

The Ithacan, 1933-1934

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Ithaca College

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"Life is a Yawn"
tonight and tomorrow
night — 8:15

The Ithacan

MANIAC'S BALL
TONIGHT
Price \$1.00 Formal
After the Play

Vol IV, No. 27

Ithaca College, Ithaca, New York, April 27, 1934

Doris Doe to Appear In Oratorio, "Elijah" At Drill Hall, May 5

Contralto of the Metropolitan
Opera to Sing

Doris Doe, Contralto of the Metropolitan Opera Company and one of the three singers to support Richard Bonelli, leading soloist of the oratorio "Elijah" will appear at Drill Hall, on May 5.

Miss Doe's voice is a rich contralto with an upper register that would be the envy of many a soprano. Her repertoire in oratorio, concert and opera is uncommonly large and she has the unusual faculty of being able to sing at a few hours' notice, music that is difficult and unfamiliar. Her personal beauty supplements the great charm of her musical performances.

After a recent concert in Town Hall, New York, the critic of the New York Times said "Doris Doe accomplished last night what few operatic singers can do . . . In brief, the Metropolitan contralto proved that she is a sound and sensitive musician." "Her voice has a beautiful, rich quality, of wide range, capable of heights of dramatic fervor or the sheerest tenderness," "tenderness and poetry expressed in singing," "warm and resonant in its middle register and light and fresh in its upper reaches. A smooth legato and a steady and resonant tone," are all quoted from other New York newspapers following the enormously successful concert.

Sheer ability; a rich voice of purest quality and dramatic capacity; personal magnetism and charm; a sensitive, highly developed interpretive skill and intelligent musicianship have combined to make Doris Doe one of the leading artists of the world. Her place in the musical firmament of the great is assured, and whenever and wherever she sings people are inclined to agree with the eminent critic that a "blue moon" presides over the hall.

PROGRAM FOR N. Y. ORCHESTRA CONCERTS

On Friday Evening, May 4, the New York Orchestra will play in Bailey Hall, the final concert on the current Bailey Hall Series; the concert will begin at 8:15 o'clock.

On Saturday afternoon the Orchestra will play a "Pop Concert" in Bailey Hall; the concert will begin at 3:15 o'clock.

The program for the two concerts is as follows:

- Friday Evening
Prelude to Act III, Lohengrin Wagner
Symphony No. 4, E minor, Op. 98 Brahms
Fantasy, Night on a Bald Mountain Moussorgsky
Legend, The Enchanted Lake, Op. 62 Liadoff
Introduction and March, Le Coq d'Or Rimsky-Korsakoff
Saturday Afternoon, May 5
Overture, Carnival, Op. 92 Dvorak
Symphony No. 8, B minor, Unfinished Schubert
Waltz, Tales from the Vienna Woods Johann Strauss
Andante Catabile from String Quartet Op. 11 Tchaikowsky
Symphonic Poem, Finlandia Sibelius

TRACK ! !

May 12—Cortland-Ithaca
Duel Meet at Cortland.
May 19—3rd Annual Phy. Ed.
Conference Meet at East
Stroudsburg.



DORIS DOE

Symphony Orchestra Under Coad Promises Finest of Concerts

Listz, First Piano Concerto to
be Outstanding Feature.

The coming concert of the Ithaca College Symphony Orchestra under the direction of Mr. Coad promises to be the finest of the season. The outstanding feature of the program will be the Listz, First Piano Concerto.

(Continued on page four)

A Capella Choir Sings Over WSYR-Syracuse

String Quartet Featured; Marks
Departure From Strictly A
Cappella Program

Friday afternoon, April 20, the Ithaca College A Capella Choir once again completed a program in its series of radio broadcasts from WSYR at Syracuse. After a short rehearsal, the following program was sent over the air:

- Salvation is Created . . . P. Tschesnokoff
Spring and Love . . . Robert Franz
Arr. by Harry Carney
String Quartette and Treble Ensemble
Hospodi Pomilui . . . G. F. Lvovskiy
The Old Spinning Wheel
Arr. by William Schnell

Wake Up Sweet Melody . . . Noble Cain
A departure from the usual strictly a capella program was offered by the string quartet and treble voice ensemble. The string quartet was composed of Charles Budeseim, Clyde Owens, John Kupsky, and Bernard Windt.

Directly after the broadcast, Mr. Ewing and his group hastened to Port Byron where, before the evening's concert, a light lunch of sandwiches and grapejuice was heartily enjoyed. The concert program included many numbers heard in broadcast programs, and, in addition, a violin solo by Charles Budeseim, a vocal solo by Ronald Batson, and a Haydn quartette played by the string ensemble.

