

3-26-2011

Senior Recital: Brigid Kegel, soprano

Brigid Kegel

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

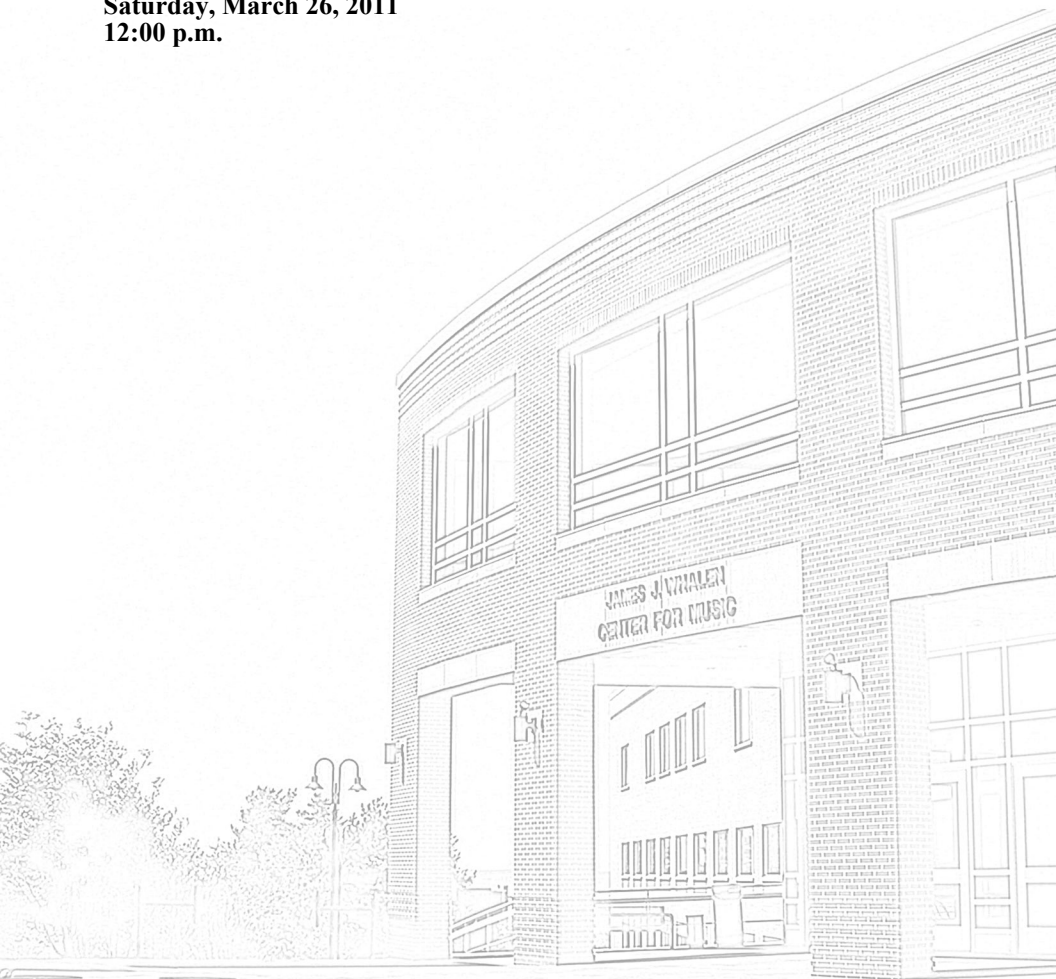
Kegel, Brigid, "Senior Recital: Brigid Kegel, soprano" (2011). *All Concert & Recital Programs*. 111.
http://digitalcommons.ithaca.edu/music_programs/111

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

**Senior Recital:
Brigid Kegel, soprano**

**Mary Ann Erickson, piano
Emily Waltz, piccolo trumpet**

**Ford Hall
Saturday, March 26, 2011
12:00 p.m.**



ITHACA
SCHOOL OF MUSIC

Program

Let the Bright Seraphim from <i>Samson</i>	George Frideric Handel (1685-1759)
<i>Drei Lieder der Ophelia</i> Wie erkenn ich mein Treulieb Guten Morgen, 's ist Sankt Valetinstag Sie trugen ihn auf der Bahre bloß	Richard Strauss (1864-1949)
Je te veux Le Chapelier Les Anges La Diva de l'Empire	Erik Satie (1866-1925)
Bester Jüngling from <i>Der Schauspieldirektor</i>	Wolfgang Amadeus Mozart (1756-1791)

Intermission

<i>Songs About Spring</i> who knows if the moon's a balloon Spring is like a perhaps hand in Just-spring in Spring comes when faces called flowers float out of the ground	Dominick Argento (b. 1927)
Nobody Makes A Pass At Me	Harold Rome (1908-1993)
You Couldn't Be Cuter	Jerome Kern (1885-1945)
Bill	Irving Berlin (1888-1989)
You'd Be Surprised	Cole Porter (1891-1964)
Find Me A Primitive Man	
My Book	Jeff Blumenkrantz (b. 1965)

This Senior Recital is in partial fulfillment of the degree Bachelor of Music in Performance. Brigid Kegel is from the studio of Carol McAmis.