CALENDAR
Calendar for the week beginning Thursday, May 17th

THURSDAY

NOTICE!
This is the last day to get your money in for the Senior Issue. Either give it to Marie Barton at Mu Phi or pay Katherine Boyles in the Lobby between 1:45 and 3:15.

FRIDAY

"CUPID AND PSYCHE"
8:15 P. M. In the Little Theatre the Ithaca School of Physical Education will present its annual pageant. If you are a patron of good dancing you will find this the best you have seen in a long while.

SATURDAY

PAGEANT AGAIN
8:15 P. M. In the Little Theatre the second and last performance of "Cupid and Psyche" will be given. This has a delightful theme and the sets and costumes are beautiful.

SUNDAY

SOPKIN STRING QUARTET
3:30 P. M. In the Little Theatre there will be a recital by the Sopkin String Quartet. This is one of our most special commencement attractions.

MONDAY

CHORUS "REQUIEM"
8 P. M. At the Methodist Church Mr. Lyon will direct the chorus "Requiem".

DRESS REHEARSAL FOR "THE RIVALS"
7:30 P. M. In the Little Theatre there will be dress rehearsals for "The Rivals". Technical staff please be on hand.

TUESDAY

SPECIAL JOKE ISSUE
Bright and early in the lobby, get your special joke issue of the "Once-A-Week." They will also be delivered to the Gym for I. S. P. E.
“THE ONCE-A-WEEK”
Published every Thursday morning by students in the Ithaca Conservatory and Affiliated Schools

KATHERINE V. BOYLES - - - Editor
ELSIE WATERS - - - Associate Editors
MARY EVELYN MASON - - - Business Manager
GENEVIEVE HERRICK - Associate Business Mgr.

SUBSCRIPTION RATES
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BOOST THE “CON” THIS SUMMER
The “Conservatory” and its Affiliated Schools make quite an unusual institution which lots of people do not understand. Usually when the specialized course with their practical degrees are explained a great deal of enthusiasm is shown, as that seems to be what people are after now.

When you get home this summer and people ask you about your school—BOOST IT! You’ll find dozens of High School seniors among your acquaintance who would be thrilled at the opportunity of taking one of the courses offered here. It will be a case of mutual benefit. They will receive some very valuable information and the “Con” will gain new friends all over the country.

After all, the students themselves give a school its reputation. Let people know that you’re proud to be where you are and your school immediately rises in their estimation.

It isn’t necessary to exaggerate conditions or describe them in a false light but let them know that it’s a thriving institution, with bright prospects for the future. You’ll be surprised to find a noticeable reaction, not only on the school, but on yourself and your interest in your work.

Let’s try it and see the effect. It pays to advertise!

DISTINCTION CONTEST A GREAT SUCCESS
The Distinction contest for the Senior Issue of the Once-A-Week proved to be a great success. The votes have been tabulated and the results will be announced in the Once-A-Week for May 26th. You’ll be interested to see whether or not your opinion coincides with the majority.

HONORS BESTOWED
The Honorary Society, The Oracle, which is composed of Seniors possessing the leadership, personality, scholarship, and character of those who succeed, formally initiated fifteen new members into the Order, Saturday morning at ten o’clock. Three people were chosen from each of the five departments, to represent the school at its best. Those taken in are: Gustav Nelson, Kendall Zeliff, Chrysanna Jenkins, Paul Lester, Carlson Stewart, Marshall Whitehead, Ruth Wolfe, Elsie Waters, Genevieve Herrick, Marion Champion, Katharine Smith, Kathryn Evans, Herman Toplansky, Charley Hagen and Fred Cannon.

Mrs. Phyllis Spencer, Dean of Women, as founder, gave a very impressive speech of welcome.

This Society of Honor should serve as an inspiration to all future seniors to prove themselves worthy of the highest qualities of good, in them. It should and will, make them aspire to be elected, as one who is respected and intellectually recognized, to become a member of an organization of Idealists.

The Annual Alumni Program will be given on Friday evening, May 25th, at 8:15 o’clock in Conservatory Hall. At that time, we will welcome some alumni whom many of you know—Kitty Miller, Jimmy Kavanaugh—and I won’t tell the rest. Suffice it to say the recital will be good and a cordial invitation is extended to under graduates. The Seniors are going to have a good time joining us afterward—Oldtimer.

SUCCESS
No kind of a test can be satisfactorily passed in life without a definite and systematic preparation.

First, is your life itself founded upon good basic principles and are you, to the best of your ability, exercising these principles?