Before the return to Ithaca, every member of the choir did full justice to the delicious dinner served by the ladies of the church, and, as a jolly ending to the trip, excerpts from the recent operetta were given a lusty and vigorous, if not artistic, rendition.

Miss Titcomb's Organ Students Give Recital

The second of the semi-annual organ recitals given by Miss Titcomb's students was held Wednesday evening, April 25 at the Methodist Episcopal Church. Particularly appropriate to the occasion was the atmosphere created by soft candle light in the quiet of the church. The program was well chosen and delivered with a skill which speaks well for both teacher and pupils.

Little Theatre Scene Of Band Performance Directed by Beeler

Program Varied; Lanning Con-
ducts Own Composition

The college band under the able direction of Mr. Beeler presented a splendid performance on the stage of the Little Theatre last Thursday evening. Very neat in their new uniforms, every number met with the heartiest approval of the crowded house. Many stood through the entire performance and still found themselves enthusiastically clapping for more when the concert had been completed.

The program was a varied one with program notes to keep the public in touch with the period or the mood of the composer. Especially interesting was the second group composed and conducted by F. VanLier Lanning of the horn section. The first two numbers of this group were clearly pictured and won long applause in admiration of the style of their portrayal.

The members of the band who appeared as soloists did very well in their numbers. The cornet trio played by Willard Musser, Urban Carvalho, and Starr Cole proved a real surprise in its worth and place on the program. Richard Otto seemed even more satisfactory than usual in his solo number, and produced a tone from his instrument that won the deep admiration of many listening instrumentalists. Other soloists with the band throughout the concert did nice work, especially Donald Hubbard in the fanciful light parts of "Molly on the Shore".

While the organization always gives a favorable impression in its many concerts, it seems that at this time it is right to congratulate them on the finish and perfection of detail that they are acquiring. Each section seems to work as a mechanical part of an emotional whole, if such could be imagined. The work seems wholly dependable and yet responsive to the baton. Although the reporter has been attending these concerts a comparatively limited length of time, it seems proper to say, here, that this was easily the most inspired and the most inspiring of such experience. Mr. Beeler is doing especially good work with the band. He is to be heartily congratulated.

I. C.'s FIRST VENTURE INTO FRENCH COMEDY

Ithaca College's first venture into the realm of French light comedy will be launched for two performances tonight and tomorrow night. In attempting this type of dramatic entertainment the college players set out on a road fraught with technical difficulties. In the first place the plot of any French comedy of manner is thin and tenuous and must be carried through with a staccato and a rapidly moving dialogue. Secondly, the many "asides" and double and broken speeches have to be pointed up and yet left sufficiently sotto-voice so as not to become obtrusive. In overcoming these difficulties the local Thespians have probably made the biggest advancement this year in professional technique.

The play was first performed in Paris in 1881 under the title, "Le Monde ou L'On S'Ennuie", and has been a universal favorite ever since. The author, Edouard Pailleron, was born in Paris in 1834. In presenting this play the Department of Speech and Drama observes the one hundredth anniversary of the birth of the playwright. Pailleron was such a superb technician that his comedies have served as models for hundreds of later dramatists.

Mrs. Virginia Beeler To Read "Another Language"

Another Language, a modern play in three acts, by Rose Franken, will be given in recital form by Virginia Heiman Beeler, 34, Sunday afternoon April 29, at three o'clock in the Little Theatre.

This brilliant and refreshing play of modern American family life was first produced at the Booth Theatre, in New York, April 25, 1932. It made an instantaneous hit, and was acclaimed widely and enthusiastically by the reviews with a unanimity of praise that is exceptional. It has also received commendation as a film production.

Stark Young, in the New Republic called Another Language—"a good, jolly, moving and delicate play." J. Brooks Atkinson writing for the New York Times designated it as—"a remarkably evocative play, subtle, beautiful and tender, and as real as the truth."

Mrs. Broughton, who has coached Mrs. Beeler has done an excellent piece of work in condensing the play from its original form.

This recital is the second of the two presentations to be given this year by members of the senior class in the Department of Speech and Drama.

The presentation is open to the public, and faculty and students are urged to attend.

Sixteen New Members In Adelphi Society

Banquet Held at College Dining
Hall; Fusco, Toastmaster; Dr.
Martin, Guest Speaker

Sixteen new members were initiated into the Adelphi Honor Society at a formal banquet held in the College Dining Hall, Monday evening, April 23. The new members are: Hazel Baugh, Una Wells, Le Roy Connolly, Margaret Weatherston, Joseph De Vaux, Mark Meck, Marie Meves, Robert Mosely, Mary Alice Whitman, Mary Laskaris, Celia Kohn, Harry Carney, Julia Davis, Jeanette Gray, and Betty Swenson.

