Advising changes approved
BY VANESSA MOLINA
Senior Writer

Beginning next fall, four out of five schools at Ithaca College will implement new advising regulations for course registration. The School of Music, School of Health Sciences and Human Performance, School of Humanities and Sciences and the School of Business voted to change their advising policies for the registration period for Spring 2005. In H&S, students will not be able to register until the Degree Navigator is released. Students who contact their advisers and are cleared for registration, said David Dresser, coordinator of the Office of Academic Achievement and Advising, are then able to make changes. Students may unlock this hold by contacting their adviser at any time during the semester, not just during the two-week advising period.

Peter Bardaglio, provost and vice president for academic affairs, said the college’s broad and diverse curricula and schools work together to make that possible. Individual policies for each school can serve students more effectively, he said.

Associate Dean Virginia Mansfield-Richardson said the Roy H. Park School of Communication is a special case. Richardson said the Roy H. Park School of Communication, consisting of seven members, has been meeting weekly to take on their own, and that usually looking at special training for professors who also act as advisers, and the third is a legewide policy. Individual policies for the registration period for the Park School will slightly differ. The associate dean will play a more active role in advising in these categories, said David Dresser, coordinator of academic advising.

H&S, advising,出于学术顾问的要求，学生选择现在可以尽职尽责地完成学习任务。

Dresser said. “I think they can figure out what classes to take on their own, and that usually isn’t the problem anyway,” Peim said.

This semester, the ad-hoc Faculty Council Committee on Academic Advising, consisting of seven members, has been meeting weekly to discuss the advising policy. Bardaglio asked the committee to examine the current advising situation at the college.

The first is expanding the definition of advising, said Bardaglio, to include the faculty handbooks. The second recommendation includes looking at special training for professors who also act as advisers, and the third is a regular evaluation of advisers.

Both Peim and Smith agreed that special training for advisors would be a way to teach ways to offer more in-depth guidance.

Facing justice
Conduct review board strives for fair hearings
BY MICHIELLE THEIS
Staff Writer

Last spring, the residents of College Circle Apartment 14-02 decided to celebrate the season with a party at their place. But they never planned to invite Public Safety officers to their big bash — the one with a live band, a few kegs and more than 200 people.

All the residents of the apartment, including juniors Damien DeJesus and Andrew Miller, were judicially referred for violating policies that ranged from possession of kegs to fire code regulations. After holding an initial hearing with their resident director, the residents were sanctioned with immediate removal from on-campus housing.

Unwilling to accept immediate expulsion in April, the housemates chose to take their case to the conduct review board.

A conduct review board is a judicial recommending body made up of one faculty member, one staff member and three students, all called justices.

When students are judicially referred, they receive a written warning or a sanction for their violation. If they wish to contest any Student Conduct Code or upper-level Residential Life Rules and Regulations, they may present their case before the conduct review board.

DeJesus and Miller are just two of an estimated 15 to 30 students annually who choose to be heard and sanctioned before conduct review boards. Of this year’s 2,569 judicial referrals, seven cases have gone to conduct review boards. One has gone a step further to an appeal board.

For DeJesus, standing before the review board was advantageous. He said he was able to present to the board that he was very involved in campus life and the party was started out of town during the party the conduct review board.

The board then excused him from any sanctions. Even so, DeJesus felt that his case was an exception, and said he thought he avoided sanctions only because he had rock-solid evidence that he was not even in Ithaca at the time of the violation.

JUNIOR DAMIEN DEJESUS stands before the College Circle Apartment where he and his housemates throw the party that resulted in serious consequences for them.

See STUDENT, Page 4

College eyes global campus
BY CHRIS WHITE
Staff Writer

Hector Velez-Gualdalupe, associate professor of sociology, organized a spring semester class 10 years ago that was different than most on campus. When most students left to go home for the summer, the students enrolled in the class boarded a plane and headed to the Dominican Republic. Velez-Gualdalupe said this experience strengthened students’ understanding of a completely different culture.

Recent committees, in the Institutional Plan have furthered the development of such programs. The Institutional Plan states the college “aims to establish additional opportunities for experiential learning in the U.S. and abroad.” Recruiting and retaining international students at the college is also a priority.

A report published by the American Council on Education recommended institutions make internationalization an institutional priority and make it visible in their strategic plan — something the college has already done.

The report, based on a survey of 752 colleges and universities of varied types, found that 59 percent of the faculty and 2,190 undergraduates, showed that only 12 percent of the students in the survey participated in study-abroad programs.

Each year between 350 and 400 Ithaca College students leave the country to study abroad in London, short-term programs or exchange programs, said Rachel Cullenen, associate director for study abroad.

Through study abroad and exchange, along with a continually growing number of international students attending Ithaca College, the international program is strong, but she said it could always grow stronger.

International study opportunities have increased from one or two short-term, faculty-led study-abroad programs and two exchange programs, to more than nine short-term, faculty-led programs and about nine exchange programs.

The London Center, which was established in 1972, is the largest of many study abroad opportunities for students.

The program’s director, William Sheasgreen, said that when the London Center opened, it was one of only a dozen American university programs in London. Now there are 150 such programs.

He said he has seen the London Center grow substantially since its beginning. An effort is currently being made to bring more international students to the center to diversify the population and give all students involved a more well-rounded experience.

“What we’re aiming for one way or the other is to create circumstance in London where we’re able to receive more students,” Sheasgreen said. “The college is gearing up for another onslaught on international education. Promoting it, trying to get more students off campus, trying to enrich their undergraduate experience.”

Even in an English-speaking country, the culture can be completely different junior Stephanie Hunt said. She just returned from the London Center with a new appreciation for the English-speaking country.

“There was definitely still culture shock,” she said. “Everything was new. Even learning how to follow the protocol of checking out at the grocery store, how to get a pint in the local pub. It’s totally different.”

Recent developments include the establish-
Rumsfeld war remarks deleted
The Pentagon deleted from a public transcript a statement Defense Secretary Donald Rumsfeld made to author Bob Woodward suggesting that the administration gave Saudi Arabia a two-month heads-up that President Bush had decided to invade Iraq. At issue was a passage in Woodward's "Plan of Attack," an account published this week of Bush's decision-making about the war, quoting Rumsfeld as telling Prince Bandar bin Sultan, the Saudi ambassador to Washington, in January that he could "take that to the bank" that the invasion would happen. The comment came one day in the run-up to the war, when Rumsfeld and other officials were briefing Bandar on a military plan to attack and invade Iraq, and providing the脆 circuit that showed how the war plan would unfold. The book reports that the meeting with the Saudi ambassador was held on Jan. 11, 2003, in Vice President Dick Cheney's West Wing office. Gen. Richard Myers, chairman of the Joint Chiefs of Staff, also attended.

22 prisoners killed in attack
Insurgents launched a mortar attack on the former Abu Ghraib prison outside Baghdad on Tuesday, killing 22 Iraqi prisoners and injuring more than 90 others. The U.S. military said those killed in the 18-shell barrage were either former members of Saddam Hussein's government or people involved in attacks on American forces. Abu Ghraib, located about 20 miles west of Baghdad, has been converted into a U.S. deployment center with an estimated 5,000 detainees. While there was speculation that insurgents sought to provoke an uprising at the prison, the attacks also revealed that large numbers of U.S. troops were housed in the sprawling facility, which some U.S. officials consider a major insurgent command center. The area around the prison has recently been the scene of fierce fighting between U.S.-led forces and insurgents. Halliburton Co., a huge contractor in the reconstruction of Iraq, said Tuesday that three of four bodies found earlier this month near an attack on a fuel convoy in Baghdad sent to Abu Ghraib, were contract workers it employed.

Bush gets push from Iraq opposition leader
President Bush's re-election campaign went into television ads last month. For TV advertising, Bush's campaign paid about $41 million in March, campaign manager6 said. Overall, Bush spent $63 million in March than his Democratic oppo­ nent, Al Gore, in the entire primary season of 2000, Corrada said. All told, Bush has raised $186 million and spent $99 mil­ lion since launching his campaign last month. The campaign announced last week that it would scale back tele­ vision advertising and limit it to spots attacking Kerry. The Massachusetts senator decided to release his full March finance report until late Tuesday night, but a Kerry aide said he spent a small fraction of what Bush put into television ads last month.

Correction
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The Inside Look admission pro­ gram and the Pre-Beethoven Summer Institute for Higher Education Opportunities Program were a part of last fall's tele­ vision ads for University President Peggy R. Williams. Senior Montaza Affri was the winner of the chess club's chess tourna­ ment. This information was incorrect in the April 15 issue.

News Briefs and Local Events
The Vote 2004
President Bush's re-election campaign spent $174 million in March — much of it on television advertising — the most ever in one month by a presidential candidate, according to a report the campaign filed Tuesday with the Federal Election Commission.
The report's release came as two new polls found Bush making gains over his Democratic rival John F. Kerry despite weeks of disease and a bad break in the Sept. 11 terrorist attacks.
The surveys were taken after a major terrorist offensive launched by the Bush campaign in 18 battle­ ground states, but analysts said the advertising impact seemed limited. "They got some bang for the buck, but I don't think they grew frantically, the bang for the buck they would have hoped for," said campaign finance expert Anthony Corrado of Colby College in Maine.

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It is The Ithaca's policy to correct all errors of fact. Please contact Assistant News Editor Katie Mastakas at 274-3307.

The Ithaca College Board of Publications has appointed junior Anne K. Walters editor in chief of The Ithaca for 2004-05. Walters, a journalism and German major, is from Wayneboro, Pa. She is a member of the Girl Scouts of the United States of America and serves as an assistant troop leader in Ithaca. Walters is currently news editor at the Center. She acted as assistant news editor in the spring semester and was a staff writer on the College board of publications selects Ithaca editor in chief

College & City
The Ithaca College Board of Publications has appointed junior Anne K. Walters editor in chief of The Ithaca for 2004-05. Walters, a journalism and German major, is from Wayneboro, Pa. She is a member of the Girl Scouts of the United States of America and serves as an assistant troop leader in Ithaca. Walters is currently news editor at the Center. She acted as assistant news editor in the spring semester and was a staff writer on the Board of Publications. The Ithaca Town Board prohibits parking on two local avenues

The Ithaca Town Board passed during its March 27 meeting an ordinance that prohibits parking along both sides of Pennsylvania and Kendall Avenues. The ordinance will take effect today. ITS warns of new e-mail virus with 'delivery failure' message
Information Technology Services has given notification of a new virus circulating via e-mails with the subject line similar to "Delivery failure notice." ITS recommends that students delete any e-mails with unknown attachments.

Boston Globe
The report lays blame on a variety of hu­ man activities. It singles out commercial fish­ ing, air and desert fish-stocks and discarded indus­ try planned coastal development that de­ grades estuaries and wetlands and puts resi­ dents in the path of violent storms.

Blair allows referendum vote
Saying "set the battle be joined," Prime Min­ ister Tony Blair reversed course and an­ nounced Tuesday that Britons will be allowed to vote in a referendum on a constitution for both the prime minister and the union itself. But holding the vote might deflect a barrage of criticism that Blair's Labor Party government had been unwilling to allow the people's voice to be heard on a fundamental issue. The move might also help his party out in upcoming polls to help con­ tests to the European Parliament.

