

2-26-2011

Elective Recital: Christopher M. LaRosa and Drew Schweppe, composers

Christopher M. LaRosa

Drew Schweppe

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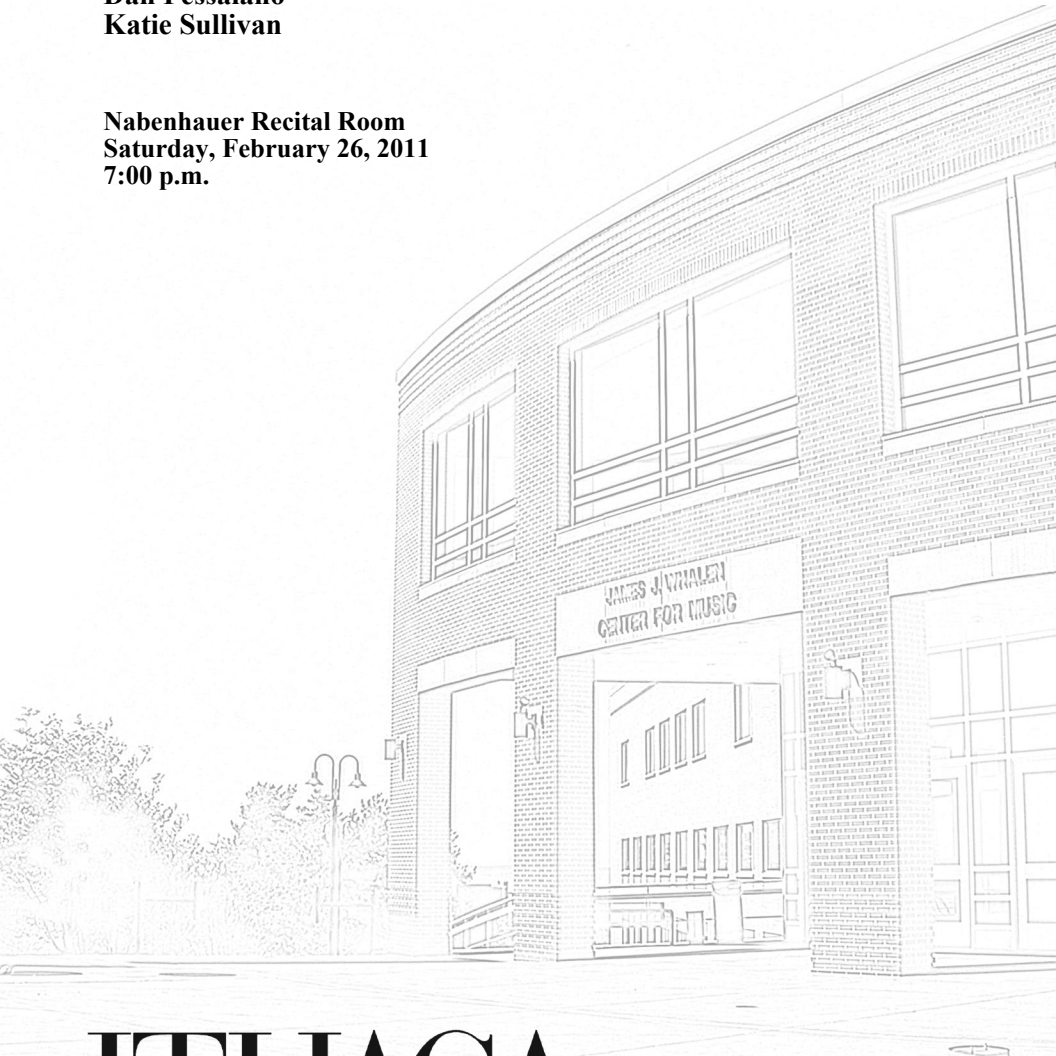
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Christopher M. LaRosa, composer
Drew Scheppe, composer

Rebecca Copek
Nate Crider
Stephen Fasteau
Brendan Kimball
Daniel Mahoney
Dan Pessalano
Katie Sullivan

Nabenhauer Recital Room
Saturday, February 26, 2011
7:00 p.m.



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Program

Initial Thoughts

- i. Reflection
- ii. Thought

Drew Schweppe
(b. 1989)

Dan Pessalano, marimba

Vignettes of Two Lovers

- i. Circles (Text by Rumi)
- ii. You (Text by Rumi)
- iii. Turning Point (Text by Ernest Hilbert)
- iv. Time's Persistence (Text by C. LaRosa)
- v. Neutral Tones (Text by Thomas Hardy)

Christopher M. LaRosa
(b. 1990)

*Katie Sullivan, soprano; Brendan Kimball, tenor;
Christopher LaRosa, piano*

The Roman Noodle Fiasco

Nate Crider, horn; Christopher LaRosa, piano

Drew Schweppe

Mythologies

- i. Hugin and Munin
- ii. Tsukiyomi
- iii. The Sirens

Christopher M. LaRosa

Rebecca Copek, flute

About the Sheltered Garden Ground

Drew Schweppe
text by Robert Louis Stevenson

*Katie Sullivan, Alexandra Haines, soprano;
Jess Bennett, Anna Kimble, Rachel Mikol, alto;
Mario Burgos, Brendan Kimball, tenor;
Kevin Fortin, Brian Wollman, bass
Christopher LaRosa, piano; Daniel Mahoney, conductor*

Trees With Shallow Roots

Stephen Fasteau, clarinet; Christopher LaRosa, piano

Christopher M. LaRosa

Christopher LaRosa and Drew Schweppe are from the studio of Dana Wilson.
www.chrislarosa.com <http://dasmusic.net/newsite/>