The president, Michael Fusco, acted as toastmaster for the occasion. An interesting address was given by the speaker of the evening, Dr. Frederick Martin. He congratulated the new members upon their outstanding scholarship and leadership and urged them to maintain their membership in the Adelphi by continuing their fine work.

Margaret Weatherston gave the response in behalf of the new members. A short talk was given by Dean Powell, the faculty advisor of the organization, who explained the meaning of the Adelphi.

The program also consisted of a violin solo, by Le Roy Connolly, a saxophone solo by Joseph De Vaux, and a reading by Hazel Baugh. Following the banquet, elections were held for the new officers for the coming year. Harold Henderson was elected President, Hazel Baugh, Vice-President, and Una Wells, Secretary-treasurer.

ITHACA COLLEGE TRACK POSSIBILITIES GOOD

Jack Cole, student track coach, is working his men daily at Percy Field. He states that on the whole the performance of each man is pleasing. Among last year's men who are doing good work are the Callehan and Cole brothers, Westervelt, Frazer, Allen, Green, Fehling, and Jones. The new candidates are Meck, Fuller, Boyea, Osmer, Tripp, Reichgott, and Mosley.

The "All For Glory Meet" is scheduled for next week.

Eleventh Annual I. C. Theatre Tournament To be held next Week

MANY SCHOOLS ENROLL

Teachers College Survey Shows
I. C. Tournament Outstanding

The eleventh annual Little Theatre Tournament will be held at Ithaca College on May 3, 4 and 5. It is interesting to know that Ithaca College was the first institution of higher learning to inaugurate a Little Theatre tournament. During the past eleven years there have been many others established throughout the country. These tournaments have been based on the plans that Ithaca College developed. Many high schools throughout the country have conducted little theatre tournaments for smaller high schools in respective communities. Even industrial institutions through their Welfare Department have established tournaments for the high schools within easy reach of their plants and facilities.

In the Teachers College of Columbia University there is a survey being made of the Little Theatre Tournaments throughout the United States. In their last report the Ithaca College Tournament was the most outstanding of any that had come to the attention of the committee.

The 1934 contest at Ithaca promises to be on the same level as of former years. At present writing there are about the same number of schools enrolled as in 1933. Each mail is bringing in new registrations and these will be coming in until Saturday. The High Schools now registered are: South Side, Elmira, Geneva, Norwich, Syracuse Central, Fairport, Cortland, Richfield Springs, Spencerport, Sherbourne, Sunbury, Pa.; Griegsville, Delaware Academy, Delhi, N. Y.; Franklin Academy, Malone, N. Y.; Batavia, Great Neck, L. I., Camden, N. J.; Cooperstown, Saratoga Springs, Belleville, LeRoy and Towanda, Pa.

There will be the usual three divisions of the long play contest, the short plays and declamations for boys and girls. The judges have been selected and the important student committees have been appointed and are making plans for their guests.

In the next few days student hosts and hostesses will write letters to their guests. Elocution Hall will be used as the Green Room. It will be the usual meeting place for the groups after the plays.

Custer and James To Represent I. C. At Conference Here

Two Ithaca College students, Mary Ilene Custer and Catherine James, have been chosen as representatives to a house party given by Mrs. R. C. Osborn, Saturday and Sunday, April 28 and 29. Mrs. Osborn, who is secretary of New York and New Jersey society on Christian missions, conceived the idea of this house party as an excellent method of obtaining a criteria of judgment concerning prevalent attitudes upon the subject of missions among college women.

The leaders chosen to head discussions have been obtained with some difficulty by the hostess. They come from different sections, one from Ohio and the other from Massachusetts, and represent the highest type of missionary endeavor. College representatives from Syracuse, Wells, Elmira and Cornell are included in the group. These delegates will be entertained in the home of Mrs. Osborn, 303 N. Aurora Street, during the conference.

The Ithacan



Friday, April 27, 1934

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ADVERTISING BOARD
ROGER DI NUCCI
Director of Copy ELVA GROSS

I. C. Baseball Team Travels

The Ithaca College baseball team left Ithaca Thursday on a three day trip. . . The team will play East Stroudsburg, Long Island University, and Trenton State. . . The first home game will be with Long Island University, May 5. . . The date should be kept open.

