

The Ithacan, 1933-1934

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Ithaca College

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Friday Evening Cast Of Operetta Plays To Capacity House

Policemen's Chorus Highlight of Show

The Friday evening performance of Gilbert and Sullivan's "The Pirates of Penzance" was the second of a most successful "three day run" of that vehicle with its sparkling tunes, and its satirically clever lines. The professional atmosphere, so hard to obtain in amateur theatricals was carried through to the final curtain of the fourth performance. The popularity of this type of production was exemplified by the capacity house, with tickets being sold after the S. R. O. sign was out.

Thelma Field as Mabel, sang with an ease and grace most pleasing to hear, and demonstrated a knowledge of stage presence, and a manner of singing to an audience without losing the character she portrayed.

Ruth Kenney's characterization of the pirate maid, Ruth, was outstanding and complete in every detail, including a versatile use of facial expression.

As Major-General Stanley, Clifford Ormsby was most satisfactory, and the role showed improvement over those he sang in past operas.

Carlton Bentley proved to be a fortunate find in the drama department, with pleasing voice, enabling him to render an unusually brilliant performance from both the musical and dramatic standpoint.

The "not too bold" Pirate King, as played by Ernest Eames was an exceptionally fine piece of work, done in the proper burlesque style.

The policemen's chorus was a highlight of the show, with Robert Tavis exhibiting a fine bass voice which more than adequately suited the role of their commander, the Police Sergeant.

The chorus work in all four performances showed careful training and an alertness on the part of its individuals. Particularly well liked was the anthem-like rendition of the number "Hail Poetry", which brought a well deserved encore at every performance.

Following the Saturday night performance, the cast expressed their gratitude and appreciation to Mr. Lyon and Mr. Roberts, by presenting the musical director with a bound score of the opera, and the stage director a drama book dealing with the life of George C. Tyler.

Madora Rumsey Dance Recital Presented

Sponsored by Phi Delta Pi

A capacity audience witnessed Madora Rumsey's dancing recital presented in the Little Theatre, Monday Evening, April 16.

Phi Delta Pi sorority sponsored the entertainment as one of the two professional endeavors given each year by the local chapter.

At the recital, Monday Evening, Madora Rumsey gave an interesting lecture about dancing. She demonstrated with five of her petite stars, the method she uses in teaching beginners. Tiny tots in black and white satin sang and danced to popular music; an older girl demonstrated the muscle coordination and grace needed in interpretive dancing; another very limber contortionist thrilled the audience with a blended variety of bends and twists.

The program diversified and extremely interesting, was splendid. The only criticism we have, is that it was all too short.

Mrs. Beeler To Give Recital

The preparation and presentation of an individual program at the end of the senior year, is the natural culmination of the tutorial training which is a part of a student's education in the department of Speech and Drama. Mrs. Virginia Beeler will complete this course with the giving of an interpretative recital in the Little Theatre, Sunday afternoon, April twenty-ninth, at three o'clock. The faculty and students of Ithaca College are invited to attend.

Coad-Curtis Sonata Recital Enjoyed by Responsive Audience

Choice of Numbers Excellent

The third of the series of sonata recitals given by William Coad, violinist, and Grace Curtis, pianist, was held in Little Theatre, Tuesday evening, April 17. Although the audience was not all that might be desired in size, or such as the program merited, it was a particularly responsive one. For many, the recital of last Tuesday night proved the most enjoyable of any thus far. Both performers appeared to be at their best, while the choice of numbers was an exceedingly happy one.

The three sonatas, representing the brilliant work of three artists, Schumann, Brahms, and Franck, provided sufficient variety for the program. To speak of the work of Mr. Coad or Miss Curtis separately would be unthinkable, for in this instance they were too finely blended into one expression. The difficult rhythms were executed with precision, even brilliance, and the beauty of the pure music was allowed to speak through the delicate vehicles of violin and piano with amazing clarity.

Especially delightful were the lyric passages of the A minor sonata by Schumann. Of Brahms it is said that he seemed to inherit Schumann's horror of display for display's sake. Consequently we find rare beauty in his sonata, and the kind of expression which calls for more than startling technique.

The well known Caesar Franck lent itself to a more brilliant display. It is considered one of his three greatest productions in the field of chamber music. Modern in style, a master's originality and command of resource are unmistakable. The dreamy ecstasy of the opening movement is displaced by the dashing 'Allegro', which somehow suggests passages from Schumann. The noble 'Recitative-fantasia' leads to the final 'Allegretto poco mosso' full of youthful gaiety and color. "The Finale", declares one authority, "might well have been paraphrased from some beautiful old carol." With the close of this selection the audience was loath to break the spell and to relinquish their unusually excellent artists.

