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Ithaca College

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35 Schools Take Part In Recent Tournament

Scranton, Pa. Wins 3-Act Play Contest: Scholarships Awarded

The Ninth annual Little Theatre Tournament was brought to a close last Saturday night with the presentation of the three one-act plays, selected as representing the best of the fifteen short plays, given during Friday and Saturday. When this contest began, a total of four schools was represented; today, the Tournament has expanded to include representatives from thirty-five schools of New York and Pennsylvania. It has been estimated that over 275 contestants, directors, and guests attended the Tournament this past week. To the usual declamation and one-act play contests two new features were added, making this Tournament by far the most successful and outstanding event in the dramatic department for several years past.

Since the opening of the school in the fall, a committee of judges has been viewing a number of three act plays with this contest in mind. From the number of 15 viewed, four were selected to be presented during the Tournament. These four plays, representing Corning, N. Y.; Oneonta, N. Y.; Scranton, Pa.; and Manhasset, N. Y. appeared Monday and Tuesday. On Tuesday evening a public presentation of the winning play, "Mr. Pim Passes By," from Scranton, Pa., took place. At this time prizes were also awarded for the two people who did the most outstanding individual work in these plays. A scholarship valued at \$200 went to Aline Belasco-deLara for her clever and convincing portrayal of Dulcy in the play of that name, from Manhasset, N. Y. A scholarship of \$100 was also awarded James McAndrew for his pleasing and boyish interpretation of Brian Strange from the winning play.

The second additional feature of this Tournament was the conference periods held during each day of the week. Among the interesting and instructive conferences held were: Discussion, "The Prompt Book," its problems, directed by Walter C. Roberts; "Oral English problems in High Schools," directed by Adrian M. Newens; Laboratory period. Exhibition class in stage makeup, directed by Sydney Landon; "Declamation contests," materials, objectives, methods of judging, directed by Mr. Newens; Discussion and laboratory period, exhibition class in scenic design and period costuming, directed by Mr. Roberts and Mr. Chadwick; discussion, "Minor Speech Defects and Their Correction," directed by Dr. Frederick Martin, head of the Martin Institute for Speech Correction; Little Theatre Tournaments, objectives, methods of judging, directed by Mr. Newens.

It has always been the custom of the dramatic department to engage guest speakers of note in the field of dramatic art for this particular occasion, but never before has the department been so successful in securing the services of individuals like C. M. Cutler, Frank E. Fisk, Howard Foster '26, and Mr. and Mrs. Charles Rann Ken-

nelly. Mr. Cutler of the General Electric Company, Cleveland, O., contributed greatly to the Tournament by his demonstration of stage lighting and special lighting effects, a subject of particular interest to students and teachers of the drama. Frank E. Fisk, superintendent of public schools, Canandaigua, N. Y., assisted by Howard Foster, head of the speech department, was able to give his listeners some very valuable information concerning argumentation, debate, and public speaking in high schools.

On Wednesday afternoon, a tea was given by the Delta Phi Sorority in honor of Charles Rann Kennedy and Edith Wynne Matthison. At this time, several vocal selections were rendered by Charles Higgins of the Choir School. Mr. and Mrs. Kennedy also favored an eager audience with reminiscences of their early stage life. That same evening, a public recital was given by Charles Rann Kennedy, who has written many well-known plays, and Edith Wynne Matthison, former leading lady with Sir Henry Irving. They read one of Mr. Kennedy's own works—"The Servant in the House," to an audience that was highly appreciative of their good fortune in being privileged to listen to these two beloved figures of the dramatic world. There was not a person among the audience who failed to thrill to the deep.

(Continued on page two)

"Musical Mosaic", Assembly Feature

Student Leaders Graded By Fay During Concert; Excellent Testing

A true "musical mosaic" was presented in assembly, May 26, when nine men of Mr. Fay's conducting class directed nine compositions. It is of interest to note that at that time the conductors received examination grades and Mr. Fay told the audience that every member passed favorably. Following is the list of compositions and conductors:

Tancredi (overture), by Rossini—*March of Holy Grail* from *Parsifal*, Wagner—Philip Lang.
First Movement "VIII Symphony," Beethoven—Claire Evans.
The Slow Movement of VIII Symphony, Beethoven—Sebastian Alig.
Third Movement, VIII Symphony, Beethoven—Jack Cox.
March from *Nut Cracker Suite*, Tchaikovsky—Paul Mackey.
Dance of Mirtilons, Tschakowsky—Leonard Whitney.
Juba Dance, Nathaniel Dett—Henry Nelson.
French March Militaire, Saint-Seans—Victor Salvo.

