

3-27-2011

Senior Recital: Elizabeth Kane, french horn

Elizabeth Kane

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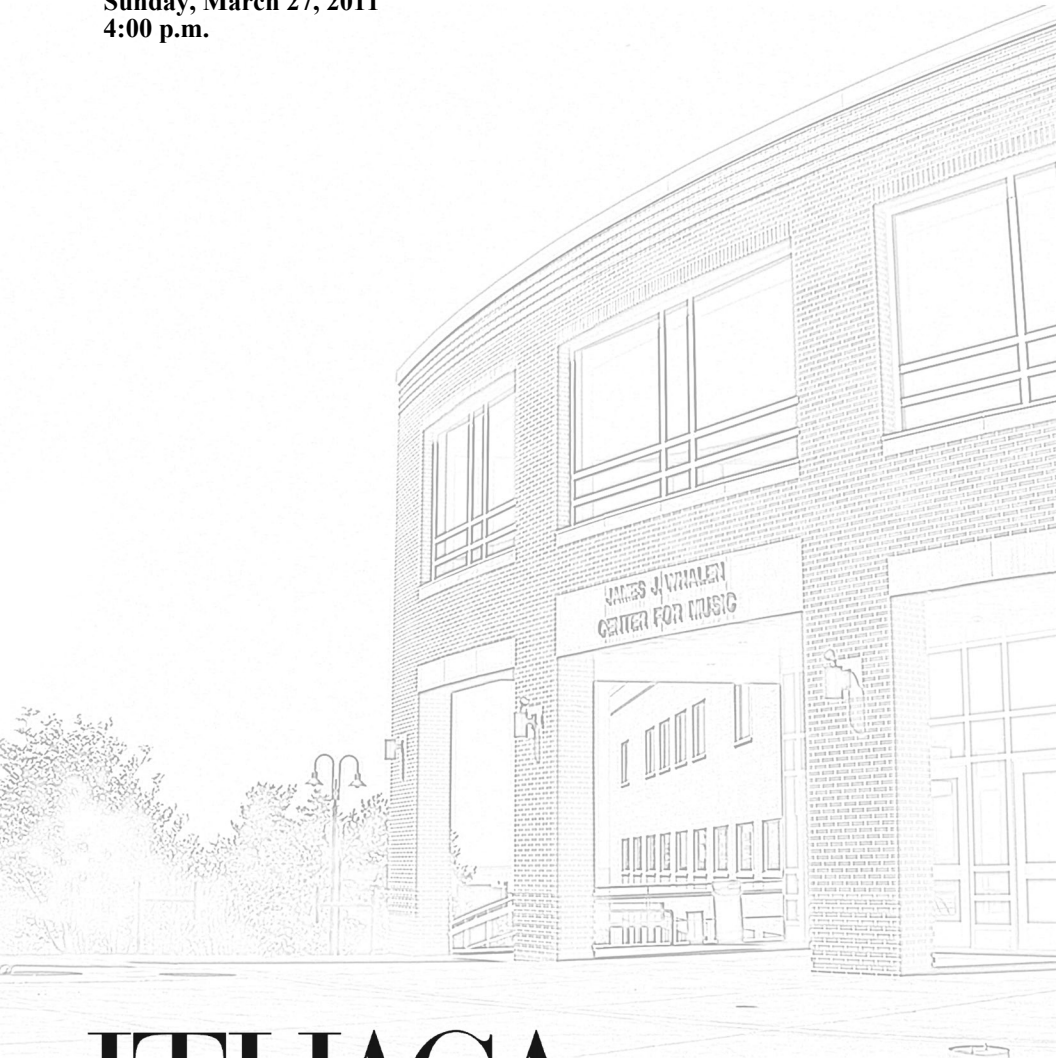
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**Senior Recital:
Elizabeth Kane, French horn**

**Mary Holzhauer, piano
Alex Canovas, tenor**

**Ford Hall
Sunday, March 27, 2011
4:00 p.m.**



ITHACA
SCHOOL OF MUSIC

Program

Concerto in E-flat Major No. 2, for Horn and Piano

Allegro

Andante

Rondo - Allegro

W. A. Mozart
(1756-1791)

Laudatio

Bernhard Krol
(b. 1920)

Intermission

En Forêt, pour Cor en Fa et Piano

Eugène Bozza
(1905 - 1991)

Nocturne, Opus 35, No. 10 for Horn and Piano

Reinhold Glière
(1875 - 1956)

Canticle III, "Still Falls the Rain", Op. 55 for Horn,
Tenor and Piano

Benjamin Britten
(1913 - 1976)

Alex Canovas, tenor

This Senior Recital is in partial fulfillment of the degree Bachelors of Music in Performance. Elizabeth Kane is from the studio of Alex Shuhan.

Notes

Still Falls the Rain by Edith Sitwell (1887-1964)

Still falls the Rain
Dark as the world of man, black as our loss
Blind as the nineteen hundred and forty nails
Upon the Cross.

Still falls the Rain
With a sound like the pulse of the heart that is changed to the hammer-beat
In the Potter's Field, and the sound of the impious feet

On the Tomb:
Still falls the Rain

In the Field of Blood where the small hopes breed and the human brain
Nurtures its greed, that worm with the brow of Cain.

Still falls the Rain
At the feet of the Starved Man hung upon the Cross.
Christ that each day, each night, nails there, have mercy on us

On Dives and on Lazarus:
Under the Rain the sore and the gold are as one.

Still falls the Rain
Still falls the Blood from the Starved Man's wounded Side:
He bears in His Heart all wounds,
those of the light that died,
The last faint spark
In the self-murdered heart, the wounds of the sad uncomprehending dark,
The wounds of the baited bear
The blind and weeping bear whom the keepers beat
On his helpless flesh... the tears of the hunted hare.

Still falls the Rain
Then, O Ile leape up to my God: who pulles me doune
See, see where Christ's blood streames in the firmament:
It flows from the Brow we nailed upon the tree

Deep to the dying, to the thirsting heart
That holds the fires of the world, dark-smirched with pain
As Caesar's laurel crown.

Then sounds the voice of One who like the heart of man
Was once a child who among beasts has lain
"Still do I love, still shed my innocent light, my Blood, for thee."

Upcoming Concerts

April

2 - 8:15pm - Ford - *Enduring Masters*: Stanley Drucker, clarinet

4 - 7:00pm - Hockett - Flute Ensemble

5 - 7:00pm - Ford - *Immaculate Conception School Spring Concert*, led by Junior Choral Student Teachers

5 - 8:15pm - Hockett - *Faculty Showcase*

6 - 8:15pm - Hockett - Contemporary Chamber Ensemble, *Jorge Grossman and Jeffrey Meyer, conductors*

7 - 8:15pm - Hockett - Faculty Recital: Ivy Walz

8 - 7:00pm - Hockett - Tuba Ensemble

9 - 7:00pm - Hockett - Faculty/Guest Recital: Dolce Flutes

9 - 8:15pm - Ford - High School Gospel Invitational Concert

10 - 4:00pm - Ford - Wind Ensemble, *Jonathan Musgrave, graduate conductor*

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You can find the complete listing of concerts at <http://www.ithaca.edu/music/calendar/>