

3-27-2011

Graduate Recital: Anthony M. DiBartolo, percussion

Anthony M. DiBartolo

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

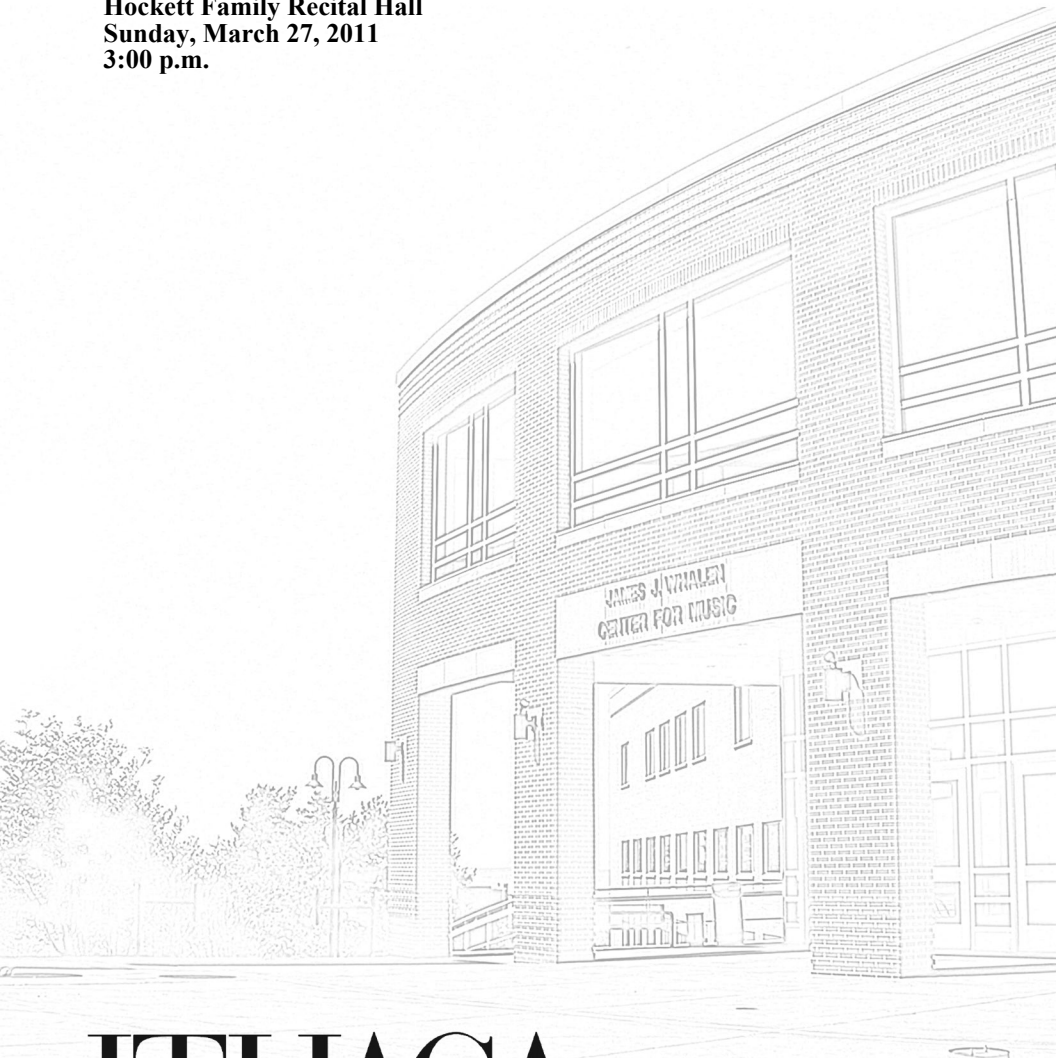
DiBartolo, Anthony M., "Graduate Recital: Anthony M. DiBartolo, percussion" (2011). *All Concert & Recital Programs*. 108.
http://digitalcommons.ithaca.edu/music_programs/108

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

**Graduate Recital:
Anthony M. Di Bartolo, percussion**

**Ben Di Bartolo, trumpet
Blaise Bryski, piano
Gordon Stout, marimba**

**Hockett Family Recital Hall
Sunday, March 27, 2011
3:00 p.m.**



ITHACA
SCHOOL OF MUSIC

Program

Impressions
for Snare Drum and 2 Tom-Toms Nicolas Martynciow

Practice Makes...*
I
II Anthony M. Di Bartolo
(b. 1987)
Ben Di Bartolo, trumpet

Tune For Nep Jude Carlton

Khan Variations Alejandro Vinao
(b. 1951)

Intermission

Episode #5 Gordon B. Stout
(b. 1952)

Arena: Concerto for Percussion and Orchestra
I Tobias Brostrom
(b. 1978)
Blaise Bryski, piano

The Hinchinbrook Riffs (for Marimba and Digital
Delay) Nigel Westlake
(b. 1958)

Duo For Snare Drum and Marimba*
Short and Sweet?
Song
Two Marimbas
Fugue-Like
Finale Anthony M. Di Bartolo
Gordon Stout, marimba

* World Premiere

This Graduate Recital is in partial fulfillment of the degree
Master of Music in Percussion Performance.
Anthony Di Bartolo is from the studio of Gordon Stout.