The Junior Band gave excellent support and response to the capable conductors who proved their ability to cope with a variety of compositions.

Elwood Schwan, Mary Hunsinger To Give Recital

Pupils of Ziegler and Lautner Presented in Joint Formal, Friday Night

Public Is Invited

Beethoven's Sonata Opus 90 and Debussy's Reverie On Piano Program

Friday evening, June 3rd, at 8:15 Elwood R. Schwan, baritone, a pupil of Joseph Lautner; and Mary Hunsinger, pianist, a pupil of Oscar Ziegler, will give a formal recital in the Little Theatre. Mr. Schwan will be accompanied by Lois Wilson Lautner at the piano. The program of this joint recital consists of a well balanced and classical variety of music. Public attendance is invited. The numbers to be presented are as follows:

I
Caro mio ben Giordani
Gia il sole dal Gange Scarlatti
Come raggio di sol Caldara
Vittoria, mio core! Cariasini
Elwood R. Schwan

II
Sonata Op. 90 Beethoven
Mary Hunsinger

III
Warum Tschakowsky
Du bist die Ruh Schubert
Ich Grolle Nicht Schumann
Minnelied Brahms
Widmung Schumann
Elwood R. Schwan

IV
Nocturne F., Op. 62, No. 2 Chopin
Mazurka A flat, Op. 50, No. 2 Chopin
Etude E., Op. 10, No. 3 Chopin

Mary Hunsinger

V
Prologue: *Pagliacci* Leoncavallo
Elwood R. Schwan

VI
Reverie Debussy
Ondine Debussy

Mary Hunsinger

VII
The Time for Making Songs
Has Come Rogers
Allah Chadwick
Pilgrims Song Tschakowsky
The Sea MacDowell
De Glory Road Wolfe
Elwood R. Schwan

VIII
Canzonetta Del Salvatore Rosa Liszt
Hungarian Rhapsody No. 11 Liszt
Mary Hunsinger

Library of Musicology Founded

A statement from the American Library of Musicology announces that the library has been founded for the purpose of publishing in English or translation into English valuable contributions to the science and critique of music that would not otherwise be presented through the ordinary channels of the book trade. The library is a non-commercial corporation; any profits over and above actual costs of printing and distribution will be prorated among the authors and translators.

Current Events THE WORLD AROUND

History Of Housing

Exhibits of models ranging from the Long House, used by Iroquois Indians in New York State before the seventeenth century, to the Empire State Building and the new Neutra house of steel, concrete and glass in Los Angeles have been put on public display with the opening of the new shelter or housing division of the New York Museum of Science and Industry. The chief dwellings shown are a typical Massachusetts Bay Colony house of the seventh century, an eighteenth century Connecticut house, a brownstone front house of the Civil War period in New York and a 1932 one-room apartment in New York City. In addition there are exhibits showing the evolution of artificial lighting from primitive times to the present, and of the art of glass-blowing whereby natural lighting has been perfected.

Ancient Trees In Bloom

Three ancient pear trees, planted at Versailles 250 years ago by the La Quintinye, gardener of Louis XIV, are now in bloom and will bear fruit this fall. The garden in which they stand now belongs to the National School of Horticulture. The pear trees are the curiosity of the place, for they are among the very few trees of Versailles which can show an authentic pedigree dating back to the Grand Epoch. The other trees in the great park surrounding the

(Continued on page two)

ANNOUNCEMENTS

SENIORS, FACULTY

On Sunday, June 5, Dr. Alfred P. Coman will deliver the Baccalaureate Sermon at the First Methodist Episcopal Church. The text will be *Not to be Ministered Unto but to Minister*.

Faculty and students will wear caps and gowns. They will assemble in the Little Theatre at 10:15, from where they will march to the church.

ATTENTION, SENIORS

Rehearsal for Seniors preparatory to commencement and graduation exercises will be held in the First Methodist Episcopal Church, Thursday morning, June 9, at 9 o'clock. All Seniors will assemble in the Little Theatre at 8:30 for instructions before going to the church at 9.

