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Ithaca College

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BANTOCK'S "TEA" LITTLE THEATRE PRESENTS EROICA ON SUNDAY, MAY 8

Eroica was written in the mysterious form and occasional genre of the time.

The second of the Ithaca College Symphony Orchestra's public performances, Eroica was first performed in 1804.

The performance was attended by the composer, Ludwig van Beethoven, and it was dedicated to the emperor, Francis II of Austria.

The work is considered one of Beethoven's greatest achievements, and it continues to be performed by orchestras around the world today.

The performance was well received by the audience, who were captivated by the musicality and depth of the piece.

The performance was followed by a reception, where patrons had the opportunity to meet the performers and discuss the performance.

The success of the performance has led to increased bookings for the Ithaca College Symphony Orchestra, and they are looking forward to their next performance.

THE ITHACA COLLEGE SYMPHONY ORCHESTRA

Prepared by Edward J. Brown, Director of Orchestras

Performance, April 24, 1972

...and constitutes a musical training that few students ever receive.

The Thirteenth Group (Eroica) was completed in August, 1804. The work was written for a full orchestra, and it is divided into three movements: Allegro con brio, slow movement, and a finale. The piece is considered one of Beethoven's most innovative works and is celebrated for its thematic development and use of musical form.

Eroica was written in the mysterious form and occasional genre of the time. The piece is considered one of Beethoven's greatest achievements, and it continues to be performed by orchestras around the world today. The performance was well received by the audience, who were captivated by the musicality and depth of the piece. The performance was followed by a reception, where patrons had the opportunity to meet the performers and discuss the performance. The success of the performance has led to increased bookings for the Ithaca College Symphony Orchestra, and they are looking forward to their next performance.
A FRIEND

PAUL MUNI

with some of you like them, you may tell me about it; nevertheless, if you do not like them, you may talk about them with someone else.

CLARKE MAYNARD.
FRATERNITY NOTICES

EDITOR'S NOTE TO FRATERNITY REPORTERS

The editor wishes to thank the fraternity reporters for the splendid cooperation they have been giving The Tompkins. In a reminder, however, he would like to ask all reporters to submit their reports to him without fail, not later than 9 p.m. on the Tuesday prior to the appearance of the weekly as well as for the second fraternity reporters are anticipated.

Last week's fraternity notices are appearing in this issue.

Ma Phi Epsilon

Sally Laves

We are very happy to have the pleasure of entertaining our National Province President, Ada John Fague, Recording Secretary, who arrived this week to inspect our Alpha Chapter. A honorary meeting and initiation was given to be followed by an interesting musical program which consisted of the following selections: "Bells On" in solo, with "Bells On" also I this summer but before then we presented a musical concert at the Methodist Church in Auburn, but after that he had to be it's because they serve such de-

Phi Mu Alpha

Sally Laves

Students from the Alpha Chapter of Phi Mu, the Reports, have offered to entertain our organization with a program of music and speeches. Their ensembles under the direction of "Phil" Lang, who is Director of Music Ministry at Trinity Church, will present a program of music and speeches on "The Art of Communication." The program will include music for the large number of alumni members. The program will be presented at the Alpha Chapter House on Thursday, May 10, at 7:30 p.m.

THE "Swan Song" in Other Words the Last Word

in Men's Furnishings

WHITE Linen Slacks and Golf Knickers

1.98

Four ounce Belgian linen. The slacks have 22-inch turnovers, the golf knickers are plus four.

Rothchild's

She loves to tell her friends

"He still sends me FLOWERS"

You don't have to wait for anniversaries and birthdays to send home flowers—don't overlook the little touches of thoughtfulness that keep love alive, that make life worthwhile. And as she adds another fragrant bouquet from its box, no wonder her eyes have a look of pride as she says: "He still sends me flowers!"

