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The Ithacan, 1934-04-27

Ithaca College

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Doric Doe to Appear in Oratorio, "Eliajha" At Drill Hall, May 5

Concerto of the Metropolitan Opera to Sing

Doric Doe, Concerto of the Metropolitan Opera Company and one of the leading soloists of the Metropolitan Opera, will sing at 3:00 o'clock on May 5 at the Drill Hall on May 5.

Doric Doe’s voice is a rich mezzo-soprano with an upper reaches that would be the envy of many a soprano. Her voice is husky, in character, and yet is so unusually large and rich that the unusual quality of being able to sing at a few hours’ notice, music that is difficult and that requires a personal beauty, seems to agree with the result of her musical performance.

After a recent concert in Town Hall Monday, the critic of the New York Times said “Doric Doe produces in the best sense of the term a night of beautiful songs...” Doe did, in fact, produce a night of beautiful songs and a night of complete success.

The voice of a beauty, with a beautiful, unbroken line to a rich, full voice of great depth of timbre or the dancers, a rich, full voice and great depth of timbre is expressed in singing, “warm and in tune, not too much in the middle range and light and fresh in its upper reaches.” A smooth, legato and a steady tone, was all the more from other newspapers.

This concert, the last of the current season, will include the works of: Beethoven, Haydn, Mozart, Schubert, Brahms and Tchaikovsky.

PROGRAM FOR N. Y. ORCHESTRA CONCERTS

On Friday evening, May 4, the New York Symphony Orchestra will play in the Town Hall, the final concert of the current Hallie Bailey Series; the concert will be given at 8:15 o'clock.

On Saturday afternoon, the Orchestra will give another concert and a final concert of the season, beginning at 3:00 o'clock.

The concert will begin at 8:15 o'clock.

The program for the two concerts is as follows:

Friday evening, May 4 at the Town Hall, the New York Symphony Orchestra will play their final concert of the season.

Saturday afternoon, May 5 at the Town Hall, the New York Symphony Orchestra will again give their final concert of the season.

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FRATERNITY NOTICES
Phi Mu Alpha
Elective officers for the coming year took place Monday, April 23, at the regular chapter meeting, and it was a happy occasion to announce the following officers:
President, John Brown
Vice-President, Joseph Short
Treasurer, Thomas B. B. Whitehead
Secretary, Horace Sanborn
Pledge Master, Carmen G. Wooten
Assistant Treasurer, William Eldred

Theta Alpha Phi
Saturday evening, April 8, 1934, April 21, New York Beta chapter of Theta Alpha Phi held its first initiation service in Eclection Hall. The initiates are:
Virginia Beiler, Dorothy Fuchs, Dorothy Gardner, Gyneth Lukens, Luther Perry.

The Ithacan
April 27, 1934

Rantings and Ruminations

We are wondering, out of the Drama School . . . what can be done to keep breaks short in rehearsals? Can it be that outside interests are keeping some of you taking time from their sleeping hours? Watch it, Steve, we had a chance to play the drums, not "jingle" in the play not so long ago.

Am going to advise Treman, Kappa, to put in a pack of Paper Maché . . . in bulk.

While we're at it, we feel that one of the few we was looking for to place a buy some paper might be the Drama school should put course in paper production in the music school.

I may not have the powers of a second annual or this forthright of Cassandra . . . but I'm advising the present generation to read up on the play Dillinger . . . if you want to rait with your gaunt children.

Because I feel that practically nobody will present in national history as one of those marathons that can like Irving Jones, Billy the Kid and those kindled souls . . . and your heap and raiment will be when the kids demands a party to test your own Milton.

I hear that besides the regular Anti-Intro (In which I invoke the Muse) and the second annual Anti-Intro (In which I praise the heroism of my own school) the majority of the members of the four classes annual meetings even though are only twenty-five percent of them present.

An OPEN LETTER TO ONE'S AUNT
Ithaca Office
April 27, 1934

Dear Aunt Fanny,

I have just finished with my post reading this letter and think I will include it in the copy for you and I hope you will get your Ithaca and the letter at the same time.

Well Auntie, I'm off to put a new twist to the dance. It is the Kappa Gamma Psi's annual Main Event Ball. They are giving it in the Broad Street Armory remember where that is, don't you? And the party will go on until 11. It means a chance to dance to a nice band.

I'm glad you sent me those white shoes, I'll probably wear a spring formal outfit. I have the rest of my clothes ready but these shoes certainly top off the general impression.

I heard that besides the regular program of dance music which John will be playing up on the boys are planning to fill in the cracks between numbers with some ski tricks . . . but the drummers . . . has written what he calls "hobam" and we have to have some of the band perform.