It is with humble admiration that we express our gratitude to these musicians who faithfully reproduce for us such gems of musical creation. That they may know that their efforts have not passed unnoticed we take this opportunity of publically thanking Mr. Coad and Miss Curtis for their splendid work.

CONFERENCE ON WAR AND FACISM

Friday, Saturday and Sunday, April 20, 21, 22 the Cornell University Conference on War and Fascism will be held in Baker Laboratory, Willard Straight Hall, and Barnes Hall.

Thomas E. Fairchild of the committee on arrangements welcomes any Ithaca College students who care to attend.

Barbour's "Requiem" Sung by Choral Club; Directed by Lyon

Quartet and Soloist Praised

Last Sunday night marked the initial appearance of parts of the Requiem Mass in G Minor composed by Dr. J. Murray Barbour of the Ithaca College faculty. It was sung in Sage Chapel at 8:15 before the regular monthly meeting of the Composers Club and interested guests. The mass, which was thoroughly reviewed in last week's paper, was sung by the Choral Club under the direction of Mr. Bert Rogers Lyon.

The meeting began with an organ number by Parker Bailey, after which Dr. Barbour introduced the larger work. His remarks were followed by the overture, played by Professor Andrews, who also served as a capable accompanist for all the vocal parts of the mass. Considering that there had been few rehearsals for the performance and that the group was singing entirely from manuscript, the evening served as a satisfactory introduction to the mass. The club interpreted the music sufficiently well to gain the approbation of many in the audience, and no doubt would have produced a more finished product with more work. Special praise should also be extended to the members of the quartet: Lorraine Johnston, Florence A. Wilcox, George Hathaway, and John Kupsky; and again to Mrs. Wilcox for her handling of the difficult alto solo.

Those who attended were well pleased with Dr. Barbour's work, and will anticipate hearing more from his pen at some time in the future.

Phi Delta Pi to Have Camp in Wisconsin For Worthy Children

Phi Delta Pi, National Professional Physical Education Fraternity for Women is to establish a Camp for Underprivileged Children at Camp Brosius, Elkhart Lake, Wisconsin, in July of this year. The Campers are to be ten and eleven year old girls who live in the congested districts of Milwaukee. They are recommended by Social Agencies to the Committee of the Summer Outing Fund. Children who are most needy and most worthy of this fine opportunity to build up their health and spirit of play, are to be selected.

The Camp is a National Project of the Fraternity, and is supported by a Camp Fund collected from members. The Camp Staff is to be made up of members of Phi Delta Pi. They are appointed because of their qualifications as Camp Leaders and their special interest in bringing happiness into the lives of these children. Martha A. Gable of Philadelphia, Instructor of Physical Education in Junior High School is to be Camp Director. There is to be a trained nurse at Camp. Physical and medical examinations are to be given. A complete record is to be kept of the health assets and liabilities of each child. Food is to be selected for its nutritive value. It will be interesting to learn just what improvements will result from this life in the open.

Miss Hazel C. Orr of Cincinnati, instructor of Physical Education at Woodward High School, is Grand President of Phi Delta Pi.

Theta Chapter is located at the Ithaca School of Physical Education, and a Chapter House is maintained at 404 E. Buffalo Street. There is also an Ithaca Alumnae Chapter in this city. Phi Delta Pi is a member of the Professional Panhellenic Association.

Seniors Plan Standard Ring

The Seniors of the class of 1934 met in Room 12 this past Tuesday evening to discuss the possibility of an Ithaca College ring which will be standardized for years to come. The present class thinks this more advisable than purchasing a class ring which may be changed from year to year according to the ideas of the classes. The President chose several committees to begin plans for the Senior Dinner dance which will take place during Senior Week in May. The president urged all Seniors that have not been measured for their cap and gown to do so at once.

Drama Departments Next Presentation: "Life is a Yawn"

The students of the Dramatic Department have been rehearsing for a fascinating play, "Life is a Yawn" (The Art of Being Bored) by Edouard Pailleron and translated by Barrett H. Clark, which they will present to the public on the evenings of April 27 and 28 in the Little Theatre. This play is known as one of the most outstanding French classics and serves the modern playwright as a perfect model. As comedy the play is replete with numerous humorous intrigues, uplifting and inspiring bits of erudition from the pens of the renowned and exceedingly brilliant playwrights. For those interested in the desire of how to progress in the field of politics we recommend this three act demonstration.

