Defining diversity

RHA votes to remove Mollicone from office

BY KATIE MOORE
Staff Writer

The Residence Hall Association removed its treasurer, junior Lawrence Mollicone, by a vote of 17-1 at a special meeting Monday. The assembly had voted to impeach Mollicone last Wednesday after RHA President Sheila Katz requested the support of the members in an e-mail. It was the first impeachment in RHA history.

"It's something that I felt necessary in order for RHA to reach its full potential in these last few weeks," Katz said after the meeting, which was closed to the public and to The Ithacan.

Katz presented her arguments for Mollicone's impeachment and removal from office for the first time at Monday's meeting, in accordance with the RHA constitution.

Mollicone, who was the losing candidate for student body president last Wednesday's Student Government Association election, said he does not believe the RHA accusations and timing of the impeachment were completely separate from the SGA election. He said he heard his status as a former president of RHA became an issue for members of the executive board.

"I feel [Katz] is threatened by me," Mollicone said.

The most significant charge Mollicone faced was "willful insubordination," centering on a contract for services he signed Feb. 18 with Student Advantage, a company that provides discounts for students. Mollicone did not notify RHA of the two-year contract until after the assembly had unanimously passed the motion to switch to AllDorm as RHA's fund-raising company, Katz said.

"He was requested to assist with the presentation of AllDorm information to the assembly yet failed to mention that a contract with Student Advantage had already been signed," she said.

Mollicone was elected as a representative for sophomore Alycia Shaustein, who resigned after the fall semester. At his first executive board meeting Feb. 3, and at each weekly executive board meeting that followed, the officers discussed the decision to switch services.

Flag theft stuns LGBT groups

BY KATIE MOORE
Staff Writer

The gay pride flag was stolen for the second time in the three years it has flown on campus for the celebration of Gay Pride Month. Public Safety Patrol Officer Dhiek Highcheew, who is investigating the theft, determined that the rope had been cut on both sides of the lock box holding the rope to the flagpole. The last time the flag was seen flying was during the 5 p.m. campus tour Saturday.

"It is a disappointment that someone or some people were un­willing to respect to stealing a flag that's purpose was to raise awareness of the so­cial marginalization and stigmatiza­tion of sexual minorities," said Lisa Maurer, coordinator of lesbian, gay, bisexual and transgender education, outreach and services.

Maurer said the theft illustrates the reasons for flying it quite well — fear, shame and marginalization.

"I felt I could be out on campus, that it was OK to be out and that the flag signaled it was a safe place and people support," freshman Joshua Redman said.

Redman, secretary of BIGAY.
Iraqi Shiites celebrate religious freedom

Hundreds of Shiite Muslims men swung their arms to heaven and crashed their fists down on their chests. At once mournful and cathartic, the cadence echoed off the marbled bores and ornate tiles of the holy shrines of Kadhimiya. In a ritual banned since the 1970s, the men chanted the names of their saints, an act of worship that recalled the names of their saints, an act of worship that recalled the names of their saints, an act of worship that recalled the names of their saints, an act of worship that recalled. Calls roamed the battered streets - horn honking, lights flashing.

Marines capture PLF guerrilla leader

Palestinian guerrilla leader Amir Abbas, mastermind of the hijacking of the Italian cruise ship Achille Lauro in 1985, has been captured by U.S. soldiers in Baghdad, U.S. officials said Tuesday.

A U.S. intelligence official said Abbas was captured in a raid conducted late Monday night by U.S. special forces in a house on the outskirts of the Iraqi capital. His capture comes amid reports in recent days that the Marines had discovered what appeared to be a major training camp in Baghdad for the Palestine Liberation Front, a PLO splinter group that Abbas headed when he fired his guerrillas hijacked the Achille Lauro off the coast of Egypt in 1985 on its way to Israel.

Marines also found documents indicating that Iraq had sold weapons to the PLF as recently as January for the front's fight against Israel.

U.S. and North Korea agree to meetings

A Bush administration official, will travel to Beijing next week for talks with North Korea, U.S. and Japanese officials said Thursday.

The apparent opening nook in a stalemate that began last October when North Korea rejected U.S.tures of a prisoner exchange with evidence that it had a secret nuclear weapons program, came after North Korea last weekend dropped its insistence on one-to-one negotiations with the United States, and China agreed to participate both in the sessions and as host.

The administration had said it would talk to North Korea only in the context of multilateral negotiations with all the countries in the region, including China, South Korea, Japan and Russia. But China and the other critics of President Bush for refusing direct talks. The administration had

Correction

It is The Ithacan's policy to correct all errors of fact. Please contact Assistant News Editor Anne K. Walters at 743-8507.

Ithaca information

Single copies of The Ithacan are available free of charge from authorized distribution points on the Ithaca College campus and downtown Ithaca.

Multiple copies and mail subscriptions are available from The Ithacan office. Please call (607) 274-3208 for rates. Ads advertising in The Ithacan staff, interested students should contact the editor or visit The Ithacan office in Roy H. Park Hall, room 209.

Mailing address: 295 Boy R. Park Hall, 
Ithaca College, Ithaca, N.Y. 14850-7258

Fax: (607) 274-3208

E-mail: ithacan@ithaca.edu

World Wide Web: www.ithaca.eduحياة

Editorial board - Matt Scroff Classified manager - Amanda Frost Calendar manager - Melisa Louns Copy editing staff - Justin Buscher, Matthew Farsand, Jaden Newell, Julia Fina, Maria Fontina, Nick Palmieri, Wesley H. Anderson, Natalie Lytche, Joe McCann, Jason Averitt, John Stone, Pat Ouckama, Matt Seagull, Justin Buechel

Copy editing staff - Brian Udleky (Editorial Board listed on Opinion page.)
THURSDAY, APRIL 17, 2003

STAFF WRITERS

BY KATIE MASLANKA

A recent analysis of political diversity at Ithaca College revealed that out of 125 professors in 14 departments, an overwhelming majority—93.6 percent—are registered as Democrats or Greens. Only 6.4 percent are registered as Republicans or Conservatives.

The Tompkins County Republican Committee and the Ithaca College Republicans sponsored the study to inform the college's administration about what they see as lack of political diversity on campus.

According to the study, out of the 125 professors who registered with a political affiliation in Tompkins County, 117 are liberal, and eight are conservative. Affiliations for the other 211 faculty members in those departments could not be determined due to residence outside Tompkins County, a choice not to register with a political party or citizenship in another country.

The study was initiated after the affirmative action debate April 2, during which Mark Finkelstein, chairman of the county GOP and a partisan, said there is a lack of political diversity among the college faculty.

In her department cover a variety of fields, such as economics or political science, and not all members of the faculty may be registered as a political party to teach a variety of perspectives.

"I wanted to see if what they think is the truth could be borne out by hard numbers," Finkelstein said.

The study focused on 14 departments. Finkelstein said the study did not focus on the hard science or applied fields, such as biology or physical therapy, because he considered political affiliation to be less important in those fields.

Sophomore Michelle Meredith, chairwoman of the political science department, said the study's findings were not surprising.

"I think, to those of us who are shocked, it is amazing to see that there really are almost no Republicans or conservative faculty members," she said.

Asma Barlas, associate professor of political science and chairwoman of the department, said the professors in her department cover a variety of viewpoints regardless of their political affiliation.

"I do believe Ithaca College can do a better job of diversifying its faculty, most of whom are white males," Barlas said. "Politics, incidentally, has one of the best track records in this regard, and not having a Republican on our faculty is not the only yardstick by which we can measure diversity."

Senior Kari Pangburn, a political major, said she was not surprised to hear that the majority of professors are registered as Democrats or Greens, but she thought some diversity was still present.

"I don't think that the study takes into account that there is diversity in other senses," she said. "A lot of the foreign professors — and we have a lot of international professors in the political department — don't identify either way. So you are getting political diversity; you're just getting it on an international scale."

Barlas said a professor does not need to be a card-carrying member of a political party to teach a variety of perspectives.

"I could easily point out, for instance, that I am not a peasant but I teach about peasants in Third World countries," she said.

Frank Magrave, professor of economics and one of two conservatives in the department, said he was concerned about the lack of political diversity.

"It is a serious matter. Many colleges focus on cultural diversity without taking other kinds into account," he said.

Meredith said she often found it difficult to find the statistics meaningful.

"I don't think it's a cause for alarm," she said. "I don't particularly think that a political affiliation defines and it certainly doesn't mean to me — how I teach or how accepting I am in the classroom of alternative views."

According to a study done by the American Enterprise Institute, the University of Colorado at Boulder and the University of California at Berkeley are more liberal than other colleges in the country. Meredith estimated that Ithaca College is on a similar level, based on her study results.

The first step to increasing political diversity is to reveal the problem, Meredith said.

"They obviously didn't know the problem was as bad as it is," she said. "Maybe seeing it will encourage them to seek out more conservative professors and conservative viewpoints."

A database of all political party registrations from the Tompkins County Board of Elections was used to gather the information. Faculty members' names were obtained from the college Web site.

REGISTERED FACULTY MEMBERS

The following departments were included in the study. They are as follows, with DG representing those faculty members registered as Democrats or Greens, and RC representing those faculty members registered as Republicans or Conservatives:

- Anthropology: 5 DG, 0 RC
- Business: 13 DG, 2 RC
- Economics: 3 DG, 2 RC
- English: 15 DG, 0 RC
- Environmental Studies: 5 DG, 0 RC
- Food Policy Studies: 2 DG, 1 RC
- History: 7 DG, 0 RC
- Politics: 8 DG, 0 RC
- Psychology: 10 DG, 0 RC
- Religion and Philosophy: 5 DG, 1 RC
- Sociology: 6 DG, 0 RC
- Speech Communication: 3 DG, 0 RC
- Television-Radio: 12 DG, 1 RC
- Writing: 25 DG, 1 RC

BY MARC KLEIN

The residents of Landon Hall have a new neighbor. The Ithaca College archaeology lab has opened in the basement and students are already busy cleaning and categorizing artifacts.

Rosser said the lab-complements other services offered by the college, including a field school held at Wells College, where students spend several weeks in the summer working on archaeological sites that are historically part of the Cayuga Nation. He said working in the lab might help the college obtain research grants.

The lab moved into the space formerly occupied by the Cayuga, Ithaca College's yearbook.

The field of archaeology is more than ancient ruins in other countries. Jack Rossen, associate professor of anthropology and director of the archaeology lab, said he thinks that Ithaca will help narrow students' focus.

"It's going to give students a lot of experience," he said.

Rosser said the lab will teach students what archaeologists really do.

"We try to find the patterns in the artifacts and their meaning, so we can tell the story of the archaeological sites," said Rossen, who has excavated several sites from early American history such as a 1790s-era tavern and Cayuga Nation sites from the Revolutionary War.

"We've excavated over the summer, and I really wanted to see what happened next," Briscoe said. "We had a lot of questions over the summer that we couldn't answer at that point."

Students are currently sorting through a large amount of artifacts, such as pottery. Freshman Garrett Boyd, who has spent time washing artifacts in the lab, said he does doing things he couldn't do in a classroom.

Rossen agreed and said field work and lab experience help people determine if anthropology is the right field for them.

"Archaeologists spend 20 times as much time in the lab than they do in the field," he said. "You only think about archaeologists working in the field, but we're really lab rats."

The expenses incurred as a result of the lab were minimal.

Most equipment and furniture for the lab was already owned by the college. Some equipment such as microscopes was purchased by the School of Humanities and Sciences and the anthropology department.

Rossen said archaeologists are fragile people.

"We're used to making do with what we have and turning it into something practical like a lab," he said.

Students interested in volunteering at the archaeology lab or participating in the summer field school should contact Rossen.
Faculty and deans surprised by misrepresented classes

Continued from Page 1

criterion of the class that appears in the course catalog, which is different than that posted on the registrar's Web site.

According to the diversity listing, it "ad-
dresses how diversity is covered by the or-
ganizations, specifically news about minor-
ties, race relations, ethnicity, sexual orien-
tation, and religion.

"That's not the curriculum for Intro to Journalism," Loop said. "We teach journal-
ism instead."

Loop said he was not asked to submit di-
culty courses, and Introduction to Journal-
ism should not be listed as a diversity course.

Freshman Amberly Foukrod was not aware that one of her classes, Women's, was listed as a diversity course. She said that she understood the music and to sing it well, it is necessary to understand the culture behind the music.

Courses required for physical therapy ma-
jors were listed as the only diversity cours-
es in the School of Health Sciences and Hu-
mor Performance.

"I have no idea how it got there," said Karen Schlough, assistant professor of physical therapy, who will be teaching Clin-
ical Conference I. "It shouldn't be there."

Schlough said she remembers receiving an e-mail asking her to explain how her cours-
es incorporated diversity into the curriculum but thought her response would be used to eval-
uate the curriculum.

David Dresser, associate dean of H&SAMP, said he was surprised at the courses listed for the school. Dresser said the courses listed are only suitable for physical therapy majors.

According to the Office of the Registrar's Web site, the courses are being offered in the fall. But some, such as Biological Anthro-
pology, are not being offered that semester. Ethnicity Issues in Mass Communications is on the list, but the course does not exist.

Ben Cause, associate professor of television and radio, said he assumes the improper listing of his course Ethnic Issues in Mass Communi-
cations as an ethnicity course was an accident.

"The subject I am teaching of ethics real-
ly does touch on issues of diversity, to the ex-
tent that ethics is all about respecting other peo-
ple," he said. "It seems to me it might possi-
ably be a bit of a stretch."

Robert Ulrich, dean of the School of Busi-
ness, said his school did not feel it was ap-
propriate to list any of its courses as diversi-
ty courses because they are primarily busi-
ness courses.

Barlaglio said he thought the courses on the list touched on diversity from many dif-
ferent perspectives.

Flagpole to be secured

Continued from Page 1

plastic guard to prevent access to the rape was still on back order when the inci-
dent occurred, said Sybli Metz, assistant director of the Campus Cen-
ter and head of solicitation.

The part is expected to arrive soon, Metz said, and until then the Office of Student Affairs and Campus Life is working with the Physical Plant to get a coated pole, which would be much more difficult to tamper with.

