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There is no denying that *The Tudors* was a male-centered television show, but the depiction of the character Anne Boleyn is of important note. All too often, the media portrays female characters as inferior to their male counterparts, but it is also within the power of the media to depict strong women through the correct, sharper lens. Since the show was within the historical drama genre, the events presumably have already happened. That didn't stop the writers from putting a modern strength into their characterization of Anne. Anne Boleyn was an authentic Queen of England, a noblewoman, a mother and she had a significant influence on her husband, King Henry VIII. Showtime's *The Tudors* aired from 2007-2010 and relived the tumultuous reign of King Henry VIII of England. Part biopic, part historical fiction, there was no shortage of drama packed into the hour long episodes that chronicled the life of the extravagant king who came to be known for his six wives. Although centered around the king, the importance of his second wife, Anne Boleyn, was highlighted by her on- screen time, depth of character development and her place in the king's court. The show keenly depicted Anne as a fiery woman who believed whole-heartedly in her role as Queen as well as chief strategist to the king, regardless of the circumstances landing her as Henry's second wife. This role as "key informant" to the king was not thought of as typical of a Queen's duties, though Anne was extremely influential in the king's unprecedented divorce from his second wife, Katherine. Anne used her education, knowledge of books and self-confidence to help Henry make his case against Katherine. Though sometimes overshadowed by her husband, it's clear the message: Anne Boleyn was a female force to be reckoned in the Tudor court and beyond, especially in modern portrayals of her character which urges viewers to consider the historical framework and specific lens through which she is cast as a woman. Therefore, Anne is a perfect example of a proto-feminist, one who adhered closely to the modern definition of feminism during a time when the concept did not exist.