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Ithaca Conservatory and Affiliated Schools

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TO THE SENIORS

ALL SUCCESS AND HAPPINESS

Success in their work, that they may attain the goal they have set for themselves and even a little beyond; Success in the game of life, that they may ever win no matter what the odds against them; Success in love, that they may find the right one for their future partner.

Happiness in the blessings of a peaceful state of mind; Happiness in home and friends, in clubs and societies, in books and plays and music and art and nature; Happiness in delightful memories of a beloved Alma Mater.

AN ACTIVE ALUMNI ASSOCIATION

That the Alumni Association of this school may at last become a live organization, its members keeping in touch with one another and the school, now seems almost inevitable. A plan has been drawn up by the Student Council, and passed by the Faculty Committee, the main features of which are these. This year's Senior class will form the nucleus of a live Alumni Association, with Alfred Patten as the Alumni Representative. The members are beginning to formulate plans wherein each member becomes interested in Alumni work before graduation. These plans include having a representative of each Senior class return each following year. This representative would have his members interested in Alumni affairs and send letters to all the members. Eventually these Alumni Representatives would form a council, which would meet regularly to transact business, and with the Alumni officers. The Once-A-Week would then be the official organ of the school, the Council, and the alumni.

With such plans as these, it can readily be foreseen that a more active Alumni Association should be the result, which will tend to the mutual betterment of the Alumni and the students.

LITTLE THEATRE TOURNAMENT PROVES HUGE SUCCESS

The sixth annual Little Theatre Tournament and Declamation Contest was held last Friday and Saturday, May 3 and 4. There were more than 200 guests at the contest, the largest number that have ever entered the Tournament. The one-act play elimination started at 8:30 o'clock Friday morning, while the declamation began at 10. They continued during the afternoon and the plays continued in the evening and following day.

The finals in the declamation contest were held Friday evening in the First Baptist Church, at which time the best four boys and an equal number of girls vied for the final prizes. George C. Williams, Marshall Whitehead, Ruth Wolfe, Mrs. Jennie Talcott, Miss Eva Strong, and Dimoretta Woodard were the judges of the preliminaries, while Prof. G. A. Everett of the Public Speaking Department of Cornell; Rev. Mr. Bourwell of the Baptist Church and Mrs. F. D. Fuller were the judges of the finals. In the play contest Josephine Ester-Holmes, Director of Dramatics at Mount Holyoke College judged the finals on Saturday night, while R. A. Talcott, A. L. Sisson, and (Continued on page 3)

SENIOR PROM
CLASS DAY
May 22

Plans are under way to make this year's Senior Prom a "bigger and better" Prom. The Prom is to be held later this year than formerly and is to be made a part of the Senior Week activities. May 22, Class Day, is the day chosen, and this colorful event should prove a fitting close to a day of fun and jollity.

The following committees have been chosen, and are now at work: Chairman of Committees—Roland Fernand; Chaperones and Patrons Mary Dinning; Programs—Florence Reed, Evelyn Ratzell; Decorations—Marjorie Fisher, Lillian Legro; Refreshments—Emma L'eb, Edith Quackenbush; Orchestra—Roland Fernand, Craig McHenry.

Bids for the Prom will be $3.00 per couple. Put in your order for bids early as it will mean a big help to us in planning our work.

See Roland Fernand, President of the Junior Class, for bids.

All Juniors please be ready and willing to lend your support in order to make this a big send off for the Seniors.
Editors
S. Hester Foster - - - Editors
Edith Quackenbush
Genevieve Herrick - - - Business Manager
Mary Evelyn Ratzell - - -
- - - Assistant Business Manager
Miss Gertrude Evans - - - Faculty Advisor

For thirty weeks (beginning September 20th, every week except regular School Holidays), $1.50 Single copy seven cents.
Forms close Friday noon before publication. However, last minute notices may be received as late as Monday noon.

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BEFORE WE LEAVE YOU

While we still have a chance, we want to tell you how much we have loved this work this year. It has meant everything to us. It has been our life, our love, our soul almost. We have appreciated our limited capacities. We have regretted our weak and halting vocabulary. We have wished that we could give you all the news of the Conservatory in a truthful, interesting way, and to that end we harped upon cooperation the first part of the year. And you did cooperate; and then we knew that when we failed, as we so often did, it was our fault, and we were sorry. We have even prayed that occasionally in this column we might write something that would interest you—or ultimately benefit you. We wonder—have we prayed in vain? In any case, we think you all are dears. And so goodbye—at least until September.

MR. LEONARD TALKS ON ARCHITECTURE

The third of a series of informal lectures by authorities on various art subjects was given in the Art Appreciation class May 2. This was a talk on Architecture by Mr. Leonard, well-known architect.

Architecture, Mr. Leonard said, is the art which "seeks to harmonize beauty, utility and stability. Architecture goes hand in hand with civilization. There can be no architecture until there is some civilization. The earliest we have any records of are the Egyptian, Syrian, Chaldean, Persian, and Greek, the Greeks producing the first great architects. After them came the Roman, the Byzantine, the Romanesque, and so on up to the present time.

There are, it would seem, three principles of construction: the lintel or beam construction, the arch or vault construction, and the plastic or cohesive construction. The Egyptians and Greeks knew only the first method. Architecture is a reflection of the particular age in which it is produced. At the time of the Roman Empire her glory was reflected in her public buildings. In the Middle Ages it was the churches that mirrored the times.

All architecture may be classified under three divisions—as to whether it is early or primitive; whether it is at its height; or whether it is in its decline. The design, the style and the principle are carried out as far as they will go; then other designs are formed. There are no really new styles, for all are patterned on designs that have been used before.