"We're taking measures to try and make it such that future flags cannot be stolen, flags of any type," Metz said. "In the future, it will be much more difficult."

Brian McAre, vice president for student affairs and campus life, said that by stealing the flag, someone in the community has shown their ign-
norance and close-mindedness.

"I'm appalled and disappointed that another rainbow flag has been stolen," he said.

While McAre said the college is not responsible for replacing the stolen flag, Metz said she volun-
teed her own flag to fly once the pole is fixed until a replacement can be delivered.

Senior Meredith Stone, publicity chair for BIGAYLA, said it was frustr-
ting to have the flag stolen again after it flew uninterrupted last April.

"I thought people had gotten over stealing it," she said. "But I guess not."

Former treasurer denies any wrongdoing

Continued from Page 1

visits, Katz said.

At the April 3 meeting when the as-
sembly voted to make the change, Mollicone spoke out against the other members of the executive board.

Katz said this con-
stituted willful insub-
ordination because "he specifically disregarded the known feelings of the executive board and the ongoing and upcoming discussion about the services of AllDorm."

Mollicone said he thought the board was aware of his actions be-
cause he had mentioned the tradi-
tional fund-raisers would be con-
tinued the following year. He said he as-
sumed they had seen the documents in his RHA mailbox.

He said it was his re-
ponsibility as trea-
ury to sign the contracts since he was the one in charge of listing or-
dering the fund-raisers.

Other changes against Mollicone in-
cluded frequent absent-
ism and ignorance of meeting
events.

Mollicone said he was shocked at the way the procedure was carried out Monday and that the assembly voted so clearly to re-
move him from office.

"Ever since I got here freshman year, I've been committed to this organization," Mollicone said.

Katz and RHA adviser John Malsam said they thought the as-
sembly handled the situation well.

"They were critical in a good sense," Malsam said.

Katz said one of the main con-
clusions they reached in renor-
moving the treasurer with only three weeks left in the school year be-
cause much preparation for the next year has to be done in that time.

Mollicone said he still plans to run for RHA president against ju-
nior Scott Goldman in the elec-
tions next week.

STORE HOURS:
Monday and Tuesday: 8 a.m. to midnight
Friday and Saturday: 6 a.m. to 1 a.m.
Sunday: 7 a.m. to midnight

FREE DELIVERY:
Monday-Thursday: 10:30 a.m. to midnight
Friday: 10:30 a.m. to 1 a.m.
Saturday: noon to 1 a.m.
Sunday: noon to midnight

HELP WANTED—STOP IN TO APPLY

Clip and Save

Large Cheese Pizza $8.99

You must mention ad when ordering and present it upon purcha~e!

•collegeatownbagels.com •

What you need.

In the neighborhood.

Gigs free, $10/Gig, Unlimited E-mails, News, DNS

Colocations $250/month, $2500/year

3 Machines, 5 Gigs free, $10/Gig, 24/7 Access, DNS

Wants Internet? Get Lightlink.

Marketing Minor Open for Applications

The School of Business is accepting applications for the Marketing minor.

Application forms are available at the Dean's Office of the School of Business, 430 Smiddy Hall.
Iraq war shapes study abroad experiences

BY JULIE STEPHENS
Staff Writer

By the end of last semester, sophomore Vanessa Molina had made most of the preparations for her semester abroad in France. She was accepted to a program with the college affiliate institute for American Universities (IAI), which provided her with a job in Paris. However, her goal was to be capable of speaking French and felt more comfortable having her parents nearby if she decided to study abroad.

"There’s a lot of resentment toward France right now," Chin said. "In glad that I am not there to be the brunt of French criticism." For Dunaway, traveling abroad is nothing new for junior Kelly McPherson, a student in Paris this spring. She was accepted to study abroad through exchange programs, and through affiliated and nonaffiliated programs, which is a strong trend. In May 2003, 150 students studied abroad at the London Center and 350 students at the Central European University across the world.

"We have always done that," Sherman said. "I would hope they are much more sensitive than they have been in the past.

Because of antiwar sentiments, some countries have had increased demonstrations and may not be as "user friendly" as others. "I think my dad working in New York, Boston and Philadelphia," Chin said. "I'd like to change what's going on there."

A cultural experience

Cullenen said that the number of students applying to exchange, affiliated and nonaffiliated study abroad programs rose to around twice the usual number this year.

"I think for a lot of students [the war with Iraq] illustrated the importance of study abroad, the importance of understanding another culture," she said. "Sophomore Mary Snauffer plans to spend both semesters of her junior year abroad. During the fall, she will study through an affiliated program in Barcelona, Spain. Then she will spend the spring semester at another affiliated program in southern France.

She said she doesn’t feel threatened by the Iraqi conflict.

"I think my dad working in New York City is in a more dangerous situation than I am in southern France or Spain," she said. "Snauffer said she wants to study abroad because it’s a valuable experience and a good opportunity for cultural experience. She said she might be more nervous if she were going to other areas of the world.

"It would have to be really extreme conditions for me not to study abroad," Snauffer said. She had planned on studying in France to experience the French culture. She also hoped to travel to Paris in French and finish her minor.

If the world situation looks a little more competitive, she plans to make plans to study abroad in Spring 2004. "I would rather be a few hundred miles from home than a few thousand miles," she said.

Film and pommes frites' bring student to France

BY NICOLE GERRING
Staff Writer

As she glanced down at her checkered cardboard box of french fries at lunch one day in January, junior Renee Dunaway said she was thinking of going to France to attend an authentic "pommes frites" as a student in Paris this spring.

Dunaway was said to be "scared to death" of the prospects of life in France. But because her goal is to become bilingual while studying art at Atelier Nicolas Poussin in Paris, Dunaway said she wouldn’t let her fears overcome her.

The cinema and photography major was recognized for her study abroad goals by the Institute for the International Education of Students, which awarded Dunaway a $2,000 Fine Arts and Performing Arts Scholarship. Dunaway said she was thankful for the award.

"Every little bit helps, and it makes up for me not being a resident assistant this semester," she said. The Paris program costs $11,350.

For the scholarship application, Dunaway submitted an essay about herself as an artist and a fan of her film, "Acrylic Dance," feature student painters. Last semester, she won a Park Production grant for "Fames," a narrative feature film at the festival.

Dunaway is active at the college. She produces original films, works as a graphic artist for the Office of Academic Computing and Client Services, plays guitar and sings in Anami Gospel Choir, Simón Tarr, assistant professor of cinema and photography, said he enjoyed having Dunaway in his animation class and recommended her for the scholarship.

"She’s a very low-maintenance student," Tarr said. "Her rating level of initiative is much higher than average, so she’s the type of student that makes it easier for a class to work at a very high level.

Dunaway gained real-world experience last summer as a graphic intern at NBC News and as an assistant for two independent film projects funded by the Sundance Festival. She minors in French and said the study is in the cultural milieu of Paris because she needed a fresh perspective on art, language and life.

Because art is an integral part of culture, the scholarship allows creative students to explore the arts around the world. "In these times, in particular, the more students and future leaders become aware of their own cultural heritage, the more likely we’ll have a peaceful society," Tarr said.

"I’m working on creating an environment where students are expected to demonstrate knowledge and skills they need to thrive in the future. The environment is changing fast to meet the needs of students who are taking advantage of the global opportunities. Perhaps this is why Molina was awarded a $500 International Education of Students Achievement Scholarship, given to qualified students from one of the 130 participants schools. Carla Slawson, vice president of marketing at IES, said this year’s applicant pool was especially competitive.

"It’s extremely competitive. We have a minimum 3.3 GPA," Slawson said. "They’re real. They’re the cream of the crop.

Slawson said the study abroad experience pays off in many ways. In a recent IES alumni survey, 35 percent of those polled continue to use the language they learned while studying in a foreign country.

Molina said that although her former goal was to be a foreign correspondent, she also values the work of domestic journalists who may bring much-needed international perspective to the United States.

"I hope to work here in the U.S.," Molina said. "I’d like to change what’s going on in the world, help others understand about other cultures.

"I meet people who filter what they hear and they don’t care, they don’t try to understand," Molina said. "I can’t emphasize enough how important it is to understand others. If people took more time to understand others, we’d have less conflict in this world."

Prior to her study abroad experience, Molina was a news staff writer at The Ithacan for two years. She is currently an intern at El Met, an international Spanish-language newspaper based in Madrid, with offices in New York, Boston and Philadelphia.
Register online now for your summer courses!

Classes are offered in all five schools.

- **SESSION I**
  May 27–June 27

- **SESSION II**
  June 30–August 1

- **GRADUATE MUSIC SESSION**
  July 7–August 8

Summer workshops, internships, and independent studies are also offered.
And you can live on campus.

For information, contact the summer sessions office:
126 Towers Concourse
274-3143
tess@ithaca.edu
www.ithaca.edu/cess
Gay Republican to share his experiences in politics

BY SHARON BRANDMAN  
Staff Writer

Most people struggle with the idea of a gay person who is also a Republican, according to Dan Stewart, mayor of Plattsburgh city in northeastern New York. Stewart will share his experiences as a gay Republican in politics on Tuesday at 8 p.m. in Williams 225.

Although Stewart began his political career as a Republican, he said he changed to the Democratic Party after 10 years of disagreement with the Republican stance on issues like gay rights. Stewart said he decided to return to the Republican Party in 1999 because he liked Gov. George Pataki's more open stance on homosexuality.

"I saw a movement in the party that had more openness-mindedness to it," he said. Stewart is a member of Log Cabin Republicans, an organization within the Republican Party that advocates conservative ideals and equal rights for gay Americans. Through his speech, Stewart said, he hopes to help people better understand his life. He said he finds it amazing that people often question the possibility of a gay Republican.

"No one asks 'How can you be African American and Republican or Hispanic and Republican?'" Stewart said. "Gay Republicans are discriminated against like some kind of cancer to the goals of the Democratic Party."

Stewart said he wishes people within the lesbian, gay, bisexual, and transgender community were more accepting of one another despite their various political affiliations.

Junior Breeden Stewart is co-president of BIGAYLA, said although the predominant political viewpoint among the LGBT community is left, he recognizes that there are many conservatives as well.

"I think it's great that the IC Republicans are willing to bring in an openly gay speaker," he said. Sophomore Michelle Meredith, chairwoman of the Ithaca College Republicans, said the group sponsoring the speech, said she sees no reason why gays should not be a part of the Republican Party.

"I think there is a segment of the Republican Party that is gay and still espouses to [conservative] ideals," she said. Meredith said she hopes the speech will focus on the fact that sexual orientation should not determine political affiliation.

Sophomore Kristen Zatina, director of public relations for ICR, said she thinks students can learn much from the speech.

"This is the one speech where diversity programs are really going to shine," she said. "This is diversity at its best."

PRSSA scores points for kids

BY SARAH HOPIUS
Staff Writer

Students dribbled down the court, dodging their peers to get a clear shot at the basket. Swish — a perfect shot.

"It's great to see such a large part of the campus community come together like that to make an effort toward helping kids," Gibbs said.

Students and staff members gathered in the Castaways on Thursday, April 24th, to watch the ninth annual Make-a-Wish basketball tournament. The tournament was raising money for the Make-a-Wish Foundation.

"We wanted to get a learning experience and have fun at the same time," he said.

Senior Michelle Meredith, PRSSA president, said the tournament was raising money for the Make-A-Wish kids that the tournament was raising money for, "But I believe the real winners are the Make-A-Wish kids that the tournament was raising money for," he said.

Junior Jonathan Gibbs, team member of the Melissa Curran All-Stars, said that winning the tournament was a great accomplishment because of the great amount of skill the other players and teams possessed.

"It's great to see such a large part of the campus community come together like that to make an effort toward helping kids," Gibbs said.
SAB Speakers Presents...

Dr. Jean Kilbourne

"Lecturer of the Year", National Association of Campus Activities

An internationally acclaimed media critic, author, and filmmaker.
Award-winning films include: "Killing Us Softly," "Calling the Shots," "Slim Hopes," and "Pack of Lies."

Wednesday, April 23
Ithaca College Emerson Suites
8 pm
FREE!!

www.ithaca.edu/sab
A legacy of listening
Brous known for study of minorities and racism

BY ANNE K. WALTERS
Assistant News Editor

When Anne Brous was younger, she was scared to death to speak in front of a group. She also never pictured herself working in therapy because she thought therapists had to be perfect.

Yet her life led her to teach therapy as an associate professor of sociology at Ithaca College.

"If you had asked me at that time whether I thought I would have ended up teaching college... I would have thought you were completely out of your mind," said Brous, who will retire this semester. "I said for years that if I felt that my life kind of happened to me.

Brous, 64, came to the college in 1975 to teach courses on therapy and the personal impact of economic issues. She team-taught with her husband Ira, then an economics professor.

"I really do want to give back," she said.

Brous said she hopes to continue her work with the Minority Experience Committee and the seminar in institutional racism were very cutting-edge for their time, she said.

"Many students find it easier to work through issues as part of a class," Brous said. "It made me realize it's OK to talk about it," she said. "You don't find many classes like that.

Through her work with the Minority Experience Committee and the seminar in institutional racism, Brous helped conduct workshops for faculty and staff that addressed ways in which the college could work against racism. About 200 people participated in these workshops over the years, she said.

"A big part of the racism workshops was, 'What are the strategies that we can work into our work on the campus right away?' What are the things that we can do to promote change in our day-to-day lives so that we can see the impact of that work and not be intimidated by magnitude of the problem," she said.

Brous said she hopes to continue her work promoting diversity at the college after she retires by volunteering and building an ongoing racism workshop with others at the college.

"I love being able to take what I'm living and bring it into a classroom and put it together with what they're living," she said. "I've really worked with some terrible people. It really love the students. I love watching them develop and change. It's like watching a flower open... You're watching someone flower right under your eyes and they let you in to see that.

"I thought I would have ended up teaching college... I would have thought you were completely out of your mind," said Brous, who will retire this semester. "I said for years that if I felt that my life kind of happened to me.

Brous, 64, came to the college in 1975 to teach courses on therapy and the personal impact of economic issues. She team-taught with her husband Ira, then an economics professor.

"I really do want to give back," she said.

Brous said she hopes to continue her work with the Minority Experience Committee and the seminar in institutional racism were very cutting-edge for their time, she said.

