

The Ithacan, 1932-33

5-24-1933

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Ithaca College

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Bert Rogers Lyon's Radio Choir Makes Short Tour Of Ver., Mass., and N.Y.

Audiences Receive Group Enthusiastically In Four Appearances

'DAILY REFORMER' LAUDS
May 27, Choir to Sing Over NBC Chain from Syracuse

By Lorraine Johnston

The Ithaca College Radio Choir returned a week ago last Monday evening from a short tour of Vermont, Massachusetts and New York.

At three o'clock, Sunday afternoon, May 14, the group presented a service of sacred music in the Baptist Church of Brattleboro, after which it left immediately for Pittsfield, Massachusetts. There, in the First Baptist Church, an evening service was conducted. At eight forty-five Monday morning, the choir sang for the students of the Pittsfield high school. This program was composed of secular songs and a group of three Negro spirituals, also used in the sacred services. At 1:15 p.m. Monday, the same semi-sacred program was presented to the student assembly of the Mt. Pleasant High School in Schenectady, N. Y.

The four appearances of the choir were kindly and enthusiastically received by the audiences. Following is an excerpt from the *Brattleboro Daily Reformer*, which is indicative of the spirit shown in all the cities visited:

"Only the reserve that keeps local audiences from indulging in applause in church on Sunday, prevented the Ithaca College Radio Choir from receiving an ovation yesterday afternoon, when it appeared in the First Baptist Church for a concert under the direction of Bert Rogers Lyon, on one of the few appearances the choir is making outside the broadcasting station WESG at Elmira, N. Y. Wholly apart from interest in the fact that three of the choir are Brattleboro young people and four are graduates of the Brattleboro High School, the good sized audience fully recognized the great merit in the work of the chorus and soloists and was thrilled by every number of the program. There were 20 in the party—18 vocalists, the pianist and the director—but one of the young women was unable to participate, having an attack of laryngitis.

"No chorus that ever sang in Brattleboro was more responsive to its leader than was the Ithaca Radio Choir to Mr. Lyon. Training of the finest type was apparent throughout the program, and to its own excellent interpretation of the various selections the choir added an enunciation that made the concert a particular delight."

The personnel of the choir includes: Thelma Cautin, Winona Weed, Thelma Field, Lorraine Johnston—first sopranos; Eva Clinton, Martha Holland—second sopranos; Frances Alexander, Ann Ewing—first altos; Florence Allen Wilcox, Elizabeth Eddy, Pauline Craig—second altos; William Dowler, Joseph Sheppard—first tenors; Edmund Berry—second tenor; Clifford Ormsby, Ernest Eames—baritones; Norman Pugh, Ralph Ewing—basses.

The choir, with two voices added, will next be heard from station WSYR in Syracuse, over the NBC Chain. It will sing from 4:00 to 4:30 p.m., Eastern Standard time, May 27.

Virginia Keller and Edwin Whittaker to Give One-act Play for Senior Demonstration

Two Original One-Act Plays Written in Junior Play Writing to Appear on Program

DATE TO BE ANNOUNCED

Evening's Production to Be Last This Season

Virginia Keller and Edwin Whittaker will give their senior recital in the Little Theatre early in June, the exact date to be announced later.

This recital will be out of the ordinary in that these two seniors will unite in their efforts and give a one act-play, "A Fool of A Man." Edward Flynn will assist Miss Keller and Mr. Whittaker.

Two original one-act plays, adjudged the best of all those written in the Junior playwriting course, will appear on the same program. The first, "Oh, Mrs. Hemingway!" written by Agnes M. Welch, will have the following cast: Polly Farewell, a young woman about twenty-five, played by Gertrude Quick; Lois Minturn, her sister-in-law, about the same age, played by Mary Evelyn Connors; Mrs. Hemingway, a nervous and eccentric woman about fifty, played by Dorothy Humberstone; Robert Farewell, Polly's husband, played by Welton Stone. "Oh, Mrs. Hemingway!", a story of the circumstances arising because of the eccentricities of a nervous old lady, tells how a seemingly fatal joke turned out to be a success.

The second play, "Plato Parade" written by Thomas W. Murray will have the following cast: Rupert Young, a struggling poet, played by Sheldon Bradshaw; Eloise, his sister, played by Elizabeth Hallock; Mrs. Young, their mother, played by Elizabeth Lasher; Phil, a friend, played by Stephen Straka. "Plato Parade" concerns the Platonic love theories (Continued on page four)

"Bucky" Freeman's Baseball Squad Adds Three More Wins to '33 Record

Joseph Lautner to Direct Joint Glee Club Recital

By Lorraine Johnston

The Women's and Men's Glee Clubs of the college will make their last public appearance of the year on May 29 when they will present a joint concert in the Little Theatre, under the direction of Joseph Lautner.

