

3-10-2011

Concert: Ithaca College Symphonic Band and Horseheads High School Wind Ensemble

Ithaca College Symphonic Band

Elizabeth B. Peterson

Art Carichner

Timothy Mahr

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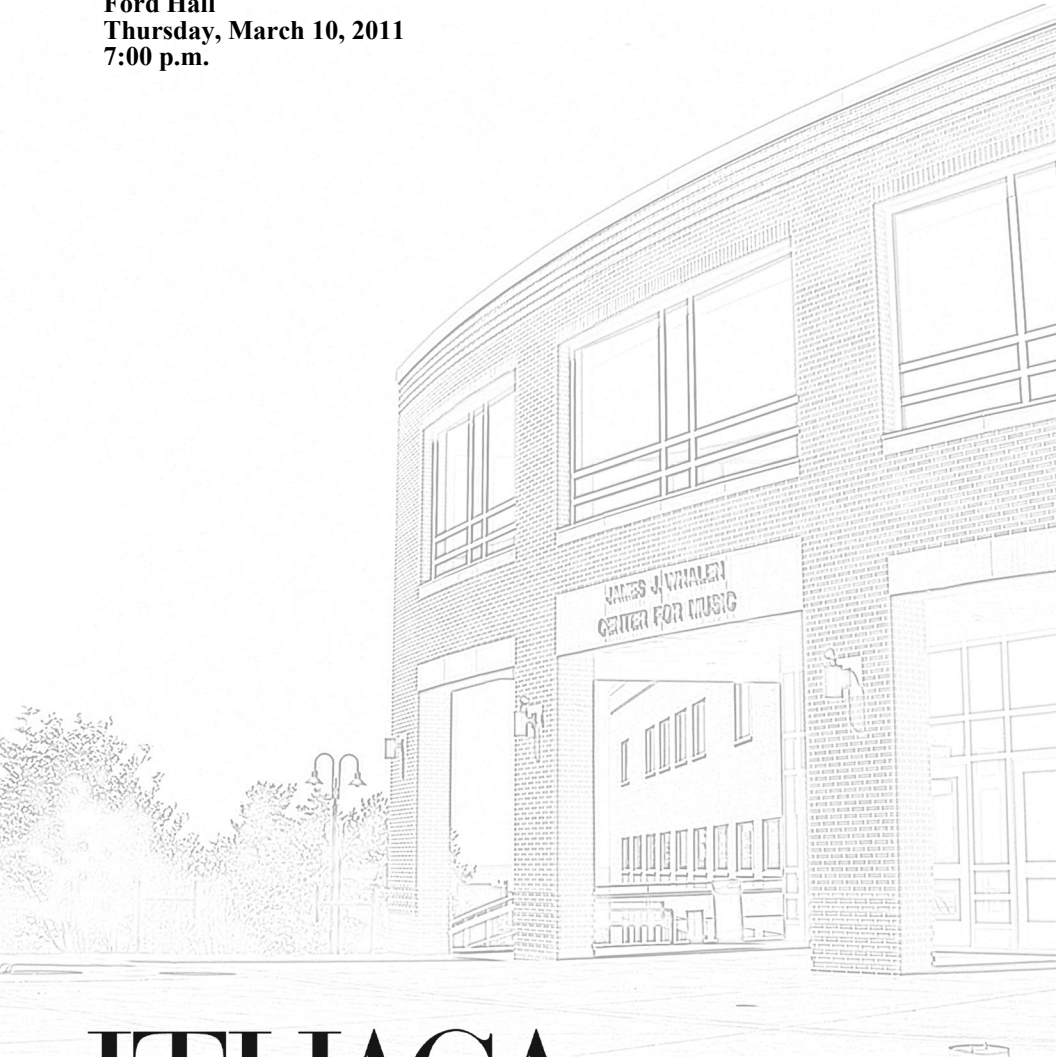
Ithaca College Symphonic Band; Peterson, Elizabeth B.; Carichner, Art; and Mahr, Timothy, "Concert: Ithaca College Symphonic Band and Horseheads High School Wind Ensemble" (2011). *All Concert & Recital Programs*. 99.
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Ithaca College Symphonic Band Horseheads High School Wind Ensemble

Elizabeth B. Peterson, conductor
Art Carichner, conductor
Timothy Mahr, guest conductor

Ford Hall
Thursday, March 10, 2011
7:00 p.m.