Success can never be yours if you do not have ever present, in your daily life a definite code made up of correct principles. Above all things your life must be a well principled one; then it must follow one particular formula or other systematically excluding all petty disillusionments as to whether or not you have selected the right way.

Bring all your powers of concentration to bear upon each day’s task so that it may be well done and you need have no worry but that in due season your efforts will be well rewarded indeed.

“KCI.

Ham—“Here’s dat quatah Ah borrowed from yuh last year.”

Bones—“Yuh done kep’ it so long Ah don’t know ef it’s wuff while to change mah opinion of yuh just fuh two bits.”

NATIONAL CONVENTION OF S. A. I. TO BE HELD HERE
Our National Convention will be held here next month. The year’s work has been largely in preparation for this event. Epsilon Chapter has not acted as hostess to Convention since 1917.

Other chapters located in that Province will assist Epsilon in entertaining. Those chapters are located in the following schools: Evanston School of Music, Rochester, N. Y., New England Conservatory of Music, Boston, Mass., Susquehanna University, Selinsgrove, Pa., and the School of Fine Arts, Syracuse University, Syracuse, N. Y., also two Alumni Chapters, one here in Ithaca and one in New York City.

The students of the Conservatory and Affiliated Schools are cordially invited to attend the concerts which will be part of the Convention Program.

A Vesper Service will open the Convention. This will be held in the First Presbyterian Church, Sunday, June 24th at 4 o’clock.

Monday night representatives from each Province will give a Musical Program in the Little Theatre.

Harriet Ware, National Honorary member, will be heard in recital. The date is not yet definite.

We are arranging for a joint recital by Gretchen Haller, contralto, and Hazel Haller, pianist. Miss Haller is a Conservatory graduate, a pupil of Bert Rogers Lyon who gave a successful debut recital in Chicago last Fall. Miss Haller was the winner in the contest conducted by the National Federation of Music Clubs in Chicago last Spring. She is a member of the Boston Chapter.

This Convention celebrates our Silver Anniversary. Sigma Alpha Iota was founded in the University School of Music, Ann Arbor, Michigan in 1903.

Besides these concerts and the regular business sessions the Convention Program includes luncheons, and banquets when we will have special speakers or performing artists.

Other entertainments have been planned through the courtesy of the Faculty of the Conservatory, Lambda Chapter of Mu Phi Epsilon, our patrons and alumna members of Epsilon. About fifty Epsilon out-of-town members will be back so it will be a reunion too.

There is only one regret and that is that the Convention dates had to be in June, for most of our friends will not return for the Summer Session and cannot share our good times. We ask all who will be here to join with us in entertaining these visitors, who come from Music Schools in practically every State.

“Here’s dat quatah Ah borrowed from yuh last year.”

Bones—“Yuh done kep’ it so long Ah don’t know ef it’s wuff while to change mah opinion of yuh just fuh two bits.”
AMARDS

The Amards are surely finishing the year with a vim. First of all there's the fine new bunch of "Supers." They are taking their entrance exams like veterans and putting a lot of work on the new chapter room. Oh yes! "Supers" are a great asset!

The Amard chapter room next year will very probably be in the basement of Banks Hall. At any rate... they're the plans at present. The people up the Hill feel like this is a great joke on the people down the Hill as they're the one's who'll have the nice long walks to meetings from now on.

Sunday the Amards celebrated the season by a picnic to Butter-silk Falls. Fernand insisted that he had to carry more than his share of the eats, but that's all right; what are men for, anyway?

And last but not least, the officers for next year have been elected and installed. They are as follows:

President ............................................ \_ Roland Fernand
Vice President ........................................... Toby Boyles
Recording Secretary ................................. Elsie Waters
Vice Sec. and Alumni Sec. ........................... Ruth Brodel
Treasurer ................................................	 Don Foxe

ten .......................................................... John Nash
Warden ..................................................... Marshall Whitehead
Nineteen of the Wardrobe ................................ Ruth Wolfe

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Ask the Girls, they know!

THE COMPLETE TEXT

"I'm takin' fer me text today," said McTavish, addressing his foreman, "the simple significant letters, K. K. K."

"I'll lick ye if ye do!" warned O'Brien, struggling to his feet. A number of his fellow foremen intervened.

McTavish continued, apparently unsullied.

"As I was about the say," he observed, "I'm wantin' to talk to ye about Cuttin' Cable Costs!"—New Jersey Bell.

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DELTA PHI

Although nothing was heard from Delta Phi last week every-one knew, or at least imagined, that something must be going on when several people were seen around the conservatory Gym carrying brightly colored swagger sticks.

