

The Ithacan, 1933-1934

5-11-1934

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Ithaca College

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Little Theatre Tournament Visited By Three Hundred Guests

Varsity Wins 2 as Frosh Take Cornell Frosh by 7-6 Score

The varsity baseball club continued winning when it defeated the Department of Public Works, Saturday, by a score of 7 to 2. Hawley and Bernhard found it an easy task to keep the City League boys from hitting, while on the other hand Lynch couldn't check the collegian sluggers.

Monday afternoon, the Freshman club, with Chazer twirling, played their second game with the Cornell Freshmen and defeated them 7 to 6. Until the last inning the boys held the Cornell nine to no runs, but a rally in that last inning nearly cost them the game. Chazer looks like a future varsity twirler, and there seems to be plenty of good material among the rest of the boys.

Monday, the varsity swamped Panzer for its third straight win with
(Continued on page three)

"Elijah" Spectacular; 439 Voices in Chorus; Bonelli, Doe, Soloists

Henry Carey Jr.; Ithaca Boy Sings Part of Youth

Among the outstanding musical events of the Spring season was Mendelssohn's Oratorio, "Elijah", given in Drill Hall on the evening of May 5. Spectacular is probably the shortest description applicable. With a chorus of 439 voices, including all choirs and choral organizations in the city, reinforced by the New York Symphony Orchestra and having as soloists Richard Bonelli, baritone; Dan Gridley, tenor; Doris Doe, contralto; Emily Roosevelt, soprano; with Henry Carey Jr. as boy soprano, the performance could not very easily escape attention.

Admitting the difficulties of amalgamation, the comparatively limited opportunity for mass rehearsal, and the length of the oratorio itself, it was a creditable production. The chorus was trained in sections by Mrs. Brown, Mr. Daland, Mr. Dudley, Mr. Ewing, Mr. Lyon, Mr. Powers, Mrs. Sullivan, and Miss Titcomb. The performance was directed by Paul Weaver, head of the Cornell Music Department.

From the Musicians' standpoint, a more finished presentation would have been desirable. From the students' standpoint it was a splendid opportunity for hearing a great work with unusual facilities for presentation.

The part of Elijah was sung by Mr. Bonelli; Obadiah, by Mr. Gridley; the Widow, Miss Roosevelt; an Angel, Miss Doe; the Queen, Miss Doe; the Youth, Henry Carey. A special choir of 25 picked voices was also used.

The libretto, written by Mendelssohn, is strong in dramatic element. It is based upon the Old Testament, and the spirit which he successfully infused into his characters was reproduced by the vocalists, making the parts life-like. The music, much of which is familiar, is skillfully treated to gain the pictorial effects necessary in expressing the composer's purpose.

The advantages of hearing such compositions in their entirety cannot be overestimated, for without many such experiences no director of music is adequately schooled. Each season in Ithaca is rich in opportunities. For the majority of students whose work will likely not admit placement in a culture center, such advantages should not be lost.



HAPPY FELTON

Toplansky Directs Prize School Band

Herman Toplansky, a graduate of Ithaca College in 1929 and who has a position in the music department of the Junior-Senior High School in Elizabeth, N. J., has written Dr. Brown that his Hamilton Junior High Band won first place in a recent state contest and that his Roosevelt High School Band tied with New Brunswick for second place.

Mr. Toplansky formerly held the position of music supervisor in Lititz, Pa., for two years. He has been a counselor at the New England music camp during the past few summers, and is also doing summer study at Teacher's College, Columbia University.

"Red Harvest" to be Shown at Reunion

Among other interesting events to take place this month will be the Reunion of World War Nurses and Soldiers of company 108—later 111. It is for this occasion that a special performance of "Red Harvest" will be presented on the evening of May 26.

The program of events is as follows:

Saturday morning 9-12—Registration of nurses and general get-together in the Green Room of Ithaca College.

Saturday afternoon 1-3—Luncheon at the Victoria Hotel, Colonel McCoy, presiding.

