

4-11-1929

Once-A-Week, 1929-04-11

Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK

Published by the Students of The Ithaca Conservatory and Affiliated Schools

Vol. III No. 26

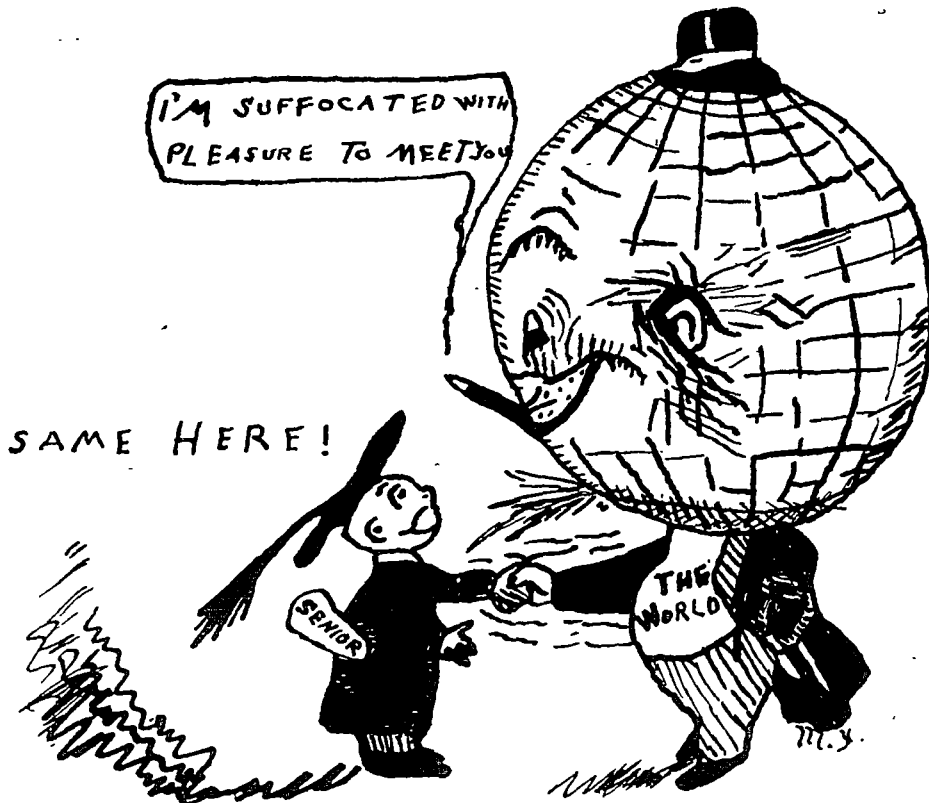
APRIL 11, 1929

A TIMELY SUGGESTION

At this time of the year, it behooves us to begin to think about the Seniors, and clothe them in our thoughts with the respect and dignity due their position. In the same manner, the members of the Senior Class should begin to assume and claim said respect and dignity. How true it is that we set our own standards. Unless we ourselves think well of ourselves, there is little chance of others doing so. So Seniors, begin to realize that *you* are "the people" right now, this is *your* season of the year, claim it!

To the other members of the school—let us also begin to think of the responsibilities of this "senior session" of our school year. There are things to be done in order to make this year come to a close in a fitting fashion.

This is just a "word to the wise", but is written with the hope that it may bring definite results.



A VISION OF WHAT IS DUE TO TAKE PLACE IN JUNE

JUNIORS

This is something to think about

!!!



"THE ONCE-A-WEEK"

Published every Thursday morning by students in the Ithaca Conservatory and Affiliated Schools

S. HESTER FOSTER }
EDITH QUACKENBUSH } - - - Editors
GENEVIEVE HERRICK - - Business Manager
MARY EVELYN RATZELL - - -
- - - Assistant Business Manager
MISS GERTRUDE EVANS - - Faculty Advisor

For thirty weeks (beginning September 20th, every week except regular School Holidays),
\$.150 Single copy seven cents.

Forms close Friday noon before publication.
However, *last minute notices* may be received as late as Monday noon.

Printed by the
NORTON PRINTING COMPANY, ITHACA, N. Y.