The final performance of the Ithaca College Wind Ensemble, directed by Steve Peterson, associate pro­ fessor of music performance, will perform on Monday at 8:15 p.m. in Ford Hall. The concert will feature Rachmaninoff's Symphony No. 2 in B minor.

The Ithaca College Choraliers, led by Verna Brunnert, will join to­ gether to perform John Rutter's "Mass for the Children" at 3 p.m. in Ford Hall in the James J. Whalen Center for Music.

The Ithaca College Symphony Orchestra, conducted by Jeffrey Grogan, associate pro­ fessor of music performance, will perform on Monday at 8:15 p.m. in Ford Hall. The Ithaca College Symphonic Band, con­ ducted by professor of music performance Hen­ ry Neubert, will give a concert on Wednesday at 8:15 p.m. in Ford Hall. The concert Band, conducted by Keith Kaiser, assistant professor of music education, will perform on Thursday at 8:15 p.m. in Ford Hall.

College of Natural Sciences, Room 112, will fea­ ture a concert on Wednesday at 8:15 p.m. in Ford Hall. The concert Band, conducted by Keith Kaiser, assistant professor of music education, will perform on Thursday at 8:15 p.m. in Ford Hall.

The Record
With Blair already embattled over his sup­ port for the war in Iraq and for alleged sub­ servience to Washington, the possibility that British voters would reject the new constitution for the enlarged EU carries risk for the future of both the prime minister and the union itself.

Wharton ALUMNI NEWS
FRIDAY NOVEMBER 27, 1992
A FARMER LETS his buffaloes graze next to a new barbed-wire fence that India is build­ ing to seal off the part of Kashmir it controls from the part held by Pakistan. The two nations declared a cease-fire in November and plan peace talks next month.

The 450-page report from the U.S. Commis­ sion on ocean resources serves to breadth the discussion about how U.S. oceans, urging the govern­ ment to intervene in hundreds of ways — from curtailing pollution to controlling coastal development — in order to nurse the ailing wa­ tern back to health.

The symposium, which will be held in the Center for Natural Sciences, Room 112, will fea­ ture a concert on Wednesday at 8:15 p.m. in Ford Hall. The concert Band, conducted by Keith Kaiser, assistant professor of music education, will perform on Thursday at 8:15 p.m. in Ford Hall.

A large crowd of students and faculty members gathered in the James J. Whalen Center for Music on Thursday to present academic research. After the past two years in which terrorism and the wars in Iraq and Afghanistan have dom­ inated the national agenda, the Conservative Par­ ty has managed to bring the question of Euro­ pean integration to the front burner only now, a few weeks before the scheduled enlargement of the EU to 25 members.

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Physician speaks out on nuclear dangers

BY ELIZABETH QUILL
Accent Editor

Helen Caldicott was 8 years old and living in Australia when the United States dropped an atomic bomb on Hiroshima. She remembers the siren sounding. That is how she knew the war was over.

"But I didn't know the war was over by dropping an atomic bomb on Hiroshima and vaporizing and killing about 120,000 people in the city," she said. "So the genie began. Nuclear genocide."

Now 65 years old, the doctor has dedicated her life to educating the world about the medical dangers of nuclear weapons.

Caldicott spoke Monday to students and faculty in the Communication and the Human Spirit class, taught by John Hochheimer, associate professor of television-radio.

"On the Beach," by Nevile Shute, a novel about the last survivors of an atomic war. She said it was particularly moving for her because the Australians were the last ones left in the book, evading their inevitable death as radiation moved south.

"After that, I never felt safe," she said. During the class, Caldicott discussed her life and accomplishments, but she also had a strong message for students, telling them to find their truth and follow it.

After reading "Female Eunuch" by Germaine Greer, Caldicott said she discovered who she was and the power she had. She began to act.

When she was young, Caldicott stopped reading science fiction and started reading a whole new level of democratic fiction, she said. "I didn't give a hell what anyone thought," she said. "I learned there is always a way to stop something evil."

College administration agrees to seek out input from SGA

BY STEPHANIE BERGERON
Staff Writer

Students will be asked to give feedback on potential administrative decisions before they are officially enacted. This will start next year as a result of an agreement reached last week between the executive board of the Student Government Association and the administration.

"They want to hear student feedback and we get that," Dashew said.

"We're working to increase our communication with students and to make sure that students are always informed of what is going on in the Student Government Association," he said.

He also said that the administration will still have the final say in all matters.

"If we feel strongly about something, we can make a recommendation about it. This doesn't mean that they are necessarily going to change their mind," he said.

Dashew said that originally, the administration was hesitant of the idea. "They were accepting of the spirit of the idea but not necessarily of the idea itself," he said.

McAree said the proposal is a large step for student involvement in administrative affairs.

"It's really exciting that now, for the first time students are always going to have a say in the campus decision that affects them," he said.

However, Dashew also said that the administration will still have the final say in all matters.

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McAree said that the proposal was very specific in its purpose but that it did not cite many specific examples of when student feedback was not sought in the past.

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"If we feel strongly about something, we can make a recommendation about it. This doesn't mean that they are necessarily going to change their mind," he said.

Dashew said that the original letter was very strongly worded and after speaking directly with the administration, they were more willing to accept the proposal.
International programs aim for continued growth

Continued from Page 1


ing of an Australian program and other
innovative experiences in the field." With the Walkabout Down Under in the Au-
stralian Outback program, Callen said students have the chance to attend three af-
filiated colleges over the course of one semester — each for a month.

Exchange programs are another part of
the international idea at the college. A few
students are sent from Ithaca College to a university abroad, and in return, interna-
tional students come to Ithaca.

The college has also been
devoted to making itself inter-
nationally diverse, especially
since a push in the early 1990s,
said Tanya Saunders, dean of
interdisciplinary and interna-
tional studies.

In the past five years, the
number of Nonresident Aliens
has grown from 121 to 215 students. Yani Matanov is a freshman from
Bulgaria. He applied to Ithaca College after hearing about the school from a
friend who was attending at the time. Since he arrived here, he said he has
made many friends, and the only
downside is the winter chill.

"It's been just the language barrier at
first, but now my best friend's
American," he said. "I enjoy living here. The envi-
ronment's great. . . . I like the professors; they're so
go open to discussion and new
points of view."

Diana De Maria, associate director for
collegiate student services, said she
has seen a continual increase in the number of international students coming to the
college.

"There's particularly exciting part for
us is the growth in both exchange students . . . and we've had more visiting faculty fol-
low.," she said.

The ACE report said that due to a low
level of student involvement in study-
abroad programs, the college and univer-

ities should focus on the curriculum to
prepare students to gain international
skills and knowledge." Saunders said she would like to add a
program in Midgut, Eastern
communication, a foreign
language requirement for all
students and, in an ideal
world, would require all stu-
dents to travel overseas.

Study abroad programs,
like Velez-Guadalupe's
Dominican Republic experi-
ence, are forging the way for
others in less-explored re-
gions of the world. He said his program is far from any sort of tourism. Tourists never meet the real
people, but these students do.

"What I try to really get them to un-
derstand is that this is not a tourist ex-
perience, that tourism is one of the prob-
lems in Latin America and that tourism
causes more problems in terms of it be-
ing a cultural invasion," Velez-
Guadalupe said.

"If you're just going to go to your
class and go to your room, then you're wast-
ing a wonderful opportunity," Saunders
said. "In Ithaca, students have the op-
portunity to work with so many different
people doing so many different things. I say,
do as much as you can because this is the best time of your life for ex-
ploring, discovering and learning."

The Campus Community is invited to
attend the Office of Multicultural
Affairs Graduate Reception to honor
OMA seniors on:

Saturday, May 15, 2004
Emerson Suites, Phillips Hall
1 p.m.- 2 p.m.

Awards will be distributed at 1:30 p.m.

RSVP by May 7, by calling the Office of
Multicultural Affairs at 274-1692 or e-mailing
Kate Brown at kbrown@ithaca.edu

State Theatre
Saturday
May 15th, 2004
8:00 p.m.

ON SALE NOW. $33
Tickets available at the
Clinton House Ticket Center.
607.273.4497
or visit us on the web at

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Trustee candidates selected

BY SHANE DUNN  Staff Writer

Three students are about to find out which one of them will join the college's highest governing body. When junior Syrena Shirley's two-year tenure as student representative to the board of trustees officially ends in May, the new student trustee will be announced and will walk in the Commencement procession.

A search committee chaired by Shirley has nominated freshman Zachary Ford, freshman Joseph Gaskins and sophomore Raphael Golberstein for the position.

Earlier this semester, Shirley asked the schools for nominations and recruited students to apply. Following the nominations, Shirley and her five-student committee reviewed the applications of interested students, narrowing the choices to a pool of students who had the most potential of being the next student trustee.

Shirley said that during that round of interviews, the students were to prepare a paper on a topic of their choice and present it to the committee. Of those, the committee selected three students who were the best at presenting their papers and themselves, Shirley said.

Ford said he had helped others lead him to apply for the trustee position. That in turn, led him to apply for the position by himself and present his proposals during the round of interviews.

"I hope to gain nothing from the position," he said. "The only person who should gain anything from the student trustee position are the Ithaca College student body, as the student trustee position is one of service and not personal gain."

Gaskins said he believes that one of the most important characteristics of any student trustee is an ability to communicate to both students and board members effectively.

Sophomore Raphael Golberstein said he recognized that this is an exciting time to be an student at Ithaca College.

"There are big plans in the works, and to be a part of that is an experience hard to pass up," he said. "I feel strongly about the college and want to put those feelings to use and work with the board to help give a student perspective on campus life and possible plans for the college."

Golberstein, a cinema and photography major with a double minor in culture and communication and Jewish studies, has held many leadership positions in co-campus organizations including the Hillel Board, Interfaith Council and the Friends of Israel Board. He is also a resident assistant in Boothroyd Hall.

The three nominees will meet with the Trusteeship Committee of the First Year Program. The three nominees will meet with the Trusteeship Committee of the board of trustees on May 14. The new student trustee will hold the position for two years and will also be a sitting member on the SGA executive board.

SHARING THE PAST

HOLOCAUST SURVIVOR Jake Geldwert spoke in Boothroyd Hall's TV lounge Sunday evening about his experience in five different concentration camps. His speech was part of Yom HaShoah, Holocaust Memorial Day.

There are big plans in the works, and to be a part of that is an experience hard to pass up," he said. "I feel strongly about the college and want to put those feelings to use and work with the board to help give a student perspective on campus life and possible plans for the college."
Examining Attica
Forum features survivors of uprising

BY DAN PRINCE
Staff Writer

Tonight, survivors of the 1971 Attica prison uprising, one of the most infamous chapters in New York state’s history, will gather to share their experiences of the revolt and the subsequent legal battles in which they still seek justice.

The prisoners’ revolt, the response of then-governor Nelson Rockefeller and the legal activity over the 33 years since the incident, all piqued the interest of politics majors senior Matt Davies and junior Michael Wier.

The duo said studying Attica began as a project for their Law’s Violence class, which is taught by Beth Harris, assistant professor of politics. Now it has become a means to experience oral history.