3-4 Band Concert in DeWitt Park by the Ithaca College Concert Band under the direction of Walter Beeler.

4-5 Tea given in honor of Miss Linda Meirs, by the Delta Phi Sorority.

Saturday evening 8:15—Special presentation of "Red Harvest" in honor of the nurses.

At the other two performances of "Red Harvest" several distinguished guests may attend, among whom are Myra Furst, prominent play agent of New York City, Blanche Yurka, and Nazimova, two internationally famous actresses.

Orchestra Concert Postponed

The orchestra concert that was formerly scheduled for Sunday, May 20, has been postponed until the following Sunday, May 27. This is in order that any visitors that might be here may have the opportunity of hearing at least one of the musical organizations of the school. On the same day the Choral Club under Mr. Lyon is giving a concert in the Congregational church. The students and faculty are invited. The capella choir is also to sing at the Baccalaureate service in the Baptist church in the morning of May 27.

Happy Felton to Play At Senior Ball, May 18

Plans have been completed for the Senior Ball which is to be held May 18 at the Crescent Ball Room. Happy Felton and his radio orchestra will furnish the music for dancing.

This band, considered one of the "funds" in the entertainment world, made a tremendous hit on the Goodrich Silvertown radio hour. For one winter season Happy Felton and his orchestra became the rage of the famous Barbizon Plaza Hotel. In the summer he completed a most successful engagement at the Saint George Hotel Rood in Brooklyn, where he broadcasts nightly over the Columbia Broadcasting System.

This year's Senior Ball will be a gala occasion; decorations, amusements, and refreshments will complete the program.

Student Recital by Crandall, Christy; A Varied Program

The ambitious recital given by Roberta Christy and Phyllis Crandall, Monday evening, May 7, in Little Theatre, was indicative of several things: a tremendous amount of work on the part of the participants; the outstanding need for greater endeavors in this same vein; an unfortunate disinterest on the part of supposed students of music.

In considering the variety of composition offered on the program, one is impressed with the breadth of study which builds a repertoire ranging from foundation classics of Bach and Beethoven, through romanticists, Schumann, Chopin, Liszt, to moderns like Debussy or Honegger. With such a variety, both performers were given the opportunity of working in the realm of contrasting styles, moods, and meanings. Miss Christy's selections, for example, had the advantages
(Continued on page two)

Ithaca College Given Gift of Stage Cloth

Ithaca College is the recipient of sufficient material for a new floor cloth for the stage of the Little Theatre through the generosity of Dave Saperstone of the Sport Shop. This is a real and a valuable contribution to the college. The gift represents not only a neat sum of money, roughly about one hundred dollars, but it also represents in a tangible manner the goodwill of this gentleman and his associates.

Words are inadequate to express the appreciation of the college as a whole, of the executive officers, and especially the faculty and students of the Department of Speech and Drama (who use the stage more than any of the other departments), for this most generous contribution to our needs.

The Ithacan, the voice of the student body, takes this opportunity to say for all concerned that it is such a gift as this and such thoughtful consideration of the place which the college holds in community life that give courage to our work and a greater confidence in our Alma Mater.

Here, then, is a loud, a sincere, but inadequate, thank you to our friend "Dave." Our gratitude will not be snuffed out by this one effort to express our appreciation, but there will continue to be substantial manifestations of the goodwill of the college toward the donors of this splendid gift.

Geneva Wins Long Play Contest; Bauer, Elliott, Johnson, Awarded

College Choir To Go To Radio City, May 14

The New York trip of the Ithaca College A Capella choir comes as a fitting climax to a year of conscientious effort on the part of conductor and choir. The season has been marked by a number of radio broadcasts and several concerts in Ithaca and vicinity. Through the good will of Dr. Karapetoff, the organization has been able to hear records made of its broadcasts and thereby pronounce upon itself a critical judgment and mark its own progress.

Early in the year an extended trip was proposed as a definite goal for which to work, and recently, through the tireless efforts of Mr. Ewing, plans have been completed for such a trip.