The two groups have been rehearsing regularly once a week throughout the year; they have presented several concerts in nearby towns during the spring term. Besides these outside appearances, a majority of the members of both organizations took part in the production, "H. M. S. Pinafore," which occurred in March, and both clubs furnished programs for the (Continued on page four)

C. Gall, '31, Organizes Cazenovia Music Fest; 639 Students Take Part

Dr. Albert Edmund Brown and Dr. Victor L. F. Rebmam Are Conductors, Adjudicators

Cornelius Gall, '31, a graduate of the Music Education Department at Ithaca College and supervisor of music at Hamilton, was the organizer of the non-competitive music festival in which the children of the schools of Madison County participated, held at Cazenovia last Saturday.

There were 639 musicians from eleven of 13 participating schools, which sent orchestras, bands, glee clubs and mixed choruses. These pupils played and sang in the large central high school auditorium all day Saturday—with the massed bands, or (Continued on page two)

Hartwick Nine Takes Double Defeat; Rock Salt People Swamped

ONEONTA TILT EASY WIN

In 2nd Hartwick Game, Locals Open Up After 7th Inning

By Metcalf Palmer

The Ithaca College baseball team was busy during the past week, in its efforts gaining three victories. Two of these wins were from Hartwick College and the other, from the Myer's Rock Salt nine.

First Hartwick Game

The first of these three games was played May 16 at Oneonta against Hartwick College. The Blue and Gold had no difficulty in gaining a 9-2 decision.

Ed Sawyer was on the mound for the Blue and let the opposition down with five hits. "Bucky" Freeman's men were a bit slow in hitting at the outset and the Hartwick ball chasers got off to a two run lead in the first inning. This lead was not overcome until the fifth inning. However, when the Blues once gained the lead they walked away to an easy victory.

Benny Fasulo was the batting star of the day, getting five hits in five times at bat.

Rock Salt Game

May 18 the Myer's Rock Salt nine was defeated. The miners were completely routed, the game resulting in a 13-1 score.

In this six inning affair, the collegians hit the offerings of Cobb and Milliman for 18 safe blows.

The Blues started the first inning by scoring three runs. Every inning from the second to the fifth, Ithaca scored a lone tally. In the fifth the Blues crossed the plate seven times.

Hawley and Bernhard divided the mound duties for the college and let the opposition down with four singles. Bernhard was the batting star of the day, collecting three hits.

Second Hartwick Game

May 22 the Blue and Gold defeated Hartwick for the second time of the season, by a 9-2 count.

The Hartwick team got off to an early lead when it scored two runs in the fourth inning.

With the score 2-1 in favor of Hartwick at the last of the seventh inning, the outcome of the game looked a bit dark for the Blues. The Ithacan's luck soon changed; the batters gained eight hits and six runs on Lohnas. Three of these hits were triples by Hawley, Walden and Recordin.

Ed. Sawyer brought Ithaca's scoring to a climax in the eighth inning, by hitting a home run.

Hawley proved himself both a pitching and batting hero in letting the opposition down with five hits while he was getting four.

Bus. Recordin shared Hawley's batting honors by getting four hits. Two of these hits were triples, one a double, and one a single.

Howard Erb to Teach Music and Social Studies

Howard Erb, a senior in the Department of Music, at Ithaca College, has been elected to teach music and social studies at the East Greenville, High School in East Greenville, Penn., according to a statement issued to *The Ithacan* by Dr. Albert Edmund Brown, department director.

Ithaca Track Men Lose In Triangular Meet, Sat.

By Metcalf Palmer

In the triangular track meet held at Cortland Saturday, with Cortland, East Stroudsburg and Ithaca College participating, our "fleet footed men of the turf" had to be contented with 23 points and third place.

The Blues were only able to get two first and four second places in the entire 14 events.

J. Cole proved himself the star for Ithaca by winning both the high and low hurdle events.

Letts finished second in the mile run, while Green, Reuss and H. Callaghan finished second, in the javelin throw, pole vault and running broad jump, respectively.

Baccalaureate Address By President L. B. Job To Open Senior Week

Graduation Exercises to Be Held at Methodist Church Friday, June 9, 10:00 A. M.

The graduation week at Ithaca College will open with the Baccalaureate Address by President Leonard B. Job in the First Methodist Episcopal Church on Sunday, June 4, at 11 a.m. The Academic Procession consisting of officials, faculty and seniors in the College will be formed at 10:30 in the Little Theatre and will proceed through DeWitt Park to the Methodist Episcopal Church by way of Cayuga and Court Streets.

