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Once-A-Week, 1929-05-02

Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK

Published by the Students of The Ithaca Conservatory and Affiliated Schools

Vol. III No. 29

MAY 2, 1929

LITTLE THEATRE TOURNAMENT GOLD MEDAL CONTEST CLAIM INTEREST

LITTLE THEATRE TOURNAMENT OPENS MAY 2

Preparations are now under way for the annual Little Theatre Tournament to be held May 2, 3 and 4 and which will bring to Ithaca 300 of the pick of the various high schools, dramatic and declamation artists of New York and Pennsylvania. Thirty schools have returned their entry blanks, 17 of them signing for the one-act play contest and almost all for the declamation.

The preliminaries in both classes will be on Thursday, May 2, the plays being continued on Friday. The finals in declamation will be held Friday night at which time the best eight boys and girls will compete for the prize. On Saturday night will come the one-act play finals when the best four plays chosen from the preliminaries will compete before the judges for the prizes given.

The prizes given are well worth striving for. The winning school will get the "victory trophy" in the play contest to be held for one year or until it is won three times after which it becomes the permanent property of the winner. The second prize is a bronze shield and the third is a silver loving cup. There are also individual prizes of medals and scholarships.

ASSEMBLY SPEAKER DEAN ALBERT A. SMITH OF CORNELL UNIVERSITY

The speaker at our Assembly on May 9th will be Dean Albert Williams Smith of Cornell University. He will talk on Some Thoughts of a Belated Musician. Dean Smith is an engineer and educator; he has been dean and was acting president of Cornell University from 1915 to 1921 when he retired. Although he is widely known as an educator he also has quite a reputation as an author. Everybody out for Assembly.

A program of entertainment has been arranged that will undoubtedly prove popular with the visiting pupils. 'Patsy' Conway's school band will give its annual concert for them and the Amard fraternity will put on its stunt show on Friday evening after the declamation finals. Many other events have been arranged so that no one will find himself bored during his stay.

GOLD MEDAL CONTEST OPENS MAY 6TH

The preliminaries of the Vocal, Piano and Violin departments have been held and the three contestants been selected from each department. Those selected for the Voice Contest are Euleta Bunnell, Virginia Jarvis and Lillian Legro. From the Piano department were Agnes Reabold, Joseph Olicheny and Alfred Patten. Those selected from the Violin department were Bernard Mendelkern, Nikalo DiNardo and Kendall Zalef. The Gold Medal Contest for these three departments will be held on Monday night, May 6th, in the Little Theatre.

The Expression School held their preliminaries Tuesday, April 30, and the winners will be announced. They will have their final contest on Friday night, May 10th, in the Little Theatre.

The Band School Gold Medal will be on Tuesday night, May 7th. The Physical Education Gold Medal will be on Wednesday night, May 8th.

"THE ONCE-A-WEEK"

Published every Thursday morning by students in the Ithaca Conservatory and Affiliated Schools

S. HESTER FOSTER	}	- - -	Editors
EDITH QUACKENBUSH			
GENEVIEVE HERRICK	- -		Business Manager
MARY EVELYN RATZELL	- - - -		
- - -			Assistant Business Manager
MISS GERTRUDE EVANS	- -		Faculty Advisor

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LET'S TALK IT OVER

Why is it that some things draw attention to themselves because of their excellence, others because the reverse is true? Whatever the answer is, it is certain the Assemblies in this school are a shining example of the former; the attendance at them, a shining example of the latter. What is the reason for this phenomenon? For some little time, we have been endeavoring to find out. If the Assemblies were dull, uninteresting, one might understand; but such is not the case. People distinguished throughout the country are the rule as the speakers and entertainers at the Conservatory Assemblies, rather than the exception. Not one that has appeared but has been truly entertaining and valuable, too, as training for teaching. But the attendance continues always about the same—only a partially filled Little Theatre instead of one crowded to capacity. The enigma seeming likely to remain unsolved, an informal canvas of some of the students was taken. All seemed agreed that the Assemblies were interesting. It appeared, however, that the chief difficulty was due to the early rising necessitated by an 8:15 Assembly. It was so hard to drag out of bed that one morning when you had early classes every other day in the week; or it was hard to get up when you didn't have another class till 9:45 or 10:30. This, then, frankly was the reason, according to the consensus of opinion among the Conservatory students. The Physical Education students, however, said they found it especially hard in that their examinations are generally held on Thursdays. There seems little cause to doubt these are the real reasons for the slack attendance; nevertheless, there may be others. What are they? Do you know? If you do, why not tell us? There is nothing to be gained by keeping it a secret, and perhaps if the reasons are known some way may be found to correct them or bring about a compromise.

