Special Alumni Edition

The Ithacan

Friday, Editor - Ithacan '35 - '36


Flynn, Osborne, Blan- din Last Recital Prove Entertaining

Brown, Osborne, Blanding In Last Recital

The last in a series of Senior demonstra-

tion recitals this season, was held in the Little Theatre. The participants were John P. Brown, Jr., Sally Osborne, and Louis Blanding.

Unfortunately, the first speaker, Mr. Brown, found himself in a less than

enviable position. He was forced to give his lecture at 8:10, first hour of an early arrivals, and then before groups of late en-

thusiasts who made a not-too-pleasant disturbance.

However, against these difficulties, Mr. Brown produced a lecture that proved to be in-

teresting as well as informative. He spoke at length of the various forces, hav-

ing made an extensive research upon the legs of drama and its relation to the present day stage. Mr. Brown showed its periods of decline, rise, and fall. He quoted from various au-

thorities in his paper.

Mr. Brown expressed confidence rather than fear for the future theatre. "A modern theatre is not a museum of the historical troubles and difficulties is the na-

tion, it is as contemporary as the present day world, and it is the symbol of a new creation," Sidney Landon coached Mr. Brown.

The second of the three demonstra-

tions was as interesting as it was unusual. It was presented by James E. Barrie's "The Twelfth Pound Look." The presenta-

tion was unusual in that the entire play was read from manuscript, with the added difficulty of doing the whole play without glasses. Miss Osborne encountered the difficulties with such ease and grace that the audience at no time gave the impression of strain.

Much to her credit was the fact that she held the interest of the audi-

ence throughout the entire time. The reading of a play requires quite a delicate touch, and completing such a task is an achievement for any actress. Ruth Moore gave the program an interesting twist with her acting.

An outstanding point of the pro-

gram was the reading of the "Toccata and

Fugue" by Bach. This pianist played with ad-

mirable composure. Andrew Jupina's

Beethoven was another example of

clear logical playing. The precision

with which he undertook this sonata

carried him through with scarcely a

fault.

Band instrumentalists were not

without representation, for Harry

Carney adequately proved that the

Bassoon can be made to talk in the

accepted manner of all soloists, and

Valter Niesling accomplished a

ticklish "Concerto" on the more tick-

lish French Horn. Numbers of this

type are a welcome variation to stu-

dent programs and might well fur-

nish inspiration to future bandmen.

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Egbert Memorial Program June 6, At M.E. Church At 8 O'clock

The Ithaca College Egbert Mem-

orial Society will present a program

in the First Methodist Church on

Thursday evening, June 6th. Leonard Leiblein, editor of the Musical

Courier will make the principal address. Other speakers will be

Mayor Louis P. Smith, Dr. Albert

Edmond Brown, and Douglas Card who will make the speech of prese-

nation. President Leonard Blum will make the speech of acceptance for the college. The Symphony or-

chestra of the college will be con-

ducted by Carl Van Houwer, con-

ductor of the Rochester Symphony Or-

chestra and a former pupil of Mr. Egbert. Lurid Mardis-Gordon of Providen-

cle, E. I., a graduate of Ithaca Conservatory, internationally known for his work in organ and concert success and his victory over Bac-

chus, will be one of the soloists. Anu

pupil of Mr. Egbert's, Miss

Helen Doyle-Eastman ofbuffalo,

will play a grand organ work.

Following the program at the church, President and the Jop will receive alumni, faculty, students, and other students, visitors and friends of the college in the Green Room under the Little Theatre.

The Ithaca College Conservatory of Music founded three years ago by William E. Egbert in the name of his late father, was conducted by Carl Van Houwer, conductor of the Rochester Symphony Orchestra and a former pupil of Mr. Egbert. Lurid Mardis-Gordon of Providence, R. I., a graduate of Ithaca Conservatory, internationally known for his work in organ and concert success and his victory over Bac-

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May 29, 1935

EDITORIAL OFFICE
130 E. Buffalo St.
Editor-in-Chief
Edward F. Rykken
Business Manager
William Cornell

Associate Editor...