"Many students find it easier to work through issues as part of a class," Brous said. "It made me realize it's OK to talk about it," she said. "You don't find many classes like that.

Through her work with the Minority Experience Committee and the seminar in institutional racism, Brous helped conduct workshops for faculty and staff that addressed ways in which the college could work against racism. About 200 people participated in these workshops over the years, she said.

"A big part of the racism workshops was, 'What are the strategies that we can work into our work on the campus right away?' What are the things that we can do to promote change in our day-to-day lives so that we can see the impact of that work and not be intimidated by magnitude of the problem," she said.

Brous said she hopes to continue her work promoting diversity at the college after she retires by volunteering and building an ongoing racism workshop with others at the college.

"I love being able to take what I'm living and bring it into a classroom and put it together with what they're living," she said. "I've really worked with some terrible people. It really love the students. I love watching them develop and change. It's like watching a flower open... You're watching someone flower right under your eyes and they let you in to see that.

"I thought I would have ended up teaching college... I would have thought you were completely out of your mind," said Brous, who will retire this semester. "I said for years that if I felt that my life kind of happened to me.

Brous, 64, came to the college in 1975 to teach courses on therapy and the personal impact of economic issues. She team-taught with her husband Ira, then an economics professor.

"I really do want to give back," she said.

Brous said she hopes to continue her work with the Minority Experience Committee and the seminar in institutional racism were very cutting-edge for their time, she said.

"Many students find it easier to work through issues as part of a class," Brous said. "It made me realize it's OK to talk about it," she said. "You don't find many classes like that.

Through her work with the Minority Experience Committee and the seminar in institutional racism, Brous helped conduct workshops for faculty and staff that addressed ways in which the college could work against racism. About 200 people participated in these workshops over the years, she said.

"A big part of the racism workshops was, 'What are the strategies that we can work into our work on the campus right away?' What are the things that we can do to promote change in our day-to-day lives so that we can see the impact of that work and not be intimidated by magnitude of the problem," she said.

Brous said she hopes to continue her work promoting diversity at the college after she retires by volunteering and building an ongoing racism workshop with others at the college.

"I love being able to take what I'm living and bring it into a classroom and put it together with what they're living," she said. "I've really worked with some terrible people. It really love the students. I love watching them develop and change. It's like watching a flower open... You're watching someone flower right under your eyes and they let you in to see that.

"I thought I would have ended up teaching college... I would have thought you were completely out of your mind," said Brous, who will retire this semester. "I said for years that if I felt that my life kind of happened to me.
Vanessa Carlton

Tickets On Sale Now
Tickets available at IC Res Center and Textmaster

Presents an Evening of
Vanessa Carlton

7:30 PM
Ben Light Gymnasium

$12 w/ IC ID
$15 General Public

Sunday, April 27, 2003
Select Public Safety Log Incidents

April 4
• Follow-up
Location: Office of Public Safety
Summary: Officer arrested one person for harassment that occurred in the Whalen Center Feb. 9. Subject was issued an appearance ticket for Town of Ithaca Court and an order of protection was obtained for the victim. Patrol Officer Bruce Holmstock.

• Follow-up
Location: Public Safety
Summary: Officer interviewed a person regarding an altered parking permit, which was discovered April 1 in K-lot. One referred for judicial action for forgery. Sgt. Ronald Hart.

• Trespass
Location: Fitness Center
Summary: Caller reported people letting unauthorized persons into the building. Sgt. Keith Lee.

• Follow-up
Location: Holmes Hall
Summary: Officer interviewed a person regarding the posting of fliers in Campus Center April 3. One referred for judicial action for unlawful posting. Patrol Officer Donald Lyke.

• Found property
Location: Tailcort Hall
Summary: Officer found orange traffic barrel. Item turned over to Public Safety.

• Criminal tampering
Location: Eastman Hall
Summary: Student Auxiliary Safety Patrol member found a set of keys. Item turned over to Public Safety.

• Criminal tampering
Location: West Tower
Summary: Officer reported unknown person maliciously discharged a fire extinguisher. Patrol Officer Erik Merlin.

• Harassment
Location: College Circle Apartments
Summary: Caller reported harassment. Officers arrested one person who was arraigned with Town of Ithaca judge and then remanded. This person was restricted from the college campus and an order of protection was obtained for the victim. Patrol Officer Terry O'Pray.

• Medical assist
Location: East Tower
Summary: Officer found person in possession of alcohol. Ten referred for judicial action for possession of alcohol. Security Officer Mike Hall.

• Criminal mischief
Location: Physical Plant parking lot
Summary: Officer reported unknown person damaged golf carts. Patrol Officer Erik Merlin.

• Criminal mischief
Location: Emerson Hall
Summary: Officer reported unknown person damaged bulletin boards. Patrol Officer Erik Merlin.

• Conduct code violation
Location: Eastman Hall
Summary: Officer reported intoxicated person. One transported to Health Center and referred for judicial action for alcohol policy violation. Patrol Officer Richard Curtis.

• Found property
Location: East Tower
Summary: Student Auxiliary Safety Patrol member found a set of keys. Item turned over to Public Safety.

• Conduct code violation
Location: Emerson Hall
Summary: Officer reported intoxicated person. One transported to Health Center and referred for judicial action for alcohol policy violation. Patrol Officer Richard Curtis.

• Criminal mischief
Location: Whalen Center
Summary: Officer reported unknown person stole items. Sgt. Keith Lee.

• Fire alarm
Location: Terrace 3
Summary: Fire alarm due to an activated smoke detector for unknown reason. Patrol Officer Donald Lyke.

• Fire alarm
Location: Emerson Hall

April 5
• Conduct code violation
Location: East Tower
Summary: Officer found people in possession of alcohol. Ten referred for judicial action for possession of alcohol. Security Officer Mike Hall.

• Medical assist
Location: East Tower
Summary: Officer found person in possession of alcohol. Ten referred for judicial action for possession of alcohol. Security Officer Mike Hall.

• Criminal mischief
Location: Physical Plant parking lot
Summary: Officer reported unknown person damaged golf carts. Patrol Officer Erik Merlin.

• Criminal mischief
Location: Emerson Hall
Summary: Officer reported unknown person damaged bulletin boards. Patrol Officer Erik Merlin.

• Conduct code violation
Location: Eastman Hall
Summary: Officer reported intoxicated person. One transported to Health Center and referred for judicial action for alcohol policy violation. Patrol Officer Richard Curtis.

• Found property
Location: East Tower
Summary: Student Auxiliary Safety Patrol member found a set of keys. Item turned over to Public Safety.

• Criminal tampering
Location: West Tower
Summary: Officer reported unknown person maliciously discharged a fire extinguisher. Patrol Officer Erik Merlin.

• Harassment
Location: College Circle Apartments
Summary: Caller reported harassment. Officers arrested one person who was arraigned with Town of Ithaca judge and then remanded. This person was restricted from the college campus and an order of protection was obtained for the victim. Patrol Officer Terry O'Pray.

• Medical assist
Location: East Tower
Summary: Officer found person in possession of alcohol. Ten referred for judicial action for possession of alcohol. Security Officer Mike Hall.

• Conduct code violation
Location: East Tower
Summary: Officer found person in possession of alcohol. Ten referred for judicial action for possession of alcohol. Security Officer Mike Hall.

• Criminal mischief
Location: Physical Plant parking lot
Summary: Officer reported unknown person damaged golf carts. Patrol Officer Erik Merlin.

• Criminal mischief
Location: Emerson Hall
Summary: Officer reported unknown person damaged bulletin boards. Patrol Officer Erik Merlin.

• Conduct code violation
Location: Eastman Hall
Summary: Officer reported intoxicated person. One transported to Health Center and referred for judicial action for alcohol policy violation. Patrol Officer Richard Curtis.

• Found property
Location: East Tower
Summary: Student Auxiliary Safety Patrol member found a set of keys. Item turned over to Public Safety.

• Criminal tampering
Location: West Tower
Summary: Officer reported unknown person maliciously discharged a fire extinguisher. Patrol Officer Erik Merlin.

• Harassment
Location: College Circle Apartments
Summary: Caller reported harassment. Officers arrested one person who was arraigned with Town of Ithaca judge and then remanded. This person was restricted from the college campus and an order of protection was obtained for the victim. Patrol Officer Terry O'Pray.

• Medical assist
Location: East Tower
Summary: Officer found person in possession of alcohol. Ten referred for judicial action for possession of alcohol. Security Officer Mike Hall.

• Conduct code violation
Location: East Tower
Summary: Officer found person in possession of alcohol. Ten referred for judicial action for possession of alcohol. Security Officer Mike Hall.

• Criminal mischief
Location: Physical Plant parking lot
Summary: Officer reported unknown person damaged golf carts. Patrol Officer Erik Merlin.

• Criminal mischief
Location: Emerson Hall
Summary: Officer reported unknown person damaged bulletin boards. Patrol Officer Erik Merlin.

• Conduct code violation
Location: Eastman Hall
Summary: Officer reported intoxicated person. One transported to Health Center and referred for judicial action for alcohol policy violation. Patrol Officer Richard Curtis.

• Found property
Location: East Tower
Summary: Student Auxiliary Safety Patrol member found a set of keys. Item turned over to Public Safety.

• Criminal tampering
Location: West Tower
Summary: Officer reported unknown person maliciously discharged a fire extinguisher. Patrol Officer Erik Merlin.

• Harassment
Location: College Circle Apartments
Summary: Caller reported harassment. Officers arrested one person who was arraigned with Town of Ithaca judge and then remanded. This person was restricted from the college campus and an order of protection was obtained for the victim. Patrol Officer Terry O'Pray.

• Medical assist
Location: East Tower
Summary: Officer found person in possession of alcohol. Ten referred for judicial action for possession of alcohol. Security Officer Mike Hall.

• Conduct code violation
Location: East Tower
Summary: Officer found person in possession of alcohol. Ten referred for judicial action for possession of alcohol. Security Officer Mike Hall.

• Criminal mischief
Location: Physical Plant parking lot
Summary: Officer reported unknown person damaged golf carts. Patrol Officer Erik Merlin.

• Criminal mischief
Location: Emerson Hall
Summary: Officer reported unknown person damaged bulletin boards. Patrol Officer Erik Merlin.

• Conduct code violation
Location: Eastman Hall
Summary: Officer reported intoxicated person. One transported to Health Center and referred for judicial action for alcohol policy violation. Patrol Officer Richard Curtis.

• Found property
Location: East Tower
Summary: Student Auxiliary Safety Patrol member found a set of keys. Item turned over to Public Safety.

• Criminal tampering
Location: West Tower
Summary: Officer reported unknown person maliciously discharged a fire extinguisher. Patrol Officer Erik Merlin.

• Harassment
Location: College Circle Apartments
Summary: Caller reported harassment. Officers arrested one person who was arraigned with Town of Ithaca judge and then remanded. This person was restricted from the college campus and an order of protection was obtained for the victim. Patrol Officer Terry O'Pray.

April 6
• Criminal tampering
Location: P-lot
Summary: Caller reported unknown person damaged tires on a parked vehicle. Patrol Officer Terry O'Pray.

• Larceny
Location: Emerson Hall
Summary: Caller reported unknown person stole clothing. Pending investigation. Patrol Officer Donald Lyke.

• Conduct code violation
Location: Tallcort Hall
Summary: Caller reported intoxicated person. One transported to Health Center and referred for judicial action for alcohol policy violation. Patrol Officer Donald Lyke.

• Conduct code violation
Location: Tallcort Hall
Summary: Caller reported intoxicated person. One transported to Health Center and referred for judicial action for alcohol policy violation. Patrol Officer Donald Lyke.

• Conduct code violation
Location: Tallcort Hall
Summary: Caller reported intoxicated person. One transported to Health Center and referred for judicial action for alcohol policy violation. Patrol Officer Donald Lyke.

• Conduct code violation
Location: Tallcort Hall
Summary: Caller reported intoxicated person. One transported to Health Center and referred for judicial action for alcohol policy violation. Patrol Officer Donald Lyke.

• Conduct code violation
Location: Tallcort Hall
Summary: Caller reported intoxicated person. One transported to Health Center and referred for judicial action for alcohol policy violation. Patrol Officer Donald Lyke.

• Conduct code violation
Location: Tallcort Hall
Summary: Caller reported intoxicated person. One transported to Health Center and referred for judicial action for alcohol policy violation. Patrol Officer Donald Lyke.

• Conduct code violation
Location: Tallcort Hall
Summary: Caller reported intoxicated person. One transported to Health Center and referred for judicial action for alcohol policy violation. Patrol Officer Donald Lyke.

• Conduct code violation
Location: Tallcort Hall
Summary: Caller reported intoxicated person. One transported to Health Center and referred for judicial action for alcohol policy violation. Patrol Officer Donald Lyke.

• Conduct code violation
Location: Tallcort Hall
Summary: Caller reported intoxicated person. One transported to Health Center and referred for judicial action for alcohol policy violation. Patrol Officer Donald Lyke.

April 7
• Aggravated harassment
Location: Campus Center
Summary: Caller reported unknown person made harassing phone calls. Patrol Officer William Kerry.

• Criminal mischief
Location: West Tower
Summary: Caller reported unknown person damaged bathroom. Patrol Officer William Kerry.

For the complete Public Safety Log, visit www.ithaca.edu/ithacan.

NEW IMAGES
Full Service Beauty & Tanning Studio
307 S. Meadow St. • Ithaca, NY 14850 • 272-7402

ATTENTION ALL GRADUATING STUDENTS!

IMPORTANT COMMENCEMENT 2003 INFORMATION WAS RECENTLY MAILED TO YOU AT YOUR LOCAL ADDRESS.

IF YOU ARE GRADUATING AND YOUR LOCAL ADDRESS IS NOT ON FILE WITH THE REGISTRAR, YOU MIGHT NOT RECEIVE THIS MAILING. IF YOU HAVE NOT RECEIVED COMMENCEMENT INFORMATION IN THE MAIL, PLEASE PICK UP YOUR PACKET AT THE REGISTRAR’S OFFICE.