By attending the different departmental offerings you would be doing much in giving I. C. a feeling of oneness. . . Ithaca College should not be thought of as a departmental school. . .

CLASS MEETINGS

To quote Goethe: "The majority consists of a few powerful men to lead the way, and a mass of men who trot after them without in the least knowing their own mind." . . . One might say that the majority of the members of the four classes attend meetings even though there are only twenty-five per cent of them present.

AN OPEN LETTER TO ONE'S AUNT

Ithacan Office
April 27, 1934

Dear Aunt Fanny,
I have just finished with my proof reading and will write this letter. I think I will include it in the copy for this week so that you will get your Ithacan and the letter at the same time.

Well, Aunt, I'm to step out to a swell dance to-night. It is the Kappa Gamma Psi boys' second annual Maniacs' Ball. They are giving it in the Bank Restaurant. . . you remember where that is, don't you? And the nice part of it is that it only costs a buck. I figure on how we will go to the play. . . "Life is a Yawn" . . . that is being given tonight. After the play, I'll jog over to the Bank and dance from 11 until 2. It means a chance to dance to a nice band.

I'm glad you sent me those white shoes. I'll probably wear a spring formal outfit. I have the rest of my clothes ready but those shoes certainly topped off the general impression.

I heard that besides the regular program of dance music. . . which Johnny Gleason presides over. . . the boys are planning to fill in the chinks between numbers with some skits. Budesheim. . . he's the drummer. . . has written what he calls "hokum" and is intending to have some of the lads perform.

Well, that is all I can tell you about it now. . . I'll go and then describe it more completely in the next letter. Oh, yes thanks for the fudge. . . my room-mates liked it and told me how good it was. You'll have to take their word for it. . . until I can get some of it. Remember me to Uncle Abner and Aunt Jenny. . . hope that they are well. Got to study some Principles now. . . as it is nearly the end of the year. Will write again.

Your nephew,
Horace

Rantings and Ruminations

by TOM MURRAY

We are wondering. . . we. of the Drama School. . . what can be done to keep Straka awake in rehearsals. Can it be that outside interests are taking time from his sleeping hours? Watch it, Steve, we had another "sleeper" in the play not so long ago. Am going to advise Treman, King to put in a stock of Papier Mache. . . in the bulk. Was hearing the other day that one of the fair sex was looking for a place to buy some papier mache. Or else I think the Drama school should put a course in play production in the music school.

I may not have the powers of a crystal gazer or the foresight of a Cassandra. . . but I'm advising the present generation to read up on this guy Dillinger. . . if you want to rate with your grand-children. Because I feel that this hombre will go down in national history as one of those notorious gunmen like Jesse James, Billy the Kid and those kindred souls. And how embarrassed you will be when the kids demand a juicy story about "Wooden Gun" Dillinger and you can't comply with their request. He already has the sympathy of some of his home-towners. . . they hail him as a second Robin Hood. . . the hero is now free in the wilds of "Enz-land" (Wisconsin to you.)

To-night the boys of Kappa Gamma Psi are presenting their second Annual Maniacs' Ball. So, if you're not already planning to go. . . you'd better change your mind and join the gang. It will be a fine party.

Next week-end we will be welcoming the Tournament folks in from the high schools. Am wondering how many will be coming back the following fall to enroll as regular students. Am also wondering if I will see the "Valiant" or hear "The Highwayman" this year. . . if I don't it will be the first year. Am looking forward to a very successful Tournament. . . it is the eleventh annual one.

Was glad to see Mike Franko. . . he was back for a few days. Mike is teaching privately in Nanticoke and Wilkes-Barre.

Here's that cynicism and morbidity that I've promised you for so long. "Lacrimosity at the Sepulchre of a Deceased Pet Canary" by T. W. M.

Intro. (In which I invoke the Muse)
All hail to thee, fair Muse.
That from thy perch on high
Thou wouldst bestow thy grace
On him who would, but cannot, fly.

Anti-Intro (In which I praise the deceased)

Oh, soul, imprisoned by those
Guildded, senseless bars of wire;
I would that I could tell
Thy praise on stringed lyre.
But nought availeth my poor
Brain, with its deep grief imbued.
To find a way or how express
Thy greatness, glory, and thy good.

This eulogy is brief, yet true
In its attempts thy fame to raise;
I would but hear thy voice
Again; would thou yet could trill a
phrase.

Ante-Ante Intro (In which I repeat the invocation)
To thee, oh Muse, this prayer I do
Address, that thou of thy good grace
Would see, that he, whose praise I
Sing, were free to fly through space.