Wide Open Letter to the Drama Department
By Bob de Lury '30

The editor of your struggling week-
ly offers this letter of advice for this
semester issue.

It is payment at a rate of one cen-

and capital

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Wide Open Letter to the Drama Department

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The editor of your struggling weekly
calls your attention to the following
problems in the Drama Department:

1. The need for a better script than
the one you have been assigning.

2. The lack of appropriate
preparation of students.

3. The need for a larger
organization to carry on the work.

These problems are not
unique to the Drama Department,
but they are problems that need to
be addressed by all of you.

The Drama Department needs
leaders who are willing to take on
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Sincerely,
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One of the promising and growing phases of dramatic work in the Department of Speech and Drama is the field of playwriting. During the year, eight original one-act plays have been written and presented by a group of four having been presented for public performance in front of audiences, in March, and another group of four in May. The March group, with eight high school students at Keuka College. Consequent­ly, on March 16, a total of twenty-eight students, with sponsors, went to Keuka Park and before a very large and appreciative audience, they presented "Dog's Dead and Tread­stock." The same evening "The Eyes," by Elizabeth Lasher; "HEROIC OVERLEAPS," by Peter Rowland; and "Simon Pave," by George A. Dufresne, were performed. 

Representatives from colleges and universities were present at the meet­ing, who heard this group of one-act plays, have asked for the use of the manuscripts and writing and the exceedingly strong results of these one-act dramas.

Record Breaking Group
At Theatre Tournament

Never in the history of the Little Theatre Tournament have so many points been scored in the several events over the three-day period. The one-act play, the "Green Room," the story, the stage, the entrance to the building, at times too numerous to list, they were performed. The March group was invited to present the four dramas, and the Keuka High group. The "Pennsylvania" took first place in the overall competition.

Under the efficient sponsorship and direction of Professor Dudley W. Waugh, the College and the Student's Council, the 1936-37 season, Mr. and Mrs. Bachman, who were in charge of the program, have given a very creditable performance.

The "homecoming" concert was broadcasted a program from Radio Griffis Hall in December. Many of the finest ever given by any organization in Ithaca.

Mr. Phi Epilson
Observe Founder's Day

Lambeth Chapter of Mr. Phi Epilson celebrated its Founder's Day in November. This year, music was given considerable emphasis, and was pick­ing up a momentum as the students became more interested in the advancement of music in America. The "homecoming" concert was broadcasted a program from Radio Griffis Hall in December. Many of the finest ever given by any organization in Ithaca.

Growth and Development
Under Sidney Landbot

Graduates Certified
To Teach English

President Job has lately received word from Assistant Commissioner of Education, Mr. Herman Cooper, that the department has approved the curriculum of the Ithaca College for the education of teachers in the English language. The fact that the graduates of this Department will be eligible to teach all phases of English in the high schools of the state, and that these students will have advanced preparation in music and education who have as well the English, is of great value to the teachers.

Alumnae and Students
Receive Verdi Club Prizes

A group of music students under the direction of Mr. Rogers Lynn, a member of the Board of Trustees of Ithaca College, Friday, December 7, and 8, the Verdi Club of the city, a group of Verdi lovers, and the Griffis Club had a very successful evening. The concert was held at the Griffis Club in December. Many of the students and faculty of Ithaca College, with Mr. Rogers Lynn, as director of the Verdi Club, have given a number of sonata recitals during the season, in addition to Mr. Cox's programs, which have been finely received.

Alumni! A Review of The Year's Activities

Producers Scheduled For Coming Year

During the college year of 1934-35 the following dramatic productions were presented:

"Magnificat," by S. M. Sasse, with students of the Drama Department, at the State Theatre, December 1.