Graduation Exercises will be held in the same church edifice on the following Friday, June 9, at 10:00 (Continued on page four)

Installation of New W. S. G. A. Officers Takes Place in Little Theatre Monday Evening; Jennie Witmer Tallcott Speaks

By Catherine James

At the W.S.G.A. meeting held in the Little Theatre on Monday evening, May 22, the installation of new officers took place. The following girls formally assumed their positions for the ensuing year: president, Pauline Craig; first vice-president, Frances Alexander; second vice-president, Winifred Ruland; secretary, Dorothy Humberstone; treasurer, Winifred Barnes; census chairman, Molly Smith; president of Outside Girls, Gertrude Quick.

The meeting was conducted by this year's president, Jane Ewing. Lorraine Johnston, accompanied by Marion Taber, opened the meeting with two charming vocal numbers, "That's the World in June," by Spross, and "Sky Dreams," by Cameron. Following this, Miss Ewing introduced the speaker of the evening, Mrs. Tallcott, who talked to the girls about "Some Limits of Freedom."

Mrs. Tallcott opened her address with two quotations on the subject of freedom; "Man states, 'Only free men are educated,' but God states, 'Only educated men are free,'" and "Ye shall know the truth, and the truth shall make you free." In her own delightful manner, the speaker brought out the need of man for government from the dawn of history to the present day. She traced for her audience, various theories of government supported by men through the ages—from the Greek ideal of govern-

ment by reason, to the individualistic idea of government held by some tribes.

In her application to college life, Mrs. Tallcott stressed the incapability of individual action as opposed to unselfish and cooperative group action. That an organization such as the

W.S.G.A. is a vehicle for such action, and that leadership in such a society develops qualities of self-control, dependability, respect and understanding of law was well set forth.

A few words of wisdom to the seniors, but quite as adaptable to underclassmen, consisted of the admonition not to make a "menagerie" of oneself, not to strive for an ultra-sophistication which fails to evoke respect, not to mistake "person" for "personality," and not to be above giving service wherever service is needed.

In conclusion, Mrs. Tallcott said that true freedom is to be realized by knowing truth and living within truth, through education in self-restraint and conformity to conventions, and by acquiring as broad an understanding of people, the world, and one's self as possible. "Be not a scrub oak but a cedar which grows upward, for there are no limits there," was her parting advice.

Reports by the outgoing officers, Dorothy Garber, vice-president; Winifred Ruland, secretary; Molly Smith, treasurer and Winifred Barnes, census chairman, were given, and the business meeting adjourned. Formal installation of officers followed. The meeting closed with the singing of the Alma Mater.

Sometimes we get to thinking that maybe things would be better now if the dove of peace had forgotten his bill.

College Calendar

- Thursday, May 25
8:15 p.m.—Senior demonstration by Lavina Swanson, Little Theatre.
 - Monday, May 29
8:15 p.m.—Combined Glee Clubs in concert, Little Theatre.
 - Sunday, June 4
11:00 a.m.—Baccalaureate sermon, First Methodist Church.
3:30 p.m.—Band concert, DeWitt Park.
 - Monday, June 5
3:00 p.m.—Senior demonstration by Marian Paltrowitz, Little Theatre.
 - Tuesday, June 6
8:15 p.m.—Program of Shakespeare's works by Mrs. Broughton's students, Little Theatre.
 - Wednesday, June 7
Senior Spring formal and banquet.
 - Thursday, June 8
5:00 p.m.—School officially closes.
 - Friday, June 9
10:00 a.m.—Commencement, First Methodist Church.
- NOTICE: Students are urged to watch the bulletin boards for changes and further announcements.

The Ithacan



Wednesday, May 24, 1933

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In the moral world there is nothing impossible if we bring a thorough will to it. Man can do everything with himself, but he must not attempt to do too much with others.

—WILHELM VON HUMBOLDT

DON'T JUMP!

The story is told of a man who, in fun, was tied in a chair; his feet were put in warm water. The jokers pretended to cut his soles and to let him bleed to death. They drew the dull edge of a razor across his feet and told him that they were bleeding—the man died of fear.

The prospective teacher, who has not been appointed to "sell his wares" for the coming year is in much the same predicament as this victim of the jokers. This jobless individual is face to face with the world and its problems, which do seem like threats of a gloomy future. However, he should maintain a courageous attitude and carry on undramatically and fearlessly, not lamenting over the lack of work. He should not allow morbidity and fear to "kill" him.

For the prospective teacher to look upon unemployment as a national disgrace, to predict that nothing will be right for the next ten years, to deplore the alleged breakdown of the modern industrial system, to assert that capitalism has been tried and found lacking in social worth and to declare that the existing order is a complete failure is to throw away the "heart" of his education, the ability to adjust himself to actual life conditions.

Unemployment is a world-wide ailment, the result of extensive economic changes—changes which did not spring up overnight, but which slowly permeated our economic order through a period of years. Economic activities have been overdone and abused, and the present conditions have long been coming to a head—quite serious during and after the war and continuously gripping the world for the past seven years. Because the country is afflicted with an epidemic of curses, the present fashionable "depression" is not necessarily acute.