Please don't think that it is the Spring weather that has me down. Count me as "dilly" . . . if you choose. But I've promised you this cynicism and morbidity for some time.

BANDS AND THINGS

Jan Garber, who quite some time ago took over the "Larche" band, is now using "Little Freddie (Himself) Larche" as second Sax man. There will be no more Sunday afternoon Commercials for Garber as the program has been shifted to Monday evening at 8:30. The very popular band in question did a neat piece

FRATERNITY NOTICES

Phi Mu Alpha

Election of officers for the coming year took place Monday, April 23, at the regular meeting. We are happy to announce the following officers:

President, John Brown
Vice-President, Joseph Short
Treasurer, Thomas Brown
Ass't Treasurer, W. Nicholas
Secretary, Burton Stanley
Pledge Master, Carmen Caizza
Warden, William Hahn
Supreme Councilman
William Schnell

Theta Alpha Phi

Saturday evening at 8:15, April 21, New York Beta chapter of Theta Alpha Phi held its first initiation service in Elocution Hall. The initiates were:

Virginia Beeler, Dorothy Fuchs,
Dorothy Garber, Gyneth Lukens,
Luther Perry.

Following the ceremony refreshments were served.

Theta Alpha Phi is busy completing final arrangements for their dance during the Little Theatre Tournament. It is to be May 4 at the Bank Restaurant.

Sigma Alpha Iota

The annual election of officers took place on Tuesday evening, April 24, and the following were elected:

President, Molly Smith; Vice-President, Catherine James; Recording secretary, Margaret Stull; Corresponding secretary, Daline Ferguson; Treasurer, Frances Napoleon; assistant Treasurer, Marjorie Gibson; Sargeant-at-arms, Marie Ward; Chaplain, Mary Ilene Custer; Editor, Ruth Moore; and assistant Editor, June Russell.

Frances Napoleon, violinist, appeared in Niagara Falls High School on Tuesday evening, April 24.

Wednesday afternoon, April 25, Thelma Field, soprano, was soloist at a tea given by the women of the Congregational Church. Christine Biltz was the accompanist.

Lorraine Johnston will be heard as soprano soloist on a program to be given at Willard Straight by the Composer's Club on Sunday afternoon at 3 o'clock. Thelma Field will accompany her.

A CAPELLA CHOIR TO SING AT Y. M. C. A.

The A Capella Choir of Ithaca College will sing at the final meeting of the S. Bruce Wilson Club in the Y. M. C. A. building, next Tuesday evening. This meeting will be a memorial service to the late S. Bruce Wilson, executive secretary of the Ithaca Y. M. C. A. for twenty years. Dr. B. F. Catherwood of the department of social science is president of this club.

The Club will unveil a bronze tablet to Mr. Wilson's memory in the lobby of the Y. M. C. A. The Reverend Dr. W. H. Powers, dean of the chapel at Syracuse University, who addressed Ithaca College audiences many times while pastor of the First Methodist church of Ithaca, will deliver the dedicatory address.

Tributes to Mr. Wilson will be delivered by representatives of the First Methodist church, Ithaca Rotary Club, the Masonic Order, and other organizations to which he belonged.

of work on one of our favorite tunes "Dancing in the Dark," and if his "brass" compared with his "reeds" he would be nearly unbeatable.

Dick Humber who is another Sabbath day idol featured "Fran" Langford doing an old standby "As You Desire Me," and the Harp obligato is at least deserving of mention.

It so happens that in our midst is a certain young "fiddler" and through observation we have found out that the aforementioned "string-irritator" does a lovely four-string solo on practically any "Jig" tune one might mention. He also demonstrates the "Sam" Liebrovitz special on "Hello Beautiful", which is often done by Wayne King.

PHI MU ALPHA

ALL AMERICAN PROGRAM

Tuesday, May 1, 1934

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Wed. — Thurs. — Fri — Sat.
WALLACE BERRY
in
"VIVA VILLA"

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Sun. — Mon. — Tues. — Wed.
BING CROSBY
Burns and Allen in
"WE'RE NOT DRESSING"

Thurs. — Fri. — Sat.
JOE E. BROWN
Alice White in
"A VERY HONORABLE GUY"

TEMPLE

Sun. — Mon. — Tues.
Slim Summerville - Zasu Pitts
in
"LOVE BIRDS"

Wed. and Thurs.
Frances Dee - Gene Raymond
"COMING OUT PARTY"

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**JUNIORS HOLD MEETING;
DISCUSS DANCE PLANS**

On Tuesday night, April 24 a group of juniors met in room 12 to discuss further plans for the Senior Ball which is to occur May 18. The affair is to be given at the Crescent.