They invited survivors on both sides of the conflict to share their stories in a two-part forum and discussion, reuniting individuals directly involved with the event.

On Sept. 9, 1971, about 1,200 prison inmates in the Attica Correctional Facility revolted, took control of an open yard and captured 38 guards as hostages to protest the dismal living conditions of the maximum-security correctional facility near Buffalo.

Negotiations between the prisoners and state authorities failed; and after four days, Gov. Rockefeller ordered the National Guard and state troopers to retake control of the facility. They succeeded. Some accounts say they fired 1,600 bullets. In the struggle, 29 inmates and 11 guards lost their lives.

The first part of the forum, held last Thursday, was about 40 students and community members last week.

Arthur “Bobby” Harrison, an Attica survivor and now a community activist, was one of the panelists who spoke to about 40 students and community members last week.

More than three decades later, the wounds are still fresh. Harrison had a very emotional reaction when Davies and Wier screened part of a video documentary of the massacre. Even Joe Heath, one of the attorneys representing the inmates, was almost in tears, Davies said.

Harrison said witnesses saw the greater social context of the time when the uprising occurred.

“All of them really saw this in the context of what was going on in Vietnam,” Harris said. “It was a war here in America too,” and the prisoners were on the front lines.

Two years ago, a class-action lawsuit brought by the inmates yielded a $12 million settlement with New York state, to be shared by the survivors.

Family members of the slain guards and guards injured in the attack formed the Forgotten Victims of Attica and filed suit against the state for compensation, as well. Davies said they want more than remuneration, however. They also want an apology from the state, open records regarding the details of relatives’ deaths and the right to hold a solemn memorial on the prison grounds every Sept. 13.

Former prison guards, as well as family members of slain hostages, will recount their stories tonight. Davies said he looks forward to hearing their stories and is surprised by the level of interest in participating.

“There’s more [people] around than I thought,” he said.

The discussion will be held tonight at 7:30 in Textor 103.
Volunteers promote abstinence through use of skits and props

BY SARAH HOFIUS

With a pair of shoes, cake batter made of unmeasured ingredients, paper cups and masking tape, a group of Ithaca College students relayed the message of abstinence Sunday evening.

As volunteers with the Ithaca Pregnancy Center's Waiting the Smart Choice program, the students presented a one-hour-and-15-minute presentation to the middle school youth group at St. Catherine of Siena Church in Ithaca.

To begin the program, the volunteers passed out small paper cups and poured water into each of them.

The presenters then instructed the students to take a sip from the cup and then to trade water with the person sitting next to them. The students were then told to take a sip, spit in the cup, then trade again with someone else.

After the students said they didn't want to take another sip, the program leaders compared the original purity of the water to the water the students were then holding.

Concepts such as those were communicated to the youth group through audience participation and a variety of skits.

Gibson, who volunteers for the program at least once every two weeks, said she enjoys most of the skits she participates in.

She said abstinence education is something she never had.

"I just want to make sure kids know they have an option," she said.

Swanger, who now works as a coordinator with the program, has volunteered with the program for the last year and a half. Like Gibson, he said he started because he wanted to make a difference.

"Sex means nothing to them," he said. "It deserves better treatment, and kids deserve better treatment."

Mistakes he has seen friends make along with his upbringing and religious values have prompted Swanger to spread the message of abstinence.

Swanger spreads that message to middle and high school students at area schools.

Since February, the program has been presented to 14 schools. Tanya Bollenbach, coordinator of middle school youth ministry at St. Catherine, thought the college students presented a great message to the sixth, seventh and eighth graders.

"I hope it makes a difference," she said.

COMMENCEMENT 2004

Sunday, May 16, 2004

The Ceremony begins at 10 a.m. in Butterfield Stadium.

The Procession forms at 9 a.m. on the sidewalk through the campus quad from Job Hall to the Campus Center.

Signs will identify each School/Division.

Form a double line facing Dillingham Center.

Walk in front of or behind the person you wish to sit next to for the ceremony.

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Eric Swanger '03, left, and Grayla Reneau, abstinence program director, look on as sophomore Sarah Gibson explains abstinence to middle schoolers at St. Catherine of Siena Church in Ithaca Sunday.
'Nanook' reinvented in multimedia project

BY KIMBERLYN DAVID
Staff Writer

The Arctic is a cold and nearly inaccessible place. A new multimedia project guides viewers across that frozen landscape. During the tour, they can contemplate how modern life—namely, global warming—may impact such a landscape.

"Arctic Requiem" is a multimedia project written, produced and directed by Patricia Zimmermann, professor of cinema and photography, and coordinator of the co-producer "Arctic Requiem" is a collaborative effort involving the Robert Flaherty Film Seminars, which are dedicated to keeping the independent filmmaking spirit of legendary documentary maker Robert Flaherty alive. His artistic collaborator and wife, Frances, founded the seminar following his death in 1951 as a means to inspire and celebrate independent and exploratory filmmaking.

Zimmermann, who first became involved with the prestigious Flaherty Seminars as a graduate student and who curated this year's seminar, describes the project as a "reinvention" of Flaherty's 1922 silent classic. "Nanook of the North," Renowned electrical and acoustic violinist Ritsu Katsumata performs live over digital compositions. Katsumata said she thinks of her music as "soundscapes." "I kind of hear music through what I see," she said.

"Requiem" is a collaboration of various talents across campus as well as outside Ithaca College. "Arctic Requiem" premieres at Ithaca College Monday in Park Auditorium at 4:30 p.m.

The Environmental Access Initiative is a consortium of Ithaca College staff members representing various departments who have engaged in an experiential learning seminar about disability issues throughout the spring semester. In interactive group sessions, participants increased their understanding of human abilities/limitations, Universal Design principles, ADA guidelines, and environmental design/modification issues. Each participant then applied this knowledge by designing a service-oriented accessibility project that is directly beneficial to the Ithaca College community. Please attend the EAi Open House to hear presentations about the great work being done by EAi participants to improve access for people with disabilities.

For more information, please contact the Office of Affirmative Action & EEO at 274-3300. Individuals with disabilities requiring accommodation should contact the Office of Affirmative Action in advance of the event as possible.

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Public Safety Incident Log

April 9
Conduct code violation
LOCATION: Terrace 8
SUMMARY: Four students judicially referred for underage possession of alcohol. Security Officer Michael Hall.

Conduct code violation
LOCATION: Terrace 7
SUMMARY: Two students judicially referred for noise. Security Officer Michael Hall.

Conduct code violation
LOCATION: Hilliard Hall
SUMMARY: Three students judicially referred for alcohol and unauthorized possession of college property. Patrol Officer Richard Curtiss.

Falsely reporting an incident
Location: Emerson Hall
Summary: Fire alarm caused by unknown persons maliciously activating a pull box.

Case under investigation.
Patrol Officer Richard Curtiss.

Falsely reporting an incident
LOCATION: Garden Apartment 27
SUMMARY: Fire alarm caused by unknown persons maliciously activating a pull box. Case under investigation. Patrol Officer Richard Curtiss.

Medical assist
LOCATION: Hill Center
SUMMARY: Caller reported student sustained an ankle injury while playing basketball. Student transported to the Health Center. Patrol Officer William Kerry.

Motor vehicle accident
LOCATION: Main campus road
SUMMARY: Caller reported a two-car, property damage MVA. Officer issued one of the operators a uniform traffic ticket for Ithaca Town Court for failure to yield right of way. Patrol Officer Terry O'Pray.

Misapplication of property
LOCATION: Park Hall
SUMMARY: Caller reported student failed to return rented college property. Property located and student judicially referred. Patrol Officer Donald Lyke.

Accidental property damage
LOCATION: James J. Whalen Center for Music
SUMMARY: Caller reported a one-car, property damage MVA. Patrol Officer Dirk Hightchew.

Larceny
LOCATION: Landon Hall
SUMMARY: Caller reported unknown persons stole flowers. Case under investigation. Patrol Officer Dirk Hightchew.

April 10
Conduct code violation
LOCATION: Garden Apartment 27
SUMMARY: Two students judicially referred for noise. Security Officer Michael Hall.

Conduct code violation
LOCATION: College Circle Apartment 21
SUMMARY: Caller reported intoxicated person. Ambulance transported the student to CMC. Student judicially referred for irresponsible usage of alcohol. Patrol Officer Charles Ross.

Conduct code violation
LOCATION: Lyon Hall
SUMMARY: Officer reported intoxicated person. Student was transported to Health Center and judicially referred for irresponsible usage of alcohol. Security Officer Maria Parente.

Criminal mischief
LOCATION: East Tower
SUMMARY: Caller reported unknown persons damaged the elevator. Investigation pending. Patrol Officer William Kerry.

April 11
Conduct code violation
LOCATION: Emerson Hall
SUMMARY: Two students judicially referred for noise. One student was transported to the Health Center and referred for responsible use of alcohol. Security Officer Amy Chilson.

Conduct code violation
LOCATION: Landon Hall
SUMMARY: Eight students judicially referred for noise and underage possession of alcohol. One student judicially referred for possession of college property. Security Officer Amy Chilson.

Conduct code violation
LOCATION: Terrace 12
SUMMARY: One student judicially referred for noise. Security Officer Michael Hall.

Fire alarm
LOCATION: Terrace 11

V&T violation/leaving the scene
LOCATION: M-lot
SUMMARY: Caller reported that one vehicle hit and parked vehicle. Pending investigation. Patrol Officer Donald Lyke.

April 12
Aggravated harassment
LOCATION: College Circle Apartment 18
SUMMARY: Caller reported unknown persons made annoying telephone call. Pending investigation. Patrol Officer Erik Merin.

KEY

ABC — Alcohol beverage control law
CMC — Cayuga Medical Center
DUI — Driving while intoxicated
FD — Fire Department
IP — Ithaca Police Department
MVA — Motor vehicle accident
RAM — Resident assistant
TCSD — Tompkins County Sheriff’s Department
V&T — Vehicle and traffic violation

Summer Vacancy Forms will be available in the Office of Residential Life starting April 26, 2004. These forms should be filled out by everyone— even if you do not think a vacancy will occur in your room over the break. Vacancy Forms are due to the Office of Residential Life by June 17, 2004 at 5 p.m.

www.ithaca.edu/dining

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at
La Vincita
Editorials

A long-lasting read

First-year book program must blossom

The college has made a fine choice for the second year of the freshman reading program. Visiting Distinguished Scholar Sandra Steinberg’s book “The Color of Water” should open students’ perspective and provide good fodder for discussions. Yet no matter how good the book, unless more of an effort is made to use it and the issues it raises in new and different ways, the program will not move forward. The program is an excellent way to set the tone for students’ experience at the college.

Now is the time to take advantage of that opportunity. “Living Downstream” should be better integrated into the curriculum than “The Color of Water” was. The Ithacan expressed the opinion that “The Color of Water” could not get into any of them, at any level, because they filled within the first days of registration, and those of us at the end of the line were out of luck. The college community to acknowledge the full allure of money affects the validity of the results of a survey and trivializes those students who believe the college takes their opinions seriously.

