

The Ithacan, 1933-1934

5-4-1934

The Ithacan, 1934-05-04

Ithaca College

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The Ithacan

Theta Alpha Phi
Dance tonight, Bank R.
Don't Forget to Vote

Ithaca vs. Panzer
Monday — P. M.
W.S.G.A. Mass Meet-
ing Tuesday

Vol. IV, No. 28

Ithaca College, Ithaca, New York, May 4, 1934

I. C. Varsity Baseball Team Twice Victors; Freshmen Victorious

The college varsity returned Sunday from an exceedingly successful baseball trip. Thursday afternoon, the boys took over East Stroudsburg by the score 7-6, both teams having lots of fun with a ball that was blown all over the vicinity by high winds.

Summerhill connected for a homer driving in Morgan in the first inning which gave them a two run advantage over the Ithacans. Again in the third inning they added another run to their score. Arioli decided to get busy in the fifth, so he popped a homer driving in Recordan. The ice was broken so the boys caught up with Stroudsburg, and at the beginning of the ninth the score was a tie, 6-6. Johnny Bernhard hit in the ninth, driving in Recordan, and thus winning the game.

Arioli, Recordan, and Bernhard did most of the heavy hitting in Thursday's game, with Sawyer doing a nice job in the box.

Ithaca (7)						
	AB	R	H	PO	A	E
Hatch, 3b	3	1	0	1	1	1
Walden, ss	5	0	2	1	2	0
Patrick, 1b	4	1	1	11	0	0
Sawyer, p.	5	2	0	0	3	0
Fascula, c.	3	0	0	10	1	0
Recordan, 2b	4	2	3	0	3	0
Arioli, lf	2	1	1	1	0	0
Bernhard, lf	2	0	2	0	0	0
Arthur, cf	4	0	0	2	0	0
Pismanoff, rf	5	0	0	1	0	0
Totals	37	7	9	27	10	1

Stroudsburg (6)						
	AB	R	H	PO	A	E
Covino, 2b	4	0	0	4	3	0
Morgan, c.	5	1	2	6	1	0
Wincovitch, 3b	5	2	3	0	3	0
Summerhill, cf	5	1	3	4	0	0
Williams, lf	4	0	1	0	0	1
Metcalf, rf	4	0	0	4	0	0
Andriany, ss	4	1	0	1	2	0
Ladore, 1b	5	0	3	8	0	0
McCulloch, p.	3	1	1	0	3	0
Benner, p	1	0	1	0	0	0
Grady, p.	1	0	1	0	0	0
Totals	41	6	15	27	12	1

The Ithacans were unable to play Long Island University on Friday due to the exceedingly cold and disagreeable weather conditions, but on Saturday they defeated Trenton State teachers by a score of 16 to 4. In the

"Red Harvest" to be Repeated Last of May

Plans are under way to repeat "Red Harvest," Walter Roberts new play. The occasion is the reunion of the nurses and men who made up the Red Cross division about which the play is written. The three nurses who saw the first presentation were so impressed that they wanted their former colleagues to assemble in order that these too might view their past selves as presented by the Department of Speech and Drama.

The date of the reunion has been set for May 26, and on that date and also on the 30 and 31, the play will be presented. The performance on the 26 will be especially for the visiting nurses and veterans, the performance on the 30 will be open to townspeople, and the one on the 31 for the parents and friends of students, and alumni who are expected to be present for Commencement. There will be some changes in the cast among the lesser parts; however the leads will be taken by the people who played them in the former presentations.

Plans for the entertainment of the visitors are being made, and the entire department is eagerly anticipating this event.

Debate Club Broadcasts

The debate club held its second radio debate of the season over Station WHAM, Tuesday night, at 10:30. The question for discussion was "Resolved that a dictatorship should be established in the United States". The speakers for the Affirmative were John Brown and Priscilla Houston. The Negative side was defended by Mary Evelyn Connors and Michael Fusco. Several invitations have been received from colleges and universities for debates. These will be considered at a later date, in the regular meetings.

Phi Mu Alpha All American Program

Phi Mu Alpha presented its annual All American program in the Little Theatre, Tuesday night, May 1. The program proper was directed by William Schnell, assisted by William Dowler, Burton Stanley and Carmen Caiazza.

The program permitted a variety of instrumental and vocal presentations, well done in the main. The several original touches, such as "Dissipation" by William Schnell, lent atmosphere which seemed to predominate in place of heavier concert music. Both Arthur Houck's and William Schnell's arrangements were enjoyable—modern tendencies still to the fore.

The clarinet ensemble, composed of Joseph DeVaux, Burton Stanley, and Roger DiNucci, did a nice piece of work with the "Scherzo" by Tut-hill. The Sinfonian Trio, consisting of xylophone, Glen Brown; clarinet, William Schnell; and piano, Roy White, was particularly well received in their Campbell-Tipton numbers. The vocal soloist, Ernest Eames, Mr. Lyon at the piano, deserves particular credit for his work with the extremely difficult Griffes' "By a Lonely Forest Pathway," and the dramatic "Hills" by Forge which was sung with unusually fine expression. Clarity of diction was an outstanding quality in his singing.