Pledging and initiation have both taken place and have been quite successful. On Saturday morning May 12, the pledges served the active members a lovely breakfast. Initiation took place afterwards and we wonder if the pledges didn't have an object for serving the breakfast first? Everything went off fine and we are proud of the pledges for their good sportsmanship. The worst is over and the best is yet to come, for they will soon be active... but more about that next time.
"THE RIVALS" IN FINE SHAPE FOR PRODUCTION

"The Rivals", judging from recent rehearsals is in splendid shape for production next Tuesday and Wednesday. Mr. Tallcott has been able to add some absolutely authentic touches inasmuch as that was his first play with a professional company. He had the role of "Bob Acres" which Bob deLand is doing next week.

Although a revival play, "The Rivals" is full of clever lines and situations. Virginia Kusche is doing "Mrs. Malaprop", the part which some of our foremost actresses have made famous. "Mrs. Malaprop" very ingeniously misapplies without mispronouncing her rather obvious vocabulary. The rest of the cast are also doing excellent work and putting a great deal of concentrated effort on their parts.

Remember, this is the Senior, Commencement play. Let's make it the biggest play. Nothing would help like a large and enthusiastic attendance. You be there!

—DRAMATIC PAGEANT—

"WHOM THE GODS LOVE"

presented by the Senior Class Women of I. S. P. E. this Friday and Saturday night, Little Theatre. Main Characters—

Cupid ..................... Natalie Shepard
Psyche ..................... Dorothy Hardy
Venus ....................... Olva Ogsbury
King ....................... Treva Eicher
Queen ...................... Mary Edington
Jester ..................... Dorothy Rowe
Merry ..................... Margaret Lowery
Sisters ................. Ruth Anderson, Maxine Frank
Jove ........................... Doris Squires

The lady pointed to loud speaker.
"I want that," she told the clerk, "at your new, reduced price."
"Yes, ma'am."

Next day it arrived. And the day after that the lady herself brought it back.
"It doesn't work," she told the clerk, "can't make it go. Can't hear a sound out of it—not even a squeal."

The clerk connected it with a radio demonstrator in the store.
"Hear that," he said. "It works perfectly."
"Funny it didn't work last night, or this morning. Couldn't do a thing with it."
"Maybe your batteries are dead," suggested the clerk.
"Batteries?"
"Or have you an electric set?"
"Why," she exclaimed, "isn't this the set?"

MU PHI EPSILON

Well, folks, we do have some news for you this week after all. Business is picking up and so is the shop lilter. Lots of things happened this week and we are sorry that we can't print them all, but of course, oh you understand. However, Mary Gertrude Smith and Agnes Reabold did give a very fine joint program in Cornell Sunday evening and Miss Stanton a Mu Phi of a year or so ago assisted with the violin. This is to count as another of our public musicales for the year.

About the most important item of this week's events is our banquet. It was a formal one and was held at the Bank Restaurant at six o'clock Monday evening. Everything was just right and we surely had some dare good food. "Chevy" Chevalier acted as our toastmistress for the evening and the speakers were as follows: Mary Louise Masten, Mary Gertrude Smith, Lillian Legro, Marie Louise Barton. An impromptu speech was given by our President Elect, Agnes Reabold. It isn't often we have a banquet but when we do—And How! We wish we had enough money to have another.

Last Friday afternoon at five fifteen Lambda Chapter installed her new officers for next year. We take pleasure in announcing the following girls as the ones chosen to lead Mu Phis at 307 N. Tioga Street through the trials and tribulations of the school year beginning next September.

President—Agnes Reabold
Vice-President—Helen MacNamara
Recording Secretary—Genevieve Herrick
Corresponding Secretary—Margaret Sellers
Historian—Geraldine Bachman
Warden—Genevieve Peter
Chaplin—Alice Hanson
Musical Advisor—Lillian Legro
Treasurer—Jeanette Dutcher
Alumnae Secretary—Edith Egbert

THE MOON

Dear Con Folks—

Hasn't it been perfectly marvelous weather? Every time I take a peek in the Gorge or the violet patch, I see some of you. Those who were discouraged with Ithaca are beginning to love it a little now.

Do I know any news? Let's think. Oh yes! Nick DiNardo has been troubled with boils. "There's nothing funny about them," says Nick. Fay Swift says that the metaphor must be the only figure of speech for that's the only one he knows about.

Olive Billbom promises to tell any one if they have "A Charge of twenty-five cents for each Consultation if anyone wants dishes washed let them ask Ernestine Brown, Emma and Mary Lieb. They're some team. Pretty soon, I won't be writing you letters any more. Will you be glad? I wonder.