Well I think I will close up about now . . . I'm glad you describe music as "melodious" and I thank you for your last letter. Oh yes thanks for the fence -I's main fault and I told you how good it was. I have to take their word for it . . . until I can give you some of the little Abbei and Aunt Jenny . . . hope that they are keeping well.

Your nephew,
Horace

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JUNIORS HOLD MEETING TO DISCuss DANCE PLANS, COACHING TRENds

On Tuesday night, April 24 a group of juniors met in room 12. Further plans for the Senior Ball which is to occur May 18. The plans to be given at the Crescent. At the treasurer's report a member of the music committee gave information pertinent to the dancing committee. A general discussion followed. The final decision was left to the music committee.

The committee was named, and was as follows:

Ticket committee for seniors: Miss Frances Smith; Ticket committee for freshmen and sophomores: Jane Middle, Helen Reynolds; Program committee: Miss Eth, Laura Klein; Woman's Basketball, Carliss B. Hunter; George Scott; Program committee: Miss Eth, Laura Klein, Winifred Rhoad; Refreshment committee: Pauline Basset, Barrow Stanley; Parade committee: William Vacir, Administration student; Thomas Brown, Malcolm Letts; Faculty in attendance: Martha Lister, Mary Ahrens. The juniors meet again next week for election of officers. However, the present officers will carry out the Senior Ball.

New Feature of the Organ Department

Though the fact that the most general use of all organs is seen in playing, the organ department of the school has initiated a new idea in course. In the past it has always been possible for the good student to appear as guest organist in some church in the town, but last year the course in the organ has been improved so that it affords opportunity for experience in this line of playing.

Now, through Miss Tricomi this chance is being given to all, by the institution of private lessons, in which several organs in the department may participate and secure the practical experience of following a service in the organ case. These lessons will be played exactly as any regular church service with the exception that the congregation will not be included. Often the members of the department are asked to prepare for a service to be given at some church, but this gives the student opportunity to develop his skill and to learn the difficulties connected with this form of service.

The meeting was adjourned at 10:30 p.m. and Coach Kerr resumed his talk next week Saturday morning, continuing on. Later, he went into the discussion of the opportunity to see the New York Orchestra and performed in the organ music department.

JUNIORS HOLD MEETING TO DISCuss DANCE PLANS, COACHING TRENds -- Page 3

The Ithacan: April 27, 1934

TREMAN, KING SPONSOR ORCHESTRA, IN I. C. LITTLE THEATRE

Kerr and Dobie Give Football Talks

A coaching school held at Little Theatre, under the auspices of Treman, King & Co. last Friday and Saturday night was sponsored by Coaches Andrew Kerr of Cotlage and Celeste Dobie of Cornell. These prominent coaches gave lectures on the different types of play.

The school was started Friday evening by the introduction of Calvin Coburn who gave a talk on the single wing back formation. Coach Dobie then introduced one of his assistant coaches, Frank Littler, who, by diagrams, gave formations and plays of the single wing.

The next lecture of the evening was the noted coach of Cal. His topic for the evening was "The Building of an Offense." He gave his interpretation of the offense used at Cal and also showed the value of the double-wing formation, remaining in past, present, and future.

The meeting was adjourned at 10:30 p.m. and Coach Kerr resumed his talk next week Saturday morning, continuing on. Later, he went into the discussion of the opportunity to see the New York Orchestra and performed in the organ music department.

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By actual demonstration, Coach Kerr had two of his former athletes, Les Hess and John Area, halfback and end respectively, both All Amer-ican, demonstrate offensive blocking and tackling. This was one of the highlights of the evening.

The school was exceptionally successful. Those who attended left with their notebooks filled and their minds cramned with new ideas concerning the game of football.

Many coaches of nearby colleges attended the school. Some of the best known were Mills Riley of St. Bonaventure, Tom Davis from the University of Rochester, Tom Sullivan and Roy Crites from St. Law rence University, "Ghost" Gallaway from Alfred, Carl Davis of Cortland Normal, Henry Kumpf of R. P. I., Jack Toney, and Bob Arace of Hobart.

Trem Intelligence and Company may be given a vote of thanks for sponsoring a school of this kind. Much was accomplished through the meeting of the different personalities, and the various discussions on good football technique.

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SYMPHONY ORCHESTRA TO PLAY CONCERT.

(Continued from page one)

Two events in 19th music, to be played through by Eleanor Martin. This ambitious undertaking cannot be over-rated and should prove of unusual interest. The program will open with Nicolai's "My Fair Ladies Wind." Overture. Laughter is the keynote of this composition. Its characters might well be summarized in Caryl's wry: "How much like a ladies' the coterie key, whereby we despatch the whole scene."