After the treasurer's report a member of the music committee gave information concerning bands. A general discussion followed. The final decision was left to the music committee.

The committees were named, and are as follows:

Ticket committee for seniors, Miriam Prior, Joseph Short; Ticket committee for freshmen, sophomores, and juniors, Donald Hess, Gladys Greenwald, George Scott; Program committee, Ray Ebb, Laura Knipe, Winifred Ruland; Refreshment committee, Pauline Bassett, Burton Stanley; Police committee, William Veazie; Advertising committee, Thomas Brown, Malcom Letts; Faculty invitations, Martha Littler, Mary Ilene Custer.

The juniors meet again next week for election of officers. However, the present officers will carry out the Senior Ball.

New Feature of the Organ Department

Through the fact that the most essential need of all organists is service playing, the organ department of the school has initiated a new idea into its course. In the past it has always been possible for the good students to appear as guest organists in some church in the town, but for the others in the course there has been no opportunity for experience in this form of playing.

Now, through Miss Titcomb this chance is being given to all, by the installation of private services, in which several organists in the department may participate and secure the practical experience of following a service at the organ console. These services will be played exactly as any regular church service with the exception that the congregation will not be included. Often the members of the department are asked to perform in a service in their home churches, and, primarily, very few of them have been trained to take over the responsibility attached to such a duty. These services will also provide a means of criticism and the students may gain more practical knowledge of the requirements of service playing, which is so different and so much more complicated than recital performances. Within the next month there will be two services of this kind, and hereafter they are to be regular features to be included in the curriculum.

It is not generally known that the course in organ classes also offers the student an opportunity to judge the relative merits of the various organs in the city. The class this year has had the unusual chance to see the comparatively new instruments in the city, and to study the consoles and compare the tone qualities. They have visited the new organs in the Baptist, Episcopal, and Unitarian churches.

All this of course combines to broaden the experiences offered by the organ department and makes the course more worthwhile.

**PHI MU ALPHA'S
AMERICAN PROGRAM**

Delta chapter of Phi Mu Alpha will present its All American Program in the Little Theatre Tuesday evening, May 1, at 8:15. The Program is an annual Sinfonian project which includes the work of American composers. It consists of a variety of instrumental and vocal numbers, and has been under the direction of William Schnell. Mr. Schnell has arranged two songs for a trio consisting of piano, xylophone and clarinet. The program also includes one of his compositions, called "Dissipation" written for a woodwind quartet.

**TREMAN, KING SPONSOR
COACHING SCHOOL IN
I. C. LITTLE THEATRE**

Kerr and Dobie Give Football Talks

A coaching school held at Little Theatre, under the auspices of Treman, King & Co. last Friday and Saturday was conducted by Coaches Andrew Kerr of Colgate and Gil-mour Dobie of Cornell. These prominent coaches gave lectures on the different types of play.

The school was started Friday evening by the introduction of Gil-mour Dobie who gave a talk on the single wing back formation.

Coach Dobie then introduced one of his assistant coaches, Frank Leader, who, by diagrams, gave formations and plays of the single wing.

The next lecturer of the evening was the noted coach of Colgate, Andy. His topic for the evening was "The Building of an Offense." He gave his interpretation of the offense used at Colgate and also showed the value of the double-wing formation, reminiscing its past, present, and future.

The meeting was adjourned at 10:30 p. m. and Coach Kerr resumed his talk nine o'clock Saturday morning, continuing on formations. Later, he went into the discussion of defensive passing and line play.

By actual demonstration, Coach Kerr had two of his former athletes, Les Hert and John Arsi, halfback and end respectively, both All American, demonstrate offensive blocking and tackling. This was one of the highlights of the course.

The school was exceptionally successful. Those who attended left with their notebooks filled and their minds crammed with new ideas concerning the game of football.

Many coaches of nearby colleges attended the school. Some of the best known were Mike Riley of St. Bonaventure, Tom Davis from the University of Rochester, Tom Sullivan and Roy Clogston from St. Lawrence University, "Ghost" Galloway from Alfred, Carl Davis of Cortland Normal, Henry Kumpf of R. P. I. of Troy, and Babe Kruse of Hobart.

Treman King and Company may be given a vote of thanks for sponsoring a school of this kind. Much was accomplished through the meeting of the different personalities, and the various discussions on good football technique.

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SYMPHONY ORCHESTRA TO PLAY CONCERT.
(Continued from page one)

certo in E flat major, to be played by Eleanor Martin. This ambitious undertaking cannot be over-rated, and should prove of unusual interest.