Richard Otto, trombone soloist, achieved rare beauty of tone quality in the familiar "Pale Moon" by Logan. His ability to produce a singing-legato and to play softly, two factors indicative of mastery, was unquestionably displayed. LeRoy Connolly, violin soloist and Glenn Brown, xylophone soloist, supplied pleasing contrast to the ensemble work.

The Glee Club, directed by William Dowler, left the audience in a jovial frame of mind with the robust "Winter Song" by Bullard. Special mention should be made of the splendid work of the accompanist, Harry Carney, whose ability in this direction is marked.

In considering the concert program as a whole, a new trend is quite apparent. Just why the diet should consist, almost wholly, of deserts is not entirely clear. Light music has its place—"Mandalay" (even well done as it was by the Brass Ensemble) may be heard at least a dozen times any

(Continued on page four)

Miss Lucia, Alumna, Hostess

The excerpt printed below is from the Hazelton Press:

Miss Rachele Lucia, instructress of a piano class in this city, last night was hostess to the parents of her pupils at a program and recital at the Sodality Club house.

Miss Lucia is a graduate of Hazelton High School, class of 1929, and of the Ithaca College, where she completed a music supervisor's course and attained a B. S. degree. She was active in the Gilbert-Sullivan recitals at that school.

I. C. Little Theatre Tournament Keeps Drama Department Busy

The Department of Speech and Drama have been busy preparing for their visitors for the coming tournament. Extensive plans have been made for the entertainment of the guests. The invitation to attend the tournament activities is extended to all the students of Ithaca College.

On Thursday, three long plays were presented and the winner of this contest was announced Thursday night. Tea was served by the Delta Phi Sorority. In the evening there was a general get together in the Green Room. Today there will be the usual contest of one-act plays. These will be concluded at 4:30 p. m. in order that a social time may be enjoyed by the group. The pro-

Original Numbers Presented by Club

The Ithaca Composer's Club presented a recital of original numbers in Memorial Hall of Willard Straight last Sunday afternoon, April 29. Most of the composers are residents of Ithaca, including faculty and students of Cornell University and Ithaca College. The numbers which were performed were selected from the works which had been written during the past sixteen months.

The program opened with a group of five songs from the pens of Parker Bailey, J. Murray Barbour, and H. Gifford Bull, and were sung by Lorraine Johnston accompanied by Thelma Field. This was followed by the First Movement from Piano Sonata in C Minor by Lois Lautner and played by Andrew C. Haigh. This sonata has won a scholarship for Mrs. Lautner to study composition in Boston. The third part of the program consisted of three madrigals written by Dr. Barbour and sung by a double quartet of Ithaca College students, while another movement of a Piano Sonata written by and played by Ida Deck Haigh followed. An unusual contribution was written by Richard S. Hill entitled Little Scenes from Foreign Places for soprano solo with an instrumental quintet for accompaniment. The program closed with two movements from a Sonata for Violin and Piano written by Mr. Haigh and played by him and Gilbert Ross, violinist.

The entire program was interesting from the standpoint of musical composition, and showed a decided tendency to the modern vein.

MR. LANDON ATTENDS DEBATE CONFERENCE

Mr. Sidney Landon of Ithaca College attended the second annual convention of the New York State debaters' conference at Colgate University, April 27, and 28.

Three problems confronting the state legislature were discussed: the state tax, utilities, and public relief. Although the Governor was unable to attend, his message was read at the opening of the convention. Representatives from twenty colleges and universities within the state were present. The entire group was divided into small committees for the more careful consideration of problems. Plans for the following year's convention were discussed. It is expected that even a greater representation will attend the 1935 conference.

ALUMNI DINNER

The Ithaca Alumni Association will hold a dinner in the Ithaca College dining hall Tuesday, May 8, at 6:30. There will be talks and a musical program. The Ithaca College Alumni of Ithaca and faculty members are invited. The price of the dinner will be fifty cents.

gram includes the Kappa Gamma Psi jazz band, selections by Glenn Brown, Lorraine Johnson, and a tumbling act by the Physical Education students. There will be a period of dancing before the dinner hour. In the evening in the Little Theatre there will be the final contest of the Declamation group. Following this is the annual Theta Alpha Phi Spring Dance which is given in honor of the tournament guests. This dance will be held in the Bank Restaurant from nine to twelve.

On Saturday the one-act plays will continue until late afternoon. At five o'clock the Delta Phi Sorority will serve tea and there will be a musical entertainment provided by the musical fraternities. The group will be fortunate to hear a message from Dr. Vladimir Karapetoff, Chairman of the Board of Trustees and Dr. Leonard B. Job, President of Ithaca College.

Mrs. R. Osborn Hostess To Twenty Students

The house party and conference on international interests held at the home of Mrs. R. S. Osborn, April 27 and 28 was the success it merited. The guests totaled twenty, including college women from Cornell, Elmira, Syracuse and Ithaca College. To have selected two more opposite, yet equally interesting leaders in the persons of Mrs. Edna Baldwin and Mrs. Lucille LeSourd would have been next to impossible.