THOUGHTS DURING VACATION

We have sat here now for some fifteen minutes with pencil poised in mid-air trying to think of something worthwhile for this column. Then we abandoned the idea of trying to write another worthwhile; after which we sat for another fifteen minutes similarly employed. Alas! It was in vain. We are home, and it seems impossible to get our mind to writing of Conservatory affairs. Not that we do not think of them; for we do. It is beastly dull here at home; but then we knew it would be. Anyway we are glad for the rest. And we are resting so completely that our brain has gone into a state of inactivity. We stare out of the window for an inspiration. A fine, drizzling rain falling on sodden back yards meets our gaze. The hills, that in fair weather are our chief delight, are veiled in mist. It is of no use. Our eyes settle vacantly once more on the desk. They wander about the room, taking in one object after another, hoping that here we may find something to write about. We sigh. We remember that we have a date for bridge tonight; that we have not seen that cute baby next door since we got back; we remember with pleasure the call that we just had from an old friend we had not seen in some three years—but all this is of no interest to the people at the "Con". Still our mind wanders. We think of the hideous two hours wait in the Buffalo yards the night we came home. We wonder if Eleanor will be able to visit us the last of the vacation. The recess is so short. We see ourself getting back to school and into the swing of things once more. We see ourself wildly searching for news. We see ourself chewing our fingernails quite off in an effort to find the right word. We see ourself sitting for long hours at the typewriter,

LAST BAND CONCERT OF THE SEASON NEXT SUNDAY AFTERNOON

The final concert of the season to be given by the Conway School Band will take place in the Little Theatre next Sunday afternoon at 3:30 o'clock. Miss Hester Foster, soprano, Craig McHenry, Carleton Stewart and Clarence Andrews, in a cornet trio, will be featured.

At the last concert it was necessary to turn away many, due to the fact that the Little Theatre was unable to accommodate the large number of people who desired to hear the concert. Due to the fact that this will be the last of the series, it is expected that the same condition may prevail at Sunday's Concert. Students desiring to hear the Band in their final concert for the year should get their reserved seat tickets in advance.

The following program will be played:

1. Excerpts from the Opera "Boabdil" *Moskowsky*
 - a. Grand March
 - b. Spanish Dance "Malaguena"
2. Cornet Trio "The Solitaires" *Herbert*
Clarence Andrews, Carleton Stewart,
Craig McHenry
3. Airs from "The Merry Widow" *Lehar*
4. Prelude to the Opera "Princess Jaune" *Saint-Saens*
5. a. March of the Toys *Herbert*
b. Polly *Zamecnik*
Xylophone obligato by Ralph D. Corbin
6. Soprano solo "Kiss Me Again" *Herbert*
Miss Hester Foster
7. Sixth Hungarian Rhapsody *Liszt*

while the voices of the carefree waft up through the open window. We sigh again. Then we recall the plays that are in store when we get back: *Lightnin'* and *The Boomerang*, and a group of one-acts. We recall that we are responsible for one of the latter. We sigh. We think of the concerts. We may be too busy to hear them. We sigh. We think of the Little Theatre Tournament—and of the Gold Medal Contest. We sigh. Why, the year will be almost over then; and after that, exams and commencement. We sigh once more—a long, long sigh. We almost feel like saying "What's the use?" But suddenly we think of what has gone before. The busiest times have ever been the happiest. What would there be to college, in the long run, if it were not for such things as these. We look out of the window. The scene is less drab than it was: the rain is letting up; the mist is lifting from the hill. The moralist would draw a corollary between this view outdoors and our own state of mind—but we are not a moralist. And so we start to sigh. Our glance, however, takes in what we have just been writing, and we smile. We have somehow strung out quite a lengthy bit,—but *what* an editorial!

LITTLE THEATRE TOURNAMENT AND DECLAMATION CONTEST

The sixth annual Little Theatre Tournament and Declamation Contest conducted under the auspices of the Williams School of Expression and Dramatic Art, May 2nd, 3rd, and 4th, bids fair to be the best of the entire series.

In spite of the fact that the official circulars containing registration forms were unavoidably delayed in mailing, already almost twice the number of schools which participated in last year's Tournament, have indicated their intention of entering the coming Tournament.

This increased registration will necessitate holding the contest three days instead of two as heretofore. The Tournament Officials have always endeavored to suit the convenience of the various contesting groups as closely as possible.

Elaborate plans are under way under the supervision of the Little Theatre Tournament Staff to insure a thorough good time to each contestant who participates in the coming Tournament.