UNDERGRADUATE PARENTS WERE ALSO SENT IMPORTANT INFORMATION ABOUT COMMENCEMENT. IF THEY DID NOT RECEIVE THE MAILING, EXTRA COPIES ARE AVAILABLE TO BE PICKED UP AT THE REGISTRAR’S OFFICE.
Terrorism, Russia, and the International Community

The Ithacan

Opinion

State of leadership

Elected students must commit to their role

There's something rotten in the SAC. The Student Activities Center seems riddled with political intrigue and back stabbing, and that's not good for anyone involved in the process.

Once again, controversy surrounds the election for Student Government Association Executive Board, and students are getting the same old regurgitated promises that representatives can't even keep from meddling with their elections, let alone operate an effective government.

This year trouble arose when Residence Hall Association President Sheila Katz launched impeachment proceedings against a candidate for student body president. Not surprisingly, the group refuses to investigate the charges, including insubordination, that lost her bid for the SGA presidency the night before the election. Lawrence Mollicone may be the only one.

Hiding behind a deeply flawed constitution that allows for closed meetings here on campus won't do a great deal of good, so we'll proceed as RHA treasurer. Not surprisingly, the group refuses to return the organization to its original mission - we'll call her Sarah - who applied for a four-person Garden. When the list of people who were granted apartments came out, Sarah found that she was not on this list. However, there were students with lower lottery numbers that were. After complaining to Res Life, Sarah was told that she was "ensured a two-person Garden," since Res Life usually sets aside a few in case they screw up their matching process. Corne selection time her name was not on this list. However, there were students with lower lottery numbers that were.

As for your sarcasm regarding the gap closing her blinds, the point isn't about what she had to do for privacy. The point is: Why should she have to adjust her behavior, no matter how large or small of an adjustment, when the construction worker is the one in the wrong? Your letter illustrates what we as a society do: tell the potential victim what to do or not to do. Don't talk slash at night, learn self-defense, ignore your gut. Your logic is damaging to individuals and our society. This behavior is not "non-threatening." On the contrary, it makes the victim feel unsafe; it makes me feel as though he or she no longer owns his or her body, that it is just an object for the perpetrator to say whatever they want about.

For your sarcasm regarding the racial slip-up, I was surprised by her racial slip-up. Apparently, we should interpret this as a society do: tell the potential victim what to do or not to do. Don't talk slash at night, learn self-defense, ignore your gut. Your logic is damaging to individuals and our society. This behavior is not "non-threatening." On the contrary, it makes the victim feel unsafe; it makes me feel as though he or she no longer owns his or her body, that it is just an object for the perpetrator to say whatever they want about.

As for your sarcasm regarding the racial slip-up, I was surprised by her racial slip-up. Apparently, we should interpret this as a society do: tell the potential victim what to do or not to do. Don't talk slash at night, learn self-defense, ignore your gut. Your logic is damaging to individuals and our society. This behavior is not "non-threatening." On the contrary, it makes the victim feel unsafe; it makes me feel as though he or she no longer owns his or her body, that it is just an object for the perpetrator to say whatever they want about.

As for your sarcasm regarding the racial slip-up, I was surprised by her racial slip-up. Apparently, we should interpret this as a society do: tell the potential victim what to do or not to do. Don't talk slash at night, learn self-defense, ignore your gut. Your logic is damaging to individuals and our society. This behavior is not "non-threatening." On the contrary, it makes the victim feel unsafe; it makes me feel as though he or she no longer owns his or her body, that it is just an object for the perpetrator to say whatever they want about.

As for your sarcasm regarding the racial slip-up, I was surprised by her racial slip-up. Apparently, we should interpret this as a society do: tell the potential victim what to do or not to do. Don't talk slash at night, learn self-defense, ignore your gut. Your logic is damaging to individuals and our society. This behavior is not "non-threatening." On the contrary, it makes the victim feel unsafe; it makes me feel as though he or she no longer owns his or her body, that it is just an object for the perpetrator to say whatever they want about.

As for your sarcasm regarding the racial slip-up, I was surprised by her racial slip-up. Apparently, we should interpret this as a society do: tell the potential victim what to do or not to do. Don't talk slash at night, learn self-defense, ignore your gut. Your logic is damaging to individuals and our society. This behavior is not "non-threatening." On the contrary, it makes the victim feel unsafe; it makes me feel as though he or she no longer owns his or her body, that it is just an object for the perpetrator to say whatever they want about.
Debates and commentaries will appear on this page weekly. To contribute, please call Opinion Editor Joe Geraghty at 274-3208.

"Sometimes I will just put up an away message to put up," I would say, investigating down the hall. "I wouldn't have any friends."
experience with diversity. Let’s be honest, not everyone is going to have a “positive” experience. For some, it may be so uncomfortable that they will fear to venture into the worlds and lives of others. No, I think the more comfortable we are, the more we learn and the more receptive we will be in the future to people of different backgrounds.

There is also extensive longitudinal research, conducted about attempts in the U.S. to de-segregate our schools, that demonstrates that people who attend more integrated schools tend to live more integrated lives as adults. They live in more integrated communities, and they work in more integrated workplaces.

I would also like to point out that the tension felt in very diverse areas may not come from diversity itself but the lack of it in the first place. If you spend enough time around a group of people you will become comfortable because you will get to understand them like you understand your own culture. Isolation only furthers ignorance and prejudice.

ANGELITA ELLISON ’08
On behalf of the MLK Scholars Program
Mollicone deserves better

I consider The Ithacan tactics of announce-
ing the name than reporting news. Moreover, while your paper was adamant about aggressively
mention THE ITHACAN and get 10% off your summer storage

 students were consulted.

In the editorial “Making the Grade” in the April 10 issue of The Ithacan, you wrote that “Students were not formally consulted.” Some students were contacted, but they did not help formulate the policy revisions.” As<br>
 moreover, while your paper was adamant about aggressively


the paper is so interested in dragging someone’s name through the mud, it should at least have suckered<br>

If you object to the idea of a day they choose to speak?

How does this create a safe learning experience for all students? If you object to the idea of a day they choose to speak?

To those guilty parties: Shame on you!

BETH BRUNELLE
BIGAYLA Advisor
Flag thieves are just that

The most interesting thing about the people who stole the pride flag this weekend is that they probably do not think of themselves as thieves, which is odd, not? I mean, they clearly took something that didn’t belong to them. That would classify them as thieves, right?

Sadly, in the minds of these individuals, it’s perfectly acceptable to steal from, discriminate against and maybe even show violence toward the people the rainbow flag represents.

Their action should not be taken lightly. It’s awfully scary to think that there are people living on this campus who believe that a right as universal as owning and protecting one’s private property does not apply to all people.

BIGHAYLA EXECUTIVE BOARD
President: Bradden Selvators, Brian
Kennedy, Joshua Redman, Jarred Eddy, Sarah Johnson, Meredith Stone and Sam McDiFfie

BIGAYLA displayed personal property for public enjoyment and education, and it has been taken from us. We hope that those individua-

BIGHAYLA’s pride flag was stolen on Saturday night. We are saddened by this incidence of theft. We live on a campus where we hope our property is safe.

We would like to return the flag, please leave it in the Student Activities Center, or call Public Safety with information. This flag is very important to us, and we would be very grateful for its return.

As you probably know, BIGHAYLA’s pride flag was stolen on Saturday night. We are saddened by this incidence of theft. We live on a campus where we hope our property is safe. BIGHAYLA displayed personal property for public enjoyment and education, and it has been taken from us. We hope that those individuals who took the flag return it promptly. If you desire a rainbow flag, you can order one from the Syracuse Cultural Workers. They have a Web site. If you would like to return the flag, please leave it in the Student Activities Center, or call Public Safety with information. This flag is very important to us, and we would be very grateful for its return.

Send a letter

The Ithacan welcomes correspondence from all readers. Please include your name, phone number, year of graduation and/or your organizational or college title/position. Letters must be 250 words or less and signed and submitted in writing or through e-mail by Monday at 5 p.m. for publication. The Ithacan reserves the right to edit letters for length, clarity and style.

THE ITHACAN

THURSDAY, APRIL 17, 2003

OPINION

Continued from Page 12

use of its military. To say that the U.S. is bound by the U.N. to ask for the ability to use force against a perceived threat from a known madman is akin to a police officer asking his captain if he should arrest a known drug dealer for suspicion of possession. More than half of the people in the U.S. support this action.

War is far and away the worst solution to any problem, but the flagrant lack of any concern even in the Iraqi people is astounding. Even if this war has motives other than humanitarian, which only those in the White House truly know, the side effects of freezing the populace of Iraq far outweighs the “imperialistic military” ideas of our “illegitimate government.”

ROBERT A. MANNING ’04
Respect Day of Silence

Wednesday, April 9, was the National Day of Silence. On this day, students participating in this silent, peaceful form of protest handed cards to faculty, staff, friends and family reading: “Please understand my reasons for not speaking today. I support lesbian, gay, bisexual and transgender rights. People who are silent today believe that laws and attitudes should be inclusive of people of all sexual orientations and gender identities. The day of silence is to draw attention to those who have been silenced by hatred, oppression and prejudice. Think about the voices you use in forceful arguments. What can you do to end the silence?”

Some Ithaca College students participating in the Day of Silence were harassed, intimidated and threatened by faculty, staff and students. The students stood their ground and refused to be repressed. It is reprehensible that some faculty would allow harassment to occur or even condone it (Ithaca, April 10). In light of the ability of President Bush as “our unselected president” and “our illegitimate government.” This shows how, through the political campaign the election is over, move on.

In regards to his view of this war as imperi-

To those guilty parties: Shame on you!

BETH BRUNELLE
BIGAYLA Advisor
Flag thieves are just that

The most interesting thing about the people who stole the pride flag this weekend is that
Wing Mania!

Wings Over Ithaca sponsored a wing-eating contest last week, and students came out in droves. Page 16

The Ithacan Accent

By Mirna Skrbic

No matter what medium its resources take, be it a CD of Dizzy Gillespie’s “Milestones and Jazz” or a book on esotericism, there is a sense that all those resources have been carefully chosen to provide an alternative to traditional learning devices.

The Durland Alternatives Library prevails as one of the most coherent alternative libraries in the United States, yet many do not know of its existence. It has been open to the public since the ’70s, when it became a living memorial to Anne Cary Durland, recognizing her desire to promote the progressive issues of ecology and community.

Lynn Andersen, a woman whose hazel-green eyes and hearty laugh match the burgundy seats in the library itself, has been the director since 1991. Under her direction, the library’s collection has grown to include more than 7,000 books, 900 audio tapes, 300 current periodicals and more than 300 video tapes.

Andersen described Durland as very integrated into her life.

“There is no limit to what you can create from a library like this,” Andersen said. “The possibilities are endless, and I am a person who likes to dream up new ideas.”

In fact, Andersen was involved in a number of projects before coming to Durland. She started a noninstitutionalized graphics and photography business and developed a vegetarian business at a New Age center in the Catskill Mountains before deciding that it was time to be able to help people more aware of what is going on in the world.

“Our mission is to offer information on current events as well as social and political issues and lifestyle movements,” she said. “Sources that we look for come from independent publishers and media, which give the reader information beyond the mainstream.”

Dan Meyler, 20, a history and philosophy major at Cornell, is a student worker at the library. He said the selection of resources at Durland is not as great in some other libraries but that it has materials you could never find elsewhere.

“It serves a specific interest very prevalent in Ithaca,” Meyler said.

Anyone who lives in Ithaca can get a free membership card when they go to check out materials. Durland has more than 5,000 members, and Andersen said that because of the interpersonal political situation, more community members and students have come to take out materials.

“Anytime there is insanity in the government, people get creative about solutions to problems and long for other sources of information,” she said. “This is mostly a nonfiction library, very strongly focused on culture, politics and global issues.”

Andersen said people need to take in information beyond the nondescript, no taste, commercially produced “white bread” news.

To spread the word of these resources, Andersen has worked over the years with John Hochheimer, an associate professor of television-radio at Ithaca College who is an unabashed samba enthusiast. Andersen said people need to take in information beyond the nondescript, no taste, commercially produced “white bread” news.

Design by Robin Roemer

Lynn Andersen, director of the Durland Alternatives Library at Cornell University, organizes the collection Tuesday afternoon.
Big eaters spread their wings

BY CHRISTINE SZUZDKI
Contributing Writer

The smell of deep-fried chicken wafted through the air as the contestants anxiously took their places at the front of the restaurant. Aluminum siding and checkerboard floors helped create a 50s-style atmosphere. A gigantic check similar to one that would be delivered by Ed McMahon served as inspiration. Huge foil pans of boneless chicken wings taunted the participants, reminding them of the mere three minutes they had to eat as many as they could.

"The longest three minutes of your life, the most 'money you'll ever make in three minutes," the emcee proclaimed. Hard rock music thumped in the background. The pressure was on.

Wings Over Ithaca's Chicken Wing Mania served as a formal introduction to the restaurant, which opened this January. The contest held April 10 attracted more than 50 contestants who came with the same goal: to win $1,000. Contestants paid $10 to participate in the contest.

Some methodically stuffed the chicken into their mouths and waited until they were done chewing before attempting another piece. Others grabbed the chicken by the fistful and chewed and swallowed as fast as they could. The winner, Cornell University senior Mike Simon applied the skills she's learning in class to her job at the restaurant. Simon is a business major with a concentration in marketing, and Greenville, N.C. There's even talk of expanding to other local college towns like Cortland, Binghamton and Syracuse.

"When you sit down you get nervous, and then you're going to choke," Giles said. "And then it sticks in your throat afterwards."

Big the big check for $1,000 enticed many to forgo sensibility and participate in the contest.

"Spring break is next week and I need the money," Giles said. Co-owner Bruce McPherson said Wings Over Ithaca held the contest "for fun, exposure, just to get brand awareness out there."

The contestants weren't the only ones who put in a lot of effort. "Wings Over Ithaca" announced the opening of Ithaca College and Cornell University with enticing menus and advertisements.

Ithaca College senior Mike Simon impressed many spectators by finishing first in his group.

"I've been doing so much stuff with a strikeout. Frisbee ball move in six different directions and come away with a strikeout. Frisbee makes you more of a hippie than a Nalgene bottle ever could," Simon said. "And the thing that happens when you get nervous is that your throat constricts, so it's much smaller than when you're practicing, when you're at home and you're comfortable."