As representative of the active work in progress in the foreign field, Mrs. Baldwin was adequately qualified, both in individual characteristics and in experience. She and her husband have spent the last nine years in Burma, and are now on furlough making a tour of college campuses throughout this country, speaking to different groups about present foreign missionary activity.

Mrs. LeSourd, wife of the Dean of the Graduate School of Boston University, spoke from the home standpoint of this endeavor. Her suggestions for actual steps open to colleges and to college trained people who resume their places in the community were practical and to the point.

No little credit is due Mrs. R. C. Osborn as student secretary of Foreign Missions for this district, for her wonderful hospitality, and indispensable services in securing the speakers and making possible for college students to reap the benefits of this movement.

RECITAL NOTES

The first senior recital of the music department for this year is to be held in the Little Theatre, Monday May 7. The recital is being presented by Roberta Christie of Tarentum, Pa. and Phyllis Crandall of Elmira, N. Y., both piano students in the conservatory and both pupils of Mr. Ziegler.

The series of recitals scheduled by Mr. Coad and Miss Curtis for the rest of the year has been discontinued because of the lack of time either to prepare or to present any program.

Band To Play At Cortland

Sunday, May 6, the Ithaca College Band will play at Cortland. The occasion is an address by Lowell Thomas, which will be given at the Cortland High School, at eight o'clock. Undoubtedly the occasion will prove of interest. All students who find it possible to secure transportation will find it to their advantage to attend.

Fifth Presentation Drama Department Excellent Enacted

Friday and Saturday nights, the Department of Speech and Drama presented, as the fifth production of its thirty-seventh season, a French light-comedy classic in three acts, "Life Is A Yawn" ("Le Monde ou l'on s'ennuie"), by Edouard Pailleron. Both casts of the production succeeded in accomplishing, with barely two weeks of actual stage rehearsals, smooth and exacting performances. Both nights the play moved along with rapidity that is so necessary to the success of a comedy of lines, and that rapid movement, together with some excellent acting, resulted in another triumph for the Little Theatre Players. Walter Charles Roberts, as usual, did a professional piece of directing, modernizing the play and adding much to the play itself by inserting many clever comedy lines. Mr. Roberts had the able assistance of Emily Dwyer, Senior in the Department of Speech and Drama.

Ithaca College's scenic artist, A. D. Chadwick, the "father of the movies", assisted by George Hoerner, produced another of his superb sets. "Chad" means as much to a college production as the play itself.

As Duchesse de Reville, Madge Pitroff presented a gruff, big hearted, old aristocrat. Her rapid diction, and her pointing and timing of lines was especially noticeable, showing an unusual technique. Dorothy Quillman's Duchesse was an entirely different character. Miss Quillman secured the frailty of old age and sustained it, doing another of her inimitable pieces of acting. Miss Quillman's sense of comedy values is exceptionally well developed.

An outstanding piece of work was done by Lillian Libowitz, who had her first large part in a College production. The excellent inflections and the delicate pointing of lines proved Miss Libowitz to be capable of portraying the social and political ladder-climber perfectly. In the same part, Dorothy Garber gave us a cooler, colder Countess de Ceran, thoughtful

(Continued on page three)

College Choir Will Broadcast Over WJZ Blue Network May 15

The College Choir will broadcast a fifteen-minute program over WJZ and the blue network of the National Broadcasting company, May 15, at 6:45 Eastern Standard Time. The following program will be heard:

Divine Praise Borntiansky
Hail Poetry Sullivan
Summer is icumin in Attributed to John of Fornsete
The Old Spinning Wheel

Arr. William Schnell
The Bell French Folk Song
Ride on King Arr. Charles Higgins
O Praise Ye the Name A. Nikolsky

The choir will leave Ithaca early Monday morning, May 14 for Honesdale, Pa., where they will sing for the Rotary Club at noon, and give a concert in the First Methodist Church in the evening. Tuesday morning the choir is due in New York at 11:30 for a rehearsal in Radio City. They will leave there Wednesday afternoon around 2:30, arriving in Ithaca late that evening.

Senior Class Meeting

The following officers were elected for the coming year at the Senior Class meeting which was held Thursday evening.

President, Harold Goodfellow
Vice-President, Miriam Prior
Secretary, Donald Hess
Treasurer, Grace McKee
Ithacan Reporter, Mary Ilene Custer.

The Ithacan



Friday, May 4, 1934

Published every Thursday of the school year by undergraduates of Ithaca College, Ithaca, New York

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Anyone interested in working on the *Ithacan* for next year please leave name and address at *Ithacan* office.

During the past two years colleges and universities throughout the country have voted the following questions:

1. Are you a pacifist? (One who absolutely refuses to take up arms)
2. Would you bear arms only in case of invasion?
3. Would you bear arms in any U. S. war? (My country right or wrong)

We feel that a similar vote in Ithaca College would be interesting. . . The ballot is inserted in your *Ithacan*. . . Cast your vote with Emily Roberts before Tuesday, May 8. The result will be published next week along with the results of the other 22,627 students who have voted during the past two years.

