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Parisian Visions: Music from 1914-1926

Nicholas DiEugenio

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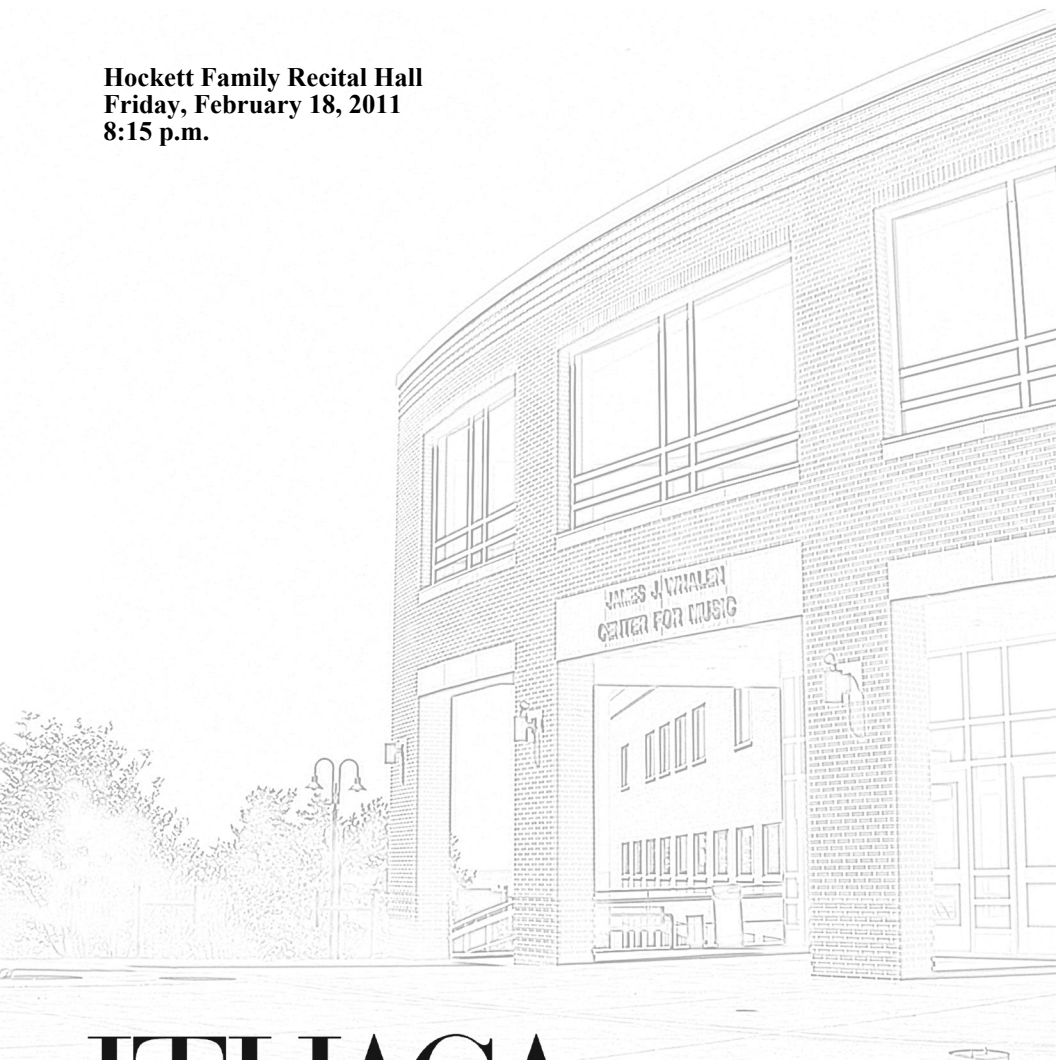
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**Parisian Visions:
Music from 1914-1926**

**Nicholas DiEugenio, violin
Mimi Solomon, piano**

**Hockett Family Recital Hall
Friday, February 18, 2011
8:15 p.m.**



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Program

Sonata for Violin and Piano (1917)

Allegro vivo

Intermède: Fantasque et léger

Finale: Très animé

Claude Debussy
(1862-1918)

Choses vues á droite et á gauche; sans lunettes (1914)

1. Chorale Hypocrite

2. Fugue á Tâtons

3. Fantasia Musculaire

Erik Satie
(1866-1925)

Nuit Exotique (1924)

Ernest Bloch
(1880-1959)

Intermission

Sonata No. 3 for Violin and Piano in a minor, Op. 25, *dans le caractère populaire roumain* (1926) Georges Enesco
(1881-1955)

Moderato malinconico

Andante sostenuto e misterioso

Allegro con brio, ma non troppo mosso

Intermission viewing of Rene Clair's 20-minute film "Entr'acte" (with music by Erik Satie) streams at http://www.ubu.com/film/clair_entracte.html