Each School as it registers will be assigned to a senior in the Williams School of Expression and Dramatic Art. This member of the Williams School will at once feel that he or she is personally responsible for the School placed in his charge.

Another important feature of the Tournament will be the Band Concert which will be given as part of the Tournament program. Patrick Conway will direct the Band in an open air concert, the same as last year, and is scheduled to take place at 1:30 Friday afternoon, May 3rd.

Other important features will be receptions given in Elocution Hall by the Deans of the various departments of the Ithaca Conservatory and Affiliated Schools. The entire entertainment of the contestants will be in charge of the Amard Fraternity. An informal frolic will be given by the Amards to the contestants the Friday evening after the final Declamation contest.

ASSEMBLY

Mrs. Martin to be Assembly Speaker

Mrs. Gertrude Shorb Martin, noted educator and formerly advisor of Women at Cornell University, will be the speaker at our Assembly next Thursday morning. Mrs. Martin is well known nationally as well as locally. These are some of the activities with which she is, or has been connected; Executive secretary of the American Association of University Women. She is also an Editor and Lecturer on educational topics. We are indeed most fortunate in having Mrs. Martin as our speaker and let's not have any vacant seats when we have the privilege of hearing her.

DEAN BROWN GIVES RECITAL AT WILLARD STRAIGHT

The song recital given by Dean Albert Edmund Brown, baritone, in Memorial Hall at Willard Straight Sunday afternoon, March 24th was one of the most enjoyed in the series of Sunday afternoon musicals given in that place and was attended by a large audience. Mr. Brown is a singer who has long been in demand for recitals in various cities throughout the country, but in Ithaca he has sung only infrequently, and the opportunity of hearing him is therefore an unusual one. The program includes songs by Handel, Schubert, Lowe and Mendelssohn. By request he sang a group of Kipling songs, including *Mother o' Mine* by Tours, *Route Marchin'* by Stock, *Rolling Down to Rio* by German, and *Boots* by John Philip Sousa. These were given with much vigor and spontaneity—*Boots* being especially delightful. Mr. Brown sang with good effect Handel's *Hear Me Ye Winds and Waves*, Dvorak's *Songs My Mother Taught Me*, and Mendelssohn's *The Garland*. The audience proved unwilling to leave at the conclusion of the program, and as a final encore he gave *The Invictus*. Mrs. Brown was the accompanist.

GOLD MEDAL CONTESTS

As a result of a canvass of the various departments and schools, there has been practically a unanimous request for the continuance of the Gold Medal Contests which have been a feature of the program of this Institution for a number of years.

These contests are for Juniors and Seniors only. The Faculty Council has passed the following additional regulation governing the Gold Medal Contests:

In order that the contests may be more truly representative students will not be *requested* to enter the contests, but beginning with the present year, *all Juniors and Seniors* will be required to participate.

This will necessitate a preliminary contest in each school. This preliminary contest should be held in each case during the week of April 22nd. Members of the faculty will judge the preliminary contest and judges not connected with the school the final contest.

The arrangement of the final contests will be announced in next week's issue of this paper.

PAULINE SEE HAS POSITION

Pauline See has left school to accept a position with the Amsterdam Stock Company. Miss See was one of the most talented students in the Williams' School, and while rejoicing with her upon this splendid opportunity, we nevertheless regret that we have lost her.

"LIGHTNIN'" TO BE PLAYED IN LITTLE THEATRE TONIGHT, TOMORROW AND SATURDAY

"Lightnin'," a comedy by Frank Bacon, has established itself as a most popular play of a generation. Lightnin' Bill Jones is a quaint and curious character, and yet so plausible, that after listening for a few moments to the engaging current of nonsense, which poured out of him, you are prepared to swear that you have met his like a half dozen times.

The village postmaster spoke with authority when he said "Nature never did give no speed to Bill, far as I know Lightnin' ain't never done a day's work in his life, but there aint none of us ever thinks any the less of him for that. Bill's got a way with him and he can tell some mighty good yarns. Lightnin's all right!" And when you meet Bill Jones you will agree with the postmaster. You will look into Lightnin's twinkling shrewdly humorous eyes, and you will smile, smile with him.

A stranger once protested against Bill's indolence, to which Bill shrewdly replied, "Well I ain't akeepin' you from making a million am I?" Old Bill was full of remarks like that, and sometimes those about him were not so sure as to his lack of speed, in spite of his aimless easy-going habits.