The Man in the Moon.

JIM JAMS

The Other day
A month or so ago
To be exact, I

Heard the students
Saying,

Gee, I hope I rare
A week end party
Or maybe two, or
Three,

When school is out.
It's going to be damn
dull, to just
Sit down and do
Nothing.

And now, the
Other day—just
Yesterday, to
Be exact—I

Heard the same

"Boy oh—when
I get home—I'm
Going to—"

And

"Say, this summer,
When I'm home,
I'm going to—"

And

"Gee, you ought to
See my little sister—
She's the—"

And

"Gosh, isn't this some
Grub, but—it won't
Be long now!"

And

"Dad's last letter
Sounded kinda-
Lonesome—guess
They'll all be glad
When I pull in!"

Until I said, said I
To myself—

"Say, I think I'll write
About one more of these
Jim Jams, and then—
Go home myself!"

I thank YOU.

COMPOUND INTEREST

"So you met Alice today."
"Yes. I hadn't seen her for ten years."

"Has she kept her girlish figure?"

"Kept it? She's doubled it."

—Boston Transcript

NOTTY! NOTTY!

The Girl—"I found that book you lent me frightfully dull, Professor. I thought you said there was a naughty problem in it."

The Professor—"My dear young lady! said 'a knotty problem'!"—London Opinion
On the Stage

Your appearance depends on a good Make-Up. We carry all the numbers of Powders, Grease Paints, Liners, Rouge, etc., to make the character you represent a success. Let us fill your “Make-Up” Box with the regular stuff that actors use. Everything in stock for the play.

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Try a Jeweler

Young Lady Motorist—“It’s snowing and sleeting and I’d like to buy some chains for my tires.”
“I’m sorry—we only keep groceries.”
“How annoying! I understood this was a chain store.”

Soph—“Will your people be surprised when you graduate?”
Senior—“No; they have been expecting it for several years.”

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“So you think that new hand of mine swears terrible, eh?” asked the gardner of his niece from the city.
“Hi certainly does,” she answered.
“No expression at all.”

When the gossip is spicy everyone seems to enjoy good hearing.

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JOKE ISSUE NEXT!!

The next issue of the Once-A-Week will be of a strictly humorous nature. A number of clever contributions have already been made. If you have a clever joke which hasn’t been told around write and put it in Box B., % Toby Boyles today. This issue will be out Tuesday. Get yours in the lobby.

THE TELEPHONE GIRL'S PRAYER
By Oliver Herford

O Lord, for all I done today
To cause annoyance and delay,
To make a person rant and rave,
For all wrong numbers I have gave
And gave and gave when I'd be cryin'
For five threee seven, thrrree seven, ni-yun,
For all the needless irritation
When I cut off a conversation,
The cusses-calls for information
Because of me-the slaps and slams,
The smashed receivers-darns and damns
I've caused this day-0 Lord, for these
And all my sins,
Excuse it, please!

NOW IT CAN BE TOLD
About this time the hopeful amateur discovers that the winter practice has not helped either his form or his living-room rug.—St. Louis Post-Dispatch.

"What sort of a chap is Jack, dear?"
"Well, when we were together last night, the lights went out and he spent the rest of the evening repairing the fuse."

WISE CRACKS

The old gray mare no doubt had her faults, but one thing is certain, she didn’t wrap herself around a tree when the driver tried to kiss somebody.

After the game is over—
After the shouting is done—
The dare that grates on me
Is the girl who says:
"Which won?"

"PETTING" LARCENY

Clarence—"Would you—er—he very angry if I stole a small kiss, dear?"
Winnie—"That all depends on how long it would take to return it!"

Employer—"What kept you from work yesterday, acute indigestion again?"
Typist—"No; a cute engineer this time."

Bank Clerk—"Have you anything to identify yourself by?"
Fair One—"Er—yes, if you must know; I have a mole on my left arm."—Alliston (Mass.) Recorder.

MODERN HELEN

Vodivillian—"Did she inherit her beauty?"
Second Wheezer—"Sure; her old man left her a drug-store."—Brown Jug.

Angry Motorist—"Some of you pedestrians walk along just as if you owned the streets."
Irate Pedestrian—"Yes, and some of you motorists drive around just as if you owned the car."

Let’s play house, huh? You be a door and I’ll slam you.