Special care has been given to the mounting of this production. Mr. Chadwick has completed a beautiful French drawing room set which will be used for the first two acts of the play. Arrangements have been made for the musical interludes which aid so greatly in producing the desired atmosphere. Miss Emily Dwyer has been busy attending to the necessary details for this and rehearsing the double casts. The members of the casts are:

- M. Bellac Luther Perry
- Roger deCeran Michael Fusco
- Paul Raymond Thomas Murray
- M. Virot Elvin Pierce
- M. Toulonnier Edward Flynn
- General DeBriais William Cornell
- M. deSaint-Reault Stefan Straka
- M. deGaiac Carleton Bentley
- Melchior deBoines George Hoerner
- M. deMillets Oliver Voght
- Francoise Dorothy Humberstone
- Duchess de Reville Madge Pitroff
- Madame de Ceran Elizabeth Dodge, Celia Kohen
- Jeanne Raymond Jeanne Raymond
- Angela McDemott, Gertrude Quick
- Lucy Watson Virginia Beeler, Agnes Welch
- Suzanne de Villiers Nancy de Villiers
- Countess de Ceran Lillian Libowitz, Dorothy Garber
- Mdm. Arriego Mary A. Whitman, Mary E. Connors
- Mdm. deBoines Priscilla Houston, Beatrice Gerling
- Mrd. de Saint-Reault Dorothy Fuchs, Sara Osborne
- Maid Mary Campfield, Marjorie Murch

Freshman Elect Officers For Next Year

On Tuesday evening, April 17, the Freshman Class assembled for the election of next year's officers. The following people were elected: President, Joseph B. DeVaux. Vice-President, Kenneth Randall. Secretary, Celia M. Kohn. Treasurer, Margaret Weatherston.

Oracles Initiates 20; Banquet at Willard Straight Delightful

Dr. Powers, Dean of Hendricks Chapel, Syracuse Univer- sity, Speaker

The following people were initiated into Oracle at Westminster Hall last Wednesday afternoon:

Active—Pauline Bassett, John Brown, Thomas Brown, William Bushnell, Carmen Caiazza, Martha Holland, Catherine James, Winifred Kilmer, Laura Knipe, Alfred Livechi, Frances Napoleon, Miriam Prior, Joseph Short, Mollie Smith, and Leon Kahan; Associates—Dr. A. E. Brown, Laurence S. Hill, and Walter C. Roberts; Graduates—Carolyn Marsh and Bernice Finch.

After the impressive ceremony of initiation, the members banqueted at Willard Straight Hall. All the guests were seated at a U-shaped table attractively decorated with blue and white flowers and lighted by candles.

The delicious dinner was followed by a program furnished in part by the new members. Miss Alexander, the President of the Oracle, acted as toastmistress and first offered a very cordial welcome to the new members present. This was responded to by Joseph Short speaking for the newly-elected Juniors, by Leon Kahan, representing the Seniors, and by Dr. Brown, speaking for all associated members whether faculty or graduates. The music of the evening was introduced by two Brahms duets sung by Martha Holland and Miriam Prior, "Two Sisters" and "Love (Continued on page four)

Program For Candle Light Organ Recital

Below is the program for the Candle Light Organ Recital to be held at the First M. E. Church, Wednesday, April 25, 1934, 8:30 P. M.

- Concerto in D minor, No. 10...Handel
- Adagio
- Air
- Allegro
- Eric Lundie (Newark, N. J.)
- Nun Danket Alle Gott...Karg-Elert
- Christine Biltz (Ashland, Pa.)
- Evening Song Bairstow
- Elizabeth Forster (Ithaca, N. Y.)
- Wind in the Pine Trees Clokey
- Canyon Walls
- Roy White (Bolivar, U. Y.)
- Toccata (Suite Gothique) Boellmann
- Marian Godfrey, (Ithaca, N. Y.)
- Within a Chinese Garden Stoughton
- Harry Carney (Hornell, N. Y.)
- Chorale in A minor Franck
- Elva Betty Gross (Wyoming, Pa.)

Phi Mu Alpha Formal Initiation

Delta Chapter of Phi Mu Alpha welcomed nine new members into its brotherhood Sunday night April 15, at the Little Theatre. A formal recital was given by the new members at the fraternity house following the initiation. This was followed by a spontaneous song fest which lent an informal jollity to the occasion. Refreshments were served in the chapter room.

The following men were admitted to the membership: Joseph DeVaux, Henry Enzian, Edmund Berry, Eric Lundie, Kenneth Randall, Emery McKerr, Roy Connolly, Francis Hall and Ronald Batson.

Secures Position

Francis Vroman, Class of '32, has accepted a position with the Gorham Stanley Central School, Gorham, N. Y.

The Ithacan



Friday, April 20, 1934

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ADVERTISING BOARD

ROGER DI NUCCI

Director of Copy: ELVA GROSS

We have this from the Cornell Sun. Read and wonder:

Last evening we meandered down to the Little Theatre to see what was being offered by our brethren who go to school right in the midst of the busy humming of the bustling town. It turned out that they were playing the "Pirates of Penzance" to a very responsive and very full house.