Three concerts at Honesdale, Pa., will engage the choir during the first lay of the trip, Monday, May 14. The next day, and part of Wednesday, will be spent in New York, where Mr. Ewing has generously arranged to allow the choir much free time for entertainment.

Members of the organization are indebted to Mr. Ewing for the opportunity to visit and broadcast from Radio City, and eagerly anticipate the event.

Virginia Beeler Presents Recital

Sunday afternoon, April 29 in the Little Theatre Virginia Heiman Beeler presented her senior monologue, "Another Language", to a most appreciative audience. Perhaps one of the most difficult feats to perform in the field of acting and interpretation is that of reading a three act play, depicting a large assemblage of characters, and making each one a distinct individual. Mrs. Beeler accomplished this task with ease and certainty in her impersonation of the eleven
(Continued on page three)

College Band Plays Concert at Cortland

Sunday evening, May 6, the Ithaca College Band presented a successful program at the Cortland High School. The feature of the evening was an address by Lowell Thomas, and the large audience proved enthusiastic not only about the widely known speaker, but about the band as well.

The last concert of the year will be given Saturday afternoon, May 20. Providing the weather is favorable, the program will be played in front of the Little Theatre, in DeWitt Park. A similar outdoor concert completed last year's program, and is looked forward to with pleasure.

Baseball Today
Ithaca College
Vs.
East Stroudsburg

Tuesday, May 15
A Capella Choir
Broadcast from Radio City

Friday, May 8
Senior Prom
Crescent Ball Room

If the numerical records indicate the success of a project, then the eleventh annual Little Theatre tournament was a great success. In fact it was a greater success than those of the past two years. There were three hundred guests in Ithaca for the tournament and there were large audiences for the presentations of the plays and speakers.

The winners of the long play contest which was held on Thursday were: First place, Geneva High presenting "The Youngest" which was directed by Miss Barbara Witter; Second place Norwich High presenting "Ice Bound", directed by Miss Mary Rogers; and Third
(Continued on page three)

Alumni Holds Dinner At Dining Hall; Music by Students

A new impetus was given the movement underway to organize an active association of Ithaca College alumni in Tompkins County, at a banquet and meeting held in the college dining hall, Tuesday evening, May 8. The meeting was in charge of the president of the alumni association, Mr. Boothroyd, also alumni member of the Board of Trustees for the past two years. Guests present included about thirty alumni, the college faculty, office force, and chairman of the Board of Trustees, Professor Karapetoff.

During the banquet, dinner music was furnished by an ensemble composed of Charles Budeheim, violin; Bernard Windt, cello; and Harry Carney, piano. Following the banquet a short program was given through the courtesy of the college. Lorraine Johnson, a comrade of Mr. Lyon, was vocal soloist; Eugene Turicz, accompanied by Ro. White, violin soloist; and Beatrice Gerling, reader.

Mr. Boothroyd, as pastmaster, outlined the general objectives of the meeting, and sketched briefly the history of the organization. Interested alumni members throughout the county are organizing similar groups. At the present time associations in Buffalo, Albany, New York City and Pennsylvania are in the making. It was pointed out that the group centering about Ithaca should be the example, inasmuch as there are nearly 125 graduates in the vicinity. The association is not to become a burden. Only necessary meetings are to be held, and at such times a definite program must be outlined. Mr. Boothroyd urged all members to active participation and interest in the project.

The second speaker was Dr. Job who concisely outlined his conception of the function of alumni groups, especially in reference to our school. He said in part: "No college can become an institution without the support of its alumni, and no institution can become great without the presence of three factors: (1) a great faculty (2) an educative mission (3) a body of interested and influential alumni." He stated his belief that Ithaca College will grow and come to occupy an important place among schools in this country because of the particular needs it fills in the field of education. In closing Dr. Job urged the interest and effort of the alumni group to help carry out the mission of
(Continued on page three)

The Ithacan



Friday, May 11, 1934

Published every Thursday of the school year by undergraduates of Ithaca College, Ithaca, New York

EDITORIAL OFFICE: 128 East Buffalo Street

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SUBSCRIPTION RATES—\$2.00 per year. All mail subscriptions payable in advance.

