section and the diction, were decidedly better than in previous concerts.

The members of the choir were guests of the Baptist Church for din-

## Athletic Association To Hold Men's Smoker At Elocution Hall

Professor Walter King Stone Of Cornell University to Be Guest Speaker; Awards

The Annual Men's Smoker sponsored by the Athletic Association will be held in Elocution Hall, Thursday, May 11 at 8:00 p.m. All men of Ithaca College are invited to attend.

Professor Walter King Stone of the Architecture Department at Cornell University will be the chief speaker. In addition to short talks, the program will include entertainment. Refreshments and smokes will be provided.

During the smoker, the athletes  
(Continued on page four)

ner prior to the program.

As to future engagements, the choir will appear at a concert in Ithaca, in June; it will also take part in the commencement exercises.

### College Calendar

Thursday, May 11  
8:00 p.m.—Athletic Association Smoker, Elocution Hall. All men invited.

Friday, May 12  
3:00 p.m.—Ithaca-E. Stroudsburg game, Percy Field. Admission: Entertainment ticket or 35 cents.

8:15 p.m.—Senior Demonstration by Frances Batterson, Little Theatre. Public invited.

Sunday, May 14  
2:30 p.m.—Ithaca-Eagles game, Percy Field. Admission: 25 cents; women free.

3:30 p.m.—Patrick Conway Memorial Band Concert, Little Theatre. Public invited.

## Norwich Wins Long Play Contest; Corning Academy, Speaking

17 ONE-ACTS PRESENTED

Judges Pick East Rochester High One-Act Play Winner

In the ten years that the Little Theatre Tournament has been in existence, no more successful series of events has been known than in the one which came to a close Saturday night, May 6th. The spirit of the contests was marked and was indicated by the many words of praise for the preparation of each of the different divisions of the contest and for the entertainment of the guests.

On every hand the high school young men and young women, the instructors and their directors accompanying them, expressed themselves in no uncertain terms concerning the hospitality of the college and the student body. In results, the Little Theatre Tournament for 1933 in giving publicity to the College, gives evidence of being far-reaching.

### Long Play Contest

Thursday morning, the Syracuse cast presented the three act farce, "The Importance of Being Earnest," in a very proficient manner, in spite of the fact that the play is a difficult one for high school interpretation.

The most outstanding piece of individual work was done by Genevieve Reidy whose portrayal of Miss Prism won for her the \$50.00 scholarship. The parts of Lady Bracknell and Gwendoline were well handled by the Misses Edna McCain and Ruth Redington. In general, the female characterizations were stronger and more consistent throughout the entire performance than were the male. Durwood Smith, in the part of Lane, showed possibilities of comedy characterization.

Cast II of Norwich High School, which appeared Thursday afternoon in the same play, gave a more complete and polished performance than did the morning cast, as was evident when the judge awarded it the trophy. Katherine Rourke, as Cecily Cardew, with her unusually fascinating vocal powers, and her vivacity, lightened up the entire second act. Jeanne Paquette, as Gwendoline, was especially charming and consistent in the part. Donald Natoli deserves honorable mention for his convincing portrayal of the Rev. Canon Chasuble. As in the preceding cast, the female parts were much more efficiently portrayed than were the male.

Had a larger number of schools participated in this Long Play Contest it would have been, of course, a much more exciting competition. In general, nothing but praise can be offered to these two casts.

The first prize was a trophy to be held for one year; this was won by Norwich High School. The \$100.00 scholarship was won by Miss Katherine Rourke of Norwich; the \$50.00 scholarship went to Miss Genevieve Reidy of Syracuse.

### Speaking Contest

Twenty-three different high schools participated in the elimination speaking contest. Judges reported that it was of a high order of excellence all the way through.

In the selection of the six speakers  
(Continued on page four)

# The Ithacan



Wednesday, May 10, 1933

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## RADICALS? — NO!

"To hell with the trouble-makers," shouted Charles G. Dawes, international diplomat, banker, financier, when on the first of May a hoard of Chicago school teachers became indignant after a series of worthless and generally peaceful and bloodless demonstrations. They finally stormed the City National Bank, requesting that the bankers aid them in securing back pay owed them by the officials of the city; that the bankers purchase tax-anticipation warrants and in turn pay the "paupers of a profession."