The curious feature of last night's performance was the shameless stealing of the show by the chorus, male and female. This is quite the reverse of what usually happens in the revivals of the immortal Savoyards' operas where the singers of the celebrated title roles turn in scintillating performances sadly overshadowing the supporting players.

There was a very welcome bit of novelty in the familiar mass routines. We have seen many professional renditions of the London bobbies on parade with their martial "Taran-Tara" refrain, but the Ithaca College laddies scaled the heights of historic greatness with their disturbingly realistic burlesque of dainty men.

The auditorium temperature seemed quite warm but it is difficult for us to speak impartially on that topic since we sat next to the man who operated the spot-light from our mezzanine. It was clear to see that the company gained in confidence as the evening progressed and this was manifest in effectiveness of their gag lines. By the middle of the second act the comely ushers in our aisle was so convulsed with laughter that we feared for the poor girl's health. Behind us sat a man with a black fedora who kept shouting "Bravo, brava!" the first operatic war cry we have heard during our long residence in Ithaca.

A final word of caution: If you plan to attend tonight's performance, start out early, preferably before seven o'clock. The simplest and most direct route which will save you many aimless steps in hunting for the Little Theatre and for its main entrance after its discovery, is this. Go down State Street to Treman-Kings. Turn right and travel two blocks to the Ithaca High School on your immediate right. Across the street you will espy the Ithaca War Memorial. Directly behind the monument lies the entrance to the Little Theatre. Upon our word we swear it. D. A.

D. A.'s amusing—However, the Hill seems to have done something to him. Am reminded that the Strand and State Theatres have to put up with the same type of "noises" from D. A. and his brethren.

Reprinted below is an excerpt from the "Call" to the Cornell University Conference on War and Fascism:

"War Will Come by Spring," Speaker Rainey says in a recent interview with a student publication. Lloyds, noted London insurance firm, is betting 5-1 that there will be another war within the next three months. The Woman's Patriotic Society was told during its recent Washington Convention that plans are ready to convert merchant ships

into the Naval Marine at a moment's notice. Now, as in 1915, the government has carried through a Preparedness Week. Despite Disarmament Conferences all the world powers continue arming to the hilt. *World Armaments Today Are Double Those of 1914*, with all powers maneuvering for advantages and increases.

To students who have the time this conference on the Hill might prove interesting.

Bands and Things

There are at present four millionaire musicians, and two of them have taken all their gold from the music business. Rudy Valee and Isham Jones earned their cool nest egg by the "do, re, me" route, while Don Bester and Roger Wolfe Kahn came into their "sum" thru family inheritance.

Isham Jones, not content to rest on his laurels, is now conducting a publishing house and has started in a royal manner. He is featuring four new tunes of personal effort, and reports have it they are in great demand.

The Annual Maniacs' Ball, which is sponsored by Kappa Gamma Psi, will be presented at the Bank Restaurant, one week from tonight, April 27. They are featuring a line musical organization of fifteen pieces. For those of us who never before had the pleasure of this, we understand there is a great treat in store.

T. Jones, Ex-Redman trombone and now featured artist with Fletcher Henderson, is given a new instrument every month by the Holton Manufacturing Co.

Don Bester recently introduced the new Irving Berlin hit "Butterfingers", which is a coming sensation.

Tuesday night's "Camel Caravan" gave us a real Casa Loma thrill, and in addition to the Band we have Ken Sargeant, Connie Boswell, and the Humor. The highlights of the program were the solos by Connie "Why don't you practice what you preach" and "As long as I live", the latter being a favorite with this column. To climax this swell half hour entertainment the Trombone Trio presented "I've got Rhythm" with perfect execution.

The T-bone trio composed of Bill Rausch, PeeWee Hunt, and Sonny Dunham (formerly with Paul Tremaine) execute as one instrument with distinct feather articulation. To hear this combination work is really thrilling.

"ARID"

Pretty minds are fragile—Some delicate
Like a pretty flower—'side a dusty road
Refreshed by a sprinkle—
Dusty particles hide freshness.
Humanity! Let it rain. A Propos

FRATERNITY NOTICES Phi Epsilon Kappa

Congratulations to the new members of our fraternity. The following Phy. Ed. men were initiated last week: Claude Grace, Frank Clark, Carl Eldridge, Merton Roberts, Leo Clifford, Thomas Nugent, Gus Walsh, Robert Mosely, Meck, Roland Allen, Raymond Miller, Barney Clark, Thomas Elmer Jones, Tom Landry, Charles Green, and Carlos Collier.