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Call at Ithacan office for your tickets for the Senior Ball.

RESULTS OF VOTING

As a result of the voting last week we find that a few over a hundred voted. Out of that number:

- 45% pacifists
 - 42% for war of invasion
 - 13% for any U. S. war.
- Results of other colleges and Universities:
- 27 states—70 colleges
 - 22,627 students voted:
 - 39% pacifists
 - 33% for war of invasion
 - 28% for any U. S. war.

Now—I wonder what would happen if we did have a war . . . Some one asked on the ballot—"Did you ever hear of conscription. I have. But in a country of pacifists the word would become extinct.

On Mothers' Day I Pray

They've set aside a day for Mothers. They've set aside a day—Generous souls!

Do you think I could forget
The chicken noodle-soup that came
On every Sunday?
The oyster stew the night before,
Wondering whom you cooked it for?
Do you think I could forget
The nightly kisses just before
I went to bed . . . ?

"Bob, get up," the morning next.
Yawning me at the daily text.
Do you think I could forget—
The million other little things
I've missed away from home . . . ?

So many years have come and gone
Since I've heard your kitchen song . . .

Yes! They've set aside a day for Mother
A universal day for Mother.
Mother's Day!

She knows me well enough, I say
My Mother doesn't need a day.
The things I never can repay
Is what she needs . . .

On Mothers' Day I Pray.

J. A. Short

FRATERNITY NOTICES

Newman Hall

If you notice some unusually brown co-eds, you may lay it to the sinister influence of the spring sun, which coaxes lazy maidens to a secluded spot on some porch roof, there to exchange white skins for the envied tans of summer. Maybe it's rushing the season a bit, but some of our Newman Hall girls have already gotten off to a head-start in this matter of acquiring an Oriental complexion.

And speaking of complexions, our seniors turn a bit pale these days when they contemplate another fall without returning to Ithaca. Monday night, Phyllis Crandall bid a public farewell to her school life here in a joint piano recital with Roberta Christy.

Kathryn Dech, Gladys Greenwald, and Miriam Prior sang in the chorus of "Elijah" at the Saturday night performance.

Lillian Libowitz's mother visited her over the week-end of the production of "Life is a Yawn," and greatly

enjoyed witnessing her first Ithaca College play.

The parents of Phyllis Crandall, Beatrice Gerling, and Dorothy Hummerstone made visits in Ithaca over the week-end. It would seem that our parents wish to make sure we are surviving to the end of our school year.

Phi Delta Pi

The Reunion began Saturday morning with a breakfast served in the chapter room. We were glad to have Mrs. Talcott with us.

Saturday afternoon, the girls assembled at Stewart Park for a baseball game. According to Jane Smith it was a "conspicuously" good game.

At an informal banquet at the Victoria Hotel, Saturday night, the class secretaries told what the members of their class were doing. Phi Delta songs were sung.

Sunday morning, Dean Powell came to breakfast after which the active-alumnae meeting was held. At noon everyone went to Buttermilk Falls to a picnic dinner. Swimming and games were enjoyed.

The following alumni returned:

- Mildred Hanish '27, New York City
- Dorothy Rowe '28, Utica, N. Y.
- Nat Shepherd '28, Alfred University

- Mary Billington, Long Island
- Katherine Smith '30, Mahwah, N. Y.

- Mary Perin '31, Bedford, N. Y.
- Jane Smith '31, Cannistota, N. Y.
- Elizabeth Kaus '31, Painted Post, N. Y.

- Helen Cunningham '31, Ithaca, N. Y.
- Grace Salton '32, Hamden, N. Y.
- Edna Schweiger '32, Ithaca, N. Y.

- Margaret Smith '32, New Hartford, N. Y.
- Jannette Mills '32, Horseheads, N. Y.

- Belle States '32, Wellesboro, Pa.
- Viola Covell '33, Elmira, N. Y.
- Marian Wooster '33, New York City

- Inez Way '33, Schenectady, N. Y.
- Katherine McGill '33, Albany, N. Y.