Albert Edmund Brown,
Marshal.

CLASS DAY

Class Day will be observed in Little Theatre at 2:30 Thursday afternoon of next week. Student taking part appointed by departmental directors. Every Senior must attend.

Alumni Meeting immediately following Class Day exercises. All Seniors requested to attend. Reception for Seniors by President and Mrs. Job in gymnasium Thursday evening from 8 to 9:30, followed by informal dance.

By order of the Administration, no departmental or scholastic duties shall be allowed to interfere with this schedule of events. Attendance is obligatory.

Adrian M. Newens Congratulates Tournament Participants

Little Theatre Tournament, Conducted by Ithaca College Department of Speech and Drama, Embodies Successful Week of Educational Projects

Mr. Newens, Director of the Drama and Speech Department, wishes to convey through *The Ithacan* his message of thanks and congratulations in the name of the faculty of Ithaca College to the many guests and visitors who took part in the Ninth Annual Little Theatre Tournament.

"We are conscious of the fine

interest and spirit among the superintendents, principals, teachers of English and directors of dramatics of the states of New York and Pennsylvania toward the Little Theatre Tournament which came to a close last Saturday at evening time. May we take this opportunity of expressing to those who had charge of both the long plays and the short plays and to those who had charge of the drilling, coaching, and preparation of the speakers for the Speaking Contests our appreciation of the high type of work that was done. We are told by those who have been through several tournaments, some of whom have acted as judges, that there was keener competition for first and second places this year than ever before.

"For nine years Ithaca College has fostered the Little Theatre Tournament, and it has grown both in interest and in the numbers of people attending, until this year in spite of economic conditions, something like two hundred fifty people visited Ithaca and the Little Theatre. It is our desire to further the greater educational interest in the field of the spoken word. We covet suggestions from teachers of English, teachers of Oral English and Dramatics, from superintendents, principals, and supervisors.

"It is altogether fitting and proper that we should say the truth about the young men and young women who came to us this year. We have no word of criticism to offer upon their personal conduct or upon their attitude in either success or defeat. A good loser deserves greater praise than an arrogant winner. Every winner was humble, surprised and pleased; every loser was disappointed, brave, and upright. What is said of the boys and girls can also be said of the directors and teachers.

"The Little Theatre Tournament will be held in another year in an earlier week in May, and we shall begin our plans and preparations for the same very soon. May we invite all who participated this last year to participate in 1933 and may we invite your neighbor schools to come and compete with you for trophies, for honors, for scholarships. We want our trophies used; we want our trophies displayed for the benefit of the schools that win them; and we want to increase the educational value of the conferences and the contests.

"The undersigned speaks for the faculty of Ithaca College in thanking all for their presence and in inviting all to come again."

ADRIAN M. NEWENS, Director.

Senior Class Wins Oracle Prize

The Oracle cup, which is awarded to the class having the highest scholastic average, has been earned by the Senior class. The Freshman class ranks second. The cup will be presented at graduation.

Lambda Chapter Mu Phi Epsilon In Fine Musicale

Active, Alumni Members
Appear in Little Theatre
Program Tuesday

Theatre Is Filled

Reception Is Held in Chapter House Following Evening's Recital

The second public formal musicale to be presented by the members of Lambda chapter of Mu Phi Epsilon was given in the Little Theatre last evening before a large and appreciative audience. The program presented by the active and alumnae members was most unique and most interesting for the audience. It opened with a group of vocal selections by Mrs. Howard Brashear, an alumnae. This was followed by a piano composition played by Phyllis Crandall. This selection was bright and sparkling, with outstanding characteristics true of Moskowski. The aria from "Aida" sung by Janet Rice was well interpreted what with its dramatic passages typical of the Italian opera. The Beethoven Concerto was the most powerful because of the two piano arrangement, which was so well played by Dorothy Loesges and Rosalie Olmstead. The Saint-Saens violin number played by Alcinda Midjo was played with the interpretation of a talented musician. Helen McConvey sang the lyrical "Ombra leggiere" with a charming dramatic interpretation to such a fitting selection. Edith Kimple Edminster presented two very interesting numbers by modern composers. They were played with keen attention paid to the technical intricacies involved. The concluding group on the program proved as interesting as it was novel to the audience. The group of voices accompanied by the stringed instruments in ensemble form brought the program to a close. This ensemble was most particular in its interpretation of Bach and effectively proved to be the climax of the evening's program. A reception was held at the chapter house following the musicale.