On Wednesday, April 11, the boys went through the routine of informal initiation. The old members had an exciting time at the expense of the initiates—some fun, eh Hop? Bucky Freeman should have been present to scout the boys for his baseball team—many potential sluggers were showing a new style of batting. (Continued on page four)

VACATION FOR HIGH SCHOOL STUDENTS

Perhaps you have paused long enough at one time or another to scan one of the pamphlets issued by the college, proclaiming a new type of summer school. If you haven't, we would like to take this opportunity of acquainting you with one of the newer plans conceived by the administration for making Ithaca College a profitable place in which to spend part of the summer vacation. But this particular plan has nothing to do with college students or teachers; it is concerned only with those of high school age.

From July 2 to August 10, a period of six weeks, high school students interested in vocal and instrumental music have an enviable opportunity to work and play under well-known college instructors, and, particularly, under Arthur Pryor, famous bandmaster.

Specifically, there will be two private lessons a week, preferably on the same instrument. Classes in theory and harmony will be offered. Daily band orchestra, and chorus rehearsals are to be held, and, to give the individual a chance to exhibit his talents, several recitals will take place. (It may be mentioned here that no credit is given for the work.) Incidentally, each student may become acquainted with the musical library of the school, take advantage of books in the college library. So much for actual work and instruction, which will, for the most part, occupy only the mornings. The afternoon recreation is under the direction of the physical education department, which, through its planned program of games and sports, intends to keep the young people healthy, while making them happy. At least one gala picnic, to be held at Buttermilk Falls, has been definitely scheduled by the administration, and others will undoubtedly take place.

It is estimated that about one hundred and fifty will be in attendance. The number includes both girls and boys, of high school age, and a few junior high school students. They will be housed in the school dormitories, and possibly in one or two of the fraternity houses, and will eat in the college dining hall. These accommodations, with tuition, cost surprisingly little in comparison with the advantages received.

Doesn't it sound fascinating? It almost makes one wish to step back a few years and enjoy the same thrill some of these youngsters will be having with their "college" vacation.

Rantings and Ruminations

by TOM MURRAY

Here are some of the impressions left over after a rather busy week. It is a conglomeration of the "Pirates", remarks, recreation . . . and stuff like that. The first thing I remember is the color and life in the chorus . . . such zeal on the part of the leads . . . Enzian . . . in pirate paint and pants looked like the notorious Falstaff . . . at least a junior one. Lundie was particularly fierce looking . . . Tavis real "London Bobby-ish" in his regalia . . . Mim Prior the light in the front line . . . "E.D." was the real swash-buckler of a sea-rover . . . Maybe that's enough for now. You must have some other nice things to say about the show, too. So take out a few minutes and say them . . . 'tis good for the soul.

One thing that cannot escape the eagle eye of your favorite commentator . . . pardon the liberty. It is reported that "Otsey" was somewhat down-cast because even though the opera played four shows . . . he failed to see the third act. Something should be done . . . program notes may be.

Listen, Sally . . . well, I won't say it. But next time be mindful.

Heard some "sobbing" about unfair and petty politics . . . but the people who were . . . shouldn't say anything. That really doesn't belong in this sort of an un-biased effort but (Continued on page four)

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Maureen O'Sullivan in
"TARZAN & HIS MATE"

STRAND

Sun. — Mon. — Tues. — Wed.
GEORGE RAFT
Adolphe Menjou Frances Drake
"TRUMPET BLOWS"

Thurs. — Fri. — Sat.
LEE TRACY
Gloris Stuart in
"I'LL TELL THE WORLD"

TEMPLE

Sun. — Mon. — Tues.
"MADAME SPT"
Fay Wray - Niles ASHER

Wed. and Thurs.
"IF I WERE FREE"
Irene Dunn - Clive Brook.

Fri. and Sat.
"HONOR OF THE RANGE"
with Ken Maynard

AFTERTHOUGHTS AFTER "THE PIRATES OF PENZANCE"

DEAR CLIFF REED:

Since I hit Ithaca for my annual smell of spring a lot of the fellows want to know why I've been addressing these letters to Cliff Ormsby. I didn't know that I had! So this time I tacked on your last name. Not that I object to writing to Cliff Ormsby. He's a swell example of how REED clothing makes the man . . .

This week I'm going to turn this space into an ad, for Bert Rogers Lyon and Walter C. Roberts. In addition to reminding the Ithaca College gang about the elegant array of spring duds you have on tap over at your store, I want to remind the cast, orchestra and staff of "The Pirates of Penzance" that they put on a production last week that was as exciting, as melodious and as thoroughly professional in attack as any they'll ever see elsewhere as the years go by. If Gilbert and Sullivan could have gathered their bones together long enough to hover over the two simultaneous revivals—one in Ithaca and one in New York—I am sure they would have chosen Ithaca, hooked their shoulder blades over the Little Theatre balcony and rattled in complete approval. The *Herald-Tribune* termed the N. Y. version "dull and slow-paced", and a letter to me from a friend calls it "very messy and totally lacking in spirit." Neither of these comments could apply to "our" product. This is not snobbishness, it is arithmetic.