The prospective teacher might bear in mind that rhetorical efforts, and denunciations of large entities like the government and the economic system, will not elevate the present hardships. For jobless seniors, Goethe's platitude has much to offer: COURAGE LOST, EVERYTHING LOST; BETTER THOU WERT NEVER BORN.

—E. P.

PEDDLER'S PENNINGS Catherine James

"To-day I cleaned my house," she said. "I got up with the sun, and looked out of my window at the fresh green Spring. The dew had washed my lawn, the clean, pure air had blown the cobwebs from my trees. Even the sun was new and bright and shiny."

"It is not meet to live in Winter's dust, or leave the heavy doors and windows on when Spring is here," she reasoned. So she set to work to sweep and wash and dust away what of cobwebs, dust, or grime or soot was gathered from the past. She burned dead hatreds, petty quarrels, buried animosities, and discarded outgrown customs. She polished 'til they shone, her glass and silverware of usefulness, and mirrors of good deeds. She beat the weight of care from her choice rugs, and washed her curtains of discontent. She dusted the high shelf of forgotten friendships, and rehung the tapestry of neighborliness. All the day she busied herself, nor thought at all how sad were outgrown orders.

And when at last the day was done, the sun gone down behind the purple hill, she laid her table for the evening meal, and plucked from her garden a few spring flowers. She ate in the silence of the soft spring night, and a strange new peace was in that house, for it was clean.

I think I'll clean my house . . .

And Now I'll Tell One

Jim Peters got up on the wrong side. Everything went wrong and Jim had a beautiful grouch with which to start the day. His razor blade was dull and he had forgotten to buy a new pack. His shoe-lace broke just as he had pulled it through the last hole. His back collar-button slipped out of the collar just as he had knotted his tie. The drinking water on the breakfast table was warm and the coffee was cold. Finally, after living through his breakfast, he left the house just as the car passed by. His wife, infected by his grouch, called to him from the window. "You've forgotten something, Jim!" Muttering words that would burn the paper if printed, Jim came back into the house. "What did I forget?" he growled. "You forgot to slam the door," replied his wife. He slammed it.

C. GALL, '31, ORGANIZES CAZENOVIA MUSIC FEST; 639 STUDENTS TAKE PART (Continued from page one)

chestras, glee clubs and choruses in the evening.

School bands were entered from Hamilton, Oneida, Madison, Morrisville and Eaton. There were eleven orchestras from Hamilton, Leonardsville, Brookfield, Chittenango, Oneida, Stockbridge Valley, De Ruyter, New Woodstock, Cazenovia and Canastota. There were eight girl's glee clubs from the above named towns as well

The Scythe

Echoes of Two Years Ago

Raymond Brown is elected president of the Student Council; Alice Hulbert is elected president of W. S. G. A.

Members of Mu Phi Epsilon sponsor a benefit bridge party at the chapter house.

Thomas Whitney Surette, graduate of Harvard University, speaks to the student assembly on Music Education and Appreciation.

The Ithaca College baseball team gains its seventh straight victory by defeating Mansfield, 8 to 5. Mackey pitches good ball for the local boys, allowing only seven hits, and striking out seven men.

The placement bureau of the Public School Music Department announces the appointment of Susan Reynolds as supervisor of music at Wells, N. Y.

Notes and Notions

By Bob del any, '30

This is my last column. The last of the year and the last of all years. From now on I intend to let writing alone. My best wishes to all you lovely readers.



May you graduate with honors and come into this glorious world ready to burn it up with your gifts. I hate to say it, but take it from me, you'll have to learn to scramble. The world is in a rotten mood toward we youngsters these days. My motto is this: "Keep sober and keep busy." I've a hunch that if I keep sober I may fill a drinking man's job someday. If I keep busy I may fill a lazy man's job. Otherwise it's just a plain case of scramble. . . . But I didn't mean to moralize like this. So let me choke myself with something less uppity-uppity:

Sunday, May 14: Up and about the apartment in pajamas. Gave Tallulah a terrific spanking. She's old enough to know better. . . . To the Bronx to see my brother, wife and their new 11-lb. kid. Looks like any other baby at this stage of the tussle. . . . Chicken dinner. . . . To Repertory Playhouse Associates at 6:00 for radio rehearsal. Thence to WEVD. On the air 8:30-9:00. Terrible program. . . . Gorgeous evening. Walked down Fifth Avenue, proud of new raincoat my brother passed along. I'm the third de Lany to inherit he thing. Fits me twice. Good for another twenty years' wear. . . . To Rep. Playhouse to work on magazine we're putting out. Fell asleep, awoke, doped myself with black coffee, dragged to 11th Street, forced myself to launder some clothes; piled under the sheets. . . . I mean sheet. . . . dead to the world. Awoke at 2:00. Party of drunks in the alley. Heard some of the choicest language that ever came from a female larynx. Back to bed at daylight.