MISS LATHAM READS "CYRANO DE BERGERAC"

Miss Jean Lee Latham gave a most impressive reading of Edmond Rostand's play "Cyrano de Bergerac" in Literary Appreciation, Thursday, April 25th. She read Brian Hooker's splendid translation. The play was in five scenes and ran for an hour and a half. Each of its twenty-six characters stood out with distinctness, as Miss Latham interpreted them. The fact that she reads from memory, too, added greatly to the enjoyment of the audience. The humor and the pathos of the selection were brought out in subtle contrast in a most delightful way. Such complete pleasure is seldom experienced by an audience, as was by the reading of this exquisite tale of olden France.

Suggestions as to what might be done to overcome these difficulties seemed not to be forthcoming in any great profusion. It was suggested, however, that the plan followed in some schools of omitting one class each week and holding the Assemblies the last period in the morning be adopted. Others saw no reason for omitting the class, but thought the period before lunch a good one. This, however, was objected to on the ground that Assemblies would not be enjoyed just before lunch! Some who raised this objection advocated the omitted period idea, with a mid-morning period for Assemblies. This, they said, would break up the morning and lend zest to the whole day. There are some, however, who find the 8:15 entirely satisfactory and would not wish it changed. Certainly this question is worthy of thought. Indeed, we feel certain most of you have given it thought—at least to the extent of grumbling about it occasionally. Now give a little thought to a way of bringing about an adequate solution to this perplexing problem. The faculty is willing to cooperate with the student body in this respect, if only some decision, satisfactory to both sides can be arrived at. Let us have expressions of your opinion. Talk it over among yourselves. Talk to the members of the student council. Write to the *Once-A-Week*, or if you would prefer, tell your opinions on the subject to us. We shall welcome all comments and suggestions. Herein are the only ways to accomplish results.

It has long been a fundamental principle that the will of the majority should rule; and there is no reason why that majority cannot rule if it will make itself strong enough. If the majority are for 8:15 Assemblies, they should be able to get the minority to attend. If the majority are not in favor of the present system, by concentrated action they should make their will manifest and bring about a change.

Meanwhile, a rule exists stating that the attendance of all students at Assembly is compulsory. And a rule is a rule, you know, and is to be obeyed.

MANY ACTIVITIES FOR REMAINDER OF SCHOOL YEAR ANNOUNCED

Busy days are in store for most of us, judging by the calendar of events which are scheduled for the rest of the school year.

Thursday, May 2—The play, *Lightnin'*, will be repeated.

Friday, May 3—The final contest for declamation contestants from High Schools in New York State and Pennsylvania who participate in the Little Theatre Tournament and Declamation contest.

Saturday, May 4—The final contest for one-act plays in the Tournament.

Monday, May 6—Gold Medal Contest for seniors and juniors in the Conservatory of Music.

Tuesday, May 7—Gold Medal Contest for juniors and seniors in the Conway Band School.

Wednesday, May 8—Gold Medal Contest for juniors and seniors in the Ithaca School of Physical Education.

Thursday, May 9—A graduation recital given by Ula Henry, violinist; Agnes Reabold, pianist; and Lacy Graham, violinist.

Friday, May 10—Gold Medal Contest for juniors and seniors in the Williams School of Expression.

Saturday, May 11—Graduation recital given by Kendall Zelif, violinist; Joseph Olichney, pianist; and Helen MacNamara, violinist.