Gilbert and Sullivan wrote their operettas for young people to perform. They didn't care how old an actor was, providing he became young when he donned the boots and belts of a Pirate King or a Sergeant of Police. Youth, in acting, is not a matter of years—it is an attitude of mind. Theoretically, a Gilbert-Sullivan production might be put on by a cast with ages averaging ninety, so long as they don't take their art too seriously. Gilbert and Sullivan stuff must be given by boisterous, intelligent idiots or it curdles. Thanks to Roberts, Lyon & Co.—neither of whom are afraid to roll up their sleeves and grease their elbows before a job of organization that would slay any man addicted to precious theory—last week's cast performed with a miraculous combination of wild buffoonery and profound interpretive clarity. Nobody could ask for more.

Yours,
BOB DE LANY '30

W. J. REED

146 E. STATE STREET

Bob, old top.—You've used lots of words here that I don't get the meaning of—"addicted to precious theory", "miraculous combination," "profound interpretive clarity"—but I suspect somebody does. But—you know, Bob—I'm a G-S fan of deepest dye; and I want to tell you I take my hat off, too, to Lyons, Roberts Co. I've never seen or listened to any of the G-S operas that gave me the kick I got out of last Thursday night's performance. You use all the big words—let me use the ones I understand when I say that the "Pirates" was never done better—it was great.

CLIFF.

New York Orchestra To Play at Cornell

Will Play Instrumental Part of Oratorio, Elijah

On Friday evening, May fourth the New York Orchestra will play in Bailey Hall, the final on the current Bailey Hall Series; the concert will begin at 8:15 o'clock.

On Saturday afternoon the Orchestra will play a "Pop Concert" in Bailey Hall; the concert will begin at 3:15 o'clock.

The Friday evening concert will feature Brahms' Fourth Symphony. The Saturday afternoon concert, which will be popular in price and in program, will feature Schubert's "Unfinished" Symphony.

Under the direction of Nicolai Sokoloff the New York Orchestra has just completed a brilliantly successful season. Its series in Carnegie Hall was over-subscribed, and its concerts in Brooklyn and other cities have gained widespread acclaim. Mr. Sokoloff has, in one year, made this organization into one of the very best American orchestras. Unlike most groups, it maintains its rehearsal schedule throughout the year; last summer it played three extended series of concerts in Weston, Connecticut, which is becoming the summer Mecca for music lovers of the suburbs north of New York City.

On Saturday evening, May fifth, the music forces of Ithaca will com-

COLLEGE CALENDAR

Wednesday, April 25

Candle Light Organ Recital, First M. E. Church—8:30.

Today and Tomorrow

Football meeting in Little Theatre with Gil Dobie and Andy Kerr

Tonight
A Cappella Broadcast from W. S. Y. R.—6:15-6:30.

April 27, 28
"Life is a Yawn"

April 29
Virginia Beeler's recital in Little Theatre

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bine with a distinguished group of soloists and the New York Orchestra in presenting the Elijah. This is probably the most dramatic oratorio ever written, and ranks among the greatest of all choral masterpieces. The production this spring will be on a scale not previously attempted in western New York.

Richard Bonelli of the Metropolitan Opera Company heads the list of soloists, and is recognized as the greatest American singer of the Elijah role. He will be supported by Dan Gridley, Doris Doe of the Metropolitan, and Emily Roosevelt—three singers of national fame and of very great ability. Henry A. Carey, Jr., who will sing "The Youth," is a student in the Ithaca Junior High School.

The New York Orchestra will play the instrumental part of the oratorio.

The chorus has been trained in nine sections by Mrs. Browning, Mr. Daland, Mr. Dudley, Mr. Ewing, Mr. Lyon, Mr. Powers, Mrs. Sullivan, Miss Titcomb and Mr. Weaver.

In order to accommodate the large chorus and to make many seats available at popular prices, the oratorio will be given in the Drill Hall.

SIGMA ALPHA IOTA HOLDS INITIATION

Epsilon Chapter of Sigma Alpha Iota held its annual formal initiation at the chapter house on Monday, April 16, at 6 o'clock at which time ten were taken into active membership. They were Mary Boyce, Marjorie Burd, Gladys Bunnell, Kathryn

Dech, Marjorie Gibson, Ruth Kenney, Jane Long, Ruth Moore, Dorothy Rothermel, and June Russell.

