

2-18-2011

Elective Recital: Sean Harvey, percussion

Sean Harvey

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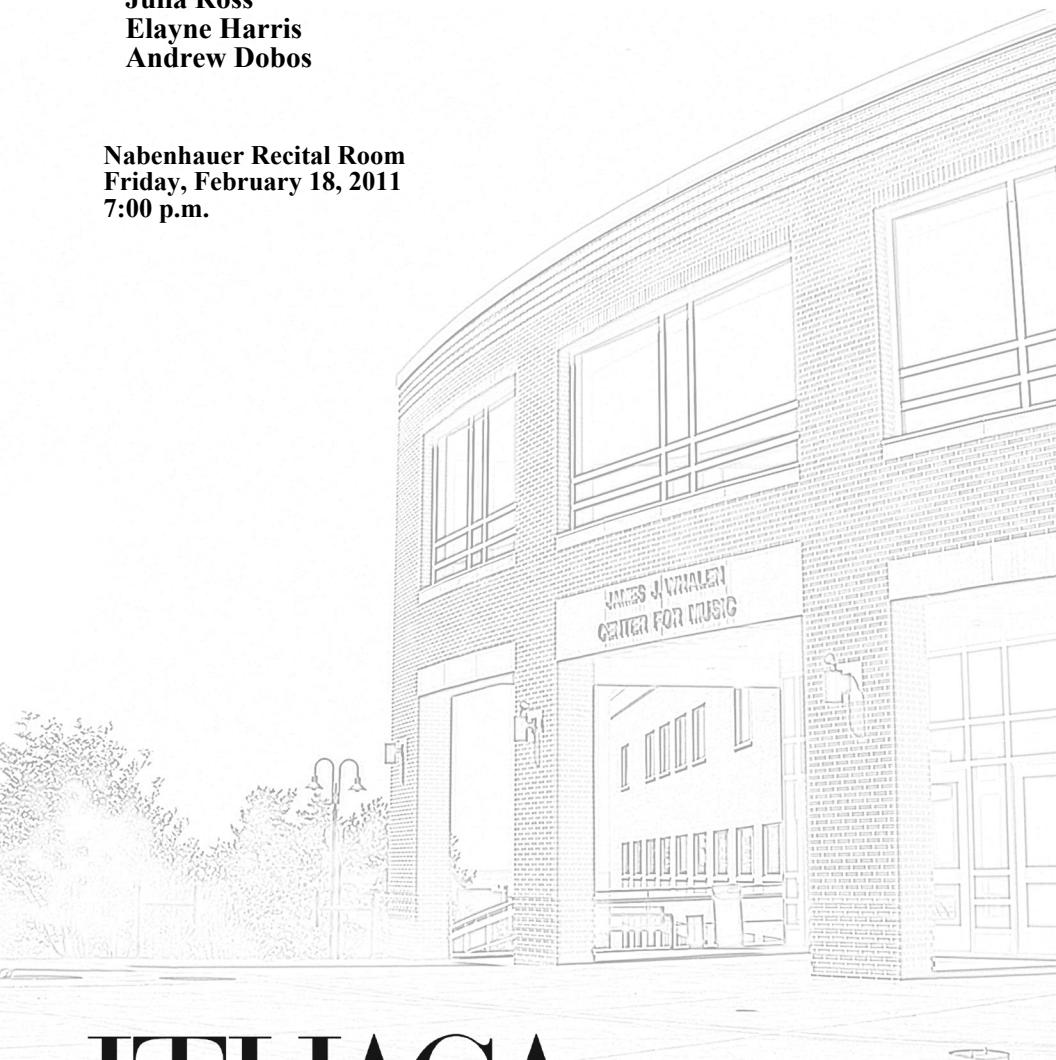
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Elective Recital: Sean Harvey, percussion

**Sara Emery, saxophone
Anthony DiBartolo, percussion**

**Ithaca College Marimba Band:
Gordon Stout
Julia Ross
Elayne Harris
Andrew Dobos**

**Nabenhauer Recital Room
Friday, February 18, 2011
7:00 p.m.**



ITHACA
SCHOOL OF MUSIC

Program

Song Book For Alto Saxophone in Eb and Marimba David Maslanka
I. Song For Davy (b. 1943)
VII. Evening Song

Sara Emery, saxophone

The Whimsical Nature of Small Particle Physics Ben Wahlund

Invention 1 in C major, BWV 772 Johann Sebastian Bach
(1685-1750)

Invention 2 Daniel Levitan
(b. 1953)

Anthony DiBartolo, percussion

Choro 9 - Remeleixo Augusto Marcellino
(1911-1973)
Gordon Stout
(b. 1952)

Anthony DiBartolo, congas

Blade Benjamin T. Finley

Pause

The Ragtime Robin George Hamilton Green
(1893-1970)

Cross Corners George Hamilton Green
(1893-1970)

Back Talk Harry Breuer
(1901-1989)

The Ithaca College Marimba Band

Sean Harvey is from the studio of Gordon Stout.

Notes

The Whimsical Nature of Small Particle Physics

In the fall of 2006 a dear family friend gave me a tour of his workplace – the Fermi National Accelerator Laboratory (Fermilab). This is the home to an atomic particle accelerator where atoms are violently slammed into each other at indescribable speeds and a collision detection center takes “pictures” of the results. Among the many results recorded at Fermilab are a type of subatomic particle known as “quarks” and scientists refer to them as one of six “flavors”- top, bottom, up, down, strange, and charm. This helps the scientists at this facility and others understand the nature of matter, anti-matter, space in general, and even the most fundamental components of time itself. I was moved at this visit by how their work was so reverent in one way, but playful in another.

With names like “strange”, “charm”, and the term “flavors” I was reminded of the musical giants I have come to revere who also walked this fine line between playing God and being a child. This work is presented as a suite of the six flavors of quark, with a seventh dance entitled “collision”. Accompanying the snare drum is a recording entirely made of sounds I recorded some time after that in the Collision Detection Center at Fermilab expressly for a soundscape in this work. There are no other sounds involved, though a significant amount of liberties have been taken to present this as a technically and intellectually challenging experience, while at the same time visceral, playful and organic. –Not much unlike the work of Fermilab’s scientists themselves.

Musically this work is inspired by the contributions of Masson and Delecluse, while at the same time humbly trying to give respect to the likes of Pratt and Wilcoxon.

-Ben Wahlund

Upcoming Events

February

18 - 8:15pm - Hockett - *Faculty Recital*: Nicholas DiEugenio, violin

19 - 8:15pm - Ford - *Boehmler Series*: Windscape

23 - 8:15pm - Ford - **Ticketed event** - *Ithaca College Concerts*: The Amelia Piano Trio with soprano Hyunah Yu

24 - 8:15pm - Ford - Percussion Ensembles

25 - 8:15pm - Ford - *Black History Month Concert*: The Catalyst Quartet

26 - 8:15pm - Ford - Wind Ensemble, *Stephen Peterson, conductor*

28 - 8:15pm - Hockett - Composition Premieres III, *students of Dana Wilson and Jorge Grossman*

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