Monday, May 13—Exams begin. Song recital given by Miss Helen Ardell, soprano, of New York City, sponsored by Sigma Alpha Iota fraternity.

Tuesday, May 14—Concert by Glee Club of the Institution of Public School Music, under the direction of Joseph Lautner.

Wednesday, May 15—Graduation recital given by Euleta Bunnell, soprano; Gustav Nelson, pianist; and Nick DiNardo, violinist.

Thursday, May 16—Dress Rehearsal for the pageant given by the girls in the Ithaca School of Physical Education.

Friday, May 17—Presentation of the pageant.

Saturday, May 18—Pageant repeated.

Monday, May 20—Exhibition given by the Ithaca School of Physical Education in the Gymnasium.

Tuesday, May 21—Concert given by the chorus of the Institution of Public School Music, under the direction of Joseph Lautner.

Wednesday, May 22—Class-day Exercises in the Little Theatre. Concert given by the Conservatory Orchestra under the direction of Adolph Pick. Senior Prom.

Thursday, May 23—The senior play, *Martin Chuzzlewit*, presented.

Friday, May 24—*Martin Chuzzlewit* repeated.

Sunday, May 26—Baccalaureate service.

Monday, May 27—Commencement exercises held in the Little Theatre.

WILLIAMS SCHOOL NOTES

Mrs. Emogene Cooper has been to New York City, witnessing some of the new plays.

Arthur Niedeck is absent from school because of illness.

Sadie Daher is ill in the infirmary.

Fingerbolls and Araminta, a one-act play coached by Dorothy Failing, was presented before the Cornell Dames, at a meeting on April 23rd.

KNOX DUNLOP AWARDED HONOR

Knox Dunlop, a graduate of this school, was unanimously chosen as one of the winners in the State music contest conducted in the Hall of Mirrors in the A.I.U. building, Columbus, sponsored by the Ohio Federation of Music Clubs.

Following the announcement of his success, he and his accompanist, Mrs. H. K. Mouser, broadcast from WAIU radio station in the building. His voice is a bass baritone and was adjudged the best in that class. At the district meeting later Mr. Dunlop will compete with singers from other parts of the United States.

Mr. Dunlop is now located in Marion, Ohio.

MAHON HAS FINE POSITION

Innovations in any field are interesting. So it is that we feel eager to bring before your eyes one, Glenn Mahon, who is, no doubt well known to most of you, as the first flute played in the Conway Band. Mr. Mahon will graduate from this institution in May. Already he has secured a most excellent position as teacher of reed instruments in the Illinois Wesleyan University for next year. The congratulations and good wishes of the entire student body go with him.

LOVE—LIKE A PACK OF CARDS

Love is like a pack of cards
And each man learns to play
With hearts and diamonds as his trump
For a brief and fleeting day.

And the Queen becomes a deuce
And the King is just a dub
Unless he has a lot of Jack
For the trump card is a Club.

And then the Joker, Death, takes all
The dreams of man and maid
And Hearts and Diamonds, Jacks and Clubs
Are buried by a Spade..

(Copied)

NEWMAN NEWS

Mrs. Fenner was away over the week-end.

We are hoping that Mrs. Babcock will not long be obliged to endure the pain of an injured ankle which she sustained recently.

Martha Stahler has returned to her home, and will not return the remainder of the year.

Pauline Feinstein has been away for a few days with the play, "Lightnin'".

Iolanda Questa spent the week-end at the home of her uncle in Geneva.

Virginia Stumm spent the week-end at her home in Syracuse.

Martha Shannon is ill and has been in the infirmary a short time.

"Gus" Hanley has been wearing a Senior blazer for the past three days!!!

SIGMA ALPHA IOTA

We are very glad to announce that two of our girls have secured positions during the past week. Dorothy Wagner has been selected as Assistant Supervisor in the Public Schools at Norristown, Pa., and Virginia Williams has accepted a position at Johnstown, N. Y.