The program will open with Nicolai's "Merry wives of Windsor Overture." Laughter is the keynote of this composition. Its character might well be summarized in Carlyle's words: "How much lies in laughter—the cipher key, wherewith we decipher the whole man."

Although the overture can hardly be classified as descriptive music, it somewhat foreshadows the action of the opera, which is built upon the Shakespearean comedy. The story has to do with the jovial knight of humor, Falstaff, whose corpulence and good nature get him into one ludicrous situation after another, during his visit at the home of a jealous individual by the name of Page.

In striking contrast is "Smetana" by Altava. This is a very beautiful tone poem descriptive of the river bearing the same name. One is taken down the lazy stream to enjoy the varying scenes and activities along its course.

The Liszt Concerto will conclude the concert. Little need be said about this brilliant and difficult number. By far the most effective suggestion is simple. Reserve the evening of May 20, and hear it for yourself!

BAGATELLES

By A. Propos

April raindrops hit the sidewalks. Flagstone sidewalks wet by raindrops. Flagstone wet, it mirrors sprinkles. Armies in formation as they burst upon the sidewalk. Magician like they disappeared. No more sprinkles on the sidewalks.

Heard a robin . . . Saw a tree . . . Tinted trees . . . Saw a rash of buds. Clouds raced as the sun flashed through . . . And the robin sang . . . Sidewalks glistened . . . sparkling . . . silv'ring . . . Color . . . music . . . quiet . . . magic . . . The rhythm . . . the rhythm is madd'ning . . .

C. L. and E. and F. spell clef . . . Miss Jones requested this . . . but not directly understand . . .

Am informed the Ithacan . . . a weekly publication way back in '71 . . . Up there on the Hill it was . . .

de Laney read from the play called No . . . A Japanese form of the drama . . . He read: "You love what you think of me" . . . I keep coming back to it . . .

A sage . . . wit or what you will says football teams from college are a disadvantage . . . When one compares to Sing Sing . . . "Look how long the Warden has them." . . . Now I can think of college boys . . . But need I . . . need I finish?

(Am reminded that Dobie thinks football too complicated for college)

Opera glasses at "Pirates": I suppose they felt as long as they had them they might as well use them . . . From Cornell on the Hill they were, too . . .

Schnell is no longer reformed . . .

If one of the Browns, if only they'd date Bula . . . Brown and Green together go so nicely . . . May I mention 'twas suggested . . . Today they say Angie is just twenty . . . or thereabouts . . . Glen Brown . . . They say, has perfect pitch . . . And is peeved at the clock . . . he can't hear the gong . . . Less it hits four-forty and "A" at six-forty.

Nancy Morabito has a right to believe that "The East is East, and the West is West and Never the Twain Shall Meet." . . .

All the \$1.65 seats for "The Barrets of Wimpole Street" are prac-

tically sold out . . .

'Tis rumored that Noble Sissle or Happy Felton will play for the Senior Ball . . .

Pop Smith's becoming more and more popular . . .

Bill Petty goes to library . . . Miss Bunnell and a pipe come to terms in the lobby . . . Carney gets the decision by catching the "faint" caused therefrom . . . Smoking cigars is hardly a habit . . . But there's a certain lure about one cast away . . . Is there not. Miss . . . I forget the name . . .

Which reminds me that Dr. Martin borrowed a cigar from a stranger so that he might light his cigarette. . . He lighted his cigarette, and threw the cigar to the winds . . . The stranger wouldn't allow him to buy him another one . . .

And speaking of Dr. Martin reminds me 'twas he who said . . . "Do not confuse education with intelligence" . . . 'Tis an everyday confusion . . .

Paul Whitman to play at Cornell Prom with a pick up band com-

peting . . . 'tis rumored, most sure, that I. C. Senior Ball will have Happy Felton.

Mrs. T. states that some students think that timbre in music is made only by wood instruments . . . We also learn that the red and white on barber poles stand for blood and purity, respectively. . . . And that it has nothing to do with the tonsorial art! A la Ripley. . .

'Tis rumored the choral club will sing at Batavia, Cortland and Elmira . . . T'll later dine at Crebbs.

CHARLES CLAPP, YOUNG POET, PREFERS BIRDIES

Grandson of Mrs. Alberger

Charles Clapp, nine-year-old grandson of Mrs. Mary K. Alberger, dietitian of the Ithaca College dining hall, prefers Spring birdies to Arithmetic. He wishes to become a "poet-er". To quote from the Rochester Democrat and Chronicle:

Charley says that he writes what-

ever comes into his head and that he can't be too particular about the spelling because "when he gets a thought he has to put it right down."