Monday, May 15: Learned that Katharine Brown, director of a group I worked with for two years, died in April from a fall. She was one of the most courageous, indefatigable women I have ever known; a marvelous mixture of almost ruthless tenacity and good humor. I have seen her work for four days and nights without stopping, in order to get a show in shape. She handled directing, the theatres, booking, unions; in fact, everything but costuming. The theatre was her life, and I fear, her death. . . . Rehearsed a short scene from Galls-worth's "The Skin Game". . . . Thence to the office of the Atlas Sound Studios to do a retake. Watched them film the final scenes of "Before Morning." Watched Paul Terry synchronize a "Terry-Tune". . . . Back to Manhattan. Fed Tallulah, received a 'phone call from John Nash and wife (La Vern Christianson), graduates in 1930. They're living at 227 East 62nd Street. . . . Ironed out four shirts while Ken Bostock sat by describing the opening of the dance-play "Candide" in which he is working. . . . Typed short bit on "Pinafore" for Ithacan. . . . To bed 1:00 a.m. weary and wan.

Tuesday, May 16: Due at Long Island studio at 9:00. Awoke at 9:15. Telephoned. Lied. Fixed it up O.K. Arrived there 10:30, shot a re-take, returned to Playhouse to rehearse second act of Russian comedy "Squaring the Circle," which we'll give in Vermont early in July. . . . Attended lecture on diction. Poor. . . . Home to doctor a prospective cold in the snuzzle. . . . Enjoyed a long talk with Herbert Gubelman, one of the five boys at our apartment. His father was once worth sixteen millions. And now? Well, Herbert is glad he has a summer job! . . . Mixed up some bran flakes and cream. Answered the doorbell. Returned. Tallulah

(Continued on page four)

DICK'S DINER LUNCHES & DINNERS

Next to College Gym

STRAND

Thurs.-Fri.-Sat.

"THE STORY OF TEMPLE DRAKE"

MIRIAN HOPKINS

Sun.-Mon.-Tues.-Wed.

"REUNION in VIENNA"

JOHN BARRYMORE

DIANA WYNYARD

STATE

Wed.-Thurs.-Fri.-Sat.

"BELOW the SEA"

FAY WRAY

RALPH BELLAMY

Sun.-Mon.-Tues.

"CIRCUS QUEEN MURDER"

ADOLPH MENJOU

GRETA NISSEN

TEMPLE

Wed.-Thurs.

"LUCKY DOG"

CHIC SALES

Fri.-Sat.

"SILENT MEN"

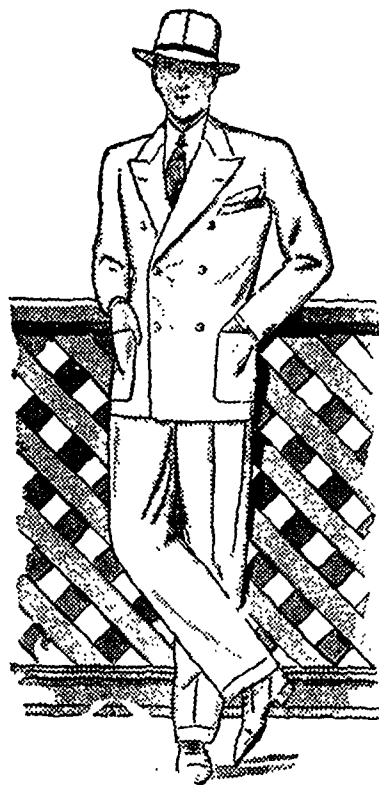
TIM MCCOY

Sun.-Mon.-Tues.

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STORAGE

Drama Department Announces Coming Season's Features

Beeler and Roberts to Unite Efforts in Producing "The Furies" by Aeschylus

The Department of Speech and Drama has drawn up a tentative schedule of plays for public presentation next year. Chief in importance and interest are the plans being made by Walter Beeler, head of the Band School, and Walter Roberts, director of Dramatic activities, for a production of the Greek classic, "The Furies," by Aeschylus. If plans materialize, this play, which has been famous for three thousand years, will be given with full orchestral accompaniment, synchronized with the action. It is expected that the ballet of Greek athletes will be drawn from the Physical Education Department. Thus in one play will be united the best talent of the three divisions of the college.