It is vital that next year’s freshmen not finish their senior year. I didn’t even think it was possible for me to have the prerequisites for this course, but somehow I did. I plan on doing Los Angeles and London, and if I want to be able to do that, I have to keep to a strict schedule of courses, so that students don’t get screwed out of what they need to graduate every semester. The college staff should be listening to the students. I love Park, I love the faculty and all the courses I’ve taken, but it’s been annoying to register.

Letters

Understand Iraq war

Understanding the conditions of our military personnel in Iraq is a prevalent issue in our global community. The sociology honors class at the beginning of the semester debated whether or not the war was a result of the situation in Iraq. We have decided to develop a resource for others in order to help to make sense of the current situation in Iraq. We as sociologists have come together to try to build awareness, develop a resource for others in order to help to make sense of the current situation in Iraq. We have decided to develop a perspective of what we believe is the real cost of war and depict a sense of international obligation and responsibility for all of those who are affected by the cost of war. As the world becomes more connected, it is important to take responsibility, acknowledge what is happening and how we can develop resources that could help the people of the world.

There are approximately 14,000 casualties from the Iraq war. Whether we condone war or not, it is important to try to understand before making inflexible notions about the topic. We want to develop a space for dialogue, where people can come together collectively or cooperatively so we can recognize this conflict within our community. We challenge the Ithaca College community to acknowledge the full cost of war.

Park School problems

Normally I would be writing to complain about the big-screen TV in the Roy H. Park School of Communications and how the $500 price tag could have been used to buy better equipment for the studios, which is needed. If we have such a large budget, then why do we have outdated cyborgs and teleprompters? But this week I’m writing because of the horrendous experience of registration. Why does Park make it so difficult to register for production courses? There are only two sections offered at each level of fall in TV-R this semester. The majority of my friends couldn’t get into any of them, at any level, because they filled within the first days of registration, and those of us at the end of the line were out of luck. The faculty simply doesn’t understand that the solution next fall is much cruder. Every year in the Westrock II class usually takes second semester senior year. I didn’t even think it was possible for me to have the prerequisites for this course, but somehow I did. I plan on doing Los Angeles and London, and if I want to be able to do that, I have to keep to a strict schedule of courses, so that students don’t get screwed out of what they need to graduate every semester. The college’s staff should be listening to the students. I love Park, I love the faculty and all the courses I’ve taken, but it’s been annoying to register.

Frances Baracchello's letter last week called for Ithaca College to choose a "less lethal name" for its athletic teams because, "now... bombs are bursting in here, there and everywhere."

I agree. It is a "proportionate" time to change our mascot.

Historically, bombs have not been used to attack. I’ve been wondering why no one thought about using bombs before. Bombs could have been used useful in World War II, and probably even Vietnam, never mind in the battle of the 1990s. But only around 2002 did bombs begin to be used to fight other people, information that I adhered from Baracchel’s letter. Unlike any other time in history, bombs have become associated with death.

Thus, I have two recommendations. First, I say that Ithaca College should change its mascot to the "Political Correctness Activists" who guard our world from even the smallest hint of danger brought about by those pitiable sufferers of incorrect thought. Second, I think we should expand our campaign to the mascot of Cornell, the Bear. After doing some research, I found that bears have killed in the past. I just really think they’re sending the wrong message by supporting bears.

CHRIS COLLELUORI
Assistant News Editor

JOE GERAGHTY
Assistant Photo Editor

KATIE FOX-BOYD
Design Editor

MATT QUINTANILLA
Assistant Photo Editor

MEGHAN MAZELLA
Managing Editor

NATALIE LYONS
Assistant Photo Editor

KATIE MASLANKA
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Managing Editor

NATALIE LYONS
Assistant Photo Editor

KATIE MASLANKA
Managing Editor
Another Angle

"Students statements on teaching," as they are officially called in the Faculty Handbook, are an integral part of assessing teaching effectiveness at Ithaca College. An outcome of our previous work, the annual assessment of student involvement in institutional decision-making, student evaluations provide the opportunity to weigh in on faculty teaching effectiveness.

The adoption of student evaluations has, over time, created a highly measurable and result-oriented system for assessing teaching effectiveness. The introduction of student evaluations over two decades ago allowed faculty to measure how students perceived their teaching, and to make any changes necessary to improve their effectiveness. However, this system has also been criticized for its inability to provide a comprehensive view of teaching effectiveness, as it relies heavily on student feedback.

One of the criticisms of student evaluations is that they do not provide a complete picture of teaching effectiveness. While student evaluations can provide valuable insights into student perception of teaching, they may not capture the full picture of what constitutes effective teaching. Teachers who are highly effective may not necessarily receive high marks from students, while students may not always provide accurate feedback on teaching.

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As a result, there is a need to develop more comprehensive systems for assessing teaching effectiveness. These systems should include multiple measures, such as peer evaluations, self-assessments, and professional development opportunities. By doing so, we can ensure that teaching effectiveness is assessed in a more holistic and comprehensive manner.

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Quad display vigil tonight

The display in the Campus Center Quad is representative of the people killed in the war on Iraq thus far. In recognizing the dead, it is important to remember that we are all human before being classified by nationality. We hope to provide insight and a global perspective, which is vital to understanding the nature of these conflicts, while confronting people with a representation of the reality of war. A humanistic approach to global conflicts has the ability to undermine racism. It is time that we actualize our human potential and work to free humanism from its Eurocentric, Western orientation. Instead of continually manufacturing the demonized Arab identity through the imperialist’s eyes, we must dismantle the epistemologies and ideological structure of ideas that manifests into the creation of “the other.” Tonight at 7, there will be a vigil held under the pretense that we can unite through principles of humanity.

RICHARD UNS ‘04

SEND A LETTER

The Ithacan welcomes correspondence from all readers. Please include your name, phone number, year of graduation and/or your organizational or college title/position. Letters must be 250 words or less and signed and submitted in writing or through e-mail by Monday at 5 p.m. for publication. The Ithacan reserves the right to edit letters for length, clarity and taste.

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ATENTION!

→ DEADLINE →

IF YOU HAVE NOT YET SPOKEN WITH
SOMEONE IN THE OFFICE OF
INTERNATIONAL PROGRAMS ABOUT YOUR
SUMMER OR FALL 2004 STUDY ABROAD PLANS,
PLEASE CONTACT US IMMEDIATELY!

Any student* who plans to study abroad this SUMMER or FALL must complete and submit Ithaca College study abroad paperwork. This paperwork must be completed in order to receive credit for your study abroad program. If you plan on studying abroad and have not yet notified the Office of International Programs, or have not yet completed your paperwork, contact the Office of International Programs at 274-3306 IMMEDIATELY!

*This deadline pertains only to students studying on an affiliated or non-affiliated program, not to those studying at the Jean College London Center, Washington D.C. Under or on an IC-issued exchange program.

For more information, contact the Office of International Affairs:
213 Muller Faculty Center - 274-3306

** AN ICE CREAM SOCIAL WILL FORM PART OF THE EVENT. **

We hope that you will join us!

Information Day 2004

Want to find out more about Parnassus? Have questions that you would like answered by Parnassus experts? Want a chance to win some great door prizes? Join us TODAY at Parnassus Information Day! All faculty and staff are invited to attend.

Date: TODAY - Thursday, April 22nd
Time: 1:00pm-4:00pm
Location: Emerson Suites, Campus Center

We will have several booths set-up to provide general information and answer your questions about the Parnassus HR and financial applications.

*AN ICE CREAM SOCIAL WILL FORM PART OF THE EVENT.*
In everyone's life, at some time, our inner fire goes out. It is then burst into flame by an encounter with another human being. We should all be thankful for those people who rekindle the inner spirit.

--Albert Schweitzer--

By Example

NATIONAL VOLUNTEER WEEK
April 18 - 24, 2004

National Volunteer Week gives us the opportunity to thank all those who gave of their time, energy, passion, and talent to the community this year. The Community Service Program in the Center for Student Leadership would like to thank the following Ithaca College students, faculty and staff for:

- collecting clothing for Share the Warmth
- participating in the Celebration of Service Focus group
- donating blood
- building with Habitat for Humanity
- running in the 5K for Make a Wish
- volunteering at the Family carnival
- sorting house parts at Significant Elements
- making I Have a Dream mobiles with children on MIK Day
- creating the NEW Peer Volunteer Corps
- working at the YMCA open house
- hauling timber for Finger Lakes Land Trust trails
- preparing the State Theater for the new season
- serving pancakes at the MIK breakfast
- traveling to West Virginia to work at Scottie's Place
- reading to children at Caroline Elementary school
- face painting for the Sciencenter's Spooktacular event
- visiting with residents of Alterra
- hosting variety shows and sing-alongs with residents of Longview
- de-constructing houses with Ithaca Neighborhood Housing Services
- painting an entire cafeteria with a purple mural
- Challenge Industries
- landscaping the play area and outdoor facilities for the new Groton Headstart site
- creating an entry garden and cleaning up trash along the South Hill Recreation Way
- pulling up roots and landscaping the swimming area of the Eco Village
- landscaping gardens for the senior residents of McGraw House
- organizing a Mini-Olympics and barbecue for disabled children at Stewart Park with the Mental Health Association
- organizing, tagging, and sorting a warehouse full of donated items for the Family and Children's Services yard sale
- painting the stairwells and men's and women's bathrooms at GIAC
- Participating in the Tompkins County disaster drill
- dancing at Youth Bureau events
- making holiday crafts with residents of the Lincoln Street home
- calling BINGO for longview residents
- donating to the food drive
- volunteering with teens at Southside Community Center
- walking in the Ithaca Breast Cancer Alliance walk-a-thon
- playing games with IACC afterschool children
- petting dogs and cats at the SPCA
- biddng on items in the Bursar's Office charity auction
- packaging and serving meals with Foodnet
- collecting Boxtops for Education
- planting daffodils with the AIDS working group
- traveling to NYC to make lunches for the homeless and deliver them under the Coney Island boardwalk
- attending the volunteer fair
- scooping ice cream at the Celebration of Service
- winning the Scoones service award (Chris Lynch and Elise Ruckert)
- walking in the American Cancer Society's Relay for Life
- serving as a Big Brother/Big Sister
- ringing the bell for the Salvation Army
- donating books to the Family Reading Partnership at the holiday luncheon
- coaching a youth sports team
- providing relief for family caregivers with the Office of the Aging
- serving as a crisisline volunteer
- and countless other acts of generosity.......

For more ideas on how you can volunteer in the community, visit volunteertompkins.org!

VOLUNTEERS - WE ARE INSPIRED BY YOUR EXAMPLES.
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Michelle, Chris, Jen, and Shira - not possible without you all.
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Come on down!
Students test their luck at “The Price is Right” and meet Bob Barker.

Page 17

Banding together
Women and men rally to stop violence and make streets safe

BY STACEY COBURN
Accent Editor

Frikibes and lacrosse balls flew through the clear blue sky outside Ensminger Hall on Friday, when students lounged in the sun with friends to enjoy the first nice day in weeks.

At 5:30 p.m., about 30 students marched through the thongs of relaxing students, carrying signs and chanting, “We are men, we are women, together we fight, to take back the night.”