In greeting Chicago's confronting tax problem so lightly, Banker Dawes forgets that the teacher is a valuable constituent of the municipal citizenry, that he too must have nourishment, and that he too is as much entitled to some attention, if not pay, as are other professionals and workers now on the city's payroll. These thousands of guides of Chicago's children have been forced by the city itself to give expression to their earnest yet human feelings; they have had but two partial payments in fifteen long months; they have been neglected in spite of their faith in the government for which they are working. Their unpaid salaries in over a year and a quarter's time have piled up to thirty millions of dollars. During this period of financial fruitlessness, these public servants have been either destitute or have lived on charity. Chicago has placed the teaching profession on a level with pauperism, yet Dawes calls the teachers "trouble-makers."

There is a vast difference between "trouble-makers" and true citizens who are in need of backing which they deserve. Dawes would associate the teachers with the "reds" and anti-American agitators. He is wrong! These teachers have been working, yet have not received enough compensation to carry on a mere living. They are not "reds;" they are not interested in furthering the cause of radicalism, but in furthering their own existence. Their militant leaders have defied "red" interests. The teachers are citizens, professionals, who have undertaken their obligations to Chicago, and who are now in search of pay.

There is a vast difference between people who are in need and people who are given the opportunity to live—yet object. For real "trouble-makers," we might consider members of the Civilian Conservation Corps at Camp Dix, New Jersey. President Roosevelt, through his reforestation measures has been affording work, food and money for these citizens; a group of them is refusing to work, claiming that there is a lack of choice of food. Profanity, quick temper and harsh measures are direct-

ly applicable to these choosers. Charles G. Dawes has erred in his exclamation and in his attitude toward the teachers who do not have food—say nothing of choice. Chicago should provide for these professionals, placed in the present state by the city's poor tax collecting system, and by its unsound treasury. Chicago should honor the teachers!

—E. P.

### PEDDLER'S PENNINGS

Catherine James

They told him of the wonders of the city—its opportunities, its greatness, its magnificence. Surely, he reasoned, in the center of such unanimity, of scientific wonders and dynamic forces, there will I find Man come at last into his heritage of dominion, developed to the fullest, incorporating into his being the spirit of the towering monuments of stone, the giant spans of steel, the surety and swiftness of those mechanical slaves of his creation.

So he journeyed many miles until he came at last into a city of great size. Around him streamed the endless crowds of people. Eagerly he scanned their faces to behold the mean of Man in his paramount achievement.

Out of the sea of faces passing phantom-like before his gaze, he saw, to his amazement, no reflection of the heights. Instead, face after face blurred before him, set, expressionless, masque-like. No fires of exultation burned in non-lustrous eyes; no noble purpose stamped itself on stereotyped features. Here and there were deep lines cut into a face, but they were lines of strife, not peace. No depths of understanding, no answer to the riddle of Life was anywhere suggested.

It rather seemed that even as the summits aspired to the sky, their base was on the earth; likewise, they cast their shadows over the deep canyons far below where men must walk. It was the veil-like shadow which the stranger saw reflected in the faces of the multitude.

So he left the city with its wonders and its strange and fascinating cruel beauty, the city with its multitudes of people, its wisdom and its foolishness. For he was pledged to seek—ever to seek and seek—

### ITHACA BASEBALL MEN TO PLAY EAGLES SUNDAY P. M., 2:30, PERCY FIELD

The first Sunday game to be played by the Ithaca College baseball squad will take place on Percy Field, May 14 at 2:30 p.m. The local batters will oppose the Ithaca Eagles. The admission will be 25 cents; women will be admitted free of charge.

Any good woman can raise a man up from the gutter—if he is not too heavy.

### The Scythe

Echoes of Two Years Ago

Ernest S. Williams and Paul Lester appear as guest conductor and guest soloist, respectively, at Mooseheart, Illinois.

Pauline Feinstein gives a convincing reading of Barrie's *Dear Brutus*. Miss Eleanore Carroll gives a delightful presentation of *Let Us Be Gay*.

*Iolanthe* is enthusiastically received by large audiences at the Strand theatre. Much credit is due Joseph Lautner for his excellent direction.

Dorothy Loesges is elected president of Mu Phi Epsilon. Helen Hoffman is elected to the presidency of Sigma Alpha Iota.