Ithaca High School student Aris Giles stood out as one of the few female contestants.

"It was a fun thing to watch be-cause, you know, you don't really have wing-eating contests every day," Giles said.

For next year, Wings Over Ithaca wants to contact the Guinness Book of World Records since, according to McPherson, there is no world record in this type of eating contest. A new plaque, adorns the wall of the restaurant, which will display the names of contest winners for years to come.

"It was a fun thing to watch because, you know, you don't really have wing-eating contests every day," Giles said. But if Wings Over Ithaca gets its way, it'll be having wing-eating contests every year.

SAB Music Presents...

FREE!!!

He has preformed alongside the great musical talent of John Mayer, Howie Day, Guster, Jewel, O.A.R and many more

www.ithaca.edu/sab

Monday, April 21
8:00 pm
Pub/Coffeehouse

FREE!!!

Monday, April 21
8:00 pm
Pub/Coffeehouse

FREE!!!
Getting a feel for the massage class

BY ANDREAS SCHNEIDER
Contributing Writer

The largest table in Williams 211 was covered with body oils and scented lotions. As students began to filter into the classroom at 7:30 p.m. on a Thursday, Peter Sayet set up his massage table. This was the start of an Introduction to Massage extracurricular course taught in the second half of the spring semester by Sayet.

Sayet, a professional masseuse with a practice in Ithaca, said the course is designed to help students become comfortable with touch as well as a better understanding of the human body.

"Touch is really important," Sayet said. "It's much more important than people realize. When we touch people, people get the message that they're cared for."

He tried to illustrate this to his class by telling them about a study that shows the effects of touch on the learning process of young monkeys. "They had a cloth mother and a wire mother, both of who would feed them milk," Sayet said. "An extracurricular course taught in of the human body.

A graduate of Ithaca High School, Sayet returned to Ithaca after attending college at SUNY Binghamton and Empire State College. After college he owned Oasis, a natural foods store in Ithaca. Sayet's laid-back teaching style helps him relate his point to the class.

"I think it's important for humans to be capable and comfortable with touching each other and understanding that physical realm of relationships," Carollo said. "I think it's important for the class and the instructor himself is very comfortable."

Carollo said the class will learn how to receive professional massages as a way of dealing with stress. "The search for relaxation, Sayet said, is an integral part of massage. He said the class will learn how to trigger the parasympathetic nervous system, which he said helps people like the comfortable atmosphere and pains. He said this is why babies calm down and stop crying when someone rocks them in their arms.

"The baby might have a little pain but the rocking is a large motion, which allows them to relax," Sayet said. "The same is true with adults."

FRESHMAN GRACE CAROLLO receives a high-quality neck massage from freshman Rand Geiger. The massage class will soon learn more complicated techniques like deep-tissue massage and gliding strokes.

In order to help students understand this, Sayet split the class into 12 pairs. In each of these pairs, one student lay on his or her stomach on a mat while the other student practiced to practice one of Sayet's rocking techniques.

"With the palm of your hand, firmly push the far side of your partner's back," says Sayet. "When you do this, your partner's body should rock back and forth; that is their personal rhythm. Each person has their own rhythm, and it is important to work with it while giving a massage."

SAYET showed the-class how to correctly find the rhythm on a volunteer, and then they went to work. Initially, the massagers were about as adept at finding their partner's rhythm as a bunch of adolescents at a junior high dance. But soon they overcame their timidity and got a feel for their partner's bodies.

Once the class becomes more comfortable, Sayet plans to teach more complicated techniques, such as deep-tissue massage, gliding strokes and more intricate relaxation techniques. "My favorite part of the class is learning the different techniques," said freshman Rand Geiger. "I like that we can apply all of the techniques we learn in a practical sense — I like to give massages and I think that people like to get massages."

Rent 2, get a 3rd FREE
AND RENT TO WIN 'AT CTV!
Win a Sony DVD player (reads DVD, CDR, CDRW, MP3s) - So great - great prizes!

Only at CollegeTown Video
103 Dryden Road - 272-2022 - www.colletownvideo.com

RESEVKATIONS ~
REseRAURANTS. MAJ~E!
PAR£NTSWITft YOUR

FRESHMAN GRACE CAROLLO receives a high-quality neck massage from freshman Rand Geiger. The massage class will soon learn more complicated techniques like deep-tissue massage and gliding strokes.

The largest table in Williams 211 was covered with body oils and scented lotions. As students began to filter into the classroom at 7:30 p.m. on a Thursday, Peter Sayet set up his massage table. This was the start of an Introduction to Massage extracurricular course taught in the second half of the spring semester by Sayet.

Sayet, a professional masseuse with a practice in Ithaca, said the course is designed to help students become comfortable with touch as well as a better understanding of the human body.

"Touch is really important," Sayet said. "It's much more important than people realize. When we touch people, people get the message that they're cared for."

He tried to illustrate this to his class by telling them about a study that shows the effects of touch on the learning process of young monkeys. "They had a cloth mother and a wire mother, both of who would feed them milk," Sayet said. "An extracurricular course taught in of the human body.

A graduate of Ithaca High School, Sayet returned to Ithaca after attending college at SUNY Binghamton and Empire State College. After college he owned Oasis, a natural foods store in Ithaca. Sayet's laid-back teaching style helps him relate his point to the class.

"I think it's important for humans to be capable and comfortable with touching each other and understanding that physical realm of relationships," Carollo said. "I think it's important for the class and the instructor himself is very comfortable."

Carollo said the class will learn how to receive professional massages as a way of dealing with stress. "The search for relaxation, Sayet said, is an integral part of massage. He said the class will learn how to trigger the parasympathetic nervous system, which he said helps people like the comfortable atmosphere and pains. He said this is why babies calm down and stop crying when someone rocks them in their arms.

"The baby might have a little pain but the rocking is a large motion, which allows them to relax," Sayet said. "The same is true with adults."

In order to help students understand this, Sayet split the class into 12 pairs. In each of these pairs, one student lay on his or her stomach on a mat while the other student practiced to practice one of Sayet's rocking techniques.

"With the palm of your hand, firmly push the far side of your partner's back," says Sayet. "When you do this, your partner's body should rock back and forth; that is their personal rhythm. Each person has their own rhythm, and it is important to work with it while giving a massage."

SAYET showed the-class how to correctly find the rhythm on a volunteer, and then they went to work. Initially, the massagers were about as adept at finding their partner's rhythm as a bunch of adolescents at a junior high dance. But soon they overcame their timidity and got a feel for their partner's bodies.

Once the class becomes more comfortable, Sayet plans to teach more complicated techniques, such as deep-tissue massage, gliding strokes and more intricate relaxation techniques. "My favorite part of the class is learning the different techniques," said freshman Rand Geiger. "I like that we can apply all of the techniques we learn in a practical sense — I like to give massages and I think that people like to get massages."

Get the latest news from The Ithacan delivered to your e-mail inbox every Thursday.

To subscribe to The Ithacan’s mailing list, send an e-mail to majordomo@lists.ithaca.edu with the command “subscribe ithacan” in the body of your message.

Visit http://www.ithaca.edu/ithacan, and click on “Sign up for Ithacan E-mail Bulletin.”
BY MIRNA KRBRIC
Staff Writer

It’s questionable what you can get out of “Anger Management.” Maybe it’s easier to kick the kid in the seat in front of you, or cause he’s laughing too hard. Or give someone a wedgie. “Anger Management” won’t be a disappointment if you are looking for funny slapstick connected by a loose thread. It also offers occasional cameo appearances by Ridley Gilliam in his Yan- key box seat and a nearly nude Heath Ledger.

You’d probably enjoy the mere fact that Jack Nicholson is in this movie and won’t even question what he’s doing there. Just believe that he provides the occasional facial expression and hearty snicker that could stimulate a laugh.

Sandler plays pet company assistant Dave Buznik, a nice man who is paranoid that he could soon be stripped down to nothing like he was years ago by a local bully in front of his crush. Years and years later, this nice and paranoid man almost strangulates the bully, who’s now a Buddhist.

How Buznik comes to this point is intriguing. It may be explained by the fact that Buznik supposedly has to take anger management classes after an incident in which he supposedly verbally harassed a flight attendant.

Director James McTiernan, although responsible for classics like “Die Hard” and “Predator,” has recently been a bit of a slump. His last film, “Rollerball,” fell completely on its face. By packing “Basic” with big-name stars, McTiernan takes a shot at regaining his reputation as an action movie master.

“Basic” opens just as you would expect it to — long shots with serious voiceovers and little martialistic beefy letters that spell out the location and time. Above the letters, a helicopter full of Army Rangers, under the command of ruthless drill sergeant Nathan West (Samuel L. Jackson), flies into the teeth of a howling gale for one of those routine training exercises that inevitably goes wrong.

A few hours later a second chopper flies into the hurricane and picks up the two remaining members of the team — after watching them gun down one of their teammates. Now, the embarrassed and angry base commander, Col. Bill Styles (Tim Daly), has two reticent witnesses and an inept interrogator, Lt. Julia Osborne (Connie Nielsen). Consequentially, old friend Tom Hardy (Travolta) happens to be in town and out of work.

Jack Nicholson, who plays the eccentric Dr. Buddy Rydell, is seated next to Buznik on the plane and somehow becomes Buznik’s anger management shrink. Buznik is introduced to the loco world of Rydell’s angry patients, real and movie industry beauty to Grenada veteran John Turturro. Buznik soon learns to express his anger in a broad range of activities, which includes beating up a local cocktail waitress and harassing a transvestite.

As Buznik confronts an intense 30-day therapy session, he realizes it is time to express his emotions and to overcome his fear of public appearances. From there, the film drag the truth out of the two survivors. From then, the film stirs the viewers through no fewer than nine different conspiracy theories and murder suspects until the hyper-convoluted plot does run the risk of confusing its audience, some decent acting, and the expert direction of McTiernan carry it off.

The real disappointment came from Nielsen. Nielsen was regal and powerful as the emperor’s sister in “Gladiator,” but in “Basic” all she could manage was a not-too-bright, tag-a-long threet.

Also sub-par was the foregone conclusion of a romance that was throw in between the hard-core investigation and violent jungle flashbacks. Hardy comes onto Osborne immediately, with no attempt at subtlety. Kados to the director, however, to manage for staving off anti-climactic kissing.

With the exception of the romance, the plot is unpredictable enough to keep the audience on their toes, perhaps even a step or two ahead of the characters. Although paying to see another Travolta movie may not be an exercise in willpower, “Basic” is almost worth the eight bucks.

“Basic” was written by James Vanderbilt, directed by John McTiernan and produced by Mike Medavoy. The film stars John Travolta, Samuel L. Jackson and Connie Nielsen.

A Man Apart **1/2

By KELLY O’BRIEN
Staff Writer

After such quality films as “Bentifer’s Earth” and “Swindon,” one has to wonder how John Travolta can possibly still play action movies. But say what you will about him, he does play a convincing ex-Army jackass in “Basic.”

However, a few scenes in “A Man Apart,” although rather controversial for classics like “Die Hard” and “Predator,” has recently been a bit of a slump. His last film, “Rollerball,” fell completely on its face. By packing “Basic” with big-name stars, McTiernan takes a shot at regaining his reputation as an action movie master.

“Basic” opens just as you would expect it to — long shots with serious voiceovers and little martialistic beefy letters that spell out the location and time. Above the letters, a helicopter full of Army Rangers, under the command of ruthless drill sergeant Nathan West (Samuel L. Jackson), flies into the teeth of a howling gale for one of those routine training exercises that inevitably goes wrong.

A few hours later a second chopper flies into the hurricane and picks up the two remaining members of the team — after watching them gun down one of their teammates. Now, the embarrassed and angry base commander, Col. Bill Styles (Tim Daly), has two reticent witnesses and an inept interrogator, Lt. Julia Osborne (Connie Nielsen). Consequentially, old friend Tom Hardy (Travolta) happens to be in town and out of work.

Jack Nicholson, who plays the eccentric Dr. Buddy Rydell, is seated next to Buznik on the plane and somehow becomes Buznik’s anger management shrink. Buznik is introduced to the loco world of Rydell’s angry patients, real and movie industry beauty to Grenada veteran John Turturro. Buznik soon learns to express his anger in a broad range of activities, which includes beating up a local cocktail waitress and harassing a transvestite.

As Buznik confronts an intense 30-day therapy session, he realizes it is time to express his emotions and to overcome his fear of public appearances. From there, the film drag the truth out of the two survivors. From then, the film stirs the viewers through no fewer than nine different conspiracy theories and murder suspects until the hyper-convoluted plot does run the risk of confusing its audience, some decent acting, and the expert direction of McTiernan carry it off.

The real disappointment came from Nielsen. Nielsen was regal and powerful as the emperor’s sister in “Gladiator,” but in “Basic” all she could manage was a not-too-bright, tag-a-long threet.

Also sub-par was the foregone conclusion of a romance that was throw in between the hard-core investigation and violent jungle flashbacks. Hardy comes onto Osborne immediately, with no attempt at subtlety. Kados to the director, however, to manage for staving off anti-climactic kissing.

With the exception of the romance, the plot is unpredictable enough to keep the audience on their toes, perhaps even a step or two ahead of the characters. Although paying to see another Travolta movie may not be an exercise in willpower, “Basic” is almost worth the eight bucks.

“Basic” was written by James Vanderbilt, directed by John McTiernan and produced by Mike Medavoy. The film stars John Travolta, Samuel L. Jackson and Connie Nielsen.

———

THE ITHACAN

THURSDAY, APRIL 17, 2003

18

Calendar

EVENTS

THURSDAY, APRIL 17

9:15 p.m., 9:45 p.m. and 12:05 a.m. "Anger Management" was written by Peter Segal and produced by Barry Bernardi, Derek Dauchy, Todd Garner and Jack Giarraputo. The film stars Adam Sandler, John Travolta and Nicola Tomi.

SAB Film Series Textor 102

No film this week.

FALTERING ‘DIE HARD’ DIRECTOR FINALLY GETS BACK TO BASICS

COMEDY ‘MANAGES’ FEW LAUGHS

———

By Kelly O’Brien

Staff Writer

JACK NICHOLSON and Adam Sandler grime together in the new comedy, “Anger Management.” The film debuted at No. 1 at the box office last weekend.