As the students walked through campus and down South Hill toward The Commons, they were met with shouts asking what they were marching for, fists raised in support and car horns.

“I hope they’re keeping for the right reason and not just because we’re a bunch of hot girls,” said senior Michelle Smith, holding her red-and-black “Stop the violence” sign toward the road.

Smith and the other Ithaca College students were met with smiles, hugs and cheers as they joined a group from the Advocacy Center and a group that had marched from Cornell University at their final destination, the center pavilion on The Commons. Like many students, Smith said she wanted to participate on the annual Take Back the Night event because violence against women is too often ignored, and protests are a vital part of raising awareness.

“You have to be really persistent in what you do,” Smith said. “It’s not enough to say you’re interested, you have to go out and do something.”

The night began with a small group of people sitting in Van Wickle Gate and passing out information about the event. What followed was a series of speakers and performances by local women’s advocacy organizations and providers.

Cornell’s a cappella group and a Cornell theater group to educate the audience about domestic and sexual violence. Supporters wore purple arm bands, and survivors were invited to wear purple arm bands and to speak out about their experiences.

The event’s master of ceremonies, Cornell senior Wendel Sorey, said that taking part in Take Back the Night is an emotional process for most women.

“I’m somewhat sad that we still have to do this over and over again. But this is the kind of vigilance we need.”

– Mayor Carolyn Peterson

Thanked all the survivors who made the “brave and often difficult” decision to wear the purple armbands.

“This is a day to stand in support and solidarity of one another,” Sorey said. “It gives me so much strength to say that to you today.”

Mayor Carolyn Peterson wore a gray, weathered T-shirt from Ithaca take Back the Night 1979.

“I’m so proud that we still have to do this over and over again,” Peterson said. “But this is the kind of vigilance we need.”

Heather Campbell, the director of education at the Advocacy Center, recalled the story of Kim Genovese, who was left to die after being beaten and raped for 35 minutes on a public street in the Bronx 46 years ago.

“People have different reasons for why they didn’t come out and give her help,” but that strikes me as an echo of the assumptions that are made about violence against women,” Campbell said. “That sexual violence is a private struggle and not a public matter.”

Campbell said the Advocacy Center has helped more than 1,100 youth and adults who have been affected by sexual and domestic violence.

Slam poet Lauren Alleyne gave a first-time reading of a poem she said had been inspired by Take Back the Night.

“I am marching today for the moment I can throw my arms away. Drop out of my self-defense class. Stop paying my shrink to tell me it’s not my fault,” she read, standing by her keys that had been painted and drawn on in honor of sexual and domestic violence victims.

“Senior Natasha Keller said part of the reason she took part in the Night was to educate men about how frightened she is to go out at night.

“I am constantly afraid, and I know it’s something that most women are afraid of,” Keller said.

“Senior Natasha Keller said she has a safety ritual as she walks to her car at night. She keeps her phone, her keys between her fingers in case they need to be used as a weapon, looks both before and on the back seat and is always thinking about what she would do if she found someone there.

“Whenever I talk to men, they can’t believe I think about those things,” Keller said.

“Of course I do that, I don’t even think about how I do that,” Cornell sophomore Lee Strock co-founded DOVES, Domestic Violence Education and Support, a student group on campus that dispels myths about domestic violence. He said domestic violence is an issue that all races, classes, sexualities and genders have to face.

“This is a man’s issue too, in that men are the main perpetrators of these crimes but can also be victims themselves,” Strock said.

“Take Back the Night was organized by a collective of students from Ithaca College, five people from the Family Violence class at the college, Cornell students and community members. The group met once a week, beginning in February.

Sophomore Sarah Leventhal said she decided to join the collective because she heard about Take Back the Night in her women’s health class around the same time as she found out that there had been a rape reported in the staircase of her dorm, Terrace 11.

“I felt like it was a proactive way to do something about it,” Leventhal said. “Me and my roommates personally felt scared, and I wanted to give support for people who go through this.”

Senior Michele Fruscia is a student intern at the Advocacy Center this semester. She has been attending the event since her freshman year, but it wasn’t until this year that she was able to tie the purple ribbon around her arm and speak out at the event. She said the welcoming atmosphere and support of the crowd gave her the strength to identify herself as a survivor of dating violence.

“It took me most of the night to do that, but I did,” Fruscia said.

Anyone seeking more information can reach the Advocacy Center at 277-3203 or the Counseling Center at 274-3136.
Simon Tarr, assistant professor of cinema and photography, has leapt into feature film production after making short films for the greater part of his career.

His new film, "Rubicon," debuted last Sunday in the Roy B. Park School of Communications Auditorium as part of Tarr’s "Thank You, Ithaca!" preview screening.

The 82-minute piece is an experimental film mixed with narrative threads. It combines themes like technology, culture and the environment.

"Rubicon" refers to the Rubicon River in Italy that Julius Caesar crossed during the Punic Wars. Once Caesar crossed the river, he could not turn back.

For Tarr, the film doesn’t convey one specific message, but it does show that American culture has become dependent on technology and is standing on the brink of the Rubicon, deciding whether or not to cross.

"Messages are very limiting in films, I think. I prefer to think of it as designing a heuristic that creates an environment where the audience can engage with a movie," Tarr said. "If you set a message, the film is dead. It’s important to make a piece of art have a life of its own.''

He realizes that the film is problematic and hard to decipher. "It doesn’t answer anything," he said. "All it says is be careful, and then hope."

The film begins with total blackness, as a little boy utters the words, "Hello darkness, my old friend." It then unfolds into a series of interrelated images. Tarr shows seagulls flying in the open sky, a spinning earth and the rising and setting of the sun over digital parking meters in a vast desert wasteland.

There are also white "Ma-trix"-like letters and numbers waving and appearing randomly on the screen. The film only has two voices, one of which is Tarr, and has no human characters. Tarr has been working on the film for the past two-and-a-half years and admits that "Rubicon" isn’t a typical experimental piece.

"There’s a linearity to it. It’s not purely abstract," Tarr said. "There is a beginning, middle and end, which doesn’t always happen in experimental films. It’s a crossover of sorts in that way."

Tarr said his inspiration for "Rubicon" came from his thoughts and skepticism regarding technology and its relationship with culture.

For Tarr, "Rubicon" combines a number of conceptual image segments he had in his head. "It got to the point where I got across all the ideas that I wanted to get across, I would have to make a series of 10 short films," Tarr said.

Instead, he decided to focus his energy and knowledge into one long feature.

David Gatten, assistant professor of cinema and photography, said the film is an important step for Tarr and for the college, which provided Tarr with some of the funds to make "Rubicon."

"Some of those who teach film-making here are very lucky that we have the support of the college to the extent that we do," Gatten said. "It’s been a good investment and there’s hope. He said viewers will walk away from hts film with a certain feeling. He said viewers could react to the film in many different ways. They might think it’s a "fascinating" or "incoherent," or think more critically about technology. "What I want is the beauty of waking up," Tarr said. "That general feeling is what I think experimental film does really well."

Tarr plans on playing the " thank you, Ithaca! " preview shows for students over the summer with a crossover of sorts in that way. The world premiere of "Rubicon" will be on Saturday at the Athenian International Film and Video Festival in Ohio.
Funny guy wants the last laugh

BY MICHELLE THEIS
Staff Writer

Stand-up comedians may be funny, but the lives they lead, at least at the beginning of their careers, often lack humor.

Their auditions are numerous, their travel schedules hectic.

And there’s absolutely nothing funny about their meager salary — sometimes only $30 per gig at a club.

Junior Andy Kleiman (“That’s i before e, except after L,” as he tells his audiences) knows it’s a difficult life starting out.

But nothing, not even being booed off the stage at a club performing the Comedy Factory Outfit in Baltimore, could deter him from his lifelong dream — to become a stand-up comedian.

A thin guy with gangly legs who sometimes wears glasses, Kleiman looks somewhat shy and awkward at first glance.

Until he walks onto the stage.

The first time he had dyed hair and “Ghostbusters” T-shirt and “I heart [the shape]” T-shirt made it that rare, “I heart [the shape]” T-shirt.

He’s not hard to tell that Andy Kleiman is a funny guy.

Since he was 14, Kleiman has been performing stand-up.

The first time he did telling jokes at nothing homes, he’s now performed stand-up routines at the Comedians and New York and New Jersey nightclubs.

And at pogo-nights in three major cities.

He’s performed a call-back audition for a packed crowd at the prestigious Laugh Factory in Los Angeles.

Junior Logan Meunier, who has performed at open mike nights in both Ithaca and Los Angeles, said he’s seen Kleiman come a long way since his freshman year as the comedy club’s president.

“I love James Brown, but he is a liar because Andy Kleiman is the hardest working man in show business,” he said. “He keeps getting better every year.”

Kleiman still has the index card of jokes from his very first performance.

He does occasionally slip up and write his jokes out, but only when he had an idea first. Most of his material springs from conversations and interaction with other people.

That’s why he keeps a notebook in his breast pocket at all times.

To deliver his jokes properly, Kleiman has said, “There are too many people. I’m not going to try it.”

Kleiman’s optimism is taking him back to Los Angeles. When he graduates next spring, he said he hopes to move there and start a career as a stand-up comedian.

After all, he said, what better job is there than making people laugh for a living, no matter how much it pays?

Everything he knows about timing he has learned from studying Bill Cosby.

“He’s my comedic idol,” he said.

Of course, it doesn’t hurt that he has had a little additional help with his routines along the way. Last semester, when Kleiman spent a semester at the Los Angeles program, he interned for National Lampoon.

There, one of the vice presidents, who advises such comedians as Ray Romano, critiqued Kleiman’s routine in her free time.

But his routine is different from those of most comedians.

Kleiman doesn’t like to curse, and his favorite kind of comedy is the kind that catches audience members off-guard.

He loves to give them something they don’t expect.

Like when he walks onto a stage with his furry, old-man puppet Larry and then tells the audience: “Larry is a mute puppet.

Some say it’s because he was born without a voice, others say it’s because I can’t do ventriloquism.” Then he tosses the puppet to the side.

With all his talents and experiences, it’s no wonder he’s been the president of the IC Comedy Club since the second semester of his freshman year.

There, he’s undertaken such projects as the “Penis Soliloquies.”

Siewertsen’s apartment-mates, said she couldn’t believe what Siewertsen’s show aired March 23.

Junior Christopher Kelley, who won more than $20,000 playing Plinko, and Ed Nescot ‘02, who won the Showcase Showdown.

Nescot won two motor scooters, a pinball machine, an arcade game and an air hockey table.

In addition, he won a dishwasher to get on stage.

Roger Dobkowitz, producer of the college’s Los Angeles Program, said the program organizes at least one trip to “The Price Is Right” every semester.

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‘Price is Right’ thinks students are gorges

BY SARAH HOFIUS
Staff Writer

“Karl Siewertsen, come on down! You’re a contestant on our next contestant on ‘The Price is Right’!”

Siewertsen didn’t even get to hear that famous line because of the noise created by the 350 people in the studio.

Instead, the junior music major read his name on a sign held next to the stage.

Siewertsen was an open-mike winner at the prestigious Laugh Factory in Los Angeles.