"Madge," by Alden, with students of the Drama Department, December 5.

"Flaminia," with students of the Drama Department, December 3.

"Three-Cornered Moon," by G. D. Goodwin, with students of the Drama Department, December 2.

"Dame Sans-Gene," with students of the Drama Department, December 4.

"WJ," with students of the Drama Department, December 6.

"Meet the Wife," by Lynn Starling, with students of the Drama Department, December 9.


"The minority of the most men in their field, Harold Behrman, conductor of Bach's "Messiah," Adagio, has been a Technical Director for the Soluna Co., Herbert Guskin, who is educational director for Conn Company, has been a Technical Director for "Meet the Wife." These are but a few of the many alumni who have been associated with the dramatic department of Ithaca College through the years.

On February 22, we debated Alfred Barstow, who was in charge of the program, and were picked up in the audience, in the Travis Room. The debate was on the question, "Resolved: That the question, "What to do, how to do it, and when to do it," is no longer the question, "Resolved: That the question, "When to do it, how to do it, and when to do it," is no longer the question.

Mr. and Mrs. C. A. Ewing broadcasted a program from Radio Griffis Hall in December. Many of the finest ever given by any organization in Ithaca.

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Ithaca College athletic teams have shown up well in most of their major engagements this year. Teams out of the Blue and Gold’s class have been defeated and the local lads have spread the name and fame of Ithaca College among the larger universities. Both Mr. Freeman and Mr. Yavitz should be congratulated for the excellent work done in the Physical Education department this year. Following is a brief summary of the various team activities and how they fared throughout the season.

The season of 1934-35 witnessed the best football season yet at I.C. Coach James “Bucky” Freeman, played seven games, suffered one defeat, and out-scored their opponents 250 to 19.

Vernon
Harvard 0...Ithaca 45
Corliss 0...Ithaca 7
Allegany 6...Ithaca 12
E. Stroudsburg 7...Ithaca 6
Alloty 0...Ithaca 13

Bucky expects another good season next year. The team elected to have co-captains next year and the unanimous vote was for Joffo Musciano, and Joe D’Orazio as the leaders.

Soccer
The soccer team met an unusual run of hard luck during the past season and lost all the games on the schedule. Mr. Yavitz, looking forward to the spring of next year, has already contracted three games and two or three more are pending.

So for the schedule for next year in Springfield, Panzer and East Stroudsburg. This will be the second athletic encounter with Springfield.

Baseball
The big spring sport, baseball, met a rather a set back. The twelve-game schedule had to be cut to seven. Of the seven played Ithaca was successful in 4 and lost 3.

The schedule isn’t complete for the next year but a large one is being prepared.

Granland Rise On I. C. Board
Granland Rise of New York, well-known sports writer and director of sports movies, is a second nationally known figure to accept membership on the Ithaca College Board of Trustees. Sometimes legs the Board and President job announced the acceptance by Secret Rancham and internationally known composer and pianist, as an Ithaca College Trustee.

Gifts for the JUNE GRADUATE
Kodaks from $5 up; Brownies as low as $1. A Kodak or Brownie is the sort of gift every graduate will love and enjoy. Come in and let us show you our complete stock of the latest models.

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Page 4
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THE ITHACA COLLEGE CONCERT BAND

The Ithaca College Concert Band offers college courses for the training of teachers, supervisors and directors of music in schools and colleges. Other instrumental ensembles include the Repertoire Band, Symphony Orchestra, the Little Symphony Orchestra and various small ensembles, String Quartet, Reed Club, Brass Choir, etc. Many concerts are given producing an opportunity for senior conductors both as rehearsals and concert. The band and symphony libraries contain over sixteen hundred numbers.

SOME DRAMA DEPARTMENT PRODUCTIONS


BAY BRONDELLE was produced with a double cast. The "double cast" system is in general use at Ithaca College. This gives a larger number of students experience in parts and in the observation of others in the same part. The picture above is the "Ball Room Scene" in the second act of the play. The ensemble effect of this picture exemplifies the expert professional direction of all the productions sponsored by the Department of Speech and Drama. All plays are given in the Little Theatre at the College.