MUSICITUS

Mary Laskaris

"Music," I have been told, "is good for the soul," and, speaking as the Voice of Experience, I feel I can say that although music may be good for the soul, it is rather hard on the digestion. Today, through the medium of the radio, we have become so accustomed to hearing music at all times of the day that an absolute stillness either sends us straight to the arms of Morpheus or worries us so much that we are unable to enjoy and to appreciate it fully. As for radio music, you just can't get away from it. It startles you out of a good sound sleep; it makes you a contortionist every morning for ten minutes; and, hopefully, it tries vainly to make a "music lover" out of you every Saturday afternoon.

It is during the dinner hour, however, that it is most cruel. Six o'clock arrives and you come home to what you, poor soul, have illusions will be a quiet dinner hour. But the gods have willed otherwise, and suddenly you hear the familiar "click"—and the radio is on! The room is filled with music and you are filled with forebodings. First, the fruit cocktail slips easily down your throat to the melodious and rhythmic strains of "So at Last it's Come to This" and then comes the soup which trickles down in the syncopated rhythm of "Low Down Upon the Harlem River," and as the melody changes, the main course is brought forth and the baked ham hobbles gayly downward as some one croons "This Little Piggy Went to Market; This Little Piggy Stayed Home". The potatoes, feeling the lack of moral support follow jealously with "How Can I Go on Without You", while the creamed peas, rushing in where angels fear to tread, plead with the superior and indifferent potato and say, "Honey, Don't You Love Me Any More."

If by this time you haven't contracted a fatal throat disease, a delicious pineapple salad is set before you. The pineapple, entirely oblivious of its surroundings, takes the cottage cheese tenderly in its arms and does the "Carioca" on your tongue

and soft palate accompanied by the individual syncopation of the Boswells. After the survival of this, cake with ice cream seeks your approval. At this point, however, the dance changes, and with a mincing fox-trot step, the cake steps cautiously into the Grand Canyon singing to the ice cream for all its worth to "Take Me in Your Arms"; and the ice cream, losing part of its fridity beneath the heat and fervor of the crooner, skids gracefully down the straight and narrow murmuring languidly "You're Getting to be a Habit With He."

In case, now, you should still be "in vita", you are either in a stupor or just strong enough to stagger weakly out of the dining room. You rise slowly from your seat and start with all honorable intentions to walk in a straight line to the door. The orchestra pleads "Let's Have Another Cup of Coffee," but you bravely and pitifully refuse, and as the door closes on your inglorious exit, you hear the foreboding moans of "Willow Weep for Me", followed closely by "Stormy Weather."

FRATERNITY NOTICES

Mu Phi Epsilon

Well, well, if it isn't one thing it is another. Sometimes we have to stop and think for awhile whether we are in a school or riding on a very dizzy merry-go-round. Just at present the question is undecided; I'm inclined to favor the merry-go-round idea.

I guess congratulations should be extended first of all. To Kappa Gamma Psi for the stunning entertainment of last Friday night, and then to Phi Mu Alpha for the All-American Musicales which proved as fine and unique, as we have come to expect it. And we also want to get in a word of welcome to all the tournament guests, even if we are only music students. We hope your weekend here in Ithaca will be as splendid as the last one and as memorable as the other fine tournaments that have been held in previous years.

The two recitals on our schedules are looming larger in the near future. We are all planning to take in Phil Crandall's senior recital with Bobby Christy on Monday evening, and at the same time we are working hard on our own which is so close at last.

Sigma Alpha Iota

We are proud to announce that on May 5, another chapter is being added to our chapter list, and it is to be called Alpha Rho. It may be distinguished as being the sixty-fifth active chapter of Sigma Alpha Iota. This new group is located at Our Lady of the Lake College in San Antonio, Texas, which is one of the foremost schools in Texas.

It is interesting to note that at the Music Supervisor's National Conference which was held recently in Chicago a banquet for the many Sigma Alpha Iota members who were present at the conference was held. At this time several national and chapter honorary members were present and several were deemed worthy of being initiated into this sisterhood.

Epsilon is happy to welcome a graduate from the class of 1931, Miss Yolanda Questa, who is to be a guest at our chapter house for two weeks.

Miss Lorraine Johnston is to sing several solos at one of the entertainments for the Little Theatre Tournament on Friday afternoon, and Thelma Field is to accompany her.

PHI DELTA PI

The following people were elected officers for the year 1934-35:

President, Marion Kilmer
Vice-President, Pauline Bassett
Recording Secretary, Julia Davis
Treasurer, Marie Mevis
Editor, Orris Hall
Assistant Editor, Evelyn Booth
Sergeant-at-Arms, Elizabeth Swensen

Chaplain, Gladys Hauser
Historian, Dorothea Farrington
Alumni Secretary, Elizabeth Moose

We were glad to welcome back two alumni last week-end. They (Continued on page four)

Rantings and Ruminations

by TOM MURRAY

We lead off this week's spasm with a sincere welcome to the Tournament guests . . . May your stay here be a delightful one and one that you will long remember. One thing that will help you to get acquainted and enjoy yourself is the Theta Alpha Phi informal dance . . . 'tis tonight and in your honor. If you haven't a date . . . and are in the mood for one . . . see the dating bureau.