While the central figure in this whimsical comedy is "Lightnin' Bill Jones," the author has surrounded him with many unique and interesting characters, each one bound to strike a sympathetic chord in the hearts of those in front of the footlights, and demanding a keen understanding of human nature on the part of the players.

The action takes place in and about the California Hotel, which derives its name from the fact that it is located on the state line between California and Nevada, near the famous Reno Court House.

Lightnin' is a play which has a universal appeal. This is undoubtedly the sole reason for its long life and established position in the drama of the day.

CON STUDENTS IN "SPANISH MOON"

The musical comedy, *Spanish Moon*, was presented by the Finger Lakes Post, 961, Veterans of Foreign Wars in the High School auditorium on Friday and Saturday nights, April 5 and 6. The proceeds of the play are to be used to provide the nucleus of a fund for the community Fourth of July celebration to be held at Stewart Park again this year.

The play was billed as a musical comedy, but is abounds in witty lines, farcical situations and climaxes combined with a picturesque romance of Sunny Spain.

A number of students from the Conservatory, who remained in Ithaca through the vacation,

ARTICLE ON ROYALTIES BY DEAN TALLCOTT APPEARS IN "EMERSON QUARTERLY"

In the March issue of the *Emerson Quarterly* appears an interesting article entitled "That Royalty Proposition" by Rollo Anson Tallcott, Dean of the Williams School of Expression. The article treats this much "cussed and discussed" subject in a commonsense, thoroughly practical way. It plainly states the many objections to be found with the present method of charging for royalties—the unfair demands in payment of royalty imposed upon non-professional products and public readings—and offers workable suggestions for effecting a compromise between what the public wants and the price charged by the publisher. It is fair to the author and fair, more than fair, to the publisher. But it states very clearly the rights of the schools and people who wish to make use of the plays either for reading or acting, but who cannot afford large royalties. Various plans are suggested, one of which is "the percentage plan, whereby ten percent of the profits of presentation should automatically accrue to the publishing house."

The article goes on to say: "There should be no charge whatever for class study or public reading. I am surprised that the companies are so lacking in foresight that they cannot recognize the advertising value to them in such activities. The public reading of plays is an educational study for communities that would perhaps never hear of the play otherwise. Such community study inspires the citizen to make trips to nearby cities to see the play, and it increases the sale of the books. Give an individual a taste or smell of good bran muffins, and he wants to have a real dinner of them."

To all interested in this question—and who that is interested in drama or play production or public reading is not—this article by Mr. Tallcott should prove a satisfaction as an honest presentation of a theme which has been rankling in the minds of all for a long, long time.

A LETTER IN VERSE

Isabelle Ingraham, a student in the Williams School of Expression, has recently left. She has expressed her feeling and appreciation for our school in these verses.

It is difficult to tell whether the concert pianist is having an off day or whether it is written that way.

They were: Mary Lieb, Emma Lieb, Mrs. Imogene Cooper, Dallas Hinchcliffe, and Sebastian Alig of the Williams School; Bernice Wells of the P. S. M. department; and Donald Dewhirst of the Conservatory.



MISS LILLIAN SPEAKMAN

ENGAGEMENT OF MISS LILLIAN SPEAKMAN ANNOUNCED

The engagement of Miss Lillian Jane Speakman '21, to Mr. Carl Vail, of 409 East Buffalo St., was announced in Harrisburg, Pa., Saturday March 30th, by her mother, Mrs. G. W. Speakman. The marriage will take place this Summer.

Miss Speakman graduated from the Williams School of Expression and Dramatic Art with the class of 1921. A few years later she returned to become a faculty member of her Alma Mater. This position she resigned last year to accept a position in Mineola, L. I., where she is now engaged. During her school days and also as a member of the faculty, Miss Speakman made a host of friends among the students and faculty of this school and also in the city of Ithaca, who are unanimous in their expression for a long and happy voyage on "the sea of matrimony."

Miss Speakman was very active in Sigma Alpha Iota. She held many prominent offices, including President of Epsilon Chapter, Treasurer of the same chapter, and also Province President of Eta Province which includes chapters in Ithaca, Rochester, Syracuse, Selingsgrove, New York and Boston. She was chairman of the National Convention of this Fraternity which convened in Ithaca last Summer, and is still very active in the Fraternity.