Ernest S. Williams announces a seven day tour of the concert band through Pennsylvania, New Jersey, Brooklyn and New York city.

### Lynn Bogart, Head of Violin Dept. Explains "The String Quartette"

(Continued from page one)

evidenced a remarkable development in form, idea and equality of parts. These six were at first regarded as harsh and unmusical, but are by no means startling to us today. His total of twenty-six quartettes still live.

The quartettes of Beethoven rank with his monumental symphonies. They are stupendous works of genius and show elaborate development. Beethoven, in his later years, regarded the quartette of strings as one of the most perfect means of expressing deepest musical thoughts, and left some of the greatest treasures of all music in that form.

Schubert's quartettes exhibit polished workmanship and a thoroughly solid musical expression. His characteristic beautiful melodies and virile harmonies are always in evidence.

Brahms, Schumann and Debussy greatly advanced the scope of the string quartette, as well as those contemporaries who express themselves in the modern idiom; Ravel, Vaughn Williams, Milhaud, Hindemith and others.

Among the American composers, Chadwick, Converse, Daniel Gregory Mason and Emerson Whithorne have made noteworthy contributions in this field.

There are literally thousands of amateur quartettes in existence today who practice diligently the repertoire of the masters, and the interest in such groups is apparently growing rapidly. Herein lies another outstanding value of this type of ensemble—it is not limited to virtuosity.

While it is naturally assumed that an almost perfect technical and artistic equipment is necessary for the professional group, by no means is this true of the amateur. For the latter, thorough musical satisfaction and the joy of musical team work should be almost the sole criterion.

To those who would become enthusiastic amateurs or intelligent listeners, the following points may be of assistance: 1—Think of the work as a whole, that is, balance and unity in the voice structure; 2—Educate the ear to follow each note without recognizing one instrument as the solo voice throughout; 3—Start your study with Haydn, then work down through Mozart, Beethoven and the moderns. By no means start with the modern writers whose great originality in harmonic application, richness of color and freedom of parts make the works not only difficult to interpret but many times difficult to comprehend; 4—Recognize the value of each part. In playing, learn to sacrifice individuality for ensemble; 5—Diligent and concentrated practice, both in playing and listening is necessary; 6—Remember that in larger groups, mass of tone furnishes the principal effect, whereas, with the quartette, it is detail, technique and finish.

In conclusion, it is well to remember that if you would increase your musical knowledge and broaden your musical horizon, learn to love, study and perform in string quartettes.

### DRAMA & SPEECH SENIOR GIVES GRADUATION RECITAL, LITTLE THEATRE

(Continued from page one)

in Miss Bovee's demonstration; we refer to the interpretation of her own poetic writings which she calls "Scribblings." Although she may not now admit it, her friends insist that she has at least the instincts of a poet and that she revealed in many lines and stanzas the true technique of one.

Miss Bovee gave the following program: 1—"La Giocanda," a one-act play by Hyman Yudewitz, Cornell, '32 (by author's permission); 2—"Lucrezia Borgia," a monologue by Lenore Schmidt; 3—"Scribblings," by Mary Ella Bovee.

One advantage of being buried in oblivion is that there are no undertaker bills to pay.

[Incorporated 1868]

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E. Stroudsburg

FRIDAY

3:00 p. m.

PERCY FIELD

## BASEBALL

Courtesy of The Ithacan

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JAMES CAGNEY

Sun.-Mon.-Tues.-Wed.

'THE WORKING MAN'  
GEORGE ARLISS

## STATE

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JOE E. BROWN

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## FRATERNITY REPORTS

*Phi Mu Alpha*  
Wm. J. Nicholas

Tuesday evening, April 25, the following brothers were elected to offices in Phi Mu Alpha: president, Leonard Whitney; supreme councilman, Thomas Brown; vice-president, William Schnell; secretary, Thomas Brown; treasurer, Walter Frome; alumni secretary, Walter Voros; social chairman, Thomas Kelly; warden, George VanKurin; pledge master, Roger DiNucci; *Ithacan* reporter, William Nicholas.

Monday, May 1, Brothers Walter Voros, Thomas Brown, John Brown, Harris Wilson, William Hahn, Burton Stanley, Joseph Short, and Walter Frome attended the Adelphi banquet at the Victoria Hotel.