Well, I say nothing . . . some prima donnas get flowers after their performances . . . some get telegrams . . . but "Otsey" gets a lovely bouquet of onions following his performance of "Life Is a Yawn" . . . Nice fresh green ones, too.

Heard one of the un-enlightened asking who the Greek was who wrote "Bagatelles" . . . he meant A. Propos. Funny . . . the other night I dreamed that I went to the Ideal for my traditional "half and half" . . . and was waited on at the counter by a faculty member and his wife. Maybe things aren't going to get better for awhile yet.

Bill Petty and Luke Perry have the honor (?) of being the first to go in swimming this year. They report the water as being . . . "Good". But there wasn't much enthusiasm in their voices. . . I re-call that two years ago May first . . . I went into the chilly waters of Beebe . . . and to top it off it was raining.

Well, the French horn player has started curling the mustache now . . . Crill must still be looking for a horn player. Did you know that Wallace "Viva Villa" Berry began his theatre career as a chorus boy and that he did quite a bit of light opera stuff before he became so famous. But that doesn't mean all chorus boys turn out to be Wallace Berrys . . .

Straka holds the non-stop Lobby Talking Championship . . . by count of the officials . . . 76 minutes. "That for you Saint-Reault."

Heard from a wise prophet . . . that there are three kinds of women in the world . . . the beautiful, the intelligent and the majority.

Silently I Wept

Silently I wept;
Not as child for a long-sought toy,
Nor as a mother for her dead boy.
Silently I wept,
As does the gray sky on the earth's breast.
Weeping thus, I found solace and rest.

Isabel Joan Byrne

Tournament Awards

The following prizes were awarded last night during the Little Theatre Tournament entertainment following the long play contest:

- First place for best individual acting, Robert Brown, Geneva, N. Y.
- Second place, Miss Kohler.
- Tie for honorable mention, Norman Miller, Norwich, N. Y., Lavern Coffee, Fairport, N. Y.
- Trophy award, Geneva, N. Y.
- Second place, Norwich, N. Y.

FACULTY MEMBERS SERVE AS JUDGES

Two Ithaca College faculty members, Mr. Coad and Mr. Smail, served as judges at West Central Music Contest held April 27 and 28 at Canandaigua, New York. These contests are a part of the prevailing system whereby winners of various districts within a state compete for state championships. These selected bands and orchestras in turn enter the annual national contests.

The number of organizations which participated included nine orchestras and thirty bands. Three judges were employed for the orchestras, Mr. Phoenix of Syracuse, Mr. Paul White of Rochester, and Mr. Coad of Ithaca. The decision was unanimous in favor

of the LeRoy orchestra.

All judges were agreed that the training evidenced by these orchestras showed a lack of attention given to music as provided by the present curriculum. A noticeable weakness was shown in string sections, which after all, is still the basis of any orchestra. Likewise, inadequacy on the part of supervisors in a lamentable condition, the roots of which can also be traced to hurried and improper training. Musicianship, like any skilled profession, cannot be gained without time, coupled with serious effort on the part of students. Modern directors of educational programs have yet to apply this consideration before satisfactory results will be realized in our secondary schools.

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Richard Arlen - Ida Lupino

TEMPLE

Sun. — Mon. — Tues.
COLLEEN MOORE in
"SOCIAL REGISTER"

Wed. and Thurs.
Zasu Pitts - Sally Eilers
"3 ON A HONEYMOON"

Fri. and Sat.
TIM MCCOY in
"VOICE OF THE NIGHT"

Hi-There, Tournament Men!

This looks like a nice innocent article, but I warn you: it's an advertisement for the W. J. REED Clothing Store. If you're disillusioned, you don't need to go any further.

In case you do continue, I'd like to drop a few words to you about this Mr Reed. (He hasn't any comeback because he lets me fill this space each week with anything that enters my head. If I talk about the rice crop in northern China, there's nothing he can do about it. He has to pretend it's an advertisement for his swell line of spring and summer outfits, recently arrived from the tailor-to-customer shops of New York and Rochester).

I do know that Mr. Reed would like to extend his hearty greetings to the Tournament contestants, for he is one of our most prolific playgoers. A lot of bridge has gone over the water since he wore whiskers in a church production of "Hamlet", but he still remembers the excitement of walking onto a bare stage and spouting the poetry of the immortal bard. You see, he knows what it's all about. He gets around, sees people and does things. Consequently, when the Ithaca College fellows begin to itch for a new necktie, they automatically stop over at 146 E. State Street. W. J. REED seems to be a sort of clothing headquarters for the student crowd.

