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Concert: Ithaca College Trombone Troupe

Ithaca College Trombone Troupe

Harold Reynolds

Jonathan Musgrave

Brian Diller

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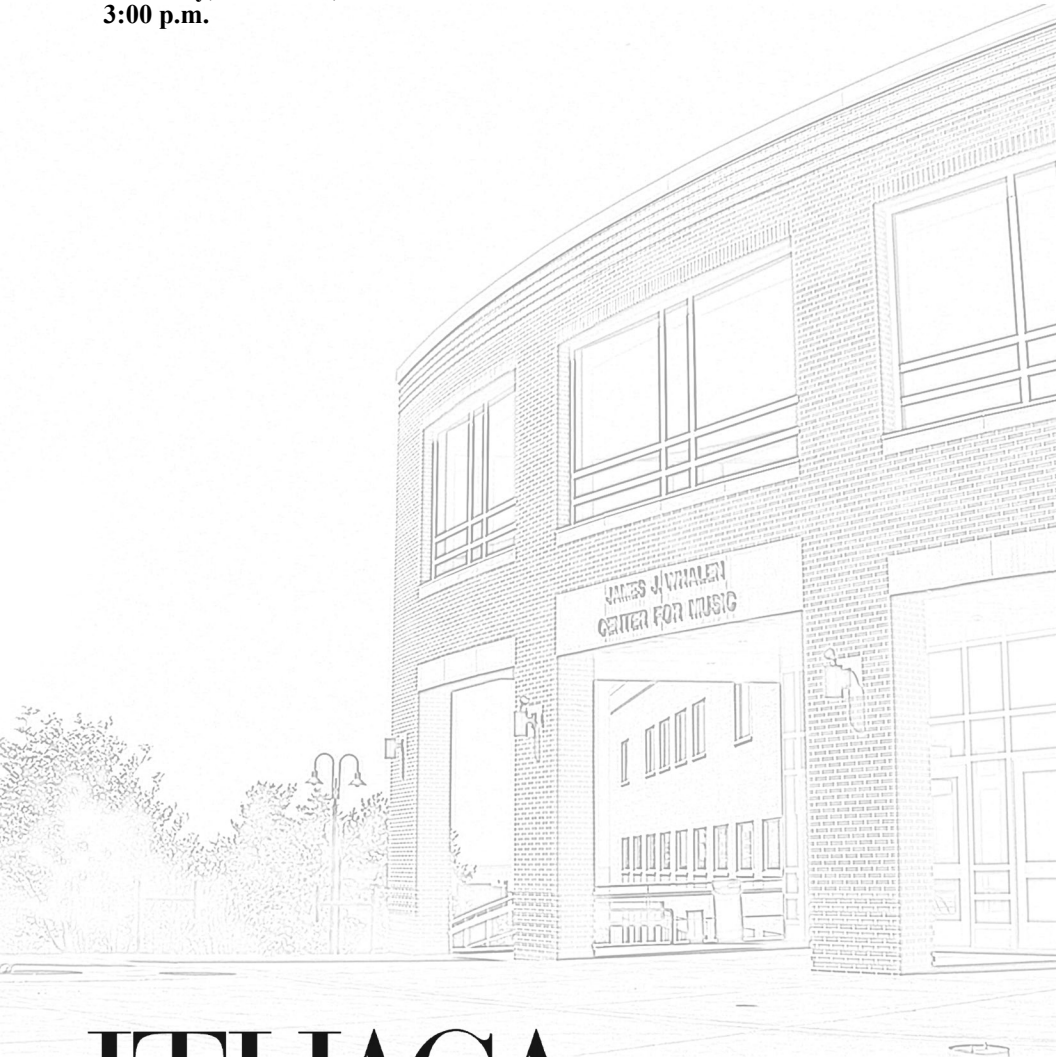
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Ithaca College Trombone Troupe

Dr. Harold Reynolds, director
Jonathan Musgrave, conductor
Brian Diller, conductor

Loboda Studio, Brucker Hall, Fort Myer, Virginia
Saturday, March 19, 2011
3:00 p.m.



ITHACA
SCHOOL OF MUSIC

Program

The Runaway Train Fanfare (2005)

Cody Wymore

Trois Chansons (1908)

I. Dieu! qu'il la fait bon regarder!

II. Quant j'ai ouy le tabourin

III. Yver, vous n'estes qu'un villain

Claude Debussy
arr. Michael Levin

Scherzo Funébre (1983)

Derek Bourgeois

"Nimrod" from the Enigma Variations, Op. 36

Edward Elgar
arr. Erik Kibelsbeck

Forgotten World (2010)

Garrett Biedermann

Ithaca College Trombone Troupe

The Ithaca College Trombone Troupe continues a rich tradition of trombone ensembles at Ithaca College for over forty years. Dr. Paul Hunt named the group during his tenure at Ithaca. The "Troupe" is the most active chamber ensemble in the School of Music. Besides two major recitals each year, the group gives concerts and clinics off campus throughout New York and the surrounding region. This spring, the Trombone Troupe will host the 23rd Annual Frühling Posaunen, which will feature a master class with Massimo La Rosa, and the trombone ensembles from Eastman, Penn State, SUNY-Potsdam, Boston University and Ithaca. The Troupe has performed at numerous local, state, and national conferences and workshops. They have also appeared at five previous Eastern Trombone Workshops, as well as several International Trombone Workshops including the International Trombone Festival hosted by Ithaca College in 2004. Dr. Hal Reynolds, Professor of Trombone at Ithaca College, serves as Music Director and Advisor to the ensemble. Mr. Jonathan Musgrave and Mr. Brian Diller co-conduct the Trombone Troupe. Current officers are Jeff Dunn, president; Eddie Steenstra, vice president; Liz Waltman, treasurer; Justin Oswald, librarian and Riley Goodemote, historian. Kai Johnson serves as the Troupe Graduate Assistant and Webmaster.

Personnel

Trombone

Dr. Hal Reynolds
Matthew Confer
Scott Constable
Jeff Dunn
Danielle Fraser
Riley Goodemote
Eli Grauman
Jenny Grossman
Kai Johnson
Alex Knutrud
Cara Olson

T.J. Schaper
Nicole Sisson
Charlie Sotir
Eddie Steenstra
Tim Taylor
Sondra Thorn
Andrew Tunguz
Chad VonHoltz
Amanda Werbeck
Ethan Zawisza
Josh Zimmer

Bass Trombone

Ian Bertucci
Jeff Chilton
Michael Nave

Justin Oswald
Peter Wall
Liz Waltman

Ithaca College School of Music

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to become leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College's other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems throughout the country; music therapists; composers; publicists; audio engineers in professional studios; and managers in the music industry.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

For more information about the Ithaca College School of Music, please visit us on the web at <http://www.ithaca.edu/>