PHY EDS ENGAGE IN GYMNASTICS

The young women of the Department of Physical Education receive expert instruction in competitive dancing.

Bagatelles

By J. Prots

Sensuous if the author of that song known as "Sweet Sue" ever attended Ithaca College for any length of time he would certainly regret ever having written the number...more vocal renditions by various quartettes and trios every day. It has been suggested that the singing quartettes try learning the Alma Mater.

That cue...and those dark glasses...Bemham, the all right! Bill's car had to be moved before the garbage could be taken away...the collector almost made a mistake and took the can...Can't understand why any car has to be rescued from a tree...but Osey Vagt rescued one, which merits...what?...Those well-meaning clouds... pretty...The telephone building opposite the post office looks like some boy's set of blocks...constructed without directions. Have discovered that it is impossible to attempt alternate midst Dramatic folk.

Optimistic...that young lady who attempted to get Kenny largest to sign his name on a Chesterfield package...several of the Casa Louza players did.

Is it now a stupendous conclusion to say that in the long run people do what they want to do, in the way of work, etc...?

Amusing...imagine Di Nuce singing "A Man's a Man for All That" in the accompaniment of Dinah...or without an interval at all...Mrs. T. frowns up on a sex...Stanley pretends a big engagement, thus getting out of the dinner delievery made us disappear...the telephone building opposite the post office looks like some boy's set of blocks...constructed without directions. Have discovered that it is impossible to attempt alternate midst Dramatic folk.

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This week instead of starting the calculation with Lou Gregory and his feats on the gridiron, the congratulations are in order to Charlie Green, who succeeded his win in the Phy. Ed. Conference Track Meet.

Now to Iron Man Gregory. It seems that Lou won three races for Ithaca. He started with a win in the half mile race, followed by a strong performance over a five minute time and came back to win the mile race. With sufficient time for him to change his track shoes and to get a slight rub-down, Lou then came back for the third race of the day and ran the fastest two miles that was run in the East last Saturday. The fact that he was running in his win all the time should be enough to prove to the Ithaca students that this year we are privileged in having one of the outstanding runners of the country running for the college.

Congratulations are also due Fuller who placed second in the distant Spaulding who tied for third on the pole vault; and R. A. Heggie is good. Those that didn’t see the races of the day and ran the fast-est two miles that was run in the East last Saturday. The fact that he was running in his win all the time should be enough to prove to the Ithaca students that this year we are privileged in having one of the outstanding runners of the country running for the college.

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From all Bob seems that Lou won three races for The remaining baseball Ed. Conference Track Meet. Jan Garber must have a pretty fair renditions are in order to Charlie Green, down to George F. last week end and took into camp Ithaca. He started with a wi·n in the the schedule for this year have

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much enthusiasm for such work in a school of legitimate drama. Nevertheless, he that as it may—Mr. Blanding, in his not too subtle satire on popular radio stars did entertain. And if entertainment is the ultimate goal, and it is supposed that it is, then much credit is due the author.

This program was also unusual in that nothing like it has ever been done before. The characterizations, while entertaining, were not too authentic, with the exception of a few with which Mr. Blanding is very familiar; but authenticity seems to be of little value in pure entertainment. Mr. Blanding never left us in any of the program. He merely donned a few of the superficialities of the various characters and carried a major part of the program with his own versatility. Never does an audience like to be told when to laugh, rather would they like to choose their own spots in which to laugh—Mr. Blanding refused us that privilege and not too subtly emphasized the "funny parts."

Mr. Blanding is a student of Mrs. Rose C. Broughton.

Mr. Blanding is the cigarette that's Milder
Chesterfield is the cigarette that TASTES BETTER.