Lippmann Sees Fall Of Democracy

"Troubled World" Can
Best be Aided by Keeping
Out of Economic Broils

The transient democracy of today, "with no authority above it, without religious, political or moral convictions to control its opinions, without coherence and purpose," cannot last long and must inevitably give way to "some more settled social order." Walter Lippmann, editor and author, said in the annual Phi Beta Kappa oration in the McMullin Theatre, Columbia University.

Mr. Lippmann spoke to an audience of members of the society and guests, which filled the theatre, on "The Scholar in a Troubled World."

Mr. Lippmann contended that the "scholar who deserts his books and his research to heed the importunate demands of the present does not do justice to himself and the world."

Director of Speech and Drama



ADRIAN M. NEWENS

Doubleday Doran Prints Debt Book

World War Debt Essay by
David Lloyd George on
Sale in America

David Lloyd George has written a book entitled "The Truth About Reparations and War Debts" which will be published in the United States by Doubleday, Doran & Co., as soon as the copies can be run off the press. The book contains the arguments, recriminations and statistics which have grown like barnacles on this question in the last dozen years. The author condemns the exactions of the Treaty of Versailles, of which he was one of the chief framers, and he is particularly bitter in renewing his attacks on Stanley Baldwin for the American debt settlement, which he himself approved in February, 1923. Mr. Lloyd George refers to the Hoover moratorium as "a wise and courageous proposal" but adds that the benefits of it were very nearly ruined by France's attitude.

Tournament Judges

Long Plays
Preliminary—Adrian M. Newens, Sidney Landon.

Final Contest—Rollo Anson Tallcott, State Teacher's College. Author of "The Art of Actor and Reader" and "People We've Met".

One-Act Plays
Preliminary—Robert deLany, Dorothy Conger Morgan, Lillian McFarlin Hood.

Final Contest—Wilmer Walter, Prominent New York Actor, Director and Authority on Play Production.

Declamations
Preliminary (Boys)—Mr. Clyde B. Moore, Laura Snyder, Rose Broughton.

Preliminary (Girls)—Lillian Speakman Vail, Elizabeth Jacobson, Theodore Judway.
Final Contest—Edward Amherst Ott, Nored Lecturer, and Authority on Public Speaking.

THE ITHACAN

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SENIORS!

THE ITHACAN, in behalf of the student body and faculty of ITHACA COLLEGE, wishes you much happiness in your new endeavors as well as an abundance of pleasure in work, health, and recreation.

A HEARTY TRIBUTE

BY GRADUATION, THE ITHACAN is deprived of six members of its staff. Omitting the customary expressions of regret, we, the undergraduate staff members, wish to declare editorially that it has been a pleasure to work with and for you, and that we will long cherish the memories brought about by our associations.

To CLARKE MAYNARD, editor-in-chief
HARRIS DERSHAM, assistant managing editor
DOROTHEA SAUNDERS, managing editor
RICHARD KAINU, business manager
HELEN MCGIVNEY, associate editor
CHARLES DAVIS, circulation manager

we wish Godspeed, much success in new undertakings, and many happy returns from the untiring efforts expended in the name of THE ITHACAN.

THE 1932-'33 ITHACAN STAFF

AS A RESULT of competitive tests conducted by THE ITHACAN, a group of students has been appointed from a large number of candidates to serve on the staff of this publication for the coming year. The editor wishes to emphasize that at least four official calls for ITHACAN candidates were printed, and that all students were eligible to compete. With the exception of three reappointments, all members represent new material.

To replace the old order which made its exit three weeks ago, the following people have been appointed by the Governing Board of THE ITHACAN to the 1932-'33 staff:

MARY ELLA BOVEE
DOROTHY WOOD
RUTH BYRNE
RACHEL LUCIA
PHILIP LANG
WALTER VOROS
LORRAINE JOHNSTON
METCALF PALMER
LEONARD WHITNEY
CATHERINE JAMES
HARRIS WILSON
CATHERINE CRONIN
ROGER DINUCCI
JOSEPH SHORT

A STRONG ALUMNI CLUB—LOYALTY

DURING the coming week, the Seniors of ITHACA COLLEGE are to meet for the purpose of organizing the Alumni Club. We cannot stress strongly enough the significance of this meeting in itself, and the significance which this embryonic organization will have to our institution. It rests with each Senior, whether or not ITHACA COLLEGE will have a lasting Alumni Club.