Here's a sample of Charles' work in unabridged form:

"As Spring gows by and summer comes.

The are is fild with songs and hums, The birds and bees flit throu the trees,

The kitty cat worays abot her ties. The world's in tune from night till noon,

When Summer is here."

The best poem of the lot, in the opinion of author and critics, is the following:

"A little bird flew from the sky And cocked his head and winked his eye

And said to me, 'I'd like to know Is this the land of ice and snow?"

"Oh little bird I wonder why, When you are flying up so high Surely you can look down and see

The whole wide world so why ask me?"

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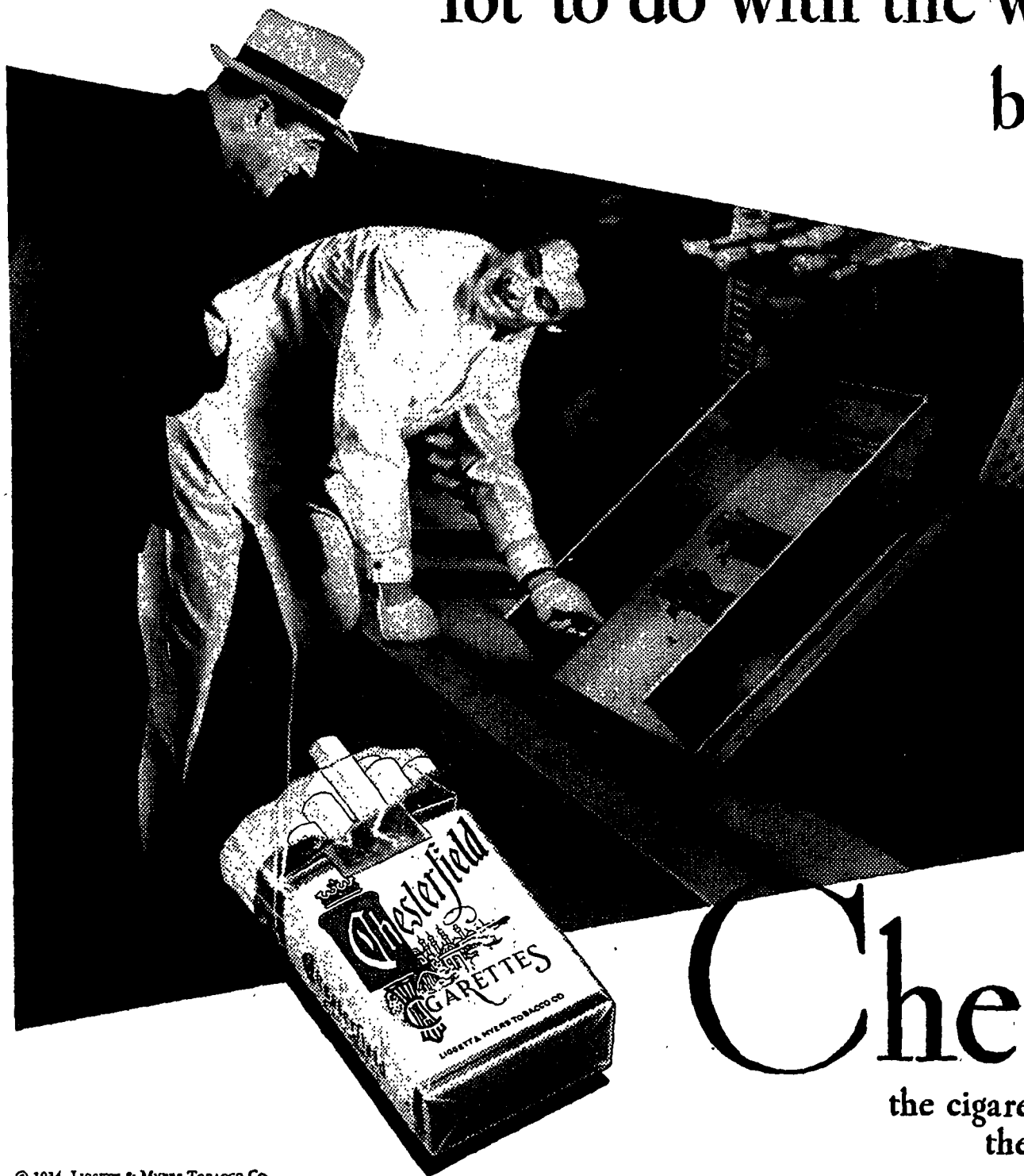
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