It is interesting to note the various characteristics that marked each succeeding type of architecture. The Roman, like the Greek, is distinguished by its dignified buildings, supported and decorated by pillars of the four main orders—Doric, Ionic, Corinthian, or Composite. The Byzantine, which followed the Roman, was similar to it, except that they were the first to use the dome. After that came the Romanesque, using the earlier forms in a heavier way. They likewise began to make use of the vault. In the Gothic type, which came next, the vault was the main thing. But since the rounded arch didn't lend itself to the intersecting vault, pointed architecture was developed. Romanesque architecture had also made some use of the pointed arch. Contrary to common opinion, it is the vault and not the pointed architecture that is the dominant note in Gothic architecture. The flying buttresses were also developed at this time; and the pointed windows. The Italians never took to Gothic architecture because they never understood its principles. The Normans took their architecture into England, where there had been very little before. The greatest Gothic work is in central France. The Renaissance followed, with its chief center in Florence, Italy. Here they took the Roman forms and reapplied them. The Renaissance buildings are secular as opposed to the Gothic. The Renaissance moved from Italy to France; and our architecture follows from that, St. Peter's at Rome and St. Paul's in England are two excellent examples. The Renaissance has given more inspiration for the present day that the Gothic. After the Renaissance we find a period of classical revival. Most of our modern architecture is based on the truss. Architecture is influenced by political and religious conditions, but chiefly by the materials. Formerly, necessity produced wonderful results in the way of architecture. Today we have every material; there is too much to choose from. For that reason the present day architecture is perhaps not quite so great as that of former times.

Mr. Leonard spoke particularly of American architecture. He said that the colonists from various places brought varying ideas, but not much was accomplished until after the Revolution when the beautiful colonial type appeared. In 1876 the mechanical age began. At the Ex-

ORACLE

Last Saturday morning we initiated our new members. They are:

General Music Department—
Mildred Alderfer, Mary Evelyn Ratzell, Bernard Mendelkern

Band School—
Craig McHenry, Joseph Borelli, Donald Rein-smith

Physical Education—
Warren Willis, Wendall Hansen, Emily Chickering

Public School Music—
Mildred Brownell, Florence Reed, Lillian Legro

Dramatic—
Roland Fernand, Ernestine Brown, Emma Lieb

Election of new officers was held after initiation:
President.................................Warren Willis
Vice President.........................Roland Fernand
Secretary..............................Lillian Legro
Treasurer..............................Craig McHenry
Historian...............................Mary Evelyn Ratzell

At 12:30 we all went to a luncheon banquet at the Bank Restaurant.

Last year one of the "most terrible stuff ever invented" appeared—and set the style until the World's Fair in 1892. The Renaissance and Gothic forms were used most successfully then; and have continued to be the leading force in American architecture. We had a Renaissance of our own dating from that time. Today we accept forms—too many forms. The architecture reflects the mechanical age we are living in. That is our limitation; yet it has enabled us to produce many remarkable buildings. The great thing the Americans have developed, he said, is the skyscraper. Beginning as office buildings, the height was gradually increased. At first the buildings were decorated for only two stories with a cornice at the top. This, however, made cavern-like streets; so that this type was done away with. The set-back has developed since the World War. A few of the outstanding things to be noted in modern architecture are that the over-all decoration has become more common; that we are getting into color in our buildings; that it is the silhouette that counts; and that the Aztec influence is being largely felt.

"Are we developing national architecture or will we?" Mr. Leonard asked in closing; and answered it by saying that it seemed impossible because of the conditions of the country which necessitate one type in one part and another in another; and because today every nation is so in touch with every other that we can know the latest development in any part of the world, no matter how remote.
MU PHI EPSILON

We wish to congratulate Hester Foster on being elected as Census Chairman to the W. S. G. A. Executive Board next year.

Agnes Resbold pianist and Helen MacNamara, violinist appeared in Senior recitals this week.

Miss Eugenia Adamus rendered a charming group of violin solos at the musicale given at the Country Club last Sunday afternoon.

Hester Foster and Marjorie Fisher spent last week-end in Syracuse. While there they attended the Regatta Ball at the University.

The last formal musicale will be given at the chapter house for Patrons and Alumnae on May 17.

Those elected for offices for next year are the following:

President, Florence Reed; Vice-President, Virginia Jarvis; Treasurer, Evelyn Ratzell; Recording Secretary, Mary Elizabeth Dinning; Corresponding Secretary, Margaret Sellers; Musical Advisor, Lillian Legro; Historian, Marjorie Fisher; Alumnae Secretary, Alice Hansen; Warden, Hester Foster; Chaplain, Dorothy Clarkson.

AMARDS

At a meeting of the Amards fraternity held recently, the officers for the ensuing year were elected, as follows: President, Arthur Niedeck; Vice-President, Emma Lieb; Secretary, Marion Beck; Treasurer, Gilbert Hagerly. A most successful year is anticipated under their tutelage.

"Brudder Perkins, yo' been fighten', I heah," said the colored minister.

"Yass I was."

"Doun' you membeh whut de good book sez 'bout turnin' de odder cheek?"

"Yass, pahson, but he hit me on mah nose, and Ah' only got one."

Surgon—Why do you insist on taking only a local anesthetic? Patient—Because I believe in patronizing home products.

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THE URGE TO "GET AWAY"

Vacation thoughts just won't stay out of our minds these days. already our feet are climbing pine-wooded mountains, we are lounging beside cool seas, crossing oceans, or camping about wherever our fancy takes us.

Suddenly that wander urge gets the better of us, and we find ourselves surrounded with travel pamphlets, time tables or road maps. And then clothes—

"Oh," interrupt feminine voices, "clothes first, say we, for it is because vacation clothes are so gay, becoming and chic that we are doubly anxious to be off." And Rothschild's is right now filled to overflowing with sunshiny new vacation apparel.

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