In your four years at college, if you have derived a thorough knowledge of the courses you have taken, you should have a dominant tendency to be loyal to your ALMA MATER because she has at least provided you with what you have paid for; if you have been lax in your studies and your gains have been mostly social, you should be loyal to her for she has been the cause of an extended vacation; if you have benefitted neither educationally nor socially, you should be loyal to her because she has permitted you to exist as a college student during four long years of dormancy. Whichever way you wish to view the matter, there are sufficient grounds for loyalty to your ALMA MATER.

To start off as a good alumnus, you should make an attempt to keep in touch with the developments and activities at ITHACA COLLEGE. This can best be done by subscribing to THE ITHACAN, your college weekly.

ITHACA COLLEGE has afforded you a means to get a start in life. Be grateful for this. Think and speak well of your ALMA MATER; be a staunch and loyal alumnus. Each of you is a product of this institution; therefore, you are the most forceful ad medium the college can conceive.

EXCERPTS FROM COLLEGE PAPERS

The Normal Racquette
State Normal School
POTSDAM, N. Y.

Parables of Education

A village lies before you, interesting, fascinating, known as Education. Many avenues contribute toward its formation, among them Music, Literature, Art, History, Archaeology, Astronomy, Law, Medicine, Philosophy, and Pedagogy.

On one of these streets you have made your home. You are perfectly familiar with practically every house, and everything that goes on there seems a very part of you.

But, let us imagine that an eminent stranger arrives in town. Perhaps he wishes to make his home here, though he does not care for your street. So he inquires of you about Astronomy Street. Do you have to say, "Well, you see I never was over on that street. They say there is one, but I really don't know anything about it?" Would you then call yourself worthy of being termed a true citizen of Education?

The stranger passes on and meets one of your neighbors who mentions the Planets and Constellations on Astronomy Street, tells about some new discovery in Medicine Avenue, describes some antiques and ancient remains found on the Archaeology Road, and gives various bits of information concerning other avenues in the village. This person is more than a resident of his own street, because his knowledge extends beyond its borders.

From these two parables it is evident that to be truly educated one must have interests in many things besides that in which he is a specialist.

The Hill News
St. Lawrence University
CANTON, N. Y.

The Lindbergh Tragedy

A few years ago an American, displaying unprecedented courage and skill in the field of aviation, flew across the Atlantic alone. Because he was the first to accomplish this feat, he was immediately idolized by the great American public. The fame and popularity he gained reached every country in the world, and every man in the world, even men of the lowest moral character.

The kidnapping and ultimate murder of the Lindbergh child is, beyond doubt, one of the blackest pages in the criminal records of the country. It is truly lamentable that we must stand by while the United States, having made a national hero out of one of its citizens, a few years later makes a futile effort to retrieve the kidnapped child of this same man.

It is not presumptuous to believe that the men who committed this nefarious crime were among those who, a few years back, cheered the news of the success of Colonel Lindbergh in flying the Atlantic.

The utter brutality and savagery of the kidnappers in killing the child is beyond belief. This act has so horrified the American people that if the kidnappers were captured and conducted through the streets of a large city, we should probably see riots and other forms of disorderly conduct — anything to avenge the horrible catastrophe that befell one of our idols.

P. S. M. GRADUATE RECEIVES POSITION

Miss Amelia Neiley, a Senior in the P.S.M. department, has been placed by the Ithaca College Bureau of Placements, to teach music at Patchogue, Long Island, New York.

35 SCHOOLS TAKE PART IN RECENT TOURNAMENT

(Continued from page one)

rich and lovely tones of Mrs. Kennedy and to the splendid true English accent of Mr. Kennedy. On Thursday morning, a rehearsal of "The New Lady Bantock" took place in the Little Theatre, directly following which Mr. and Mrs. Kennedy acted as critics in an informal discussion held in Elocution Hall. In the afternoon Edith Wynne Matthison gave an unusually charming Shakespearean recital, choosing as her median of expression the balcony scene from "Romeo and Juliet" and two selections from "As You Like It." As an encore she read a short sonnet written by Shakespeare. It is interesting to note here that her voice and diction are cited everywhere as a model of perfect English music. She has been awarded the medal for good diction on the American stage by the American Academy of Arts and Letters, the only other recipient of such an award being Walter Hampden.