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Comedians test boundaries

BY ANDY CULPEPPER

Accent intern

To listen to Devendra Banhart's new CD, "Rejoicing in the Hands," for the first time is to be transported to the strange and unpredictable world. Listeners might laugh and never consider being confused. Yet this soft beat lyrics or feel a slight chill as eerie fingerpicking, heard on every song, is spotless. His guitar dominates the record, and

Devendra Banhart, dressed up as a nun and a man in torn clothes on a deserted island, continues to grow in the palm tree. He argues that the man doesn't do anything but pray while writing the rest of the work. The man expresses his emotion in song with the lyrics, "I am the one who sings "Island in the Sun" with his son "Island with a Nun." A chorus of men lowly praise the stage and helps to sing back up.

Near the end of the show, the lights fade down for a scene change, and crashing and screams of pain come from backstage. The lights then fade back up to reveal a funeral of one of the members who recently died backstage.

"But this is no ordinary funerary service," he says. "This is a rock-opera funeral." Meat Loaf's song "Bat Out of Hell" is pumped through the speakers as the deceased cast member rises from the grave dressed in long hair and a bandana. Determined not to die, he rises and turns into a statue, one on one, guitar to sickle.

Finally, the opener is defeated and agrees to "rejoice". God tells the man he will be granted life as long as he agree to "shake off."

He agrees, the cast fills the stage to the ends with the cast, dressed as characters from throughout the show, playing all gait to the music on whatever "we" could find, not excluding a shower of confetti. The Skits-0-Phrenics have taken control, the Skits-0-Phrenics are home of the devil, a line of picketers by a table with a plate of baked makeshift crucifix. "I'm a devils," announces the priest.

Comedians Risley Theater this weekend, dishing out their latest sketch comedy group: "Aramaic" Jordans and yes, how to win the beauty pageant agrees to "rock out!" When he

"Traveling Medicine Show." "Pontius" Palm Pilots. Next year. Between their curses agrees, the cast fills the stage to the ends with the cast, dressed as characters from throughout the show, playing all gait to the music on whatever "we" could find, not excluding a shower of confetti. The Skits-0-Phrenics have taken control, the Skits-0-Phrenics are home of the devil, a line of picketers by a table with a plate of baked makeshift crucifix. "I'm a devils," announces the priest.

Cornell's premier comedy faces the reaper in a battle, one winner, "B'ut PETA ignores him and cake." As the two begin to bite into the pastry and red jelly-like sometimes twisted minds of the calls him uncaring. After all, dragons have feelings, too.

The group presents two blue-collar workers with foul mouths and husky voices. Dressed in flannel shirts and with scruffy beards, they begin discussing how to win the beauty pageant next year. Between their curses and crudeness, they decide to dig up using plastic eyeliner for the modeling part of the contest. The song ends with the shape of a skull and crossbones on white, while someone crosses the line. In one scene, two men stand in front of a table with a line of dud drugs. They introduce themselves as inventors at the Horse

"I'll show you!" he says. backstage. The lights then fade

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In Dakar, I sleep on a straw bed, showered under warm running water and had access to telephones, a VCR and computers. But I felt alone and awkward because my host family never showed off mosquitoes or mice, use a hole for a dwellers. But I find it surprising that in the place where I expected the great

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When I left my suburban homestay in Dakar, I was expecting to begin intense but rewarding language and culture lessons. More than that, I hoped to be included in my family's life.

I was looking forward to Islamic ceremonies, like the sacrifice of the goats of Wolof and having a place that felt like home in a country where I am a lifelong, advertisers-declaring foreigner to a person happy.

Instead, I found Baranya family was too large and the food too hot to be eating with me. The father works in development, the mother is a midwife, and the children, who are teenagers and in their 20s, attend middle school and college.

They live Westernized lifestyles, speak only French at home, and the eldest sons will move out of the house after receiving their diplomas. My father watches soccer games from a flat-screen screen, thumb through the pages of my book, and one of my siblings know more about American pop culture than I do.

Though I was disappointed that they do not follow many Senegalese traditions, I learned a lot about Senegalese from my homestay family. I left a long legacy following colonization. Economic realities push many Senegalese to learn both Senegalese and French, and to use their imagination. Lights are dimmed for a scene, and the music on whatever "we" could find, not excluding a shower of confetti. The Skits-0-Phrenics have taken control, the Skits-0-Phrenics are home of the devil, a line of picketers by a table with a plate of baked makeshift crucifix. "I'm a devils," announces the priest.

LISTEN TO DEVENDRA BANHART'S NEW CREATION: "BABY- OW," A SONG OFF HIS ALBUM "REJOICING IN THE HANDS." THE SONG ENDS WITH THE LINE, "I'LL SHOW YOU!"

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This song ends with Banhart rejoicing about taking his teeth out for "a real good time. This is not to say that his lyrics are artful, but they are not told by one who directly connects to the one after it, but he is a poet in itself.

Banhart is a skilled wordsmith, but where his talent really shines is in his beautiful, uplifting tunes and haunting, minor-key nightmares. The loping "Fall" has indi-

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Senior art shows off skills

BY JOHN D. VARLARO
Contributing Writer

Variety is the theme at this year’s Senior Show in the Hamilton Gallery. From comic books to bronze peppers, the exhibition, curated by Cheryl Kramer, assistant director of art history, has more than 130 works by more than 100 senior artists. With so many pieces to view, the majority of the works are photography.

Corinne Jacoby beautifully obscures her subject’s face in “Untitled (Kung-Fu)”, a piece that captures a garbage can and bag on the sidewalk. She processed the print out of focus, blurring the forms and causing the vibrant pink, black and red to dominate, imbuing the photo with a dream-like quality.

“Landscape #1” (2004), a picture of a snow-filled forest, was shot through a wet lens. The viewer is hit with a feeling of helplessness as Budd shovels dirt over the two-dimensional works. Hayley Benfield, one of the second-year students, used chemicals to oxidize the sculpture, giving white and black depict a truncated leg, a fist and a u dience is aware of the black forms of the trees against the white of the snow, but is left helpless as Budd shovels dirt over the works, leaving the subject with dignity and leaving the viewer to contemplate all that is being consumed.

A number of sculptures provide a break from the two-dimensional works. Hayley Benfield’s untitled piece is made of pieces of green, white and purple translucent plastic. She creates an indifferent face that seems to emerge from the air as it pushes toward the subject. His series “Silent Statues” focuses on a dilapidated house; one of these fledgling artists’ works. The price tag’s edge, it results in the su f fusion of are all in monochrome black ink. “Sisters” (2003) is composed of three unfinished edges. An unseen face peeks through, evoking a sense of futility while the viewer feels a need to support a fellow, starving college student. The talent and diversity of the students’ undergraduate careers. The exhibit is open from 11 a.m. to 7 p.m. and students can still enjoy the works at the gallery.

SENIORS RICHARD UNS and Bernadette Johnston look at senior Renee Barcino’s piece titled “Lost in Commotion” at the Handwerker Senior Student Show opening on Thursday night.

Movie Review

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Event of the week
"Make-a-Swift for Make-a-Wish" on Saturday. The fund-raising basketball tournament starts at 10 a.m. and goes till 7 p.m. at Ben Light Gymnasium.

Today
2004 Senior Student Exhibition — 10 a.m. to 9 p.m. in the Handwerker Gallery. Exhibit runs through May 16.

"Sustainability and Organizational Planning" — Presented by Dr. Gordon Rowland at 12:10 p.m. in Klingenstein Lounge, Campus Center.

Parnassus Information Day — 1 p.m. in Emerson Suites, Campus Center.

Earth Day Celebration — 7 p.m. in Hockett Family Recital Hall, Whalen Center.

Woodwind Chamber Music — 7 p.m. in Hockett Family Recital Hall, Whalen Center.

Documentation Screening — Medical Missions in Ghana, West Africa, at 7:30 p.m. in Williams 225.

SAB Films — "Lord of the Rings: Return of the King" at 8 p.m. in Textor 102. Friday and Saturday at 7, 9:30 p.m. and midnight; Sunday 3 and 6 p.m.; Monday 8 p.m.

Dancing the Journey: Dance Concert 2004 — 8 p.m. at Hoerner Theatre, Dillingham Center. Friday at 8 p.m.; Saturday 2 p.m. and 8 p.m.; and Sunday 2 p.m.

Friday
Introduction to E-Portfolios — Glenn Johnson of Penn State, noon at the North Meeting Room, Campus Center.


String Chamber Music — 4 p.m. at Hockett Family Recital Hall, Whalen Center.

IC Unbound Dance Show — 5 p.m. at Emerson Suites, Campus Center.

String Chamber Music Part II — 7 p.m. at Hockett Family Recital Hall, Whalen Center.

Community
Request Concert by Franz Xaver Kroetz — 8 p.m. at the Black Box Theater, Schwartz Center, Cornell University.

Earth Festival — 7 p.m. at the Pub, Campus Center.

Saturday
ASIC Spring Movie Marathon — 10 a.m. to 10 p.m. in CNS 112.

Make-A-Swift for Make-A-Wish — 10 a.m. to 7 p.m. at Ben Light Gymnasium, Hill Center.

IC Unbound Dance Show — 11 a.m. to 5 p.m. at Emerson Suites, Campus Center.

All Campus Band — Noon at Ford Hall, Whalen Center.

Ithaca Band Association Outdoor Concert — 1 to 11 p.m. at the Campus Center Quad.

Brass Choir — 7 p.m. at Ford Hall, Whalen Center.

Sunday
Ithaca College Choir — 3 p.m. in Ford Hall, Whalen Center.

Color Knitting Workshop — 5 p.m. in DeMote Room, Campus Center.

Caribbean Culture Night — 7-9:30 p.m. at the Pub, Campus Center.

Bands
Perussion Ensemble — 8:15 p.m. in Ford Hall, Whalen Center.

Community
Request Concert by Franz Xaver Kroetz — 2 and 8 p.m. at the Black Box Theater, Schwartz Center, Cornell University.

Not all Ithaca College events are listed in the calendar.

Calendar
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Send information to The Ithacaan, 290 Hoy H. Park Hall, Ithaca College, by Monday at 5 p.m. For more information, call Calendar Manager: Ana Lisa at 274-3208 or fax at 274-1565.
Employment


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Follow Us on Twitter ! THURSDAY April 22, 2004 PAGE 21

Classified

For Rent

Now Leasing BRAND NEW 2-4 bedrooms, 3-4 baths, move-in ready, family room w/ game large room, laundry, fireplace, 2-car garage, pool and decks with gorgeous views. Professionally landscaped. 2,500-$2,800 equity deposit. $1,800-$2,400.

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Spacious 3 bedrooms, 1 1/2 bath townhouse. Utilities included! $1,125 includes, Washer/Dryer in unit. 277-1131.

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In 2004-2005 academic year, 4 bedrooms, 1 1/2 baths, 1 mile from campus. $1,400 plus. 273-9462.

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Three/Four bdrm. spacious townhouse w/ washer/dryer, dishwasher, balconies. 10-12/04. Ask for Pat or Jake. Call 273-8575.