ITHACA

SCHOOL OF MUSIC

Program

Armenian Dances

Alfred Reed
(1921-2005)

Golden Plume March

Henry Fillmore
(1881-1956)

Fantasia in G (1983)

Timothy Mahr
(b. 1956)

Timothy Mahr, conductor

Give Us This Day (2007)
Short Symphony for Wind Ensemble
I. Moderately Slow
II. Very Fast

David Maslanka
(b. 1943)

Noble Element (2007)

Timothy Mahr
(b. 1956)

Timothy Mahr, conductor

Biographies

Art Carichner

Art Carichner is in his 33rd year of teaching at Horseheads High School. For 24 years he assisted and directed the Marching Band and Symphonic Band. As Marching Band Director the band won two state titles. Mr. Carichner currently conducts the Wind Ensemble and serves as Director of Music. Under his direction the Wind Ensemble has performed at NYSSMA and has received five Gold with Distinction level 6 awards. The Wind Ensemble has performed at the New York Band Directors Conference and hosted several guest composers including Francis McBeth, Frank Ticheli, Jack Stamp, Andrew Boysan, David Holsinger, Chris Tucker, and Timothy Mahr. Mr. Carichner has studied conducting workshops at Ithaca College with Steve Peterson, Mallory Thompson, Arnold Gabriel and Robert Reynolds. Mr. Carichner is currently the Chairman of the New York State Bands for NYSSMA. He also serves as an adjudicator for NYSSMA and has guest conducted several county festivals. During the summers Mr. Carichner has served as band director for American Music Abroad Tours and will be participating in his 6th tour of Europe this summer.

Elizabeth Peterson

Elizabeth B. Peterson is an Associate Professor of Music Education and conductor of the Symphonic Band at Ithaca College in Ithaca, New York. Professor Peterson teaches graduate and undergraduate methods courses in instrumental music, courses in conducting and supervises student teachers. She is currently the Supervisor of the Junior Student Teaching Program at Ithaca College. Peterson received a Doctor of Musical Arts in Music Education from Shenandoah Conservatory, a Master of Music degree from Northwestern University and Bachelor of Music degree from the University of Michigan. Before moving to Ithaca, Dr. Peterson was an arts administrator and Director of Bands at several public schools in Ohio and Illinois. Peterson played trumpet in the North Shore Community Band under the direction of John P. Paynter. Beth Peterson is active as a clinician, guest conductor and adjudicator. Peterson is a "New Music" reviewer for the Instrumentalist Magazine. Beth Peterson currently serves as co-conductor of the Ithaca Concert Band, Ithaca's adult community band. Her research interests include the experiences of first year teachers and her soon to be published book entitled, "The Music Teacher's First Year: Tales of Challenge, Joy, and Triumph" details those experiences.

Timothy Mahr

A professor of music at St. Olaf College, Dr. Timothy Mahr conducts the St. Olaf Band, teaches courses in composition, music education and conducting, and supervises instrumental music student teachers. He is a past president of the North Central Division of the College Band Directors National Association and has served on the Board of Directors of the National Band Association and the Minnesota Band Directors Association. Active in 37 states as a guest conductor and clinician, Mahr has also appeared professionally in Norway, Canada, Mexico, Thailand, Japan and Singapore. He has conducted over twenty all-state bands, as well as at the Southeast Asia International School Music Festival in Bangkok, Thailand. Active in the community band movement, he is the principal conductor of the Minnesota Symphonic Winds, an ensemble featured at the 2008 Midwest Clinic in Chicago and a recipient of the 2009 Sudler Silver Scroll Award from the John Philip Sousa Foundation. Mahr's compositions are performed worldwide and many have been published. The first recipient of a commission from the American Bandmasters Association Commissioning Project, Mahr has composed works for the Music Educators National Conference, the United States Air Force Band, the American School Band Directors Association and the Kappa Kappa Psi/Tau Beta Sigma National Intercollegiate Band. He received the 1991 ABA/Ostwald Award for his work *The Soaring Hawk*.

Personnel

Ithaca College Symphonic Band

Piccolo

Caitlin Phillips

Flute

Allison Scott
Caitlyn Phillips
Brenna Ardner
Maya Holmes
Andrew Sak
Justyne Griffin
Kaitlyn Schneider

Oboe

Rachel Schlesinger
Michael Johnson
Chloe Washington
Adrian Fisher
Eleanor Hersh

English Horn

Rachel Schlesinger

Bassoon

Marissa D' Ambrosio
Amanda Nauseef
Meghan Kelly

E♭ Clarinet

Aileen Razey

Clarinet

Michael Reinemann
Jimmy Conte
Jacqui Widun
Jamie Ocheske
Kelly Ducham
Aileen Razey
Brittany Gunther
Steven Dewey
Tasha Dotts
Michael Tate

Bass Clarinet

Emily Nemeth

Alto Saxophone

Rachel Kiminger
Andrew Horwitz
Eli Holden
Benjamin Montgomery
Katherine Krautz

Tenor Saxophone

Richard Rose
Alex Judge

Baritone Saxophone

Andreas Martinez

Trumpets

Aaron Scoccia
Danny Venora
Lexie Payton
Paul Schwartz
Ryenne Flynn
Frank Blubaugh
Ben Van De Water
Max Siegel
Chris Cadwell
David Jaffe

Horn

Anjali Patel
Lauren Maaser
Eddie Odio
Dana Arbaugh
Nathan Miner

Trombone

Paul Heiland
Cara Olson
Amanda Werbeck
Charlie Sotir
Jenny Grossman
Ethan Zawisza
Joey Kaz
Nicole Sisson
Eli Grauman