- Martha Elliot Mead '33, Cherry Valley, N. Y.
- Josephine Brunner Keesy '33, State College, Pa.
- Elizabeth Moore '33, Ithaca, N. Y.

- Charlotte Holmes, Iota Alum., New York City
- Winifred Barnes, Elmira, N. Y.
- Dorothy Zerbus, Special member, New York City.

PHY. ED. PERSONALS

Ike Kincaid will be on the teaching staff of Cuba High School, Cuba, New York, as Physical Education instructor.

Dean Hill is back from his scouting trip for potential physical educators and coaches.

Carl Eldridge, who has been confined to the Infirmary since last Friday will be up and about by this week end.

**STUDENT RECITAL
A VARIED PROGRAM
(Continued from page one)**

of the strict and perfect form of Bach's "Prelude and Fugue," contrasted with the strange and brilliant "Ritual and Fire Dance" by Da Falla or the stirring 'Hungarian Rhapsodie' of Liszt. The ability to master Grieg's rugged, sturdy music and at the same time dream DeBussy's "Reflections in the Water" is particularly advantageous to any student of the Art.

Without attempting a detailed or analytical review of the recital, one must compliment both pupils and teacher. To prepare and deliver in public a program of that length and difficulty demands the attention and admiration of anyone who knows the first thing about piano. Both seniors have shown fine spirit and application.

In passing, an additional point may well be noted. Much can be learned from student recitals as well as finished performances. The perfectness of technical equipment necessary for stage presentations cannot be overem-
(Continued on page three)

Rantings and Ruminations

by TOM MURRAY

Well, it was quite a Tournament . . . and all that. Although there weren't as many schools represented as in some years . . . there was more talk about some of the contestants returning to our noble walls in the fall. We saw some clever lads and lassies in those plays and should be glad that they are at least thinking of coming here. For some of us . . . it was our last tournament for which reason we feel like veterans.

For several weeks . . . that is during "Life is a Yawn" . . . Bill Cornell was often heard to ask if he was lovable . . . Some one should have told him. Or maybe they did . . . haven't heard him say it lately.

Did you know that in his last attempt to stage a comeback . . . Al Jolson picked an old show that he had often played . . . rehashed some of the scenes, got some new songs, picked a star cast to draw the crowd . . . and then tried to put these stars in the background. He gave them bits to do and hogged the scenes for himself. But as is often the case . . . some one comes through. Jolson didn't come back . . . but Louise Fazenda, a star of the silent days . . . crashed through in a bit part. She stole the show with gestures and appropriate looks. For her fine job with a bit part she is again in the light. Al succeeded in staging a comeback . . . but it was for Louise . . . Moral. Try to make more of bit parts . . . that's for us of the drama.

Was talking to Ed Flynn . . . who is normally rather sane. But Ed has a bit of research work he would like to do. He has discovered that there is something interesting about the different kinds of tonal qualities to be found in squeaky swivel chairs. He has only the swivel in the Ithacan office so far . . . but hopes that soon he'll have a whole room-full of swivels . . . Really a noble experiment . . . like Geyer's symphony. Maybe it's a carry-over from living in Schenectady.

Must take back what I said last week . . . Bill Petty and Luke Perry were not the first to brave the elements . . . Was told quite definite-

ly that three girls had been in ahead of them. We males are certainly losing ground . . . I hope that satisfies you, Mev.

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**THEATRE TOURNAMENT
ATTENDED BY MANY**
(Continued from page one)

place, Fairport High presenting "Skidding" directed by Mr. Andrew Lynch. Scholarship awards in this group went to Mr. Robert Bauer of Geneva who won the \$100 scholarship and to Miss Katherine Kohler of Fairport who won the \$50 scholarship.