Although the overture can hardly be classed as descriptive music, somewhat foretells the action of the opera, which is built upon Shakespearean comedies. The story is to do with the jovial knight of honor, Falstaff, whose corpulence and good nature get him into one ludicrous situation after another, during his visit at the home of a factor individual by the name of Petruchio.

In striking contrast is "Sweeney" by Sullivan. This is a very beautiful tone poem descriptive of the month, bearing the same name. One is taken down the love scenes and activities along its course.

The List Concerts will conclude the concert. Little need be said about this brilliant and difficult number. But for the most effective suggestion is simple. Reserve the evening, May 20, and hear it for yourself!

BAGATELLES

By J. P. Rameau

April rain brought the sidewalks. Fingertip sidewalkers were bent in rain. Fingers are the hands of the sidewalks... Armrests in formation as they walk the sidewalk... Magician like they disappeared... No more splinters on the sidewalks.

Heard a robin... Saw a tree... Saw a birdie... Clouds: the sun to the sun... Sparkles: the sky... All: Color... Quiet... Magic... The rhythm... The rhythm is madly sung... C., and F. and E. and F. spell cler... Miss Jones requested this... but not directly understood... And informed the Ithacan... A weekly publication way back in '71... Up on the Hill was... As Luther read from the play called... No... A gentleman from the drama... He said: "You know what the think of me?" I keep telling him that... A vote... or what you will say baseball teams from college are disadvantage... When one compares to Sing-Sing... Look back to the Woodman has them... Now I can think of college boys... That need I myself... I think I finish... (A reministration of Dahnke thinks football cost compulsory for Opera student "Pirates!" I suppose they think as long as they had them they might as well use them... From Cornell on the Hill they were... "From a School of larger reformed... it is one of the Bowens, if only they'd hate Bula... Brown and Green together on an aisle... May I mention trumps... Today they see Augie and a twenty or thirty-thousand... Glen Bowen... They say... The very light... And is served at the check... he can't bear the geometry... He sits his four-four and "At six-thirty..."

Nancy Matalba has a right to believe that "The East is East, and the West is West, and Never the Two Shall Meet!" All of the $1.65 stamp for "The Barren of Wampole Street" are practically sold out...

TO PLAY CONCERT. (Continued from page one)

Tis rumored that Noble Strole or Happy Elson will play for the Symphony Ball... Pop Smith's bonning more and more popular... Bill Perry goes to library... Miss Barnett and a pipe come to terms in the lobby... Carney gets the decision by cutting the "faint" issued there from... Smoking cigars is hardly a habit... But there's certainly lust about one cost away... is three not... Man... I forget the name... Which reminds me Dr. Martin borrowed a cigar from a stranger... so that he might light his cigarette... He lighted his cigarettes... and threw the cigars to the wind... The stranger wouldn't allow him to buy him another one... And speaking of Dr. Martin reminds me 'twas he who said... "Do not confuse education with intelligence"... To an everyday counter... Paul Whitman in to play for Cornell from with a pick up band coming... 'Tis rumored, most sure... that 1. C. Senior Ball will have Happy Elson... Mrs. T. states that some student looks that in music is made... only by wood instruments... We also learn that the red and white on the colors pole stand for blood and victory... Respiratory... And that it has nothing to do with the unusual... A. S. Fugley... 'Tis rumored the club will sing at Ruskin, Comstock and Est... I'll write later at Cornell... CHARLES CLAPP, YOUNG POET, PREFERENCES BIRDIES.

Grandson of Mrs. Allberger.

Charles Clapp, nine-year-old grandson of Mrs.Mary K. Allberger, director of the Fabre College dining hall, prefers "Spring birdies to apples..." He writes what he thinks, but he can't be too particular about it... He is building a 'poet..." To quote from the Rochester Democrat and Chronicle: Clapp says that he writes whatever comes into his head and that he can't be too particular about the spelling because "when he gets a thought he has to put it right down." Here's a sample of Clapp's work in unrhymed form:

"As trying down by my size comes... The air is filled with songs and tears... The birds and bees flit thru the trees... The kitty cats worry aloft for... The world's in tune from right to left again... When Summer is here..."

The line poem of the lot, in the opinion of author and critic, is the following:

"A little bird flew from the air... And cooked his head and whisked by... And said to me... "I'd like to know if this is the land of ice and snow..." Oh little bird I wonder why... When you are flying up so high why you can look down on and... The whole wide world so why ask me?"

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