Mrs. Adolph Pick was initiated as a Patroness member of Sigma Alpha Iota on the evening of April 29th. A formal dinner preceded the initiation.

Sigma Alpha Iota was proud to be able to aid the Benefit Performance May 1st by furnishing home made candy to be sold.

At a W. C. T. U. Conference at the Methodist Church on the evening of April 30th, entertainment was furnished by a quartet of Sigma Alpha Iota girls composed of Evelyn Johnson, Helen Hammett, Kathryn Wagner, and Dorothy Hewitt.

STUDENT NEWS OF INTEREST

Wednesday, May 1, an entertainment consisting of original selections and compositions was given by the students of the Ithaca Conservatory and Affiliated Schools.

The young women of the Community House will hold a novelty dance at the Ithaca School of Physical Education on May 2nd.

Erwin Steucke sang recently at a banquet of the King's Daughters which was held in the Congregational Church.

Clarence Andrews will be the instructor of the Band and Orchestra in Plainfield, N. J., next year.

Another graduating Band student who has secured a position is Raymond Moyer, who will go to Huntington, Ind.

MIDDLE AGE AND YOUTH

Middle Age rides in a snug sedan
For fear of the dusty breeze,
Middle Age doesn't care much for tan
Middle Age loves its ease.
It doesn't ride fast and it doesn't ride far,
But ambles from town to town,
While Youth rides out in an open car
With the top and the windshield down.

Is the sunshine gold? Is the moonlight bright?
Well what does Middle Age care?
"Will we find the next hotel all right?
And how is the cooking there?"
But Youth wants only the roof of space
And hatless, and gypsy brown
The sun or the moonlight on the face
And the top and the windshield down!

And as Youth motors so Youth will live
Not sheltered from wind or sun
But taking the weather that chance may give
Wherever the roads may run,
Fearless alike of heat or chill
Or dust that makes Middle Age frown
Youth drives and lives, and it always will
With the top and the windshield down!

(Copied)

AMARDS

The candidates having successfully passed the three examinations necessary for membership, they were formally initiated Sunday night, April 28th. Following the initiation, they received the congratulations of the members, and refreshments were served. The following were taken into the fraternity: Eleanor Benton, La Verne Christianson, Dorothy Failing, Clarice Gage, Isabel Glass, Evelyn Hanson, Cecelia Kiefer, Eleanor Leonard, Eleanor Long, Emily Roberts, Kathleen Storm, John Fague, Dallas Hinchcliffe, Theodore Judway, Harlan Shoemaker, and Everett Griffith.

The evening following the contest the fraternity will entertain with a group program of stunts for those who are here attending the Little Theatre Tournament.

MYTH ABOUT MONKEYS

It is often stated that monkeys sometimes cross streams by means of "monkey bridges." We doubt, says the Pathfinder Magazine, whether anybody has positive knowledge of monkeys forming a bridge by taking hold of each other in order to cross a stream. Monkeys do, however, hang on to one another from time to time and sometimes one will seize and climb up the tail of another. One will even sometimes draw another up.

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GRIFFIS

Pauline Beere spent the week-end at her home in Owego, New York. Eleanor Long was pleasantly surprised Friday when her Mother arrived for a short visit.

Mrs. Walter Leonard visited her daughter, Eleanor, over the past week-end.

The house offers congratulations to Eleanor Benton, Eleanor Leona, and Eleanor Long, who were initiated into the Amards last Sunday.

Pauline Beere's father called on her one day recently.

VINDICATION

A dignified-looking man stopped at a news-stand and purchased two very conservative newspapers and an extremely liberal literary monthly.

He paid for them, but after a moment's hesitation asked in addition for a certain monthly bearing a decidedly zippy title.

He must have sensed something of the inconsistency of his purchase, and felt that some kind of explanation was due, even to so unlitrary a fellow as the particular news dealer in question:

"Er—I hope," he said, as he laid down the necessary sum for the magazine, "that you don't think I read this paper. I am just a contributor."—Kansas City Times.

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