Tuesday, May 2, Brothers Adelbert Purga, Clyde Owens, William Hahn and Walter Beeler participated in the Cornell Symphony concert.

Sunday evening, May 7, Leonard Bliss Job, President of Ithaca College, was initiated into Delta Chapter of Phi Mu Alpha. Armando E. Caiazza and Arthur C. Garvey were pledged.

Clarke Maynard and Richard Kainu visited the house during the week-end.

Delta Chapter wishes to congratulate Amards Fraternity on its very delightful dance.

*Phi Epsilon Kappa*  
Malcolm Letts

The boys won their first softball game last Tuesday, in spite of the Savage opposition. The game was played rather loosely throughout, but the boys finally came through to win a 14-10 victory. The battery of Bushnell and Allen seem unbeatable; it looks as if our future opposition will suffer a lot of grief at the hands of these two. We are looking forward to the next game which is to be played next Tuesday.

Frank Doorley, Dave Manwiller and Joe Lux went visiting last week-end. This time they drove to Albany. Dave acted as guide. It seems that these boys can't stay in town during a week-end.

Phi Epsilon Kappa wishes to congratulate Amards Fraternity for sponsoring the excellent dance.

*Phi Delta Pi*  
Betty Moore

The house was completely filled at one time during the week-end with guests who were participating in the Little Theatre Tournament. Several of us spent the week-end looking for teaching positions. Anyway we're still looking—and hoping.

Martha Elliott journeyed to Buffalo; Betty Gleason and Grace Mc-Nee, each to her respective home.

Everyone seemed to have a grand time at the dance on Friday night. We wish these dances would take place a little more often.

We are all getting in trim for the Sigma Alpha Iota Tennis Tournament. Don't forget to put your name in early.

Let's give a big hand to Charles Loescher. We are sure he will be a good teacher.

*Sigma Alpha Iota*  
Lorraine Johnston

Eunice Elder was solist Friday noon at a Shrine Club Luncheon given in the Ithaca Hotel. She was accompanied by Christine Biltz.

The Little Theatre, Tournament of last week brought us a visitor from Saugerties, Jean Gifford, sister of Martha Gifford.

Lillian Ewing was 'cello soloist with the A Cappella Choir when it presented a service of music in Trumansburg last Wednesday evening.

Sigma Alpha Iota was ably represented in Tuesday's student recital by the following girls: Florence Cassella, Christine Biltz, Verna Moore and Lora Meyer, pianists; Molly Smith, violinist; Barbara Goldthwaite, cellist.

*Delta Phi*  
Laura Knipe

Many interesting and pleasant events were planned for the entertainment of the contestants and guests of the Little Theatre Tournament. Among these activities were two teas served by Delta Phi Sorority. Mrs. Newens and Mrs. Job poured at the Thursday afternoon tea; Miss Powell and Mrs. Landon, at the Saturday afternoon tea. The tea table was attractively decorated with cut flowers, both afternoons. For added interest, music was furnished by the Sigma Alpha Iota trio consisting of Winifred Roscoe, Dorothy Wood and Barbara Goldthwaite.

*Mu Phi Epsilon*  
Phyllis M. Crandall

Last Friday, Harriet Penniman, Hilda Davis, and Grace Lozo took part in a musical program presented at the High School in Adams, New York.

Hilda Davis sang a solo, "I Will Extol Thee, O Lord," at the morning service of the First Methodist Church, Sunday.

Several of the active members attended an alumnae meeting at the home of Mrs. Cora Kenyon on Yates Street. Plans were made for an Active-Alumnae Picnic to be held at Stewart Park on June 6.

*Delta Psi Kappa*  
Doris Dickert

Again we are proud to congratulate Jane Paulin upon another of her accomplishments. She has been elected secretary-treasurer of Adelphi Honorary Society.

Thursday evening, all Psi Kaps attended another enjoyable lecture at Barnes Hall. Lane Cooper gave a very enlightening talk on Tolstoi.

Sue Powers visited a popular graduate of Ithaca College over the week-end—namely, Gertrude Klemm of Oil City, Pa.

Marge Bushnell and Doris Dickert journeyed to Elmira to take part in the entertainment sponsored by the Rotary Club.