The honor of second degree was bestowed upon six by vote of the chapter. They were Mrs. Unger and Mrs. Chamot, alumnae members, Rachel Marble, Elizabeth Eddy, Grace Van Zant, and Lorraine Johnston, active members. Dorothy Wood was also elected but was unable to be present.

Following the initiation a banquet with Molly Smith acting as toastmistress took place at the Ithaca Hotel. The tables were decorated with red candles and red roses at each place, while a large bouquet of roses formed the centerpiece for the speaker's table. Epsilon was honored to have Miss Gertrude Evans, National President, and Mrs. Hazel Card, Province President, as speakers. Past National President, Mrs. Mangang was also present.

FRESHMAN HONORARY SOCIETY BIDS FIFTEEN

The Adelphi will hold its annual Spring banquet in the College Dining Hall, Monday night, April 23. The speaker of the evening will be Dr. Martin.

Those Freshmen who received bids are:

Hazel Baugh, LeRoy Connolly, Julia Davis, Joseph DeVaux, Jeanette Gray, Harold Henderson, Celia Kohn, Mary Laskaris, Mark Meck, Marie Mevis, Robert Moseley, Betty Swenson, Margaret Wetherston, Una Wells and Mary Alice Whitman.

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RANTINGS AND RUMINATIS
(Continued from page two)

it is a remark.

Was more than glad to see "Rip-tide." It was my first chance to see Mrs. Pat Campbell in action. That name brings back shades of a famous stage career... honest... I lost interest in Shearer after I learned that I was to watch the star work.

Now is the time to start saving your "dough" for second annual Maniacs' Ball... more extensive advertising elsewhere in the sheet... It will be a real fine way to top off the evening... after the play. Which brings back a haunting line... "After the play, Duchess, after the play." The drama gang gets it, anyway.

ORACLE BANQUET AT WILLARD STRAIGHT
(Continued from page one)

Hath Not Departed." It also included two brass quartets arranged by Mr. Beeler, "Requiem" by Bantock and "Morning" by Sanderson. These were played by the following instrumentalists: Walter Beeler, Craig McHenry, Richard Otta, and Carmen Caiazza. Frances Napoleon closed the evening's program with Kreisler's "Schonrosmarin."

The speaker of the evening was Dr. William H. Powers, Dean of Hendricks Chapel at Syracuse University, who was formerly a well-loved Ithacan serving as pastor of the First Methodist Church here. He addressed the students in an inspiring and yet informal manner on the subject of making one's life-work an art and not merely a profession. The simple and wholly challenging plan that he suggested was summed up in

his closing statement in which he asked all to cultivate the habit of responsiveness to the very finest in one's environment.

Dr. Powers was followed by Dr. Job, who at this time expressed the sentiments of all present in a fine tribute to the President, Miss Alexander, and to her achievements throughout her years here in school. In behalf of the school Dr. Job presented her with a token of their appreciation of her splendid representation of the ideals of the society through her school life. As a final part of the meeting the entire group sang the Oracle hymn.

FRATERNITY NOTICES
(Continued from page two)

Fasulo would have made the Bambino look like a Rookie, (O'Brien did not do bad).

By Friday afternoon the pledges had recuperated and with serious thoughts in their minds were ready to take their oaths and become members of Mu Chapter of Phi Epsilon Kappa.

On Friday evening a house dance was held in honor of the new members. Refreshments were served.

The real climax of initiation week came on Saturday evening at the Bank Restaurant where a formal dinner and dance was held. The patronesses were Miss Powell, Mrs. Whitaker, and Mrs. Landon. Mr. S. Landon gave a very interesting and entertaining after dinner speech.

The out of town guests were: Miss Ruth Graves, Rome, N. Y.; Miss Betty Mackenac and Miss Anna Brazilla, Johnson City, N. Y.; Miss Beatrice Wallace, Albany State College; Miss Margret Ogden, Cortland Normal School.

BAGATELLES

By A. Propos

Seriously asked: Does your sister teach school or work? Who is Sebela Wehe? Does Clifford Ormsby come from Vermont?

Who's who... Can't seem to think of anyone... That is, right off. Miss Cornell will be at the Strand May 10...

Robert Frost writes... "Home is the place where, when you have to go there, they have to take you in"... And a chill runs up my back...

Something rather strange about the lobby... Even on the nicest of days people clutter and group...

Peggy Stull and ??? leave the lobby, after having kicked a couple of baskets... Unintentionally...

Thomas Brown, of Phi Mu Alpha, and Emily Dwyer of Delta Phi visit Syracuse... Which is nothing more or less than a news item.

The Seniors and the Freshman schedule meetings... I keep looking

for the Juniors to do so... Probably no room on the bulletin board on which they might post notice...