There are a number of things you'll want to do while you're in Ithaca. There's that ten cent street-car ride "around the loop". Just get on any car going east and stay on until you return to the original spot. Then you'll want to visit the lake—the edge of it, that is—and around the corner from the College is our new courthouse and jail.

And if you find time, stop in to see Mr. Reed. Let him tell you about the time he played Hamlet (or maybe it was another guy). Ask him to show you some of the latest do-dads in the way of sport trousers. They'll go nicely with those odd suit coats that you've been wondering what to do with.

Good luck tonight and tomorrow !

Yours,
BOB DE LANY '30

W. J. REED

146 E. STATE STREET

I. C. VARSITY BASEBALL TEAM TWICE VICTORS
(Continued from page one)

seven inning game the varsity collected 17 hits off Hirsch and Hostoffer, the teaching twirlers, while off Hawley (replaced in the seventh by Bernhard) the teachers collected only eight. Hawley's pitching was not too good but he always seemed to regain control in a tight pinch. Arthur and Pismanoff were the star sluggers, each securing three hits out of four times at bat.

Ithaca (16)					
	A	B	R	H	E
Hatch, 3b	4	0	0	2	1
Walden, ss.	3	2	2	3	1
Sawyer, cf.	4	3	2	0	0
Patrick, 1b	4	1	2	2	0
Fasculo, rf.	3	2	2	0	0
Recordan, 2b	4	2	2	1	3
Arthur, lf.	4	3	3	2	0
Pismanoff, c.	4	3	3	11	0
Hawley, p.	4	0	1	0	0
Fisher, lf.	0	0	0	0	0
Bernhard, p.	0	0	0	0	0
Totals	34	16	17	21	5

Trenton State (4)					
	A	B	R	H	E
Valz, ss.	3	0	0	6	4
Terrell, 3b	4	1	2	2	0
Banks, 1b	4	0	1	4	0
Erest, cf.	2	0	0	1	0
Moonan, c.	2	1	1	1	0
Schalla, lf.	3	1	1	2	0
Lehan, 2b	2	0	0	3	1
Kearie, rf.	3	0	2	1	0
Hirsch, p.	2	1	1	1	0
Stanley, lf.	0	0	0	0	0
Hostoffer, p.	0	0	0	0	0
Totals	25	4	8	21	5

Freshmen Defeat Cook Academy
The Frosh baseball club won their first game of the year, Saturday, when they defeated Cook Academy by a score of seven to two. Chazer, in the box for the Ithaca boys, did a masterful piece of twirling not allowing a hit until the sixth inning and allowing Cook only four hits in the whole game. Clark stood out as the hitter of the day, getting two doubles out of four times at the plate.

Monday, the Freshmen lost to the Cornell Freshmen by a score of two to one. They will play Cornell again on May 7, Cook on the 9, and Manilus on the 23.

Ithaca (7)					
	A	B	R	H	E
Miller 2b.	5	2	2	0	3
Clark ss.	4	1	0	0	1
Smith 1b.	5	1	2	9	0
Rockwood 3b.	3	1	1	0	1
B. Clark cf.	4	1	2	0	0
Collier rf.	4	0	1	0	0
Livechi c.	4	0	0	14	0
Chazer p.	3	0	0	2	0
Kaufman 1b.	3	0	0	2	0
Clifford lf.	1	1	1	0	0
Dilger ss.	0	0	0	0	0
Totals	36	7	9	27	5

Cook Academy (2)					
	A	B	R	H	E
Robitzer c.	1	1	0	9	2
Morse cf.	1	0	0	0	0
Labrake ss.	5	0	0	3	2
Jones p.	4	0	2	0	4
Abbey rf.	5	0	1	1	0
Pietrowski 2b.	3	0	1	1	0
Baenan 3b.	4	1	0	1	1
Lancashire 1b.	3	0	0	12	0
Cogsdill lf.	4	0	0	0	0
Nickenson 1b.	0	0	0	0	0
Totals	30	2	4	27	9

DRAMA DEPARTMENT'S FIFTH PRESENTATION

(Continued from page one)
fully worked out and well enacted. Both Nancy Morabito and Beulah Green succeeded in presenting the impulsive, and energetic character that their part, Suzanne de Villiers, called for. As cold blooded Lucy, the English iceberg, Virginia Beeler and Agnes Welch succeeded in thoroughly satisfying their audience. Gertrude Quick gave us a frivolous, active little honey-mooner in her part of Mme. Jeanne Raymond, while Angela McDermott portrayed her's in a quieter manner. Dorothy Humberstone, Gwynth Lukens, Mary Campfield, Elizabeth Dodge, Celia Kohn, Sally Osbourne, Dorothy Fuch, Mary E.

Connors, Marjorie Murch, Beatrice Gerling, and Priscilla Houston adequately acted the smaller but vital parts.