The final declamation contest was held Friday evening, with the following contestants appearing: Fulton High School, Madeline Hunter, "The Minuet"; Jordan High School, Eugene Rodabaugh, "Shylock, the Money Changer"; Camden High School, Susan Cooper, "The Unknown"; Binghamton Central High School, Michael Fusco, "Retribution"; Towanda High School, Mary M. Grable, "—and Sealing Wax"; Sherburne High School, Ray Greene, "The Inmate of the Dungeon." The trophy went to Camden High School, while second and third place for the girls was awarded Mary M. Grable of Towanda and Madeline Hunter of Fulton. Of the boys, Ray Greene of Sherburne carried off first honors, while the second and third place went to Eugene Rodabaugh of Jordan and Michael Fusco of Binghamton. It has been the usual custom of the school to award the scholarships to the first and second places of the boys and girls, but this year it was decided to give these awards to those able to use them for the coming year. In such a case, a scholarship of \$200 was given to Mary M. Grable, one of \$100 to Madeline Hunter, one of \$200 to Michael Fusco, and an award of \$100 will be awarded to the next eligible contestant among the boys.

Following this contest, a short concert was given by the Little Theatre orchestra, under the direction of Walter Beeler. The selections offered were as follows: The Bayaders, First Movement of Suite "From India", Popy; *Mood Reminiscent*, Lang '33; *Midnight*, M. Whitney '32; *Andante* from *First Symphony in G. Minor*, Odell '32; and *By the Ganges*, *The Almas, Patrol*, Three Movements from the Suite "From India", Popy.

The final one-act play contest took place Saturday night, at which time the following schools participated: Hamilton Central High School, "The Monkey's Paw"; Cortland High School, "The Road of Poplars"; and Senior High School, Port Washington, Long Island, "What They Think." The cup was awarded to the latter, while Cortland received the second place. A scholarship of \$200 was awarded to Sheldon Bradshaw for the most outstanding acting during the one-act play contest. Mr. Bradshaw will be remembered for his portrayal of the slightly mad Charlie in "The Road of Poplars". An award of \$100 was given Leonard Wood of Ithaca, for his unusual performance as George Smith in "Outclassed."

The Little Theatre Tournament has indeed met with the approval of all those who attended. Several superintendents from schools in this state and in Pennsylvania came here for the purpose of evaluating this Tournament with the idea of entering contestants the coming year. Favorable criticisms is being voiced among the many participants, and it is expected that the Tournament next year will attain even higher goals. M.E.B.

CURRENT EVENTS

(Continued from page one)

palace, it has recently been revealed, belong to much later periods. Nearly all the original trees were sacrificed by Napoleon when he ordered them cut for the construction of the gigantic rafts he was having built for his projected invasion of England.

Music Festival

The eighth annual Westchester, N. Y., Music Festival was concluded recently at the County Centre with the presentation of Beethoven's *Ninth Symphony*, one of the most difficult undertakings of the festival chorus of 1,500 voices. Heard in the choral symphony were the orchestra of seventy pieces and Louis

STRAND

Thurs.-Fri.-Sat.

RAMON NOVARRO

—in—

"HUDDLE"

Sun.-Mon.-Tues.-Wed.

EDWARD G. ROBINSON

—in—

"TWO SECONDS"

STATE

Thurs.-Fri.-Sat.

MARI MARITZA

—in—

"FORGOTTEN COMMANDMENTS"

Sun.-Mon.-Tues.

EDMUND LOWE

—in—

"ATTORNEY FOR THE DEFENSE"

TEMPLE

Fri.-Sat.

TOM KEENE

—in—

"GHOST VALLEY"

Sun.-Mon.-Tues.

Lew AYLES Mae CLARK

—in—

"IMPATIENT MAIDEN"

"DENNISISMS"

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Lerch, Sophie Braslau, Arthur Hackett and Frederic Baer, soloists. Miss Braslau, contralto, sang a group of gypsy songs and the solo part of the Brahms Rhapsody. The male chorus singing with Miss Braslau in the rhapsody included the Yonkers Glee Club, the White Plains Choral Society and the White Plains Young Men's Christian Association Glee Club.