We expect to entertain Mrs. Willard who will be here for the purpose of inspecting our chapter, Sunday.

Speaking of chapters—do come and see our newly acquired chapter room.

Watch for announcements of our "Monte Carlo Party!"

*Amards*  
Dorothy Garber

Tournament week-end afforded a reunion for former Amards who came back to visit their Alma Mater. The fraternity was very happy to welcome Mr. Everitt Griffith, '30, of LeRoy, N. Y., Mr. and Mrs. James Cavanaugh of Binghamton, N. Y., Mr. E. E. Swarthout of Iilon, N. Y., Miss Bernice Carhart, '30, a director with the Universal Producing Company, Miss Dorothy Grimshaw '32 of Syracuse University, and Miss Mary Ella Bovee, '33, of Adams, N. Y. These alumni contributed much talent and spirit to the annual tournament.

Mr. Arthur Ross of Iilon, N.Y. won a scholarship for his excellent acting in the play, "The Last Man." Miss Bovee unstintingly gave of her time and energy to organize and direct the property committee which is the most essential committee upon which the success of the tournament depends. Miss Bovee also presented her Senior Recital in the Little Theatre, Sunday afternoon.

Friday night's dance was a great success. According to reports all had a marvelous time. The visiting guests remarked about the friendly spirit of Ithaca College and all the students. Del's Sinfonians certainly added zest to the evening's program.

*Kappa Kappa Kappa*  
Raymond Harrington

Members of Tri Kappa held their second annual steak roast at Upper Buttermilk; we all enjoyed it im-

## K.G.P. Band Gives Modern Music at Student Assembly

By Lorraine Johnston

A program of modern dance music presented by the Kappa Gamma Psi Dance Band under the direction of John Gleason, was the feature at last Wednesday's student assembly. Luther Perry acted as master of ceremonies.

The first half of the program was made up of the current popular melodies—"New Orleans," "For You," "Birth of Passion," "Alexander's Rag Time Band," and "The Kappa Gamma Stomp." The stomp was composed by Don and Dud Mairs. Vocal refrains to "New Orleans," "For You," and "Alexander's Rag Time Band," were sung by Messrs. Yervey, Dud Mairs and Ninesling, respectively.

The second half of the program was dedicated to the 1933 *Cayugan*. The first number was a song (a la Sullivan)—"Buy Your Cayugan Now," composed by Messrs. Lang and Mairs, and sung by Clifford Ormsby. Following the announcements concerning the *Cayugan* and its sales contest, the orchestra continued with "Dancing in the Dark," and "Tea for Two," with vocal choruses by "Wee Walt" Ninesling. Next, an announcement of the Ithaca College-Cornell baseball game to be played at Cornell May 10, was made. The program ended with three more numbers by the orchestra—"Dirge," composed by Phil Lang; "Sylvia," with vocal refrain by Dud Mairs; "Maniacs' Ball," with Don Hubbard as the outstanding player. "Indiana" was requested as an encore.

## Teas, Music, P. E. Show, Dance -- Occupy Spare Time During Tourney

When all the contributing factors which entered into the success of the Little Theatre Tournament are computed and considered, the hearty and wholesome and effective cooperation of the faculty and students of the Departments of Music and Physical Education cannot be overlooked.

The Delta Phi Sorority volunteered to be responsible for the receptions and teas on Thursday and Saturday afternoons. The unlimited energy in arranging every detail in order that dainty refreshments might be served to guests, that the stiffness and discomfort often found on such occasions might be removed, that welcome and hospitality might be shown in every service rendered, and that wives of faculty members might have a part in these occasions, reflects credit upon the chairman of the committee, Mary Zanin, and upon her sorority sisters.

Music for Receptions  
The Sigma Alpha Iota trio composed of Misses Wood, Roscoe and Goldthwaite gave, during these receptions, most fitting programs of music. The trio offered to the guests not only a suggestion of the high standard of work done in the Music Department of the College, but gave a living and vital evidence that the tournament was an affair representing the whole college, even though it was sponsored by one department.

Entertainment by Phy. Eds.  
This same college spirit entered the tournament from the door of the Department of Physical Education. On

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mously, even though we came home with blacked faces.

Bill Leonard has been elected to represent Epsilon Chapter at Convocation, which is to be held at Oswego next Thursday, Friday and Saturday.