Pratt's Flower Shop

214 East Seneca Street — Dial 8560

Pay for your Subscription to the

ITHACA COLLEGE

Department of Speech and Drama—Andrew M. Newsom, Director

Presents

THE SEASON'S LAST DRAMATIC PRODUCTION

"The New Lady Batchot"

A Light Comedy in Four Acts

By Jerome K. Jerome

Play directed by Walter C. Roberts, Ida E. Clark, Cecilia E. Kieter

Scenic Invention by A. D. Chadwick

Arranged for an early seating

BHS, 1939

Special Prices to Ithaca College Students

For Your Subscription to the

LITTLE THEATRE

May 19 - 20 - 21 - 22 - 23 $8.00

STUDENT TICKETS—35c

LITTLE THEATRE

"The New Lady Batchot"

J. R.沖.00

White Slacks $1.25

Both dark and linen, in plain white or stripes. Complete size ranges.

The New Sanforized Slacks $1.50

No more shrinking with wrinkled oddities—that's guaranteed neat! All sizes.

SPORTS SHOP — Second Floor

Tremain, King's

THE ITHACA THURSDAY, MAY 19, 1932

3
JEROME PLAY TO BE GIVEN; STARTS TONIGHT

Lusher Perry was George P. Neute, The New Lady Baptiste was described as a typical English comedy lieu in the fashionable home of Vernon Vedderoth, Lord Baptiste and the amazing adventures of a young servant of the house where Lord Baptiste only knew that his home was run over with serenity. Bennett, the butler, is her uncle. He finds that she is his niece, whom he thinks should adjust herself to the Victorian atmosphere. Complications arose on the homestead high, after which two counter parts could do it reach Savers

CORTLAND BEATS LOCAL TRACK MEN; WAS GIVEN MAY 8

The senior prom was held in the first opening, when Ken Patrick, Ithaca shrewd, dinned the crowd, went to the yard, adjacent to the ball park. Mackey then did double and Kirkland opened the 31st yard, adjacent to the ball park.

Cortland came back in their half of the first inning, scoring two runs. The runs were the result of a walk, a single, a bases loaded hit and a single by Singer.

Cortland again took the lead in the fifth inning, McDermott, sliding, going to the second base. Betourned error and second on Bergeron's second hit of the game. During the next four innings Savery stood the Cortland harrumphs on their heels as far as runs were concerned. The better they could do was reach Savers for one single.

The collegians served up the ball game in the seventh with two runs, a wild pitch, a sacrifice and an error passing the runners for two scores.

GERTRUDE EVANS GRANTED LEAVE

The passing of the week is Jerome K. Jerome, author of The Passing of the Third Floor Back. It was produced originally in London, starring Fanny Ward, under the title Fanny and the Spectre. Jerome died in 1927 at the age of 68, after having given the world of letters some laughs with his books, Idle Thoughts of an Idle Fellow, Old Christmas, and two others. He was the author of About a Dog. At one time he was an actor, but turned to writing in his career. Other plays from his pen include The Happy Man, New London for Old, The Master of Mrs. Chillingworth and White Bower Farm. Jerome was born on September 1, 1859, in London, England. His last years of his life were inactive in the theater. Jerome is known as one of the first to carry on in our tradition of the Shakespearean. Miss SEBELA WEHE

EROICA SYMPHONY WELL PRESENTED; WAS GIVEN MAY 8

And now that the dog days of summer are over, the Eroica Symphony was performed by the orchestra. The performance was conducted by Edwin Odell. The symphony, in the first movement, is the work of the man who is responsible for the tuning of the orchestra. The orchestra, in the second movement, is the work of the man who is responsible for the tuning of the orchestra. The orchestra, in the second movement, is the work of the man who is responsible for the tuning of the orchestra. The orchestra, in the second movement, is the work of the man who is responsible for the tuning of the orchestra. The orchestra, in the second movement, is the work of the man who is responsible for the tuning of the orchestra. The orchestra, in the second movement, is the work of the man who is responsible for the tuning of the orchestra.

Wilson & Burchard

Optometrist & Opticians

229 E. State St.
Duluth, MN 55812