Henry Centennial

In commemoration of the 100th anniversary of the scientific discoveries of Joseph Henry, pioneer American worker in the field of electro-magnetism, an exhibition of the apparatus used by Professor Henry is being conducted at the Palmer Physical Laboratory of Princeton University. Professor Henry, who served as a Professor of Natural Philosophy at Princeton from 1832 to 1848, is credited with the founding of the scientific tradition at Princeton. It was while he was a member of the faculty of Albany Academy that Professor Henry entered the unexplored field of electro-magnetism.

Japan Seeks Hold

Japan's aggressive policies in Manchuria are not confined to military and political expression, but are also evidenced by manoeuvres designed to shake Rus-

sian control of the Chinese Eastern Railway, the 1,000 mile system which crosses North Manchuria and shortens by more than 500 miles the route from Vladivostok to Moscow. By political, military, financial and mechanical means Japan is pressing her advantages against the Chinese Eastern.

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FRATERNITY NOTICES

SIGMA ALPHA IOTA Lorraine Johnston

Hurry, scurry, hither and yon! Slam! Bang! and a few exclamations. This, my friends, is only a mild statement of conditions in the house this week. If someone hasn't just arrived, some one is leaving or getting ready for a dance or date. Those who arrived for the week-end were Margaret Jacobs, Mary Jane MacPhail, Iolanda Questa and Harriet Sullivan. Those who decided to give the home town a surprise were Mary Hunsinger and Grace Van Zant.

We were very sorry to hear of the death of Christine Biltz's grandmother last Wednesday. Christine was called to her home in Ashland, Pa. and remained over the week-end. Epsilon chapter wishes to extend its sympathy to Christine.

Our house has had to expand this week to take two more girls under its roof. Mary Grace Lawn of West Monroe, La., has come to stay for summer school, and Pauline Craig has decided to come and play with us till the end of the term.

Betty Eddy entertained friends from her home in Pittsfield, Mass., over the week-end.

Tuesday afternoon of this week we are giving a farewell tea with our sisters of the Westminster Choir School as guests of honor.

Last week Barbara Goldthwaite played with Mrs. Dorothy Little and Alma Wilcox at a banquet given by the Associated Gas and Electric Company at the Ithaca Hotel. She also played with Mrs. Little and Rosalie Cresswell at the I.O.O.F. hall at a banquet given by the Rebecca lodge in honor of their national president.

Wednesday evening of this week we presented a musicale in which all the selections were original compositions or transcriptions by Arthur Hartmann, violinist. This musicale was in recognition of Mr. Hartmann who gave to Sigma Alpha Iota a valuable collection of autographed pictures and letters belonging to the late Maude Powell, a well-known violinist. The program was as follows: I. Violin solo, *Poem*—Fibich-Hartmann, by Dorothy Wood; II. Piano solo, *Cradle Song*—Hartmann, by Jeanne Sprague; III. Violin solo, *To a Wild Rose*—MacDowell-Hartmann, by Elizabeth Eddy; IV. Vocal solos, *Baby Tears* and *Cherry Ripe*, by Kathryn Stickle; V. Violin solo, *Romance in E Flat*—Rubenstein-Hartmann, by Hilda Smith; VI. Piano solo, *Suite*—Hartmann, by Edith Hendricks; VII. Double Quartette, *May Day Song* and *Sister, Awake*—Hartmann, by Thelma Field, Lorraine Johnston, Kathryn Stickle, Virginia Mather, Olwyn Neff, Grace Van Zant, Pauline Craig and Elizabeth Eddy.

Dorothy Conger Morgan, alumna member of Epsilon chapter and a resident of Groton acted as judge of the one-act play contest in the Little Theatre Tournament and Lillian Speakman Vail, alumna member of Ithaca, judged the girl's declamations in the tournament.

KAPPA GAMMA PSI Ken A. Weber

It is with regret that we approach the end of another school year, the last in college for some of the boys, who are about to venture forth in the hard, cold world in search of fame and fortune. With them go our most sincere wishes for success.