Tom Crowley made his weekly visit to Schenectady. Allan Michel-tree is surely making use of his hunting and fishing license.

Bill VanBuskirk and Bill Smith visited their respective homes, Saugerties and Windam, for the week-end.

Ned Walden made another public appearance with his musical saw, last Saturday night in Elmira.

Mercalf Palmer was recently appointed manager of baseball, to replace Charles Loescher.

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**TEAS, MUSIC, PHY. ED. SHOW, DANCE — OCCUPY SPARE TIME AT TOURNAY**  
(Continued from page three)

Thursday evening, when fifty to seventy-five out of town people were present, the group which appeared in the assembly a few weeks ago, repeated the major portion of its program, much to the delight of those who never knew before that professional entertainment could be found among those who are known as, and called, amateurs. Generalissimo Sol Jochnowitz and his 'gang' of fencers, singers, dancers, pianists, comedians, and prestidigitator, brought a new touch of college life and spirit to the occasion of the Tenth Annual.

**The Amard Dance**

Friday evening, following the finals of the Speaking Contest, the Amard Dramatic Fraternity sponsored a dance at the gymnasium for the visitors especially. Music was offered by the 'Del Purga Sinfonians' in a room beautifully lighted and decorated for the occasion. The chaperones were members of the faculty and the wives of directors and professors. About 125 couples and many individuals participated in the 'light fantastic,' while many more watched from the side lines. Too much praise cannot be given the Amards for adding this dance feature to the entertainment side of this year's tournament.

**DR. MARTIN'S SUMMER CLINIC, NORMAL TRAINING COURSES BEGIN JULY**  
(Continued from page one)

schedule. This course is also an opportunity for those who are now doing speech correction work and are desirous of obtaining new technique and practical experience in the methods of the French and German clinics.

In the following quotations, Dr. Martin explains the importance of special training for speech defectives and tells how correction may be brought about:

"The percentage of the school population needing special speech training is great. There has long been a tendency in our school systems to relegate the work, as a side issue, to teachers who have made but a cursory study of it. Only too often the training of such children falls to the lot of an instructor in Oral English or Dramatics whose special education has been in a school for expression where there has been no definite scientific or clinical study of the subject. Such an instructor's chief resort is to attempt the correction of speech defects (a) by the application of the International Phonetic System, (b) the development of voice through a conscious control of breathing or (c) some psychological trick or an unnatural intonation such as the 'Octave Twist.' All these methods have proven worthless, frequently injurious.

"Nevertheless, the tendency to neglect this important work is being overcome. Well-organized departments for the correction for speech defects have been developed in most of our larger cities. Teachers properly trained in this subject are in demand. Speech correction is everywhere beginning to be recognized as a vital part of the public school curriculum.

"The teacher, in selecting a course for the study of speech disorders and their correction, should be guided by two considerations: (1) is the course a practical one, giving actual scientific practice in a clinic, or is it merely a series of lectures upon the theories of the subject? (2) is the clinic employing technique which has proven successful and is eclectic in scope, or is the clinical work merely the experimental idea of some psychologist limited in view-point and perhaps in real training in the field?

"To be successful in the correction of speech defects the teachers must regard each case as a distinctly individual problem. There is never, for example, a single invariable cause for stammering. Nor is correction brought about by means of an unvarying routine. Ability to diagnose and prescribe treatment for these sufferers depends upon a broad scientific knowledge, sound and flexible corrective methods and the understanding necessary for their effective application which can best be gained thru supervised practical work with many cases."

