3-6-2011

Concert: Ithaca College Jazz Ensemble

Ithaca College Jazz Ensemble

Mike Titlebaum

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Ithaca College Jazz Ensemble
Mike Titlebaum, director

with guest artists

Chris Jentsch, composer and guitarist
Mike Kaupa, trumpet

Ford Hall
Sunday, March 6, 2011
8:15 p.m.
Program

Cycles Suite
   I. Arrival
   II. Cycle of Life
   III. Home
   IV. Old Folks Song
   V. Route 666
   VI. Departure

Chris Jentsch
(b. 1959)

Other pieces may include:

Are You Bye?
Chris Jentsch

Our Daily Dread
Chris Jentsch
Biographies

Chris Jentsch

Chris Jentsch is a Brooklyn-based composer, bandleader, and guitarist working primarily in Jazz and Contemporary Improvisational Forms.

As a composer he has been the recipient of grants or commissions from the Maelstrom Percussion Ensemble, the Penfield Commission Project, American Composers Forum (2), the Composers Assistance Program of the American Music Center (2), Meet the Composer, New York State Council on the Arts (NYSCA), and the Ucross Foundation. Jentsch has recently completed a series of concerts and recordings related to his NYSCA Commission: Cycles Suite featuring Mike Kaupa, written for his 17-piece ensemble, Jentsch Group Large. As a bandleader and sideman Jentsch has performed throughout the Northeast and Florida. He appears as a guitarist on the CD John Cage, Orchestral Works I (Mode Records, composer supervised first recordings). Based in Brooklyn since 1999, his main ensemble is Jentsch Group in its trio, quartet, chamber, or large configuration.

Performances in New York City have included the Cornelia Street Café, Internet Café, World Turning Festival (Medicine Show Theatre), Symphony Space, the Rock Theatre, Barbès, the Knitting Factory, Tea Lounge, and the Kitchen.

His first CD Media Event was released in 1998 and features his working trio from that era. The second, Miami Suite (1999), presents original works for large jazz ensemble. Commissioned by American Composers Forum, Brooklyn Suite was released on Fleur de Son Records in 2007, and was a feature for the composer’s various electric guitar textures combined with the forces of his large ensemble. The concluding suite of a trilogy, Cycles Suite for Group Large was released in 2009. A Jentsch Group Quartet record, Fractured Pop, will follow next year.

Jentsch holds various liberal arts and jazz guitar degrees from Gettysburg College, the New England Conservatory, and the Eastman School of Music, including the Doctor of Musical Arts degree in Jazz Composition from the University of Miami. He is published by the University of Northern Colorado Press, and Advance Music.

Mike Kaupa

Mike Kaupa is currently teaching music at the Harley School in Rochester, NY, and teaches jazz trumpet and small groups at the Eastman School of Music summer high school jazz camp. He was an interim professor of jazz trumpet at the Eastman school for he 1999/2000 school year. Mike's also been on the faculty of the Tritone Jazz Fantasy Camp since 1998.

Mike has performed throughout the U.S., Canada, Europe, and Japan. Since 2001 he has been a member of the faculty at the annual Seminario de Jazz, in Barcelona, Spain. He has been associated with the Taller de Musics school in Barcelona since 1983 and recorded there with the group Onix.

Among others, he has performed with Jorge Rossy, Ben Monder, Mark Murphy, Gary Bartz, Luciana Souza, Ed Howard, Joe Locke, Bruce Barth, Steve Gadd and Ray Charles. He recently conducted the Finger Lakes All-County Middle School Jazz Band in Geneva, NY.
Mike Titlebaum

Saxophonist/composer/arranger Mike Titlebaum is Director of Jazz Studies at Ithaca College, where he directs large jazz ensembles, coaches small combos, teaches jazz saxophone and courses in jazz improvisation, arranging, pedagogy and history. He is the founding member of the Ithaca Jazz Quartet and the creator of the Ithaca College Jazz Ensemble Composition Contest and the Ithaca All-Star Jazz Invitational for aspiring high school jazz musicians.

He was born and raised in Rochester, NY, where he earned his BM in Saxophone Performance from the Eastman School of Music in 1991, as well as the coveted Performer's Certificate in Saxophone. He received his MM in 1992 from Eastman in Jazz and Contemporary Media. As a student, he won nine "DeeBee" awards from DownBeat magazine in multiple categories, including Jazz Performance (on sax and trumpet), Classical Performance, Jazz Arranging and Composition.

In 1994, Titlebaum moved to New York City where he enjoyed a very diverse career, playing in New York’s world famous venues, including the Blue Note, Smalls, Augies, Fez/Time Café and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, and with dozens of internationally recognized artists and groups such as Jason Robert Brown, Red Rodney, the Mingus Big Band, Cab Calloway, Branford Marsalis, Clark Terry, Lee Konitz, Kenny Wheeler, and many others.

IC Jazz Ensemble Personnel

**Saxophones**
- Jason Juliano, alto I
- Eric Troiano, alto II
- Emily Pecoraro, tenor (split)
- David DeHority, tenor (split)
- Andrew Horwitz, baritone

**Trumpets**
- Charlie Fisher (lead, solos)
- Paul Schwartz (asst. lead)
- Kevin Guest
- Marie Spoelstra

**Trombones**
- Scott Constable (lead)
- Alexis Carr
- Riley Goodemote
- Steven Cooney (bass)

**Rhythm**
- Joshua Condon, piano
- Greg Evans, drums
- Jordan Morton, bass
- Damien Scalise, guitar
- Jacob Thurston, bass