Pledging season is about over. Last Tuesday evening candidates Perry, Humphrey, Pugh, Murray and Reiman were given formal pledging. Final initiation is expected to take place sometime this

coming week-end. Tuesday evening also marked the finale of house elections for next year. "Don" Hubbard is our new president. "Johnny" Kupske, 1st vice-president; "Dud" Mairs, 2nd vice-president; Walter Bernard Windt, treasurer, and "Charlie" Budesheim, house president. Congratulations to them all.

By the way, have you heard the latest Ithaca College scandal? Someone has been attempting to break into Westminster Dormitory, and are the girls bewildered! Last Tuesday during the wee small hours of the morning a feminine shriek brought most of the boys out into the street in their pajamas. A perilous search, however, fraught with danger, brought nothing but disillusion, and so the girls are still sleeping with their bedroom lights on.

Brothers "Jimmy" Grimm and "Joe" Roman visited us over the week-end and incidentally were among the first to congratulate "Sonny" Dersham on his appointment as Instrumental Supervisor of the Junior-Senior High School in Amsterdam, N. Y. We always have said that you can't keep a good man down.

DELTA PHI Francis Alexander

We were happy to have Isabel Glass and Gwen Lamphear as guests for the last week-end.

Helen Brown and Judy Stevens spent the week-end and holiday at Judy's home.

It is with great pleasure that we announce that Emily Roberts has acquired a position as councilor at a camp for the entire summer. We regret that Cecelia Keifer was not accepted in a similar position despite her excellent recommendations.

Last Saturday, our group was depleted by the departure of Winifred Barnes, Mary Dunn, Marian Wickman, Sylvia Kennedy and Betty Gleason, who went to Singing Cedars.

All of use feel that we have been very fortunate in our recent contacts with Mr. and Mrs. Kennedy, and that we have derived real benefit from their acquaintance. Good-bye, folks.

MU PHI EPSILON Sally Lawes

Lambda chapter presented its second formal musicale of the school year in Little Theatre last Tuesday evening. The program was presented by active members of the chapter and members of the alumnae club. A reception was held at the chapter house following the musicale.

Helen McGivney is singing one of the solo parts in the *Blessed Damozel* by Debussy which is being presented by the Glee Club under the direction of Mr. Lautner.

Phyllis Crandall was among those students presented in a studio recital by Oscar Ziegler last Tuesday afternoon in Little Theatre. The selection she played was entitled *Etincelles* by Moskowski.

This being the last issue of *The Ithacan*, Mu Phi Epsilon takes this opportunity to wish everyone a very pleasant summer vacation.

PHI MU ALPHA Walter Voros

Delta chapter held its first annual reunion during the days, 27, 28 and 29, of the last weekend. Friday night, the opening day of the reunion, a formal dance was held. On Saturday night a short informal musicale was rendered, followed by a victrola dance. A short business discussion in which

the Delta Chapter Alumni formed its first organization, occurred Sunday afternoon. Those elected to head this new organization were: Robert Boothroyd, president; Douglas Card, vice-president; Robert York, treasurer; and Clark Maynard, secretary. The closing event of the reunion took place at the Ithaca Hotel Sunday night when a formal banquet was held and a musical recital given by the active members of the fraternity.

BOGART GIVES LECTURE ON CHAMBER MUSIC

On Wednesday evening, May 18, in room D of the Music Education Building, a most interesting and authoritative lecture on chamber music was given by Mr. Bogart, head of the violin department. The growth of chamber music, especially the string quartet, was traced from its very beginnings to the great modern organizations and writers. Mr. Bogart also illustrated his remarks from time to time by playing recordings of excerpts from several great quartets.

GIANNINI GIVES MESSAGE AS SHE SAILS FOR EUROPE (Reprinted from N. Y. Times)

Singers in particular and musicians in general will be interested in the parting words of Dusolina Giannini as she sailed for a holiday in Europe. Not being members of a union, musical artists are compelled to accept fees lower than those of a few years ago or else remain silent and songless. Miss Giannini, being asked her opinion of the melancholy situation, advised a wholesome lowering of fees by artists of a rank slightly lower than the greatest.

The latter, as she pointed out, always have a market. One reason, she thinks, for the lowering of prices is an increase in the number

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The hundreds of cities and small towns all over the country where civic concert courses are in preparation for next season should alter circumstances. Miss Giannini is shrewd enough to note that many subscribers enroll merely because it is "the thing to do," but she is a firm believer in education that those who start to be fashionable end by learning to like good music.

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