A FAIRY STORY

Once upon a time there was a man who was sure he could have made a lot more money if he had gone into some other business.—Life

Don't Forget
The
Once-A-Week CONTEST
Go to Miss Evans for Details

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APPRECIATION
He was whistling at his work,
With a grin upon his face.
Not a solitary shirk
Seemed to loiter in the place,
But this youth who caught my eye
Seemed to glory in his task,
So I stopped to find out why
And this question paused to ask:

"Tell me this, my cheerful lad,
As you whistle at your bench,
Why is it you seem so glad
To employ that heavy wrench?
Why so earnestly today
Do you labor at your task?"

Then he answered with a grin,
As he laid aside his wrench;
"Just today the boss came in
And he stood beside my bench
And he spoke to me like you,
Then took up this work of mine,
Looked it over, looked it through,
And said it’s simply fine!"

You can talk about your pay
And the pleasure of a raise,
But I’m telling you today
That a little word of praise
From the man you’re working for
Does a fellow lots of good,
And it makes him, more and more,
Want to keep on sawing wood.—Edgar A. Guest

AN ACCOUNTING PROBLEM

Is a steamboat a fixed or a floating asset? Some men move through life as a band of Music moved down the street, flinging out pleasure on every side through the air, to every one far and near that can listen.—Henry Ward Beecher.

One of the interesting speculations in connection with the automobile outlook for the year is what impressive new words they will be able to think of that mean second-hand.—Ohio Star Journal.

THOUGHT OF TODAY
He that does good for good’s sake reaps neither praise nor reward though sure of both at last.—William Penn.

The daily grind should help to sharpen one’s wits.
FROM NEWMAN HALL

Some time ago, on coming up the hill in the quiet of the night the strains of music floated down. On coming closer, the lights of Newman Hall, the soft voices and laughter attracted the attention of passersby. The collegiate atmosphere was evident. Through the open windows and doors the happy couples could be seen dancing in the moonlight. The walls were covered with collegiate pictures, banners and pennants of every description, a very attractive effect. The living rooms were also cozy and the couples often glided in to have a word in the hush between dances. The music played on, and the dance continued. And of course everybody had a happy time. It was Gallagher's orchestra that helped to make it a success, too!

After the dance a few of us decided to take "stock" to see just how much in the line of decorations we had in the house for future use. We were pleasantly surprised. (Found everything from nails to Christmas balls.) We hope, if any of you try it, that you'll have the same luck. We are happily established with our new house matron, Mrs. George. She certainly is a peach. And the house is running as smoothly as if we'd been with us all the year.

We were glad to have Bunny Wells back in our dining room. I know everyone knows Bunny so you all know how pleased we were. And now for the end of the term! Sally Miller has already gone out. She will, however, be back for the summer session. A trunk is being packed and in a few more weeks—Oo la la!—uh, huh! I will be "au revoir" and "auf wiedersehen"! (If I knew more languages I'd stick them in!)

Well, we're all set for next year and so we wish you all a happy summer. And to those who are leaving us, we'll see you again! The world is small! So good luck to all of you from Newman Hall!

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SIGMA ALPHA IOTA

On Monday, May 7th, the following officers for the coming year were installed:

President—Margaret Jacobs

Vice-President—Dorothy Wagner

Secretary—Charlotte Andrews

Treasurer—Gertrude Evans

Alumnae Secretary—Mary Aldrich

On the same evening we pledged Helen Hammett.

Epsilog is now making plans for the final Formal Musicale of the year which will be given Tuesday, May 22nd. As our guests we will have members of the Ithaca alumnae chapter and patroresses.

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THE ROBINSON STUDIO

Pussyfoot—Be moderate in everything, including moderation.—Yale Record.

Fussy Old Dear—"Conductor, are you quite sure this car is going to Park Avenue?"
Conductor (wearily)—"Well, if it ain't lady, I'm in a worse mess than wot you are!"

Defeated Jockey—"Well, anyhow, I wasn't the last. There were two horses behind me."
Disgusted Supporter—"H--. Them was the first two horses in the next race."

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We Solicit Your Trade

HE'LL DESERVE ONE
The sole survivor was found dead yesterday. At the hospital to which he was carried, physicians expressed their opinion that he would recover, in which case the Government will award him a medal. —Mexico Dispatch.

THE INTIMATE TOUCH
When company stays too long, just treat them like members of the family and they'll soon beat it. —Review-Courier.

NOT INTERESTED
"What's on the menu?"
"I have frog's legs, chicken liver, pig's feet, and—"
"Never mind your deformities, what have you to eat?"—Exchange

"There goes another life," growled the cast as he crawled out from under the steam roller.

Girl (in South)—I love the way boys talk down here.
Girl Friend—Yes, it must be that Mason and Dixon "line" you hear so much about.