Comedy ‘Manages’ few laughs

BY MIRNA KRBRIC
Staff Writer

The movie finishes with a predictably upbeat ending. Audiences are left thinking they might want to express emotions constructively when dealing with anger. The movie is predictable slapstick. Admittedly, occasional snickers pop up, along with some jokes that most of us could be labeled as just as impolite and angry.

"Anger Management" was written by Peter Segal and directed by John McTiernan and produced by Barry Bernardi, Derek Dauchy, Todd Garner and Jack Giarraputo. The film stars Adam Sandler, John Travolta and Nicola Tomi.

———

THE ITHACAN RATING SYSTEM

Rating system

Fair

Poor

Good

Excellent

———

BULLETPROOF MONK — 12:40 p.m., 3:20 p.m., 6:40 p.m., 9:40 p.m. and 11:50 p.m.

Anger Management — 1 p.m., 3:30 p.m., 4 p.m., 6:30 p.m., 9 p.m., 10 p.m. and 11:30 p.m.

A Man Apart — 12:40 p.m., 3:40 p.m., 4:40 p.m., 9:40 p.m. and 11:50 p.m.

What a Girl Wants — Noon, 2:30 p.m., 4:35 p.m., 7:05 p.m., 9:25 p.m. and 11:35 p.m.

Phone Booth — 12:10 p.m., 2:10 p.m., 4:10 p.m., 7 p.m., 8 p.m. and 11:15 p.m.

Head of State — 12:20 p.m., 3:20 p.m., 6:20 p.m., 9:50 p.m. and 11:55 p.m.

Chicago — 12:35 p.m., 2:35 p.m., 5:30 p.m., 9:10 p.m. and 11:55 p.m.

College Town Video’s Top Five Videos of the Week

1. Harry Potter and the Chamber of Secrets
2. Red Dragon
3. Maid in Manhattan
4. Friday After Next
5. 8 Mile

———

———

———

———

———

———

———

———

———

———

———

———

———

———

———

———

———
Jamband swings moods

BY STACEY COBURN

Watch this band and you pretty much know what to expect. That’s just Jack and Meg White’s ploy to get you dancing. If you hear their sweeping, raucous blues, you know they have more up the sleeves.

On their fourth and latest album, “Elephant,” The White Stripes create what is essentially the most visceral, veiny music that is not noted in Howlin’ Wolf blues and rock. From the murky, tuned-down “Seven Nation Army,” the band quickly gives some parts of the show dragged on too long and became repetitive. Toward the end of the second set, even some die-hard jamband fans seemed to have grown numb, and for the first time during the show, many audience members succumbed to the desire to sit down. Nearly everyone stood, however, for the encore, and this was when the band and the audience members seemed to have the most energy — like speeding up for the last leg of a race. When the band left the stage the audience roared with cheers and shouts of “Yeah Disco Biscuits!” If jamband fans truly are judged by their audience’s reactions, then they were successful in rocking the State Theatre Friday night.

THE DISCO BISCUILDS lead on a long, strange trip through the “trance-fusion” world of a techno-inspired jamband in the State Theatre Friday night.

Peppermint rock

BY SEAN FENNESSEY

Accent Editor

Ignore the matching peppermint stripe outfits. Ignore the Lego-sized video and the heather-sister nonsense.

That’s just Jack and Meg White’s ploy to get you dancing. If you hear their sweeping, raucous blues, you know they have more up the sleeves.

On their fourth and latest album, “Elephant,” The White Stripes create what is essentially the most visceral, veiny music that is not noted in Howlin’ Wolf blues and rock. From the murky, tuned-down “Seven Nation Army,” the band quickly gives some parts of the show dragged on too long and became repetitive. Toward the end of the second set, even some die-hard jamband fans seemed to have grown numb, and for the first time during the show, many audience members succumbed to the desire to sit down. Nearly everyone stood, however, for the encore, and this was when the band and the audience members seemed to have the most energy — like speeding up for the last leg of a race. When the band left the stage the audience roared with cheers and shouts of “Yeah Disco Biscuits!” If jamband fans truly are judged by their audience’s reactions, then they were successful in rocking the State Theatre Friday night.

The lighting at the show enhanced the rave-like feeling, as swirls of pink, purple, orange, green, blue and yellow were choreographed to dance with the music. Throughout the entire show, the audience below the balcony was crammed together, body pressed against body, in the first half of the theater. The back half of the theater was nearly empty, with the exception of the aisles, where audience members flailed their hair, awoke their bodies around, sang long and tapped their hands and feet to the beat. The whole show was as if the audience was being teleported from their daytime lives to a different reality.

At times the show felt more like a rave than a concert, especially during a section of the second set dominated by electronic sounds. During mellow sections, steady drumbeats and unstrung guitar and bass straps were broken up by electronic sounds of bird singing, flute playing, wind blowing, waves crashing and other dissonant sounds. Watching the lights and listening to the music was like being “The Wizard of Oz” while listening to Pink Floyd’s “Dark Side of the Moon.”

The lighting at the show enhanced the rave-like feeling, as swirls of pink, purple, orange, green, blue and yellow were choreographed to dance with the music. Throughout the entire show, the audience below the balcony was crammed together, body pressed against body, in the first half of the theater. The back half of the theater was nearly empty, with the exception of the aisles, where audience members flailed their hair, awoke their bodies around, sang long and tapped their hands and feet to the beat. The whole show was as if the audience was being teleported from their daytime lives to a different reality.

At times the show felt more like a rave than a concert, especially during a section of the second set dominated by electronic sounds. During mellow sections, steady drumbeats and unstrung guitar and bass straps were broken up by electronic sounds of bird singing, flute playing, wind blowing, waves crashing and other dissonant sounds. Watching the lights and listening to the music was like being “The Wizard of Oz” while listening to Pink Floyd’s “Dark Side of the Moon.”

Weezer-ites’ new album crosses musical ‘Border’

BY GRAHAM ROTHENBERG

Accent Staff Writer

Weezer: It’s that tag many applied to Ozma after hearing the group’s debut album. With their second full-length album for Kung Fu Records, “Spending Time on the Borderline,” Ozma continues to incorporate influences from their genre (Dashboard Confessional, the Get Up Kids, Weezer), Ozma clearly grew up listening to长相 Haiti’s “oohs” unmistakably recall Brian Wilson and Co.

Ozma is a band on the brink of success. Even Britney Spears thinks so as she declares “No turning back/once you’re lost you never will be found/gravity/never get my feet back on the ground,” on the album’s six-minute closer “Lightyears Will Burn,” the multiple-layered vocals and “oohs” of “Wake Up” unmistakably recall Brian Wilson and Co.

Ozma is a band on the brink of success. Even Britney Spears thinks so as she declares “No turning back/once you’re lost you never will be found/gravity/never get my feet back on the ground,” on the album’s six-minute closer “Lightyears Will Burn,” the multiple-layered vocals and “oohs” of “Wake Up” unmistakably recall Brian Wilson and Co.

Ozma is a band on the brink of success. Even Britney Spears thinks so as she declares “No turning back/once you’re lost you never will be found/gravity/never get my feet back on the ground,” on the album’s six-minute closer “Lightyears Will Burn,” the multiple-layered vocals and “oohs” of “Wake Up” unmistakably recall Brian Wilson and Co.

Ozma is a band on the brink of success. Even Britney Spears thinks so as she declares “No turning back/once you’re lost you never will be found/gravity/never get my feet back on the ground,” on the album’s six-minute closer “Lightyears Will Burn,” the multiple-layered vocals and “oohs” of “Wake Up” unmistakably recall Brian Wilson and Co.

Ozma is a band on the brink of success. Even Britney Spears thinks so as she declares “No turning back/once you’re lost you never will be found/gravity/never get my feet back on the ground,” on the album’s six-minute closer “Lightyears Will Burn,” the multiple-layered vocals and “oohs” of “Wake Up” unmistakably recall Brian Wilson and Co.

Ozma is a band on the brink of success. Even Britney Spears thinks so as she declares “No turning back/once you’re lost you never will be found/gravity/never get my feet back on the ground,” on the album’s six-minute closer “Lightyears Will Burn,” the multiple-layered vocals and “oohs” of “Wake Up” unmistakably recall Brian Wilson and Co.

Ozma is a band on the brink of success. Even Britney Spears thinks so as she declares “No turning back/once you’re lost you never will be found/gravity/never get my feet back on the ground,” on the album’s six-minute closer “Lightyears Will Burn,” the multiple-layered vocals and “oohs” of “Wake Up” unmistakably recall Brian Wilson and Co.

Ozma is a band on the brink of success. Even Britney Spears thinks so as she declares “No turning back/once you’re lost you never will be found/gravity/never get my feet back on the ground,” on the album’s six-minute closer “Lightyears Will Burn,” the multiple-layered vocals and “oohs” of “Wake Up” unmistakably recall Brian Wilson and Co.

Ozma is a band on the brink of success. Even Britney Spears thinks so as she declares “No turning back/once you’re lost you never will be found/gravity/never get my feet back on the ground,” on the album’s six-minute closer “Lightyears Will Burn,” the multiple-layered vocals and “oohs” of “Wake Up” unmistakably recall Brian Wilson and Co.
Event of the week
SAB sponsors Dr. Joan Kilbane on
Wednesday at 8 p.m. in Emerson Suites.
Admission is free.

Weekly Calendar of Events

Stormy Weather Forecast

Today
Free Speech Rally - 11:30 a.m.
at the Free Speech Rock.

Friday
Last day to withdraw with "W" block II courses

Saturday
Holy Saturday Easter Vigil - 8:30 p.m. in Muller Chapel.

Sunday
Dawn Easter Service - Of campus at 6:30 a.m. Meet at Muller Chapel.
Easter Service with Communion - 11 a.m. in Muller Chapel.
Protestant Community Easter Dinner - 2 p.m. at Muller Chapel.

Monday
Master Class - Sara Caswell, jazz violin, at 5 p.m. in Hockett Family Recital Hall, Whalen Center.
Elective Senior Recital - Lesley Barrister, tuba, Nabenhauer Recital Room, Whalen Center.
Senior Recital - Timothy Smith, trombone, at 7 p.m. in Ford Hall, Whalen Center.
Queer Lecture Series - 7 p.m. in Williams 225.
Earth Week Movie Night - 8 p.m. in Kippenstein Lounge, Campus Center.
Feminist Seder - 8 p.m. in Phillips Room, Muller Chapel.
SAB Acoustic Guitarist - Matt Nathanson with opening act Blu Sanders at 8 p.m. in the Pub, Campus Center.
Graduate Recital - Amanda Hockenberger, violin, in Hockett Family Recital Hall, Whalen Center.
Senior Recital - Michael Perego, jazz guitar, at 9 p.m. in Ford Hall, Whalen Center.
ICTV Panorama - 7 p.m.
ICTV NewsWatch16 LIVE - 8 p.m.
ICTV NewsWatch16 - 8 p.m.
ICTV NewsWatch16 - 10 p.m.

Tuesday
Improvion and You - Sara Caswell, jazz violin, at noon in Pressroom, Whalen Center.
Queer Lecture Series - 12:05 p.m. in Textor 102.
Earth Day: Sustainability for our Future - 12:10 p.m. in Textor 102.
Biology Seminar - 4 p.m. in CNS 112.
Distinguished Alumni Lecture Series - 6 p.m. in Textor 102.
Coffee House Open Mic - 7 p.m. in the Pub, Campus Center.
Chamber Ensembles - 7 p.m. in Hockett Family Recital Hall, Whalen Center.
Digital History and the American Civil War - 7:30 p.m. in Textor 103.
Speech by Mayor Stewart of Plattsburgh, N.Y. - 7:30 p.m. in Williams 225.
Eco-Village Speaks about Sustainability - 8 p.m. in CNS 115.
Feminist Seder - 8 p.m. in Phillips Room, Muller Chapel.

Today
Rain
High: 39° Low: 32°

Saturday
Cloudy
High: 65° Low: 43°

Sunday
Showers
High: 61° Low: 50°

Forecast issued by the National Weather Service, courtesy of the Northeast Regional Climate Center at Cornell University.

SAB sponsors Dr. Joan Kilbane on
Wednesday at 8 p.m. in Emerson Suites.
Admission is free.

Event of the week
SAB sponsors Dr. Joan Kilbane on
Wednesday at 8 p.m. in Emerson Suites.
Admission is free.

Weekly Calendar of Events

Stormy Weather Forecast

Today
Free Speech Rally - 11:30 a.m.
at the Free Speech Rock.

Friday
Last day to withdraw with "W" block II courses

Saturday
Holy Saturday Easter Vigil - 8:30 p.m. in Muller Chapel.

Sunday
Dawn Easter Service - Of campus at 6:30 a.m. Meet at Muller Chapel.
Easter Service with Communion - 11 a.m. in Muller Chapel.
Protestant Community Easter Dinner - 2 p.m. at Muller Chapel.

Monday
Master Class - Sara Caswell, jazz violin, at 5 p.m. in Hockett Family Recital Hall, Whalen Center.
Elective Senior Recital - Lesley Barrister, tuba, Nabenhauer Recital Room, Whalen Center.
Senior Recital - Timothy Smith, trombone, at 7 p.m. in Ford Hall, Whalen Center.
Queer Lecture Series - 7 p.m. in Williams 225.
Earth Week Movie Night - 8 p.m. in Kippenstein Lounge, Campus Center.
Feminist Seder - 8 p.m. in Phillips Room, Muller Chapel.
SAB Acoustic Guitarist - Matt Nathanson with opening act Blu Sanders at 8 p.m. in the Pub, Campus Center.
Graduate Recital - Amanda Hockenberger, violin, in Hockett Family Recital Hall, Whalen Center.
Senior Recital - Michael Perego, jazz guitar, at 9 p.m. in Ford Hall, Whalen Center.
ICTV Panorama - 7 p.m.
ICTV NewsWatch16 LIVE - 8 p.m.
ICTV NewsWatch16 - 8 p.m.
ICTV NewsWatch16 - 10 p.m.