The winners of the one-act play contest were as follows: First place, Delaware Academy, Delhi, N. Y., presenting "Gloria Mundi". The director, Billie Sebesta Wyr received the trophy for the school. Second place, Spencerport High, Spencerport, N. Y., presenting "Last of the Lowries." Miss Hazel Lawrence received the trophy which the school keeps permanently; and third place, Great Neck, L. I. presenting, "Submerged" directed by Miss V. A. Nickerson. Miss Martha Elliot of Delaware Academy, Delhi, N. Y. was the winner of the \$100 scholarship and Mr. Alfred Little of Sunbury, Pa., was the winner of the \$50 scholarship.

Final results of the Declamation Contest were announced as follows: Winner of the \$100 scholarship and trophy was Mr. Victor Johnson of Malone, N. Y., who gave the Liberty Speech by Patrick Henry. The fifty dollar scholarship went to Miss Anne Delaney of Saratoga Springs, N. Y., who presented "Minuet." Third place was awarded to Mr. Brennon Simmons of Batavia, N. Y., who delivered the oration, "The Arm of the Law."

There was an unusual occurrence among the decisions of the judges of the Play contest. The judges asked that they be allowed to include more honorable mentions. They were granted this privilege and handed in these results: "Message of Khufu" presented by Batavia, N. Y. "Highness" from Cortland, N. Y., "Vindication" from Sunbury, Pa. These awards were made for individual acting in the plays: John Luther of Cortland, N. Y., Rene Smith of Spencerport, N. Y., Brennon Simmons of Batavia, N. Y., Mary Ellen Garman of Sunbury, Pa., Henry Cook of Great Neck, L. I., and Marguerite Arnold of Delaware Academy, Delhi, N. Y.

Excellent Judges

Ithaca College was fortunate in securing the services of such excellent and efficient judges as were here during the tournament. Miss May Baker, head of the Dramatic Department at Keuka College was the judge of the three-act play contest. Lelle Rhoades Mangang of Groton, N. Y., Isabel Murray of Ithaca High School and H. G. Woolf of Penn Yan Academy were the judges of the elimination contest of the declamations. Dr. Edward A. Ott, formerly of Ithaca Conservatory staff was the judge of the final declamation contest which was held Friday evening. The judges of the one-act play contest were: Mr. Frank Turner of New York City, Mrs. John Slater of Slaveville Springs, N. Y., and Mr. Robert Delany of New York City and Ithaca. The judge of the finals was Mr. Donald Tower, head of the Department of Education of the Binghamton Schools, Binghamton, N. Y.

The success of this tournament lies fully in the hands of the students who have worked so industriously during these past few days. Their well organized committees and efficient systematic schedules insured the well deserved compliments that were given them by the visitors. These following students gave unstintingly of their time and energy in order that Ithaca College might be known to the high school people of New York and Pennsylvania as a most friendly and efficient college.

Stage Crew: Chairman, Priscilla Houston, Elvin Pierce, Ed. Flynn, Celia Kohn, Gwynth Lukens, Stefan Straka, Michael Fusco, and Sally Osborne; Property Committee: Emily Dwyer, Chairman, Thomas Murray, Luther Perry, Madge Pittroff, Betty Dodge, Nancy Morabito, Virginia Beeler, Bill Cornell, and Oliver Vogt; Registration Committee: Chairman, Martha Littler, Gertrude Quick, and Mary A. Whitman; Room

Assignment Committee: Dorothy E. Garber; Host Committee: Chairman, Agnes Welch; Ushering Committee; Chairman, John Brown, Mary Laskaris, Hazel Baugh, Gertrude Brown, and Mary Campfield; Decoration and Reception Committee; Chairman, Paul Devine; Assembling of Players Committee; Chairman, Beatrice Gerling, Dorothy Fuchs and Dorothy Humberstone; Make Up Committee; Chairman, Dorothy Quillman, Lavina Swanson and Marjorie Burnham; Photographic Committee: Carleton Bentley; Entertainment Committee; Chairman, Mary Zanin of the P. S. M. Department, and Theta Alpha Phi Dance Committee; Emily Dwyer.