On The Commons, Large 3 bedroom. Furnished. 272-7441. 3 to 6 bedroom houses for rent, Furnished to Ithaca. 273-2411.

Spring 1 bedroom. Close to Commons, parking, near laundry and stores. $435. 273-1314.


South Hill, 3 bedroom apartment. 3 bed­room furnished apartments. Newly reno­vated. 272-3369 or 583-4687.

4 bedroom house for rent. 2nd Floor only. 273-9427. $500 3 nights + deposit. 607-347-4427 jamie.

Great Locations

3-4 bedroom houses with free parking and laundry. Free wireless internet accesses. Ask Mike Call 273-1447.

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Furnished, Lower level, 2nd floor, 4 bedroom apartment. 1/2 mile to Commons. $700, 400 plus. Avail. Aug. 1, 273-6705.

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Attractive 3 BR, 2 bath, 1 mi. from campus. $425 a month. 273-6709.

Three/Four bedroom South Hill. Spacious, Close to Ithaca College. $600, 000 plus. Utilities included! Check our Web site: ithacastateresrealty.com.

Rental Housing

One bedroom, furnished, bright, warm, close to IC, off-street parking. Hudson Heights Studio Apartments near IC to 273-8576.

A very nice studio apartment on Hudson Street. Close to Commons, 273-1200. Ask call after 2 p.m. 272-5210.

3 bedroom 1 1/2 stories, washer/dryer, deck, yard, parking. Available Aug. 1, $600 plus. W. King Rd. 270-3879.

Great Locations

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Local mom looking for a responsible college student for our house. Has two children; flexible hours; own car preferred; summer hours Full kitchen. Spacious living area. For More Information please call Jane 258-0801 or Heritage Park Townhomes, Inc. 277-6260.

Employment

Earn $200-$500 per week P/T Work from your dorm. All training provided. Check out www.downtownsitereal.com info or call Katie at 515-729-1359.


For Rent

For Sale

For Rent

For Sale

For Rent

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THE REAL ESTATE AGENT

THE HOUSE IS A FIRE HAZARD.

THIS SAYS THAT IF I INSIST ON OVERPRICING MY HOUSE THEN MY AGENT CAN RUN OVER ME WITH AN SUV AND...

THE ACCESS ROAD IS A NARROW PATH ACROSS A BOILING CESSPOOL OF TORMENTED SOULS.

SEWER BACKS UP AND FOOD. COVERS THE DRIVEWAY.

SEASONAL POTENTIAL...

FIRE PLACE.

IT'S RARELY ENFORCED.

IT'S COVERED WITH ENDANGERED FROGS AND IT'S NEXT TO A BANSHEE FARM.

THE FIRST PROPERTY COSTS $10 MILLION.


I'M GOING TO MURDER SOMEONE BASE TOMORROW NIGHT SO THE COP WILL AGAIN BE BACK FROM TRAVEL.

THEY DONT HAVE ROAD BLOCKS... THEY DONT HAVE COPS ANYMORE.

WHAT? HOW THE HELL DO THEY KNOW ABOUT ROAD BLOCKS?

ACTUALLY, IT'S A DIRECTED "SQUIRREL" DURING THE DAY. THEY CANT HANDLE "SQUIRRELS ANYMORE.

DOGBEAT THE REAL ESTATE AGENT

WHEN IT RAINS, THE SEWER BACKS UP AND COVERS THE DRIVEWAY.

LAKE VIEW.

THE REAL ESTATE AGENT

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Bombers earn No. 1 seed
Men's tennis team defeats Hartwick, 5-2, in final match before conference tourney

A FORMER STARTER, senior Kerri Barber, left, decided not to return for what would have been her senior season in softball. She still watches every game she can.

Time constraints and desire complaints among reasons Bombers quit

BY JOSH MCCANN
Staff Writer

Piko Ewoodzie had a choice to make. As a freshman last spring, Ewoodzie said he "would've had to sacrifice too many of the nonathletic pursuits he is rather than financial obligation." He admitted he prefers to stay with the program through graduation.

Kayla’s tight schedule sometimes prevented her from playing on her own passion rather than financial obligation. Even though Kayla said "It’s fun, competitive soccer, but it’s not a huge challenge for me," Ewoodzie said, "You couldn’t relax as much as you wanted to because it was business."

"It’s fun, competitive soccer, but it’s not strictly business," he said. Ewoodzie is not alone in foregoing inter­collegiate competition. According to media guides, out of the 226 freshmen who earned roster spots on 19 of Ithaca’s 23 teams, only 96 (40.7 percent) are on the roster of their respective teams as seniors. The field hockey and women’s soccer squads did not list freshmen on media guide rosters. Men’s and women’s crew, programs for which few athletes are recruited, also were not included.

Student athletes leave Ithaca’s teams for many of their prospects are admitted to the college, he explained, much less how many of their prospects are admitted to the college. Lindberg said the athletic administration is aware of the attrition that takes place on its teams. The athletic department only tracks attrition rates from an informal, anecdotal perspective, he said, and has implemented a handful of programs to help coaches and athletes adjust to the realities of competitive intercollegiate athletics at the Division-III level.

Kayla was willing to shoulder that load for the Blue and Gold as long as she could, she said. But she finally decided the time had come to "make something more" of her academic career and prepare for her future. Her coach kept players focused on their expectations after acclaimed high school careers.

Almost uniformly, though, Ithaca’s coaches said the students who get recruited compared to their sport had to come right after. Lindberg said, "You have to keep reaching a point where you have to admit it “kills” her to watch her team play without her."

"I’m here, and I have all this free time, but I’m missing putting on my cleats and catching a ball and throwing a ball," she said. Lindberg stressed that he is not overly concerned by former athletes like Ewoodzie, who leave on their own because they have other extracurricular activities. But Mike Lindberg, associate director of intercollegiate athletics, said those student-athletes who do emerge dissatisfied with their experiences likely arrived with unrealistic expectations after acclaimed high school careers.

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Tariq Shark: Ahmad doesn’t help senioritis

It’s almost finals week. Twenty-page papers are due soon. Exams worth 50 percent of a grade are approaching. Think Charlie Kauffman does scripts, and he’s had just a moment practicing his career. But there he was, minutes after taking third place in the shot put, lined up for the 100-meter dash. After realizing his throwing shoes offered as much traction as a pair of sandals, he took the lane.

Barefoot, he lifted the starting block out of his lane and set it to the side. Ahmad then crossed down into the third point linemen stance, which he had performed over 500 times. After coming up on a false start out of his lane and sef it to the side. Ahmad then crossed down into the third point linemen stance, which he had performed over 500 times.

Ahmad wasn’t disappointed though. He said his start was more or less a training day before the state meet next week. There, he’ll put all of his time into discus.

Ahmad has spent only the last four weeks practicing discus, though he expects to be throwing farther this year than two years ago. Imagine what’s possible if he spent all of his time on discus? Or basketball?

Fortunately for track coach Jim Nichols and basketball coach Jim Mullins, they got to find out. Ahmad, who’s on the Dean’s List, has one year left at Ithaca, thanks in part to a half-credit course he needs to graduate. He has ex-husted his eligibility in football, but still has some left for the winter and spring.

In the seventh inning, two costly pitches gave the Bombers another chance to score. Wilson has his节能 to second with one out and then allowed him to advance to second on a wild pitch. Sophomore Rob Litz was out at third before Litz reached second on another wild offer.

“Tommy [O’Connor] had them hitting chasing some pitches,” he said. “They might have waited to pitch us a little better. We hit singles when we were ready to hit, but we weren’t ready to hit those balls,” he said. "They might have waited to pitch us a little better. We hit singles when we were ready to hit, but we weren’t ready to hit those balls."
Geluso shines in win

BY JILL HAWVER
Staff Writer

This is what the men’s lacrosse team wanted. A chance to avenge a 16-5 loss at Elmira Wednesday, the Blue and Gold improved to 11-2. But more importantly, No. 11 Ithaca, 5-1 in the conference, heads into Thursday's regular-season finale against No. 4 Nazareth (10-1, 5-0 ECAC) with great stakes on the line: A No. 1 seed in the inaugural ECAC title game tournament.

The Golden Flyers handed the Bombers their only conference loss last season in a 13-12 double-otto thriller that took the Ephs up to the ECAC title and an automatic bid to the NCAA Tournament. "It was just another revenge factor," senior midfielder Scott Guerra said. "We don’t have to play our best revenge, but we do have to play our smartest lacrosse.

Even if the Golden Flyers defeat the Blue and Gold, Ithaca can still win major affair as the seed and the right to host one of the semifinals of RIT defeat Harvard Saturday. This is because the Bombers can gain momentum via their offensive performance Wednesday. Officials said they were 'glad' to see the contest with three goals on the season, scored a career-high seven times on eight shots and added an assist. "They wanted to smarten and reduce our turnovers, so we came out [in the second half] and did not take to many risks," Guerra said.

The Blue and Gold’s offensive production will have to continue if they want to take down Nazareth Saturday at Upper Terrace Field.

"We can’t let what happened last Saturday happen again," head coach Brandon Geluso said, referring to Ithaca’s 7-4 loss at Nazareth. "We know exactly where we need to be, and that’s when Ithaca’s offense got hot and scored nine of the game’s last 10 goals.

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Bombers feature up for states

BY JEFF MORGANTEEN
Staff Writer

After taking 25 top-6 finishes Tuesday at the Ithaca Tri-Meet, the men’s track and field team is primed to take the state meet next week.

"Though the meet was unscored, coach Jim Nichols said it was a great chance for individuals," Calabrese said. "We really want to go into States with as many people as possible.

"Senior Greg Hobbs took third in the 400-meter hurdles, junior Kevin Hobbs took second in the hammer throw, junior Kevin Hobbs took second in the javelin, freshman Meghan Kobayashi took third in the triple jump, and senior Cory Lipp set a season record for the pole vault."

Though they got was plenty of. "With the win Wickizing of the 4 p.m. sprint, play was just as heated. In doubles, the Bombers had Friday getting on the game. The senior sophomores of Blair Watkins and Chris Coleno fell 8-6 to Harvard’s Vladimir Veccher and Venja Ljubicic. Meanwhile, the Blue and Gold’s pairing of seniors Carryer Sherman and Zach Coletta defeated Brad Haffner and Patrick Collins, 6-4. This cleared the courts for freshmen standouts Joe Young and Colin Flynn to finish the deciding match for the doubles match. Down early, Young and Flynn began to nose the net to put pressure on their Harvard counterparts. The strategy paid off as they took the lead good at 5-4. The don’t pressure frustrated the Hawks into making mistakes. After a disputed call, the deciding point came on a return shot by Harvard’s Dave Fossell that soared out of bounds. This gave the Bombers the point and momentum.

In singles, Sherman faced a tall order, taking on the 6-foot-6-inch Haffner, a converted basketball player. They battled deep into the third set when Sherman scored key points off drop shots that soared over the skyscraping Hawk’s head and "Smash"ed the ball. "It’s nice to run and compete at every point," Sherman said, "and he answered with a few drop shots that I was able to lob for some points."