Tuesday
Improvion and You - Sara Caswell, jazz violin, at noon in Pressroom, Whalen Center.
Queer Lecture Series - 12:05 p.m. in Textor 102.
Earth Day: Sustainability for our Future - 12:10 p.m. in Textor 102.
Biology Seminar - 4 p.m. in CNS 112.
Distinguished Alumni Lecture Series - 6 p.m. in Textor 102.
Coffee House Open Mic - 7 p.m. in the Pub, Campus Center.
Chamber Ensembles - 7 p.m. in Hockett Family Recital Hall, Whalen Center.
Digital History and the American Civil War - 7:30 p.m. in Textor 103.
Speech by Mayor Stewart of Plattsburgh, N.Y. - 7:30 p.m. in Williams 225.
Eco-Village Speaks about Sustainability - 8 p.m. in CNS 115.
Feminist Seder - 8 p.m. in Phillips Room, Muller Chapel.

Today
Rain
High: 49" Low: 44"

Saturday
Clouidy
High: 65° Low: 43°

Sunday
Showers
High: 61° Low: 50°

Forecast issued by the National Weather Service, courtesy of the Northeast Regional Climate Center at Cornell University.

SAB sponsors Dr. Joan Kilbane on
Wednesday at 8 p.m. in Emerson Suites.
Admission is free.

Weekly Calendar of Events

Stormy Weather Forecast

Today
Free Speech Rally - 11:30 a.m.
at the Free Speech Rock.

Friday
Last day to withdraw with "W" block II courses

Saturday
Holy Saturday Easter Vigil - 8:30 p.m. in Muller Chapel.

Sunday
Dawn Easter Service - Of campus at 6:30 a.m. Meet at Muller Chapel.
Easter Service with Communion - 11 a.m. in Muller Chapel.
Protestant Community Easter Dinner - 2 p.m. at Muller Chapel.

Monday
Master Class - Sara Caswell, jazz violin, at 5 p.m. in Hockett Family Recital Hall, Whalen Center.
Elective Senior Recital - Lesley Barrister, tuba, Nabenhauer Recital Room, Whalen Center.
Senior Recital - Timothy Smith, trombone, at 7 p.m. in Ford Hall, Whalen Center.
Queer Lecture Series - 7 p.m. in Williams 225.
Earth Week Movie Night - 8 p.m. in Kippenstein Lounge, Campus Center.
Feminist Seder - 8 p.m. in Phillips Room, Muller Chapel.
SAB Acoustic Guitarist - Matt Nathanson with opening act Blu Sanders at 8 p.m. in the Pub, Campus Center.
Graduate Recital - Amanda Hockenberger, violin, in Hockett Family Recital Hall, Whalen Center.
Senior Recital - Michael Perego, jazz guitar, at 9 p.m. in Ford Hall, Whalen Center.
ICTV Panorama - 7 p.m.
ICTV NewsWatch16 LIVE - 8 p.m.
ICTV NewsWatch16 - 8 p.m.
ICTV NewsWatch16 - 10 p.m.

Tuesday
Improvion and You - Sara Caswell, jazz violin, at noon in Pressroom, Whalen Center.
Queer Lecture Series - 12:05 p.m. in Textor 102.
Earth Day: Sustainability for our Future - 12:10 p.m. in Textor 102.
Biology Seminar - 4 p.m. in CNS 112.
Distinguished Alumni Lecture Series - 6 p.m. in Textor 102.
Coffee House Open Mic - 7 p.m. in the Pub, Campus Center.
Chamber Ensembles - 7 p.m. in Hockett Family Recital Hall, Whalen Center.
Digital History and the American Civil War - 7:30 p.m. in Textor 103.
Speech by Mayor Stewart of Plattsburgh, N.Y. - 7:30 p.m. in Williams 225.
Eco-Village Speaks about Sustainability - 8 p.m. in CNS 115.
Feminist Seder - 8 p.m. in Phillips Room, Muller Chapel.
"The Importance of Being Earnest" Preview - 8 p.m. in Dillingham Center.
Percussion Ensemble - 8:15 p.m. in Ford Hall, Whalen Center.
ICTV Ye Think You Know Sports - 7 p.m.
ICTV NewsWatch16 LIVE - 8 p.m.
The Screening Room - 8:30 p.m.
All Angles - 9 p.m.
Frequency - 9:30 p.m.
NewsWatch16 - 10 p.m.
No Such Thing - 10:30 p.m.

Wednesday
Eucharist for Peace and Healing - 12:10 p.m. in Muller Chapel.
FLGEC Series on Aging - What is Culturally Competent Health Care? at 2 to 4 p.m. in Clark Lounge, Campus Center.
Master Class - Timothy Brumfield, organ, at 4 p.m. in Ford Hall, Whalen Center.
BIGAYLA Coffeehouse - 7 p.m. in the Pub, Campus Center.
Graduate Lecture/Recital - Iman Cheng, cello, at 7 p.m. in Iger Lecture Hall, Whalen Center.
Ithaca College Chorus - 8:15 p.m. in Ford Hall, Whalen Center.
"Penis Saloquies" Encore - 9:30 p.m. in Park Auditorium.
ICTV Panorama - 7 p.m.
The Screening Room LIVE - 7:30 p.m.
Ye Think You Know Sports - 8 p.m.
Quibble - 8:30 p.m.
Frequency - 9:30 p.m.
NewsWatch16 - 10 p.m.
How May I Help You - 10:30 p.m.

Not all Ithaca College events are listed in the calendar.
Send information to The Ithacan, 269 Roy H. Park Hall, Ithaca College, by Monday at 5 p.m. For more information, call Calendar Manager Natalie Lyons at 274-3208 or fax at 274-1565.

COMPACT DISC RECORD FAIR
SUNDAY, APRIL 27
10 A.M. - 5 P.M.
HOLIDAY INN
222 South Cayuga St.
OVER 30 DEALERS
Tens of Thousands of CDs, Records, Tapes, Videos, Imports, Rarities and Collectibles 40% more

FREE ADMISSION
OUR VP IS MAD
BECAUSE PEOPLE ARE
LEAVING WORK TOO
EARLY.

A CO-WORKER WHO
SHALL REMAIN NAME-
LESS HAS ACCUSED YOU
OF UNSPECIFIED SHORT-
COMINGS.

A FEW OF YOUR
CO-WORKERS
HAVE A PROGRAM
FOR
THAT?

YOUR ACCUSER HAS
ACTUALLY, I JUST
BEEN PLACED IN
THE WITNESS
PRO-
TECTION PROGRAM.

YOU'RE AN ENGINEER;
MAYBE YOU CAN TELL
ME WHAT KIND OF
DIGITAL CAMERA I
SHOULD BUY.

YOU'RE AN ENGINEER;
MAYBE YOU CAN TELL
ME WHAT KIND OF
DIGITAL CAMERA I
SHOULD BUY.

SO TED HAS BEEN
TRAINING YOU FOR
THE PAST SIX MONTHS.

BASED ON YOUR
WORK, I'D SAY HE'S
PLAYING THE WORLD'S
LONGEST PRACTICAL
JOKES ON YOU.

SOMETIMES THERE'S A
FINELY-BRED VETERAN
ABUSIVELY
BEHAVIOR AND FUN.

THE ITHACAN
DILBERT®
BY SCOTT ADAMS

IF YOU NEED TO LEAVE
EARLY, DON'T WALK
PAST HIS OFFICE. GO
TO THE ROOF AND LEAP
INTO THE "DILBERT"
IN THE ALLEY.

YOU HAVE A
PROGRAM
FOR
THAT?

YOU PROBABLY
FEEL A LITTLE
SURE OF MOTI-
VATION BECAUSE
YOU GOT FEEDBACK.

YOUR WORK
HAS BEEN EXCELLENT
ALL YEAR.

STOP BEING RUDE
TO ME, YOU PIECE
OF DIRT!

WE'RE LIKE
MORMON
FAMILIES
NOW.

YOU MIGHT ASK A
DOCTOR FOR FREE
ADVICE?

I GOT A
COMPLETE
PHYSICAL
APPETIZER.

I'M RATING YOU
"POOR" SO I'LL HAVE
A PAPER TRAIL IN
CASE I EVER NEED
TO FIRE YOU.

YOU'LL PROBABLY
FEEL A LITTLE
SURGE OF MOTI-
VATION. BECAUSE
YOU GOT FEEDBACK.

I'M A CO-WORKER WHO
SHALL REMAIN NAME-
LESS HAS ACCUSED YOU
OF UNSPECIFIED SHORT-
COMINGS.

A FEW OF YOUR
CO-WORKERS
HAVE A PROGRAM
FOR
THAT?

YOUR ACCUSER HAS
ACTUALLY, I JUST
BEEN PLACED IN
THE WITNESS
PRO-
TECTION PROGRAM.

YOU'RE AN ENGINEER;
MAYBE YOU CAN TELL
ME WHAT KIND OF
DIGITAL CAMERA I
SHOULD BUY.

SO TED HAS BEEN
TRAINING YOU FOR
THE PAST SIX MONTHS.

BASED ON YOUR
WORK, I'D SAY HE'S
PLAYING THE WORLD'S
LONGEST PRACTICAL
JOKES ON YOU.

SOMETIMES THERE'S A
FINELY-BRED VETERAN
ABUSIVELY
BEHAVIOR AND FUN.

THE ITHACAN
DILBERT®
BY SCOTT ADAMS

IF YOU NEED TO LEAVE
EARLY, DON'T WALK
PAST HIS OFFICE. GO
TO THE ROOF AND LEAP
INTO THE "DILBERT"
IN THE ALLEY.

YOU HAVE A
PROGRAM
FOR
THAT?

YOU PROBABLY
FEEL A LITTLE
SURE OF MOTI-
VATION BECAUSE
YOU GOT FEEDBACK.

YOUR WORK
HAS BEEN EXCELLENT
ALL YEAR.

STOP BEING RUDE
TO ME, YOU PIECE
OF DIRT!

WE'RE LIKE
MORMON
FAMILIES
NOW.

YOU MIGHT ASK A
DOCTOR FOR FREE
ADVICE?

I GOT A
COMPLETE
PHYSICAL
APPETIZER.

I'M RATING YOU
"POOR" SO I'LL HAVE
A PAPER TRAIL IN
CASE I EVER NEED
TO FIRE YOU.

YOU'LL PROBABLY
FEEL A LITTLE
SURGE OF MOTI-
VATION. BECAUSE
YOU GOT FEEDBACK.

I'M A CO-WORKER WHO
SHALL REMAIN NAME-
LESS HAS ACCUSED YOU
OF UNSPECIFIED SHORT-
COMINGS.

A FEW OF YOUR
CO-WORKERS
HAVE A PROGRAM
FOR
THAT?

YOUR ACCUSER HAS
ACTUALLY, I JUST
BEEN PLACED IN
THE WITNESS
PRO-
TECTION PROGRAM.
Team pumped at E8 possibilities

BY BRAD TIEDE
Staff Writer

The age-old adage that winning is contagious is beginning to catch on with the Bombers. Ithaca (20-6, 3-0 Empire 8) shut out visiting Hamilton 7-0 Wednesday to win its third straight match.

As temperatures dropped into the lower-30s throughout the afternoon, Hamilton's rackets cooled off, too.

Senior captain Scott Rubens faced a stingy team from Hamilton sophomore John Pearson at first singles but managed to secure a straight set victory 6-4, 7-6 (7-1).

"I think in terms of my game, I'm dealing with my head right now," Rubens said. "My head is out there right now because I've put an incredible amount of pressure on myself because I played great my freshman and junior year. I'm not playing the best tennis, but I'm doing what I can. I'm trying to just play smart and get through it."

After losing a chance to go on his own serve, Rubens broke Pearson at 5-6, to assure the team's victory. Rubens raced out to a 6-0 lead behind solid serves and blistering forehand winners.

"Junior Blair Watkins won the day's most competitive match, rallying past Hamilton freshman Zack Kahn 2-6, 7-5, 10-8 at second singles.

Watkins overcame a sluggish first set, one that produced several unforced errors and an inability to make a dent in Kahn's scorching first serve.

The second set remained on serve until Watkins broke Kahn for the set at 6-5. In the third, with regained focus and intensity, Watkins claimed a super breaker 10-6, with the outcome of the team score already assured.

Rubens senior Mike Medvin continued his recent dominance over the hard courts, bowling off a hot-tempered Brad Polan at third singles.

Medvin was adamant about the team's readiness to unseat RIT.

"A" game for the Bombers, cruising past Jason Fong 6-0, 6-0.

Medvin was adamant about the team's readiness to unseat RIT.

"A" game for the Bombers, cruising past Jason Fong 6-0, 6-0.

Senior Mike Medvin also remained on his winning serve at love and breaking Polan with ease to secure the victory.

Freshman Chris Ciolino posted his team-leading 18th victory at fourth singles, dispatching Hamilton junior Frederick Volp 6-1, 7-6 (7-1).

He stormed to an early 3-0 lead, holding serve twice and breaking Aubrey once, then broke Aubrey a second time at 5-2, Rubens pulled away for a 6-3 victory and the match.

"I think I was able to rebound because I regained my focus," he said. "That first break after the second set is always key. I kind of just psyched myself out and told myself 'I'm not losing this match.' I went up 3-0 really quick just because he was missing, and he was frustrated."

Senior Mike Medvin also remained on his winning serve at love and breaking Polan with ease to secure the victory.

Meanwhile, freshman Chris Ciolino continued his dominance on the hard courts this spring with a routine 6-1, 6-2 effort over Dale Stoker. He leads the Bombers with 17 victories this season.

With the top seed in the Empire 8 Championships this weekend already locked up, Rubens thinks the Bombers are finally in position to unseat RIT.

"We're incredibly pumped for this weekend," Rubens said. "I think this is much more cohesive this year. Our whole team knows what the goal is, and that is to win the conference tournament."
Coxswain brain power brings crew together

Last weekend, after a year and a half of resisting, I finally got myself out of bed on a weekend to get to a crew meet. It doesn't happen very often because the women's team is focused on one thing: winning another title. That in mind, the Bombers turned in a strong performance Saturday at the University of Rochester Alumni Invitational, finishing second out of 17 teams.