Mr. Vail is a member of the class of 1915, Cornell University. He is at present assistant superintendent of the Morse Chain Company in Ithaca.

It is rumored that this popular couple will take up their residence in Ithaca after the wedding.

Guests at the luncheon included Mrs. O. D. Mulks, Miss Margaret Jacobs, Miss Mary Louise Evans, and Miss Ethel Griffith together with friends of Miss Speakman's from Harrisburg.

The Once-A-Week feels that it voices the sentiments of the entire student body in wishing much joy and happiness to the future Mr. and Mrs. Carl Vail.

ORATORIO PRESENTED AT METHODIST CHURCH WEDNESDAY BEFORE EASTER

The choir of the First Methodist Church presented the oratorio, *The Passion According to St. Matthew*, on Wednesday evening of Holy Week, under the direction of Bert Rogers Lyon. This masterpiece of Bach, which was given for the first time in Ithaca was sung by a chorus composed of 62 voices, some of whom were members of the choirs of other Ithaca churches.

The oratorio, interpreted with splendid feeling throughout, was a beautiful way of marking the Wednesday of Holy Week. Those who heard it felt that the Easter spirit had penetrated deeper than it otherwise might have, and they left for home the next day glad that such a wonderful experience had been vouchsafed them.

Maurice Whitney was organist. The members of the choir were largely Conservatory students also. Those from the Conservatory who sang were:

Sopranos—Margaret Daum-Nichols (alumna), Mary Linton, Florence Reed, Hester Foster, Evelyn Johnson, Theresa Rickard, Mary Jane MacPhail, Martha Shannon, Marguerite Bigelow, Leona Arthur, Helen Hammett, Charlotte Andrews, Mary Dinning, Winona Lombard, Marjorie Fisher, Elizabeth Shannon.

Altos—Florence Allen Wilcox (of the faculty), Evelyn Ratzell, Lillian Legro, Jeannette Dutcher, Euleta Bunnell, Florence Howland (registrar), Dorothy Hewitt, Margaret Jacobs, Kathryn Evans.

Tenors—George W. Hathaway (of the faculty), Maurice Gelder, Frederick Vaughan, Reginald Sweet, Lovel Corey, Clarence Magee, Alfred Patten.

Basses—Donald Dewhirst, Charles H. Davis, Herman Toplansky, John Boyer, Stanley Norwood, Ward W. Hamm, Erwin Steuke.

PIANO RECITAL BY MR. ZIEGLER

Mr. Oscar Ziegler will give a piano recital in the Little Theatre, Monday evening, April 15th. This recital will be free to Conservatory students and their friends. An invitation has been extended to music lovers in Ithaca to attend also. A portion of the Little Theatre will be reserved, and those wishing reserved seats should apply at the box-office early, as these are limited.

The details of the recital are being handled by Mr. Ziegler's pupils, and they are planning a "studio supper" in his honor to be given after the recital. The program includes many of the numbers played by Mr. Ziegler in his New York recital last Friday.

The following program will be played next Monday night:

The Program

I

Beethoven: Sonata op. 109
Vivace ma non troppo—Adagio espressivo.
Prestissimo.
Andante molto cantabile ed espressivo.

II

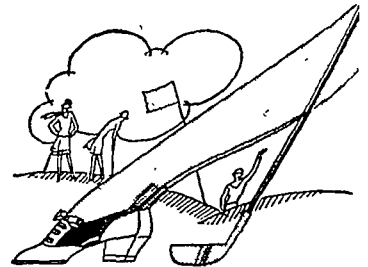
Josquin de Pres. Two Angus Dei (Transcribed by Ziegler)
P. O. Paradisi: Capriccio
B. Galluppi: Andantino
Wilhelm Friedmann Bach: Polonaise
J. S. Bach: Canon (From the Art of the Fugue) (arr. Ziegler)
Beethoven: Rondo (The rage over the lost penny)
Liszt: Nocturne No. 2
Liszt: "Weeping, Lamenting"
Chasins: Gradus ad Palais Royale

III

Schumann: Carnival
Preambule, Pierrot, Arlequin, Valse noble, Eusebius, Florestan, Coquette, Replique, Papillons, Letters dantesques, Chiarina, Chopin, Estrella, Reconnaissance, Pantalon et Colombine, Valse allemande, Paganini, Aveu, Promenade Pause, Marche des "Davisbundler" contre les Philistins

Reggie—I don't think anything of doing a hard day's work, Miss Sharpe.