Thomas Murray, portraying M. Paul Raymond, showed talent in comedy and displayed a professional piece of acting. Roger de Ceran, as Michael Fusco interpreted him, was a serious minded young intellectual rather perplexed at the complexity of the situation developed in the course of the play. Mr. Fusco again showed himself to be perfectly at home in comedy as well as on the stage. Luther Perry did a difficult part admirably, by employing certain oratorical devices. He presented an emotional genius-gigolo in the character of M. Bellac. Stefan Straka is to be complimented in succeeding in doing another old man part distinctly different from his previous interpretations, especially vocally. William Cornell in a small part, that of General de Briais, succeeded, through the means of gesture, facial expression, and voice, in doing one of the most convincing bits of acting in the entire production. Edward Flynn succeeded in being a "realistic enebriate". The part might have easily been over-acted. Edwin Pierce, George Hoerner, Carlton Bentley, and Oliver Vogt, were adequate in their smaller bits. The whole production was marked with sparkling life and with the true spirit of comedy. Through the help of Robert Delany and Frances Batterson, graduates of the department, the make-ups improved on other productions.

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MANIAC'S BALL WELL ATTENDED

Last Friday evening, April 27, at the Bank Restaurant, the Kappa Gamma Psi fraternity presented its second annual Maniacs' Ball.

The Kappa Gamma Psi band, under the direction of Johnny Gleason, furnished a splendid evening of music for the large crowd of dancers who attended this spring formal affair. Luke Perry, as master of ceremonies, announced the tunes and presented "Wee Walter" Ninesling as the vocalist with the band. After the intermission "Otsey" Vogt was presented in a novelty dance.

The excellent combination of a smooth floor, a good band and the informal spirit of a formal crowd made this affair an equal of any of the other successful social affairs of this season.

JUNIOR CLASS MEETING

The Junior class held a brief meeting Wednesday evening to discuss the results of the Junior Prom. The affair proved to be a financial success. The following officers were elected for the coming year:

President, G. Arthur
Vice-President, M. Campfield
Secretary, J. D'Orazio
Treasurer, H. Hillis
Reporter, R. White

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STORAGE

FRATERNITY NOTICES
(Continued from page two)

were Mrs. Martha Mead from Cherry Valley and Miss Belle States who is teaching in Wellsboro, Pa.

On May 4 to 6 is the second "Phi Delt" reunion. The alumni will play the active members in the annual baseball game, Saturday afternoon at Stuart Park.

In the evening, the annual active-alumni banquet will be held at the Victoria Hotel. A class from 1924 to 1933 will be represented.

Delta Phi

Only two Sundays past, Delta Phi girls were seen strolling, from all angles of the campus, to the home of Dr. and Mrs. Job where we were served a delicious Buffet Supper by our Patronesses. The table and furnishings were charmingly decorated with flowers and candles, carrying out the colors of the sorority. After the supper we again strolled back to our respective houses, only to await another Monday morning dawning all too soon.

We extend congratulations to Miss Beatrice Gerling and Mrs. Virginia Beeler for their fine presentations of their Senior monologues. The Barretts of Wimpole Street was given by Miss Gerling. Mrs. Beeler presented Another Language.

Last Saturday afternoon, Delta Phi was indeed surprised and happy to welcome back the Misses Lavina Swanson and Anne Marie Faller, who are visiting us for a short time.

With the Little Theatre Tournament this week end and the forthcoming presentation of Red Harvest, we are anticipating an eventful and busy finish for the school year.

Delta Phi wishes to welcome all of the guests who are visiting our school this week end.

As the result of our recent election we announce our officers for the coming year:

President, Dorothy Fuchs
Vice-president, Angela McDermott
Secretary, Margaret Weatherston
Treasurer, Mary Evelyn Conners
Historian, Gertrude Brown
Sergeant at Arms, Mary Campfield.

Theta Alpha Phi

Friday evening, May 4, will be our second annual spring dance. It will be held at the Bank Restaurant from 9 to 12. Music will be furnished by Phi Mu Alpha.

It has become an established custom with Theta Alpha Phi to entertain its guests of the Tournament by devoting one evening to dancing.

The result of the Theta Alpha Phi election:

President, Laura Knipe
Vice-President, John Brown
Secretary, Martha Littler
Treasurer, Dorothy Humberstone
Historian, Mary Evelyn Conners

**PHI MU ALPHA
AMERICAN PROGRAM**
(Continued from page one)

day by turning on the nearest radio. We venture to question the policy of representing American music with "At Dawning" and its type. If one were unacquainted with the outstanding contributions of this country, the Tuesday night impression of a rag-time nation might carry undue weight. Only as the professional class adheres to the highest standards of musical composition, can the limited public taste be improved. It would therefore appear that representative programs such as these be given thoughtful consideration inasmuch as their significance is greater than a mere evening's pleasant entertainment.

BAGATELLES
By A. Propos

Alas! For he had loved and wept
And wooed—at last a groom.

He lit the gas and slept
'Pon discovering 'twas perfume
And not the bride that made him groom.

Halsted's and Hubbard's "Pink Fleet" is blown to the floor and trampled upon. . .

Ithaca College's "Willard Straight" becoming popular. . .

Why is summer something in which something must be done. . . ?

Drama Department holds party on the alley campus. . .