Because scores are not always kept for these meets, coach Matt Beifeld said he knew his athletes ran just one event space. At most meets, athletes partake in multiple events that they have trained in throughout the season.

"Rather than going all out for the victory in Rochester, Beifeld said he concentrated on getting all his athletes into at least one event. That didn't mean he was content with second place, he said.

In fact, Beifeld was quick to point out that first-place finisher Geneseo is the team to beat this year for the Bombers, and it won't be easy to topple them.

"We're going to have to be really sharp with our training and have outstanding performances when it counts," he said. "They're not only very talented, but they're very deep as well."

The Blue and Gold were led by juniors Kristen Cravotta and Amanda Laytham, who won the 1,500-meter run with a time of 4:42.4, a personal record.

"She was probably 15 meters behind the leader with 400 meters to go and did a nice job running her down," Beifeld said.

Pickels won her event, coming in at 11:20.54, beating a school record previously held by sophomore Lindsay Dalpisi. Laytham provisionally qualified for nationals and was participating in her first steeplechase, respectively. Cravotta ran an extremely good last leg in her race to overtake the lead and finished with a time of 4:42.4, a personal record.

"It was good to get out and run again," said Nichols, whose team also placed behind Rochester and Geneseo. "It was like a second start to the season." The Bombers also scored a second-place finish at the Armory Invitational Saturday in Rochester. Tingle also beat the previous school record with a time of 11:54.55.

Four-place finish not a breeze for men

"It was fun to try to do a new event," she said. "I had never done anything like that before. I think I'll probably be doing it again." Just behind Laytham for the Bombers were sophomores Alyssa Tingle, who finished third, and Dalpiaz, who came in sixth.

"I'm not the biggest nor the strongest member of the boat," senior year prepared him for the team's pace throughout the race via the most important member of the boat. Evan rocks. He gets pumped up, but without work­ing the rest of us up."

"It's a unique position," said sophomore Bill Greer, who rows in Thews-Wassell. "Having a good coxswain helps your team. Evan rocks. He gets pumped up, but without working the rest of us up."

"It is the coxswain's duty to motivate the team through the vigorous stretches of a crew race. A coxswain needs to be energetic and intense yet confident and relaxed at the same time. The members of a boat rely on the coxswain to keep them going, particularly near the end of a race when bodies are tiring and other boats are challenging them toward the finish."

"It's a unique position," said sophomore Bill Greer, who rows in Thews-Wassell. "Having a good coxswain helps your team. Evan rocks. He gets pumped up, but without working the rest of us up."

"I think I'll probably be doing it again." Just behind Laytham for the Bombers were sophomores Alyssa Tingle, who finished third, and Dalpiaz, who came in sixth.

"We're going to have to be really sharp with our training and have outstanding performances when it counts," he said. "They're not only very talented, but they're very deep as well."

Mario Fontana is a junior journalism major. E-mail him at TheFont9@aol.com.

BY ADAM LIPKOWITZ Staff Writer

Press Box

BY MICAH KARG Staff Writer

The snow has cleared, freezing temperatures are gone (for now), and men's track and field is shaping up in preparation for the postseason. But still another weather condition affected the Bombers Saturday at the Rochester Invitational.

A consistent brisk, blustery wind at Fauver Stadium made for unfavorable conditions as the Bombers placed fourth out of 17 schools, with a score of 99 points. Division I went in first with 176 points.

The team leader for Ithaca was junior Mike Styczynski, who placed first in the 5,000-meter run (13:33.6) and the 3,000-meter steeplechase with a time of 15:13.22. The second-place finisher was more than 21 seconds behind.

Styczynski knew the competition in the race wasn't too strong, but he didn't expect to win by so much. "I had about two and a half miles, I just looked around me and said, "Oh, I guess I'm all by myself now," he said.

The bad weather of the last few weeks forced the teams to go without competition for a fourth, but Styczynski said the time off geared up the team for the competition Saturday morning.

"When we're just practicing in the field, it gets pretty frustrating," he said. "It makes us a little bit hungrier."

Coach Jim Nichols said that due to the nasty weather, the team has been unable to practice outside as much as they would have liked.

"It was good to get out and run again," said Nichols, whose team also placed behind Rochester and Geneseo. "It was like a second start to the season." The Bombers also scored a second-place finish at the Armory Invitational Saturday in Rochester.

Junior Greg Hobbs placed fourth in the 110-meter hurdles with a time of 15.51.

Junior Jim Ruger placed fourth with a time of 57.49 and sophomore Robert Pickels placed fifth with a time of 59.08 in the 400-meter hurdles. Buffalo competitors finished in the top three. Ruger said the weather conditions factored into slower times than usual.

"You have the wind blowing, it stings in the first place when you're running into it," he said. "Then it blows your back as you're trying to go over the hurdles."

Senior Drew Davidson made a strong showing in the field. The co-captain finished second in the hammer throw, with a toss of 49.57 meters and finished third in the shot put with a mark of 13.19 meters.

The relays also fared well. The 1,600-meter relay team—consisting of Pickels, sophomore Adam Lang, Ruger and junior Jon Barnes—finished in third place. Barnes moved up from the "B" relay team to fill in for the injured Brandon Mallette. The 400-meter relay Pickels, Lang and junior Chris Byer—finished fourth.

The hand-offs were messy, but Ruger said that's something that can be improved upon.

"The hand-offs could have been better, but it's just about practicing it and doing it over and over again," Ruger said.

Nichols believes that in the next few weeks, the team will continue to work hard in practice and make good showings in competition. The Rochester Invitational was another step toward the postseason.

"We got some solid performances, but we're way away from where we want to be," Nichols said.

The team will have three opportunities in the next week to improve their times, including a home meet today at 3:30 p.m.

IFLOURISHES WITH STATES AHEAD

BY ADAM LIPKOWITZ Staff Writer

With the state championships about three weeks away, the women's track and field team is focused on one thing: winning another title.

"At about two and a half miles, I just looked around me and said, "Oh, I guess I'm all by myself now," he said.

Mariota Fontana is a junior journalism major. E-mail him at TheFont9@aol.com.

FRESHMAN KELLY 59/STJ Tllows javelin Monday in the heptathlon at the Ithaca Invitational. The Bombers placed fourth Saturday in Rochester.

REBECCA GARDNER/THE ITHACAN
Blops and blasts lead to lopsided win

Offense powers Ithaca to fifth straight victory

BY ANDREW KROECKEL
Assistant Sports Editor

It was a great day to be a Bomber batter.

Powered by senior second baseman Kyle Wilkins' two home runs and a 24-hit attack, the Bombers (11-6, 2-0 E8) extinguished the Red Dragons of Oneonta in a rout at Freeman Field Tuesday.

Every Bomber starter reached base and only freshman right fielder P.J. Canestrelli was held without a hit in the 18-8 onslaught, the fifth straight game Ithaca has scored in double digits.

Wilkins led the Bomber offens...
Bomber bats slay the Dragons twice

BY NORIA LITAKER
Staff Writer

As sophomore catcher Maddie Kraemer walked to the plate with runners on second and third, a fan yelled, "Don't leave 'em out there, Maddee!" Kraemer didn't disappoint, knocking in a single to centerfield and sending senior Liz Yentema and freshman Leigh Bomkowski home to break a scoreless tie, eventually sending the Bombers to a 5-0 victory over Oneonta in Game 1 of a doubleheader Tuesday at Kostrinsky Field.

"I was trying to poke it through the infield and get those runners in," Kraemer said. "I wanted to pull through in the clutch."

Playing in their seventh and eighth games in four days, the Bombers opened the doubleheader with cold bats against a 13-4 Oneonta squad. Senior Abby Hanrahan and her Red Dragon counterpart, Amy Herba, traded scoreless innings until Kraemer's single in the fourth inning.

Then the floodgates opened. Sophomore Sara Coddington scored an unearned run in the fifth inning and Coddington and Stephens knocked in a run apiece in the sixth inning to seal the victory. The Bombers offensive output was coupled with Hanrahan's dominant pitching performance (she gave up only one hit over seven innings), preventing the Red Dragons from clawing back into the contest."

"Abby Hanrahan pitching a one-hitter against a team that can hit the ball pretty well - that was important especially since we weren't hitting the ball early in the game," coach Deb Pallozzi said.

Hanrahan said the team focused on fundamentals and enacted simple plays in beating the Red Dragons.

"Almost everyone made the routine plays and that was our goal for the day," she said.

Though the Bomber bats started slowly in Game 1, the second half of the twin bill was a completely different story. Lead-off hitter Kim Stephens wasted no time putting Ithaca on the scoreboard, slapping a home run over the right field fence in the first inning.

"The pitch was a little outside, and it was really looking to shoot to right field," said Stephens, a senior. "I just went with it."

The homer was the second of Stephens' career and her first at Kostrinsky Field. Flustered after the blast, Oneonta pitcher Sandra Moxley walked junior Kerri Barber and Bonkowski. Junior Meg Hannon each hit 2-for-3 against Moxley, lifting the Bombers to a 3-0 lead.

Behind another surge of hitting, the Bombers scored seven runs in the last three innings to defeat the Red Dragons from clawing back into the contest.

"We're getting there," said Pallozzi, whose team will face Alfred in a home doubleheader Saturday afternoon at 1 p.m. "We're starting to build on our successes - we're starting to build on our positives and hopefully we'll keep moving forward. That's our goal."

SUMMER STUDY ABROAD

Mon., 4/7, 5:00-6:00
~ Textor 102 ~

Thurs., 4/10, 12:10-1:05
~ Textor 103 ~

Tues., 4/29, 12:10-1:05
~ Textor 103 ~

For more information, contact the Office of International Programs at 274-3306.

FALL STUDY ABROAD

Mon., 4/7, 6:00-7:00
~ Textor 102 ~

Tues., 4/15, 12:10-1:05
~ Textor 103 ~

Thurs., 4/24, 12:10-1:05
~ Textor 103 ~

IF YOU ARE STUDYING ABROAD THIS SUMMER OR FALL, BE SURE TO ATTEND ONE OF THESE!!!

SUMMER STUDY ABROAD ORIENTATIONS!

All Summer and Fall 2003 study abroad students must attend a MANDATORY study abroad orientation session. The orientations are designed to help you prepare for your study abroad experiences. They will cover important information regarding your studies, finances, health and safety, and cultural adaptation. They are mandatory for all students participating in a study abroad program.

These orientations are mandatory for all students participating in a study abroad program. They will cover important information regarding your studies, finances, health and safety, and cultural adaptation.

More information is available on the Office of International Programs website or by contacting the program coordinator. Please note that there are different orientations for different programs, so be sure to check the specific orientation for your program.

For more information, contact the Office of International Programs at 274-3306.
Bomber Roundup

Baseball
Friday
Cortland junior Mike Hubbs pitched a complete-game shutout as the 24th-ranked Red Dragons took down the Bombers 2-0. Hubbs was his usual self, holding the Bombers hitless for the first five innings. Cortland finally broke through with a sacrifice fly in the sixth inning.
Playing for the first time in 15 days, the Bombers managed just five hits, including two doubles, but healked four. Senior pitcher Nick Przywalski-Sottong struck out seven over 6 2/3 innings, giving up just one run on two hits, but he walked four.

Saturday
The Bombers scored 31 runs as they swept Vassar in a doubleheader.Powered by four hits and four RBIs from sophomore庵 _Kyle Ritter, Cortland finished ahead of the Bombers' light- weight eight 10-0. Smoke and Mirrors won 8-2 for 3 and drove in four.

Sunday
The Bombers split a doubleheader with RIT and Colgate Saturday.
The Bombers split a doubleheader with 7-6, 3-1. Sophomore designated hitter Marty Canestrari hit his first and second home run of the season, ex­­citing in 6-2.7.5. Coverage of second singles after losing the first set of his match with Noel Camardello 6-2, but battled back to take the second set 6-4 and the decisive set 7-5.
Junior Chris Ciolino won his team-­ leading 160th match on the season at 6-1, 6-4 decision against Luke St. Georges. In other action, freshmen Yim Klein def­­eated Luke Murray 2-6, 6-3, 1; Scott Gerberrosser�ched by Chris Leary 6-3, 6-6; and Carey Sherman bested Jon New 6-4, 7-6.
RIT has defeated Ithaca the past three years in the Empire 8 championships.

Men's track and field
Sunday-Monday
The Bombers hosted a multi-event meet Sunday and Monday as competitors from Ithaca, Cornell and Syracuse participated in the decathlon.

Women's track and field
Sunday-Monday
Four Bombers competed in the Hept­­athlon at the Ithaca Multi-Even-Monday.

Women's crew
Saturday
Ithaca (6-5) triumped in three of four races on Cayuga Inlet as the Bombers competed against Rochester and Colgate Saturday.
In the first race, the Bombers' varsity eight outpaced both Colgate and Rochester, finishing in 6:47.7. The varsity eight boat posted a time of 7:11.2 in surpass Rochester, which finished in 7:50.1.

Sunday
The Bombers overcame the weather conditions to improve their record to 8-1 with wins over Skidmore and RIT Sunday on Cayuga Inlet.
The team won six of its eight races. The varsity eight boat dominated both Skit­­more and RIT Sunday opening up a more than 20- second gap. The Bombers' varsity eight finished ahead of the Bombers' light-­ weight boat and RIT.

Women's crew
Saturday
It was a huge week for the top-ranked Bombers as they went undefeated in both of their meets to improve their record to 7-1. Ithaca's varsity eight finished ahead of the Bombers' light­-weight boat and RIT.

Women's crew
Saturday
The Bombers finished their season Sun­­day as they weathered the windy conditions of back again and beat 12th-ranked RIT and a strong Skidmore team. The varsity race was a stunner as the Bombers squeaked past RIT by less than a full second.

Men's lacrosse
Saturday
Ithaca finished in second place over Bucknell, but the Bombers' second three goals to rally a come­­back. The Bombers added two more goals in the period to take a 7-6 lead into halftime.
The Bombers return to action on Saturday at the Hamilton Invitational at 11 a.m.
In for the long ball
Kyle Wilkins hit two home runs
Tuesday in leading the Bombers to a
victory over Oneonta.

A return to prominence
A dominant 7-0 victory
Wednesday leaves Ithaca
in prime position for
an Empire 8 title.