The first play of the season will be the deferred production of Sardou's romantic comedy-drama of the Napoleonic era, "Madame Sans-Gene," with Sally Osborne and Priscilla Houston alternating in the title role. Professor Chadwick has recently completed the second act set, which is an exact copy of Napoleon's library at Compeigne. "Chad" has also promised two of his beautiful settings for the proposed production of Shakespeare's "A Mid-summer Night's Dream," for which Mr. Beeler hopes to do the full orchestral score of Mendelssohn.

Other plays which are under consideration for the coming year are: Hermann Sudermann's "Magda;" Sir James M. Barrie's "Quality Street;" and Noel Coward's farce, "Hay Fever."

Ithaca College 10 Week Summer Term To Open on June 19

The Ithaca College Summer Sessions will open on June 19 with a ten week course ending on August 25, and a six weeks course extending from July 5 to August 11. These sessions will offer courses for directors, supervisors and teachers in the fields of Music, Drama and Physical Education.

The Department of Music Education will offer courses in Arranging, Conducting, Form and Analysis, Harmony, Instrumental Methods, Music Theory, Music Appreciation and Universal Song. Private instruction in voice, piano and the instruments of the concert band and symphonic orchestra will also be available.

The courses in the Department of Speech and Drama will include practical courses in Play Production, Speech Fundamentals, Public Speaking, Modern Drama, Scene Painting and Stage Mechanics.

The courses offered in Physical Education during the six weeks session are Methods in Physical Education, Kinesiology, Tests and Measurements in Physical Education, Hygiene Methods, Organization and Administration in Schools and Play Centers, Physical Examinations, Diagnosis and First Aid, Physiology of Exercise, Observation, Participation and Practice Teaching, Adaptation of Developmental and Seasonal Activities, and various types of Dancing.

The six weeks summer clinic and Normal Training Course in Speech Training, Voice Development and the Correction of Speech Defects, under the direction of Dr. Frederick Martin will offer an opportunity for those who are now engaged in Speech Correction to obtain new technique and practical experience in the methods of the French and German Clinics.

Tuition fees are ten dollars for each credit hour. Ten credit hours may be carried in the Ten Weeks Session and six hours may be taken in the Six Weeks Session.

Applied music fees vary from \$35.00 to \$75.00 for 17 lessons, according to the instruction taken. For less than 17 lessons, the fees are pro-rated.

FRATERNITY REPORTS

Delta Phi
Francis Alexander

On May 18, Delta Phi elected the following officers for the coming school year: president, Emily Dwyer; vice-president, Agnes Welch; treasurer, Winifred Ruland; secretary, Angela McDermott; historian, Laura Knipe; sergeant, Dorothy Fuchs; alumnae secretary, Anne Marie Falter.

Phi Mu Alpha
Wm. J. Nicholas

Brothers Sheekard, Ormsby, Dowler and Dunlop, and Pledge Berry journeyed with the Radio Choir on its New England Tour. Brother Bert Rogers Lyon directed the choir.

We were glad to have Richard Kainu with us over the week-end.

May 26, 27 and 28 will mark the Second Annual Alumni Reunion of Delta chapter.

Sigma Alpha Iota
Thelma Field

Several of our alumnae traveled to Ithaca to spend the week-end. They were: Grace Ritter of St. Mary's, Pa.; Martha Shannon of Saxon, Pa.; Bernice Wells of Marathon, N. Y.; Helen Hoffman of Groton, N. Y.; Jeanne Sprague of Roscoe, N. Y.

Mrs. L. W. Weed of Enosburg Falls, Vt., visited her daughter, Winona over the week-end.

A number of our girls were active in public performances this past week. Francis Napoleon, violinist, accompanied by Winifred Roscoe, played at the Woman's Club, May 15. Grace Van Zant, accompanied by Thelma Field, played a group of violin solos at the Beebe Community Chapel, last Sunday evening. The string trio, composed of Dorothy Wood, violinist, Barbara Goldthwaite, cellist, and Winifred Roscoe, pianist, entertained at a banquet of the Catholic Daughter's of America, held Monday evening at the Ithaca Hotel. Lorraine Johnston was guest soloist at the First Presbyterian Church at Cortland, Sunday morning. She also sang at the W.S.G.A. meeting, Monday evening. Eunice Elder, Winona Weed, Elizabeth Young and Jane Lauder appeared on Mr. Lautner's vocal recital, Tuesday evening.

Kappa Gamma Psi
Thomas Murray

At our last meeting, the officers for the coming year were elected. The men chosen to succeed the present order are: president, John Gleason; first vice-president, Charles Petty; second vice-president, Thomas Murray; secretary, Welton Stone; treasurer, John Rahner; financial secretary, George Scott; corresponding secretary, Charles Mochler; chaplain, Rufus Kern; house president, William Musser; sergeant-at-arms, David Becker.

G. Donald Mairs has the honor of being the Senior who has been selected to conduct the College Band concert in Senior Week.