That fellow who felt like a jell-o desert just taken from the cold mold. . . Touch it and it wiggles and wobbles indefinitely. . .

Carlton Bentley visits the Phy. Ed's and comes back with the following bits.

Gid got a laugh in the wrong place when he got stuck between the fat women and the next row of seats down front center in Radio City.

Frank O'Connell has left for a summer job of life saving. Next year he will teach at Maopack High School, Maopack, New York.

Bernhard received a telegram asking him to try out for the Baltimore

Orioles. He was seen pitching during the Trenton game.

It's rumored that Ike Kincaid also has a teaching position for next year. Some one worships Venus! . . . Boy.

Unfortunately the unappreciative boyishness of some of the Dance crowd at the Bank Restaurant so affected "Otsie" that he did not do his "rubber-leg" novelty. Too bad—

for he really does it exceptionally well . . .

Tom Murray has gained thirty-five pounds during his stay in Ithaca College . . . W. J. Nick—thinks 'tis a pity he doesn't stay another five years . . . 'Twould be circus material.

And so we hear . . . 'tis rumored . . . that perhaps the college boys can't take it . . . Swing along—Chillun" . .

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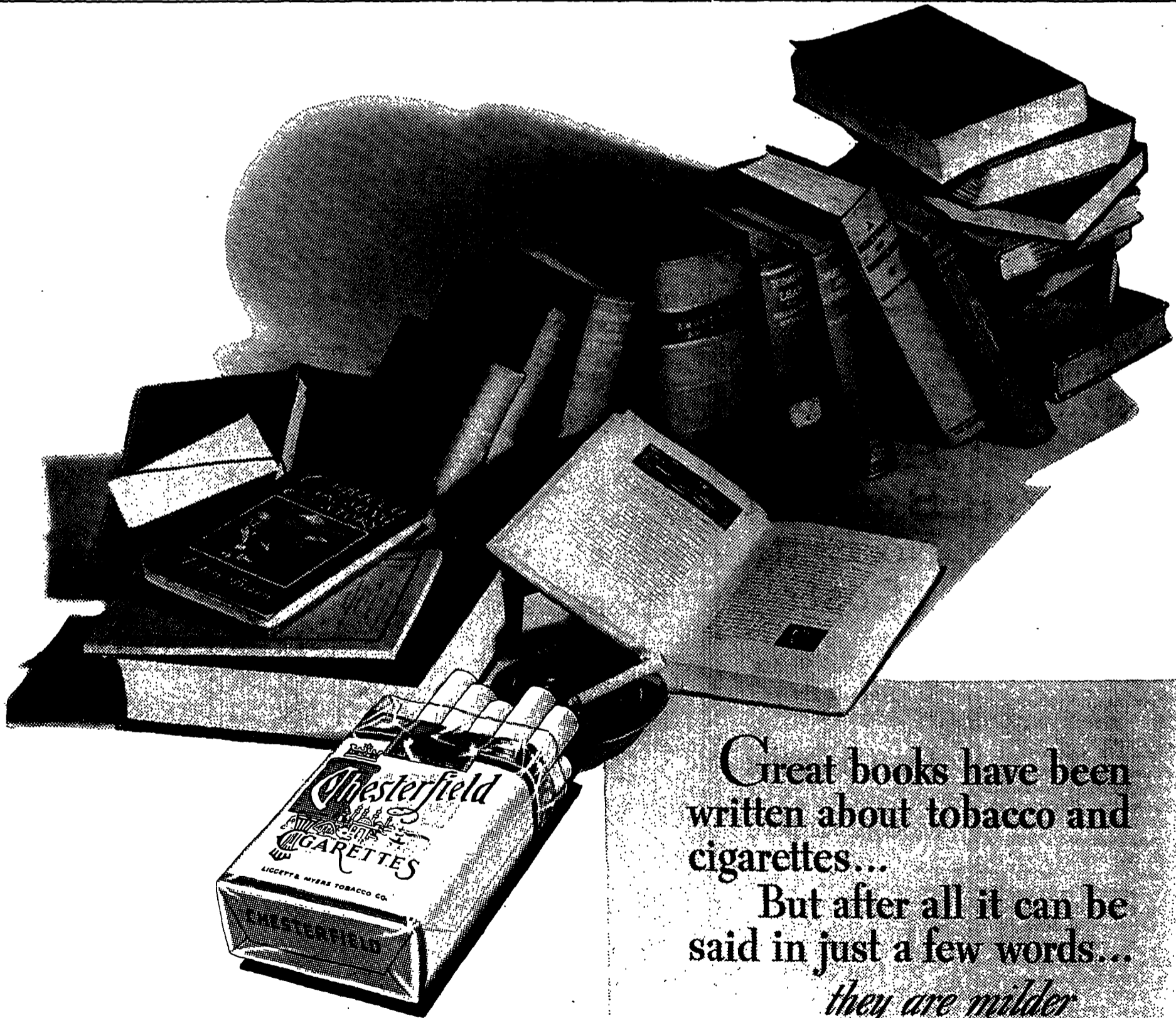
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