Bass Trombone

Steven Cooney
Jeffrey Chilton
Justin Oswald

Euphonium

Katherine Pfeiffer
Thomas Aroune
Elise Daigle

Tuba

Joe Wenzel
Tim Orton
Adam Howard
Matt Bailey Adams
Brandon Reyes

Percussion

Jon Keefner, principal
Matt Bevan-Perkins
Jessie Linden
Jason Staniulis
Colleen Harwood

Timpani

Aaron Walters

Piano

Brian Diller

Bass

Casey Georgi

Horseheads Wind Ensemble

Piccolo

Rachael Fivie

Flute

Michelle Li
Renee Botelho
Elena Deluccia
Cathryn Rudawsky
Brooke Tyrell

Oboe

Mike Reed
Emily Jacque

Clarinet

Sara Stuart
Morgan Matthews
Natalie Good
Kate Nicole Hoffman
Brianna Cervoni
Shuwei Chen

Bass Clarinet

Mike Potter
Nicole Clark

Bassoon

Whitney William
Shannon Good

Alto Sax

Shaunak Amin
Ben Massey
Emily Clark

Tenor Sax

Zach Crowle
Andrew Grella

Bari Sax

Matt Eisner
Sarah Walker

Trumpets

Sean Bassler
Mike Maynard
John Jacobs
Alex Brown
Emily Jay
Alyssa Philips

French Horn

Gretchen Stillings
Julian Weaver
Mariah Robbins
Jeff Hansen

Trombone

Adam Myers
Derek Johnson
Kirstin Campbell
Cory Sweet

Euphonium

Erica Tompson
David Walrath

Tuba

Jonathan Bergman
Garrison German
Andrea Gaylord

Percussion

Jackson Firlik
Ian Boor
Danielle Burgess
Cody Stroll
Sol Immerman
Kara Perry
Katherine Lynch
Taylor Teague-Levels
Ben Poppleton

Program Notes

The **Armenian Dances** constitute a four-movement suite for band based on authentic Armenian folk songs from the collected works of Gomidas Vartabed (1869-1935), a brilliant composer-musicologist who founded Armenian classical music.

Fantasia in G is an unpretentious, joyful celebration for winds and percussion. Its character is reflected in the German subtitle "Freude, Schoner Gotterfunken" (Joy, Bright Spark of Divinity), the opening line of Johann von Schiller's "Ode to Joy", as used by Ludwig van Beethoven in his Symphony No. 9.

Maslanka writes, "The words 'Give Us This Day' are, of course from the Lord's Prayer, but the inspiration for this music is Buddhist. I have recently read a book by a Vietnamese Buddhist monk entitled 'For a Future to be Possible.' His premise is that a future for the planet is only possible if individuals become deeply mindful of themselves, deeply connected to who they really are. In my estimation it is the issue for world peace. For me, writing music, and working with people to perform music, are two of those points of deep mindfulness.

I chose the subtitle, 'Short Symphony for Wind Ensemble' because the music isn't programmatic in nature. It has a full-blown symphonic character, even though there are only two movements. The music of the slower first movement is deeply searching, while that of the second movement is at times both joyful and sternly sober. The piece ends with a modal setting of the choral melody '*Vater Unser in Himmelreich*' (Our Father in Heaven), no. 110 from the 371 Four-part chorales by Johann Sebastian Bach."

Dr. Mahr states, "**Noble Element** was commissioned by the American School Band Director's Association (ASBDA) Foundation in observance of the 50th Anniversary of the ASBDA. The title is a rather fitting play on words for the occasion of this commission. A fiftieth anniversary is known as the golden anniversary. One may recall from high school chemistry class that gold is called a noble element. As work began on this piece, the materials that came to mind had a noble sense about them. I found myself thinking about effort, sacrifice, intent, strength and ideals as I developed this music."

Upcoming Events

March

22 - 7:00pm - Hockett - Faculty Recital: David Unland, tuba

23 - 7:00pm - Hockett - Alumni Recital: Joshua Modney, violin

23 - 8:15pm - Ford - Brass Choir and Women's Chorale, *Janet Galvan* and *Andrew Benware*, conductors

25 - 7:00pm - Hockett - **Benefit Concert** for Micaela Bushey

26 - 5:00pm - Ford - Choir, *Lawrence Doebler*, conductor; *Jean Radice*, organ; *Maurice Durufle: Requiem*

28 - 7:00pm - Hockett - Ithaca Brass, *Frank Campos* and *Kim Dunnick*, trumpets; *Alex Shuhan*, French horn; *Harold Reynolds*, trombone; *David Unland*, tuba

29 - 8:15pm - Hockett - Composition Premieres IV, *Students of Dana Wilson* and *Jorge Grossman*

For more information about the Ithaca College School of Music, please visit us on the web at <http://www.ithaca.edu>

You can find the complete listing of concerts at <http://www.ithaca.edu/music/calendar/>