Miss Mary Zanin arranged several excellent programs for the guests of the tournament. Tea was served by the Delta Phi Sorority girls, and the following women presided at the tea table on Thursday and Saturday afternoons: Dean Ida A. Powell, Mrs. Rose Broughton, Mrs. Adrian Newens, Mrs. Sidney Landon. The students of the other two departments of the college cooperate willingly, as was shown by their splendid programs. Music was furnished by the Kappa Gamma Psi and Phi Mu Alpha fraternities. The Physical Education Department introduced some of its tappers and tumblers in a very interesting program on Friday afternoon. The Thursday evening program which was entirely impromptu was most interesting, for the students of the visiting schools as well as the students of the college took part. As one director was heard to say, "What a splendid spirit. How do you create it?" We pass this comment on to the students of the college and hope that it will stimulate them to greater efforts for the coming tournaments.

**Alumni Holds Dinner;
Program By Students**
(Continued from page one)

The final speaker was a former student of the school (1915-1918) Professor Karapetoff, cellist, and well known resident of Ithaca. He has demonstrated his interest in the school in many ways, and is now one of the most energetic instigators of this association. He warned against the evils of a routine business organization without the vitality or enthusiasm by which a body justifies its existence in activity. In this speaker's opinion, the alumni group should "constitute the public opinion of the college." He pointed to the inspiration which a great alumnus artist or leader could have upon the student body merely through his presence at an assembly or school function. In his judgment, the aims of an alumni association are to raise the ideals of the students and put greater demands on the faculty which in turn will raise the standards of work.

George Driscoll as temporary chairman of the group, read the newly formed Constitution and By-laws, and appointed a nominating committee to elect the permanent officers. Elections were as follows: President, George Driscoll Vice-President, Mrs. Margaret Head Secretary, Mrs. John Cleary Treasurer, Mrs. Antoinette Mosher.

It is the hope of this association that sufficient interest may be stimulated so that graduates of the school who are familiar with its problems, needs, and ideals may have an active part in directing its destiny. This can only be accomplished through membership on the Board of Trustees. It is believed that three alumni should hold membership on the board.

**STUDENT RECITAL
A VARIED PROGRAM**
(Continued from page two)

phazized. Every performer must count on much being lost through nervousness and similar factors connected with stage work. It naturally follows that to ensure a convincing balance, the original total of mastered proficiency must be minutely detailed and exact.

**VIRGINIA BEELER
PRESENTS RECITAL**
(Continued from page one)

members of the Hallam family. The transitions from one character to the other were executed with a smoothness and precision which showed careful study and practice. They were done in the more modern and approved style of quick changing rather than that of the dramatic pause between speeches, so often found to be the practice of readers. The lack of superfluous gestures was quite noticeable, and greatly enhanced the presentation. Mrs. Beeler has mastered the art of clear speaking, even when presenting a character who does not use the best English. In this respect many performers drop into poor speech work when a character calls for slang, or incorrect English.

The characterizations were all finely done, but the one of the young boy, Jerry, seemed outstanding, and was particularly well handled. The rather naive, aspiring youth was presented in an entirely boyish manner, with just the right amount of eagerness and vitality which the part demanded. Among the women characters, that of Aunt Stella was most impressive. She was presented as a sympathetic, understanding creature, to whom her young nephew, Jerry, confides his ambitions and plans when he is thwarted by the other members of the family. The part was delicately handled and evinced a very definite contrast to the other characters. The entire performance was one of especial merit. Mrs. Beeler was under the direction of Mrs. Broughton, whose untiring direction was ably exemplified by her pupil.

**Varsity Wins Two;
Frosh Beat Cornell**
(Continued from page one)

college teams. Hawley's pitching was such that any college team in the country would have had plenty to worry about. Pismanoff, behind the bat, caught a nice game, but made a bad throw to first in the ninth, allowing Toscano to score Panzer's only run. Recordan's three bagger was responsible for Ithaca's first two runs. Patrick knocked out a three bagger and Sawyer and Fasulo both secured two hits, with Pismanoff getting the only other hit.