Miss Sharpe—I'm quite sure you don't Mr. Sapp.



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NATIONAL OPERA CLUB GIVES HERBERT MEMORIAL CONCERT

Victor Herbert the eminent Irish Composer was honored by the National Opera Club of America recently in New York City. The following account of it appeared in the Musical Courier. It is interesting to note that Mr. Herbert was a personal friend of Patrick Conway, Dean of the Conway Band School, and Mr. Conway more than any other conductor exploits Herbert Compositions in his concerts, featuring them in practically all his programs.

"Splendid success in every detail was registered by the National Opera Club of America, Baroness Katharine Evans von Klenner, president, on March 15, at the Waldorf Astoria Hotel, at the Victor Herbert Memorial Contest Concert. First came a talk by Mme. von Klenner on Victor Herbert, whose cello was on the stage, and she paid loving tribute to this Irish-German-American composer. Maurel Bernardo, bass, sang Herbert numbers, and Dr. Emanuel Baruch gave eloquent personal reminiscences. Illuminati Miserendino played Herbert pieces (dedicated to Kreisler), and Roxy paid a tribute in a night letter read to the assemblage; he bought the Herbert musical library, and the Herbert bust is in the Roxy Theatre lobby. Edna Kellogg, soprano, sang the ario from Natoma, also an encore, in brilliant voice. Frank Cuthbert's fine baritone voice and personality made an appeal in two solos; Max Froehlich played cello solos, and Francis Tyler, baritone, sang an excerpt from Sweethearts."

LIGHTNIN' BILL'S PHILOSOPHY

"All big things is simple."

"Bein' rich wouldn't mean nothing to me—I'm above it."

"Ideas take time, specially when they're good ones."

"Look at things from a business point of view, as Lincoln told me about the Civil War."

"I think a lot of things—but I don't tell 'em—too busy."

"Forethought and execution is the whole carnage."

"I don't believe in more'n one idea at a time, tirin' business havin' ideas."

"I promise, and I've never broke a promise yet."

"Study books, that's right—that's how I got my start."

"Folks don't believe nothin' I tell em."

"People can't help it if their hearts gets busted, can they? Human bein's is human bein's."

"He was standing when I shot him. I never took advantage of nobody, not even an Indian."

"So 'twill be if you listen to someone who knows somethin' about women. If you chase chickens they run like wild fire 'n you can't catch 'em unless you get 'em in a corner. But if you holds out your hand with a little feed, by'n by they eat right out of it."

IT COULD BE WORSE

If you don't like your physiognomy, just suppose you had been born with—

Your feet on your arms—then you would have to walk with your head near the ground.

Your eyes on top of your neck—you would have to wear your hat on your neck.

Your mouth and nose transposed—you would be constantly hitting your nose with spoons, forks, etc., while eating.

Your ears on your neck—every time you swallowed your ears would wiggle and you would think you were hearing Niagara Falls.

OSCAR ZIEGLER, DIRECTOR OF PIANO DEPARTMENT GIVES NEW YORK RECITAL

The following announcement appeared in the Musical Courier of last week. A review of this recital will be published in the next Once-a-Week.

Carnegie Hall—Friday Evening, 8:30—April 5th

OSCAR ZIEGLER

in Piano Recital

Under the Auspices of the New School for Social Research

PROGRAM

For "The Tired Business Man"

Dream of Love No. 2, Liszt—Gradus ad Palais Royale, Chasins—Carnaval, Schumann—"Weeping and Lamenting," Liszt—"The Rage Over the Lost Penny," Beethoven.

For "The Tired Critic"

Suite Op. 25, Schonberg—Canon per augmentationem in motu contrario (arr. Ziegler), J. S. Bach—Croquis et agaceries d'un gros Bonhomme en bois, Satie.

For "The Musical Left"

"What the foolish mob thinks" (Variations), Mozart—Two "Agnus Dei" (arr. Ziegler), Josquin de Pres—Capriccio, Paradisi—Andantion, Galuppi—Polonaise, W. F. Bach.

For "The Music Lover"

Sonata Op. 109, Beethoven—Fantasie, Chopin.

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