Fusco finds rings in pocket... Illustrations in Redbook are beginning to rival all others, and "Cosmo" will have to add more Mc-

Clelland Barclays if they hope to retain their prestige...

Bill Hahn passed the remark that he could go with any "social babes"... "But at the same time, we repeat, we cannot understand it at all"...

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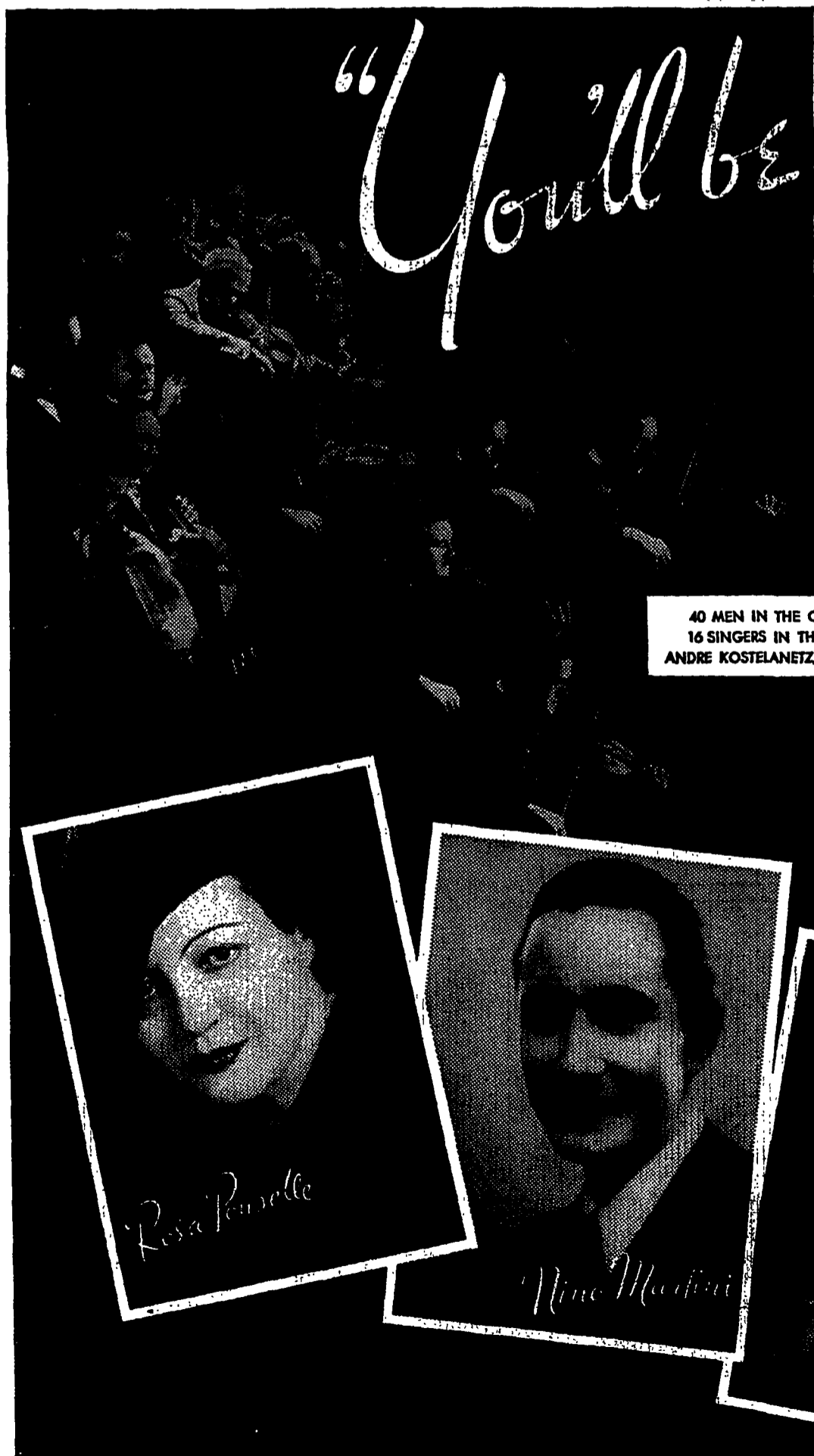
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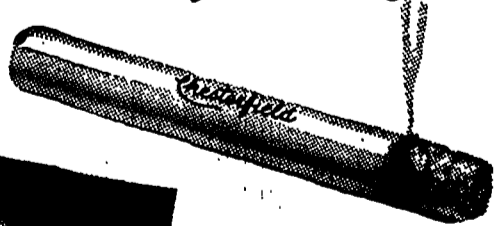
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