Iota chapter wishes to compliment the College Band on its very fine presentation of the Patrick Conway Memorial Concert. Especial acknowledgment is due Mr. Walter Beeler for the excellent way in which he conducted this program.

Howard Erb has secured a teaching position for the coming year. He will be situated at East Greenville, Pa., where he will have charge of the music and social science departments.

Phi Delta Pi
Bonnie Hauser

Twenty alumnae of Phi Delta Pi, representing every past graduating class of Ithaca College, paid us their annual visit, last week-end.

We are ashamed to admit it, but the alumnae won the baseball game with the actives, Saturday afternoon. The score was 12-3. In the evening, we honored them at an informal banquet at the Johnny Parson Club. Our most distinguished guest was Miss

Martha Gable, grand vice-president of Phi Delta Pi. She was also one of the guests of honor at the delightful banquet given by Phi Epsilon Kappa.

Betty Gleason spent the week-end at her home in Olean; Bonnie Hauser went to Buffalo; Polly Bassett attended the Senior Class Ball at Mount Morris.

Phi Epsilon Kappa
Malcolm Letts

Most of the boys have been taking their practice classes at Beebe Lake during the past week.

Bob Muir visited his parents at their summer home in Fallbrook, Pa., last week-end. Spencer Western journeyed to Poland, N. Y. to visit his parents.

Many of the brothers availed themselves of the opportunity to attend the Navy Day Ball. Most of them returned with great tales about the orchestras and their music.

Seventeen men are to graduate from this chapter, in June. To these men, we extend our best wishes.

Kappa Kappa Kappa
Raymond Harrington

At the recent Convocation of Tri Kappa Fraternity, Bill Leonard was elected president, succeeding Ray Benjamin. This is the second consecutive year that Epsilon chapter has contributed a man for the presidency of the Grand chapter.

Ed Cioneck spent the week-end with his parents at Amsterdam. Gid Hawley and Tom Crowley journeyed to their respective homes in the Capital District.

"Hap" Holden is suffering from a "beautifully colored" eye. Ask him about it!

C. GALL, '31, ORGANIZES CAZENOVIA MUSIC FEST; 639 STUDENTS TAKE PART

(Continued from page two)

as five mixed choruses. A great deal of credit is due Mr. Gall for the fine organization of the Festival which was the first ever to be held in Madison County.

Dr. Albert Edmund Brown of Ithaca College and Dr. Victor L. F. Rebmann, director of the Westchester County Recreation Association were guest conductors and adjudicators.

Every once in a while something big comes along to start the American people thinking. Then along comes some little thing to stop them.

THANKS!

To the Women of Ithaca College!

WE HOPE YOU HAVE A VERY ENJOYABLE SUMMER, AND WE ARE LOOKING FORWARD TO SEEING YOU AGAIN NEXT FALL.

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J. Lautner to Direct Women's and Men's Glee Clubs in Recital

(Continued from page one)

radio, broadcasting in the Little Theatre from station WESG, Elmira, N.Y.

Both organizations are well-balanced, the men's group having approximately thirty voices and the women's group, about forty. Mr. Lautner, through his untiring efforts, has been able to acquire from these two groups, a high degree of perfection in diction and tone quality.

The concert program will be as follows:

- I
- Believe Me, If All Those Endearing Young Charms.....*Irish Folk Song*
- Follow Me Down to Carlow.....*Irish Folk Song*
- The Flowers o' the Forest.....*Scotch Folk Song*
- Sir Eglamore.....*English Folk Song*
- Griselidis.....*French Folk Song*

Women's Glee Club

- II
- Rantin', Rovin' Robin.....*Scotch Folk Song*
- Suabian Folk Song.....*Brahms (1833-1897)*
- The Galway Piper.....*Irish Folk Song*
- Chorus of Camel-Drivers.....*Franck (1822-1890)*

Men's Glee Club

- III
- Sound the Trumpet.....*Purcell (1658-1695)*
- Cease Sorrows, Now.....*Weelkes (1578-1623)*
- What Saith My Dainty Darling.....*Morley (1557-1603)*
- With Drooping Wings.....*Purcell (1658-1695)*
- Let Us Wander.....*Purcell (1658-1695)*
- Strike It Up, Tabor.....*Weelkes (1578-1623)*

Women's Glee Club

- IV
- Around Us Hear the Sounds of Even.....*Dvorak (1841-1904)*
- Three choruses from "The Tower of Babel".....*Rubenstein (1830-1894)*
 - a. Sons of Shem
 - b. Sons of Japhet
 - c. Sons of Ham

Men's Glee Club

- V
- Contemplation.....*Widor (1845-)*
- Lullaby and Good Night.....*Brahms (1833-1897)*
- Midsummer.....*Moussorgsky (1835-1881)*
- Slumber Song.....*Gretchaninoff (1864-)*
- Chemical Analysis.....*Randall Thompson (1898-)*
- A Sad Song.....*Randall Thompson*
- A Nonsense Song.....*Randall Thompson*

Women's Glee Club

Frances Alexander and George Driscoll will accompany the Women's Glee Club and the Men's Glee Club, respectively.