"Watkins’ match against Ljubicic also went into the third set," Sherman said. "Frustrated early, Watkins was heard coaching himself saying, “Move your feet,” followed minutes later by, “How many times do you have to tell yourself to move your feet?”"

Senior Greg Hobbs took second in the 400-meter hurdles, junior Kevin Hobbs took second in the hammer throw, junior Kevin Hobbs took second in the javelin, freshman Meghan Kobayashi took third in the triple jump, and senior Cory Lipp set a season record for the pole vault.

"With the way everyone’s been performing this year, we could really compete," senior Josh Wheeler said. "But winning is not as easy as just showing up. Barnes said the team as a whole must remain mentally tough to stay successful. The team’s season starts this Friday, and bronze medalist, senior Remy Mann, left 0.97 left in the third quarter, that’s when Ithaca’s offense got hot and scored nine of the game’s last 10 goals.

"We wanted to smarten and reduce our turnovers, so we came out [in the second half] and did not take to many risks," Guerra said.

The Blue and Gold’s offensive production will have to continue if they want to take down Nazareth Saturday at Upper Terrace Field.

"We can’t let what happened last Saturday happen again," head coach Brandon Geluso said, referring to Ithaca’s 7-4 loss at Nazareth. "At any second chances anymore.”

Ithaca secures top spot in E8

BY PAUL GANGAROSA
Staff Writer

In a season with five matches postponed, Ithaca was pretty frustrated and ready to enjoy a nice spring day to host Empire 8 foe Hartwick.

Like the weather Tuesday, the Bombers did not disappoint.

"This was one of the best Hartwick teams I’ve seen in a bunch of years," coach Bill Apgar said, "and they didn’t have to look it to every point."

"With the win Wickizing of the 4 p.m. sprint, play was just as heated. In doubles, the Bombers had Friday getting on the game. The senior sophomores of Blair Watkins and Chris Coleno fell 8-6 to Harvard’s Vladimir Veccher and Venja Ljubicic. Meanwhile, the Blue and Gold’s pairing of seniors Carryer Sherman and Zach Coletta defeated Brad Haffner and Patrick Collins, 6-4. This cleared the courts for freshmen standouts Joe Young and Colin Flynn to finish the deciding match for the doubles match. Down early, Young and Flynn began to nose the net to put pressure on their Harvard counterparts. The strategy paid off as they took the lead good at 5-4. The don’t pressure frustrated the Hawks into making mistakes. After a disputed call, the deciding point came on a return shot by Harvard’s Dave Fossell that soared out of bounds. This gave the Bombers the point and momentum.

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Captains on South Hill provide more than guidance for Bombers

BY CHRIS COLLELUORI
Assistant Sports Editor

The Bomber twosome, however, is just one pair of a diverse group of personalities and talents that make up the South Hill captains. Ithaca's captains have a laundry list of responsibilities. Whether they are on the field, on the sidelines or in the locker room, they are expected to carry the team. From planning pass routes to setting up the warm-up routines for games, taking care of equipment and preparing the team before each game, and sometimes, the captains need to use some discipline.

Though Hannon said neither of the pair is mean, Durant is far more like a bad cop than Hannon could ever be. Durant is the one who says what needs to be said, but Hannon can't wipe a smile off her face. "Sara and I complement each other very well," Hannon said. "We're two totally different people with two totally different personalities. So together we definitely get the job done." But being the good cop is still no easy task. "I have to make sure they realize that they're not right with you, but you got to listen to what I say," Hannon said.

There are only two captains on the softball team, but the number of captains varies from team to team, from a single captain on last fall's men's lacrosse team, said that acting as a middleman is a crucial role for a captain. Senior Mike Styczynski, a captain on the men's cross country and indoor and outdoor track and field teams, said that acting as a middleman is a crucial role for a captain. But the job demands more than just enthusiasm. Talent alone cannot lead a team. It's what doesn't show up on the score sheet that makes a captain a role model.

Senior Mike Styczynski, a captain on the men's cross country and indoor and outdoor track and field teams, said that acting as a middleman is a crucial role for a captain.

But several captains said the most important thing they can do for the team is provide positive reinforcement, to keep the team unified, it takes a great deal of guidance, and the captains have to be the source. Sometimes it takes a great deal of energy just to stay in a good mood. "You have your bad days," Laytham said, "but you always have to keep a positive face on because you're a role model, and you don't want others to see you [upset]."

Hannon said a lack of enthusiasm is how teams can get into trouble. "Negative energy is just as contagious as positive energy," Hannon said. "As a captain I can't be the one to start negative energy. I need to be the one to stop it."

Perhaps the greatest testament to what it takes to be a captain can be seen on the bench rather than the field. Ithaca's sidelines are cluttered with former Bombers, several of whom were captains themselves in their playing days. That includes both wrestling coaches — head coach Marty Nichols '90 and assistant Ryan Cioloni '92. Also, two of Ithaca's baseball coaches are former Bomber standouts: head coach George Valesente '66 and assistant coach T.J. Gamba '86.

Robin Binson '00, currently an assistant coach for the softball team, was a captain her senior year for the Bombers. One of the most successful pitchers in Ithaca's history, the three-time regional all-star said that having been there and done that makes her job easier. "I think having a former Bomber on the staff, it makes you look up to her," Durant said. "She was a part of us, and she wanted what we want right now. She's just a coach now instead of a player."

Hollands, a Bomber standout as a goalie for the women's lacrosse and field hockey teams from 1990-94, echoed that sentiment. "Playing here makes it easier in some instances because I know what it means to be a Bomber," Hollands said. "And that's what I'm trying to teach the kids. I know what they're going through, and I went through it right here."

That attitude has today's Bombers looking to the sidelines in their future. "If given the opportunity, I would love to [coach]," Hannon said. "I think having captain under my belt is another aspect of leadership and would make me a good coach."

Then maybe Hannon can add good coach to her resume right next to good cop.
**Baseball**  
Thursday-Saturday

The Bombers dropped to Oneonta Thursday and won for the 14th time in 15 games. Sophomore Brian McCauley earned his second win of the year in the 3-0 victory. He allowed just two hits and struck out four in six shutout innings. Junior Marty O'Boyle had two hits, scored a run and had an RBI in the winning effort.

In a doubleheader at RIT Saturday, Ithaca continued its winning ways and took both games. In the first game, senior Kyle Sottung, who was coming off a strained hamstring, defeated St. John Fisher in convincing fashion, 6-1. In the second contest, senior Cory Giroux scored on a throwing error and sophomore Mike Pritts followed up with an RBI double to right center.

**Men's track and field Saturday**

The Bombers put on a display of both speed and strength at the Hamilton Invitational. Freshman Pat McGreal won the 5,000-meter run with a finishing time of 15:52.76 to beat the rest of the field by more than 10 seconds. Senior Jon Barnes took fourth in the 1,500-meter run and senior sprinter Chris Byer finished third in the 200-meter dash.

In the 110-meter high hurdles, senior Greg Roberts placed first with a finishing time of 15.38. Junior hurdler Rob Pickels also took first in the 400-meter hurdles.

In the javelin, junior Sam Catterson took first with a throw of 48.89 meters. Catterson also placed second in the hammer throw with a throw of 12.77 meters.

Senior Kevin Alfaro took first place in the long jump and senior Alex Palilunas won the triple jump event with a distance of 12.77 meters.

Junior thrower Tariq Ahmad finished second in the hammer throw with junior Kevin Connolly following in third place.

**Women's track and field Saturday**

The Bombers competed at the Hamilton Invitational.

First-place finishes were turned in by senior Genevieve Schlegel, who won the one-mile run with a time of 4:08.20 and sophomore Michelle Schlegel, who won the 1,500-meter run with a time of 4:09.30.

**Women's lacrosse Saturday**

The 16th-ranked Bombers won their biggest game of the season so far with a 6-5 victory over RIT, the Bombers' first overtime victory over RIT, the Bombers' fewest since April 6, 1996.

Despite outshooting Hartwick in the fourth quarter, 19-14, the Bombers were outshot overall, 44-40. The Hawks also picked up 28 ground balls to Ithaca's 26.

Junior attack Brett Huckle and junior midfielder Matt Lavoie earned the Bombers' third win in a row with five goals and an assist. Senior cross country star Leigh Bonkowski hit her third home run of her career. She had three RBIs in the 3-0 victory. She was the Bombers' third win in a row with five goals and an assist.

**Men's cross country Saturday**

The Bombers finished 1-2 at the annual Patriarch of St. John Fisher Invitational at the College of St. Rose. Sophomore Kieran Rose led the offensive assault as he finished 15th in the one-mile run with a time of 4:40.67.

In the second race, the Bombers' second victory of the day, senior cross country star Leigh Bonkowski hit her third home run of her career. She had three RBIs in the 3-0 victory. She was the Bombers' third win in a row with five goals and an assist.

**Women's soccer Saturday**

The Bombers edged Holy Cross in the first varsity eighth, 2-1, by only two seconds. In the second varsity eighth, the Blue and Gold took first by nearly five seconds over second-place finisher Penn State. The South Hill squad also took first in both novice eight races by beating Division-I Holy Cross, 10-0 and Division-II University of Maine, 10-0.

In the first game, senior Blair Watkins and sophomore Chris Billia started with an 8-5 victory in their doubles match. In the second game, senior Hannah Shalett defeated Jason Fiume 6-1, 6-0 to increase his singles win total to seven on the season. The victories by Young (6-2, 6-0) and Flynn (6-1, 6-0) gave the freshmen a combined singles win total of 16, including Flynn's team-leading 11. Seniors Casey Sherman and Adam Blakney shut the door on a Fisher comeback when Sherman won 7-5, 6-3 and Blakney won 3-6, 6-0, 10-8.

Ithaca's match against RIT Sunday was postponed and isn't likely to be rescheduled before the Empire 8 tournament this weekend.

**Schedule**

**Baseball**
- Today
  - vs. Geneseo, 1 p.m.
- Saturday
  - vs. Geneseo, 1 p.m.
  - vs. Nazareth, 1 p.m.
  - vs. Rochester, 1 p.m.
- Sunday
  - vs. Nazareth, 1 p.m.
- Monday
  - vs. Cornell, 3:30 p.m.

**Women's track and field**
- Today-Friday at Penn Relays
- Friday at Cornell Big Red Invitational, 10 a.m.
- Saturday at Penn Relays, Noon/10 a.m.
- Sunday at Atlantic NY10CTC Decathlon, Noon/10 a.m.

**Women's lacrosse**
- Today-Friday at Penn Relays
- Saturday at Cornell Big Red Invitational, 10 a.m.
- Sunday-Monday, host Atlantic NY10CTC Decathlon, Noon/10 a.m.

**Men's track and field**
- Today-Friday at Penn Relays
- Sunday at Cornell Big Red Invitational, 10 a.m.
- Saturday at Atlantic NY10CTC Decathlon, Noon/10 a.m.
- Wednesday-Friday at Penn Relays
- Saturday at Cornell Big Red Invitational, 10 a.m.
Bombers roll

Ithaca primes for state meet next week

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GABRIEL BUTLER/THE ITHACAN

SOPHOMORE MEGHAN MORNINGSTAR leaps to a first-place finish in the high jump at Ithaca's Tri-meet Tuesday.