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BAGATELLES

By A. Propos

The only sin against life is to permit one's self to get too tired to enjoy it . . . Yellow hats are scarce in Ithaca . . . The awful flux isn't too far away . . .

The shortest poem ever written is now reputed to be, "I, Why?" . . . which is much better than its predecessor, "Adam, Had 'em!"

The spotty clumps of blossoms on the pear tree, covering near the Dining Hall . . . we only smell them . . . which reminds me that the Summer School students will reap the pear . . . 'tis ponderable . . .

Pedagogues, a combination of diplomacy, teaching, and hell-cattishness all at the same time . . . but to different scholars?

Peggie and Steve in Syracuse again . . . Miss Zanin's very tasty tea . . . Listen, Charlie . . . If things always remained the same we would be as bored as a chimney on the roof-top . . . a lacadaisical onlooker! . . .

Betty and Teddy . . . 'Tis rumored already . . . are going quite steady . . . "Ginna" Keller's voice double in the "Barretts of Wimpole Street" . . . Delightful curtain calls . . . Alumni Banquet a success . . .

The Bohemian meeting . . . subtle stories on English dishes . . . uncomfortable corners . . . Stravinsky, Debussy, Opium, Ballet, Agamemnon, Fokine, Black Rhythm a la Pendulum . . . Otsie Vogt has it . . . and Elocution Hall is still that way . . . showing off till the company goes . . .

George Arliss in "The House of Rothschild" . . . the line that stopped the show . . . He tipped his chauffeur

a dime when leaving the car; whereupon the chauffeur said, "But Mr. Rothschild, you're daughter always gives me more than that . . . And whereupon Mr. R. replied: "Well, my daughter has a rich father. I haven't."

Thanks to C. James for "From the standpoint of part of the audience, at least, bleachers proved a remarkable test of the intrinsic value of music."

Had confused and diffused sensations at Elijah . . . So encouraging . . . people no longer applaud between movements of a symphony . . . something should have been done about the heat in the Little Theatre during the Tournament . . . it's only value was to make us as uncomfortable as we should have felt during "Submerged."

On being asked how they liked the play, someone replied, ". . . and when he said 'Pin', . . . he died!" . . .

Feel sorry for those who missed the C. C. (Crandall-Christie) recital . . . and some did . . .

Just discovered that sensitiveness can be hid . . . someone whom I thought I knew for two years . . . just introduced himself to me . . . with a tear . . . a tiny person with hands that do things beside dangle . . . He was overwhelmed by his ignorance, . . . so he said. He didn't feel overwhelmed . . . rather did he feel an admission . . . merely admitting that he didn't know . . . and that happens to be the first step toward knowing, Don't you think so, Pete? . . .

An Indian's cheeks . . . old perhaps, wrinkled, yes . . . but red . . . "like an apple that lasted through the winter" . . .

Like that line of gallantry . . . "Come into my garden, I want my

roses to see you." . . . and speaking of gardens reminds me of wall-flowers . . . those were the girls who never danced . . . now, the wall-flowers are the ones who dance every dance . . . 'Twas said to me—"The tall sunflowers . . . peasant chieftains, with overalls for stems and yellow drops of water for petals . . . with their loyal subjects . . . the zinnias plan attacks and plunder my Narcissus and Croci, the happy children . . . while the lovely maiden Hollyhocks wait for the rain . . ."

That horn tooting makes my eyes water . . .

Several knots to be tied soon . . . Many picnics being planned . . . Ithaca rains and picnics . . . and lots of flies . . . The great out-doors . . .

That big pumpkin moon that silhouettes the newly budded trees . . . The largest one I've ever seen . . . You probably saw it . . .

Two of the boys chummed around with a well known producer while

they were in New York on the baseball trip.

One never knows what a young man may do . . .

Mr. Ziegler asks—"Are you on the Ithacan Staff" . . .

Next week the Senior Ball . . . the week after, the Navy Day affair . . . and "Red Harvest" . . . then Commencement . . . and then . . . ? ennui . . .

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