

1906

Because you're you

Victor Herbert

Henry Blossom

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BECAUSE YOU'RE YOU


In G, (*d to e*)



Solo (with optional
duet in refrain)

Duet in G

Alto or Baritone
(*d to e*)
and
Contralto or Bass
(*b to b*)




LYRIC BY

HENRY BLOSSOM

MUSIC BY

VICTOR HERBERT

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, G.....	.50	Trombone and Piano.....	.60
Vocal Duet, G.....	.60	Trumpet and Piano.....	.60
3 Part Treble (SSA).....	.16	Vocal Orchestration, G.....	1.00
4 Part Mixed (SATB).....	.18	Vocal Score "The Red Mill".....	5.00
Piano Solo (Gotham Classics No. 80).....	.50		



WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
PROGRAM CREDITS TO

M. WITMARK @ SONS
NEW YORK

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Because You're You!

Lyric by
HENRY BLOSSOM.

Music by
VICTOR HERBERT.

Molto moderato.

Piano. *mf*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures in a treble clef, while the left hand provides a steady bass line with chords in a bass clef. The tempo is marked 'Molto moderato' and the dynamic is 'mf'.

Love is a queer lit - tle el - fin sprite,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'Love is a queer lit - tle el - fin sprite,'. The piano part includes a *p* dynamic marking.

Blest with the dead - li - est aim! Shoot - ing his ar - rows to

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'Blest with the dead - li - est aim! Shoot - ing his ar - rows to'. The piano part continues with chords and arpeggiated figures.

left and right, Bag - ging the rar - est game,

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'left and right, Bag - ging the rar - est game,'. The piano part continues with chords and arpeggiated figures.

3548

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Fill - ing our hearts with a glad sur - prise, Al - most too good to be

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Fill - ing our hearts with a glad sur - prise, Al - most too good to be". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

true! And still can you tell me

The second system continues the vocal line with the lyrics "true! And still can you tell me". The piano accompaniment features a more active right hand with chords and a steady bass line.

why do you love me? On - ly be - cause you are you, dear!

rit.

poco rit.

The third system contains the lyrics "why do you love me? On - ly be - cause you are you, dear!". It includes performance markings: "rit." above the vocal line and "poco rit." below the piano accompaniment. The piano accompaniment has a more complex texture with chords and moving lines.

Not that I am fair, dear, Not that I am true,

Not that you are fair, dear, Not that you are

Slower.

The fourth system contains the lyrics "Not that I am fair, dear, Not that I am true, Not that you are fair, dear, Not that you are". It includes the performance marking "Slower." below the piano accompaniment. The piano accompaniment features a slower tempo and a more sustained harmonic texture.

Not my gold - en hair, dear, Not my eyes of blue,
 true, Not your gold - en hair, dear, Not your eyes of

When we ask the rea - son, Words are all too few!
 blue, When we ask the rea - son, Words are all too

So I know I love you, dear, Be - cause you're you.
 few! I love you, dear, Be - cause you're you.

rit