VIRGINIA KELLER AND EDWIN WHITTAKER TO GIVE ONE-ACT PLAY

(Continued from page 1)

of a certain young and inexperienced poet.

The department of Speech and Drama, in presenting this evening of one-act plays as the final production of the season, is making a new departure which has found favor in many American universities.

BACCALAUREATE TALK BY PRESIDENT L. B. JOB TO OPEN SENIOR WEEK

(Continued from page one)

a.m. The Commencement Address will be given by Dr. E. B. Bryan, President of Ohio University.

The College A Cappella Choir will sing: Grant Unto Us the Joy of Thy Salvation.....*Brahms*
How Fair the Church of Christ Shall Stand.....*Christianson*
The Orchestra under the direction of William Coad will play: Vorspiel from Die Meistersinger.....*Wagner*
Notturmo from Midsummer Night's Dream.....*Mendelssohn*
Carillon from l'Arlesienne Suite No. 1.....*Bizet*

Many parents and friends of seniors are expected to be present on this occasion.

"Those who are taking up singing," says a well-known vocalist, "should not begin too early." Nor, we should like to add, should they continue too late.

NOTES AND NOTIONS

By Bob deLany, '30

(Continued from page two)

was licking her chops. I was all set to wallop the daylight out of her but laughed instead. She took the cue and we had a high old time tearing up the apartment. She's growing every day and looking less and less like a police pup. Touch of bull about her, and a trace of poodle, too. . . . To bed, with Tallulah at my side. . . .

Wednesday, May 17: Spent the morning at Alfred Kreymborg's apartment with Melvin Fox. Read over one of Kreymborg's plays that we'll do this summer. . . . Hence, thence or whence to see the war movie "Forgotten Men." Much of it is faked for I saw 'em fake it. But most of it is authentic and as terrible, as realistic as you can imagine. Soldiers blown to bits in front of the camera, hand to hand bayonet battles, grenade fights, dead and wounded strewn about among the daisies of what had been a quiet, homelike farm. And such is the way we choose to settle our international disputes. It is all too silly, too horribly, hopelessly silly. When the next one comes along they'll find me in neutral territory. I am not ashamed to say that I am afraid of war. I hate it. I fear it. I do not believe in it. And I will take no part in one. . . . not even to knitting washcloths for the local flag-waving Sunday-school committee.

Thursday, May 18: "Candide" received excellent reviews. Charles Weidman, the featured dancer, is penniless. The electricity in his apartment is turned off. He is receiving no pay for the production. What price success? . . . To Long Island in the afternoon to finish a film job. Picture will be released soon at the old Roxie Theatre. . . . I start next Tuesday on another small job. By golly it looks as though I'll begin to eat regular full course dinners one of these days. I might even get to the point where I'll pay some of my debts. Imagine! . . . Whatever happens, I'll be hopping back to Ithaca about June 2nd for two weeks. Got to fatten up before I scam to Vermont for the summer. . . . By the looks of things, I am nearing the bottom of my column. It is the grandest feeling in the world to know that I don't have to slap out this weekly drivel. If I'd take time to think a bit, I might write something fairly decent. But I'm a regular Phil Lang at taking each word as it comes along. . . . This is the last sentence of my "two-term sentence." Salary—

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ORGAN DEPARTMENT STUDENTS PRESENT RECITAL WEDNESDAY

Wednesday evening, May 17, students of the Organ Department of Ithaca College gave a public recital in the First Methodist Church. Miss Titcomb, professor of organ, had charge of the program. The following selections were presented:

- Sonata No. 2 (Grave and Adagio).....*Mendelssohn*
Beatrice Holston
- Ave Maria.....*Arkadelt-Liszt*
Beth Carhart
- Fanfare in D.....*Lemmens*
Ruth Newton
- In Summer.....*Stebbins*
Marion Godfrey
- Prelude Heroic.....*Faulkes*
Anne Marie Faller
- Second Serenade.....*Andrews*
Elva Betty Gross
- Sonata No. 1 (First movement).....*Borowski*
Christine Biltz

seventy-five cents a week. If I hadn't collected in full, I'd have quit long ago. . . . Don't anyone, ever talk column to me again. . . . Hooray, I'm done. CODA, COBRA, and all points west.

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The Spaniards are catching onto the idea of republican government. The Spanish Cabinet has decided to spend \$500,000 for a garage for its members' fourteen automobiles.

All the world's a stage, and of late most of the productions seem to have been farces.

American justice is too often tempered with politics.

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