**ATHLETIC ASSOCIATION TO HOLD MEN'S SMOKER ELOCUTION HALL, THUR.**  
(Continued from page one)

who have earned their letters will be awarded certificates. The following men will receive such recognition: *baseball*, '32—Frank Arioli, Frank Axelrod, Raymond Benjamin, John Bernhard, Joseph D'Andrea, Bernard Fusulo, Theodore Hoffa, William Leonard, Malcolm Maxon, Kenneth Patrick, Dominic Rebolto, Alois Recordon, Edwin Sawyer, Harold Schum, Ned Walden; *soccer*, '32—Bert Allen, Raymond Benjamin, John Bernhard, Horace Cole, Joseph D'Andrea, Fred Dimmenna, Richard Dorf, Donald Hess, Theodore Hoffa, Malcolm Letts, Charles Loescher, Charles Mead, Robert Muir, Allen Pitcher, Paul Pettingill, Sigmund Stolar, William Van Buskirk, Ned Walden; *track*, '32—Raymond Callaghan, Clyde Cole, Charles Green, Malcolm Letts, Herman Mark, Howard Seitz, John Reed; *football*, '32—Harry Callaghan, Clyde Cole, Joseph D'Orazio, Aubrey Frasier, Russell Herrick, Ben Pismanoff, Arthur Sharpsteen, Edmund Cioneck, Harry De Bloom, Laurence Elwell, Harold Hatch, Edmund Hickey, John Reed, William Veazie, Arnold Jolly, Richard Keeseey, Edson Kincaid, William Leonard, David Manwiller, Edwin Sawyer, Malcolm Maxon, John Muscalino, Thomas Nugent, Gordon O'Reilly, Kenneth Patrick, Joseph Tank; *tennis*, '32—Allen Pitcher, Charles Downer, Richard Keeseey; *basketball*, '33—Gideon Hawley, Russell Herrick, Edmund Hickey, Walter Kornowski, William Leonard, Malcolm Maxon, Joseph O'Brien, Kenneth Patrick, Ben Pismanoff, Alois Recordon, Arthur Sharpsteen, Kenneth Stenzel; *wrestling*, '33—Clyde Cole, Horace Cole, Fred Fehling, Maurice Goodman, Theodore Hoffa, Alfred Levecchi, Charles Mead, William Veazie, Edward Monroe.

**TENTH ANNUAL LITTLE THEATRE TOURNAMENT CLOSSES SAT. NIGHT**  
(Continued from page one)

(three boys and three girls) for the final contest, the judges seemed to lean toward the oratorical numbers. Only two of the six presented dramatic readings—one of these winning first place in the finals.

The decision of the judge on Friday evening, gave first place to Corning Free Academy, a trophy, to be held for one year. Miss Amy Lou Martin of the same high school won \$100.00 scholarship. The second award went to Camden High School, Camden, N. Y., a \$50.00 scholarship won by Oliver Treyz.

The persons and schools participating in the finals were: Susan Cooper and Oliver Treyz of Camden, N.Y.; Amy Lou Martin, Corning Free Academy, Corning, N. Y.; Marion Jackson, Owego, N.Y.; Henry Levine, Central High School, Syracuse, N.Y.; Harold Henderson, Penn Yan Academy, Penn Yan, N.Y.

**One Act Play Elimination**

All of the high schools which had registered in advance for the one-act play contest, arrived as scheduled—seventeen in all. For two days, Friday and Saturday, beginning early in the morning until late in the afternoon, a conscientious bank of judges observed the presentation of these several groups. The task was severe and exacting, yet each in turn spoke of the great pleasure it was to observe such extraordinary acting among high school young men and young women. The judges commented especially upon the three original one-act plays which were offered in the contest. These were given by Brighton High School, Rochester, N.Y.; Iliion High School, Iliion, N.Y.; Saugerties High School, Saugerties, N.Y. Saugerties' play was written and presented in French.

A growing marked interest in the utility and dramatic possibilities of the one-act play seems to be shown each succeeding year of the tournament. It would be difficult to find an act in any long play more colorful, more dramatic, more effective, more concentrated and more interesting than any

of the three which were presented in the finals; and many which could not, of course, be included in the finals.

The judges picked out play after play, including more than fifty per cent of the presentations worthy of a special honorable mention from the point of view both of the type of play and the excellence of performance. The three plays which were selected for the finals were: "Sun Up" presented by Mont Pleasant High School, Schenectady; "The Valient," by East Rochester High, Rochester; "Au Marche" written and presented by the French III class of Saugerties High School, Saugerties.

East Rochester High, Rochester, with "The Valient," won first place which carried with it the trophy to be held for one year. Mont Pleasant High School, Schenectady, won second place which carried with it a loving cup to be held permanently. The \$100.00 scholarship for extraordinary acting went to Hazel Baugh of Schenectady; the \$50.00 scholarship went to Arthur Ross of Iliion.

From many directors came the word of good sportsmanship, praising the judges for their fairness, the college for its hospitality and the smooth working set-up for the tournament.

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