

4-2-2011

Concert: Enduring Master Series - Stanley Drucker, clarinet

Stanley Drucker

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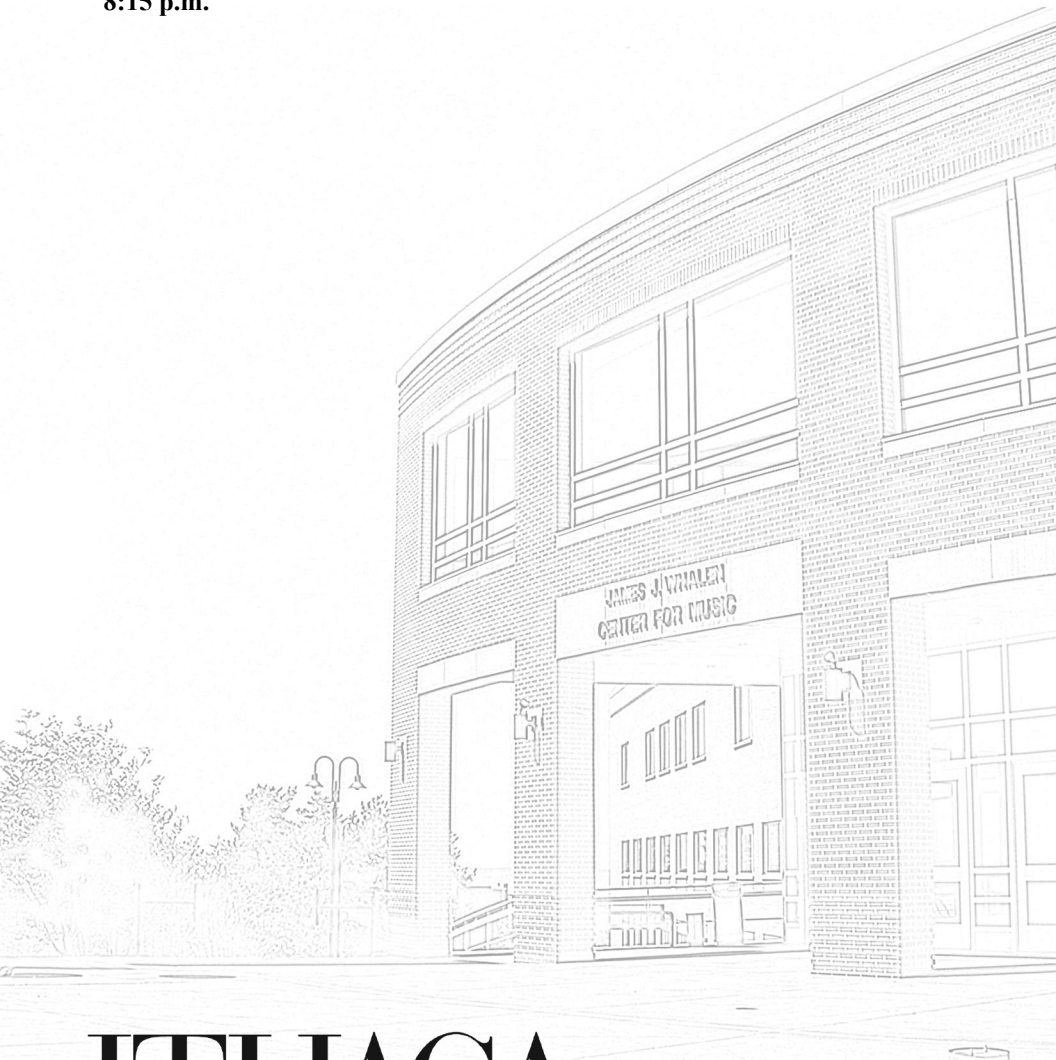
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Enduring Masters Series Stanley Drucker, clarinet

Jennifer Hayghe, piano

Ford Hall
Saturday, April 2, 2011
8:15 p.m.



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SCHOOL OF MUSIC

Program

Sonata No.2

Allegro amabile

Allegro appassionato - Sostenuto - Tempo I

Andante con moto - allegro

Johannes Brahms

(1833-1897)

Sequenza

Luciano Berio

(1925-2003)

Intermission

Sonata

Grazioso

Andantino - vivace a leggiero

Leonard Bernstein

(1918-1990)

Variations, op.33

Carl Maria von Weber

(1786-1826)

Stanley Drucker

At the conclusion of the 2008-2009 Season, New York Philharmonic principal clarinetist Stanley Drucker celebrated 60 years as a member of the Orchestra. In honor of this milestone anniversary, he became an honorary member of the Philharmonic Society of New York, the first orchestral musician so honored.

The Philharmonic estimates that he has performed in 10,200 concerts, which is approximately 70% of the total number of their concerts since 1842. He has been principal clarinetist for a record 48 years, making close to 200 appearances as soloist and chamber musician with the orchestra. He played under nine music directors, among them Bruno Walter, Dmitri Mitropolous, Leonard Bernstein, Pierre Boulez and Zubin Mehta. He has performed in 60 countries on tour. He is listed in the Guinness Book of World Records as “Longest Career as a Clarinetist.”

Mr. Drucker maintains an active solo career, appearing with ensembles throughout the world. He has been nominated twice for Grammy Awards in the category of Best Instrumental Soloist/Classical with Orchestra: In 1992 for his recording of the Copland Concerto with the Philharmonic and Leonard Bernstein, and in 1982 for John Corigliano’s Concerto with the Philharmonic and Zubin Mehta. Mr. Drucker is featured on a number of other Philharmonic recordings: under the direction of Leonard Bernstein in Debussy’s Premiere Rapsodie; in Nielsen’s Clarinet Concerto; and in the World-Premiere live performance (1977) of the Corigliano Clarinet Concerto, which is a part of the Orchestra’s acclaimed CD box set, *The Historic Broadcasts: 1923-1987*. Mr. Drucker’s other recordings include *New York Legends: Recitals with Principals from the New York Philharmonic*; *Schumann’s Complete Works for Winds and Piano*; the *Mozart Quintet for Clarinet and Strings in A, K.581*, and a two-CD set of the two clarinet sonatas, *Trio in A minor*, and *Quintet in B minor* of Johannes Brahms entitled *Drucker Plays Brahms*. He is also heard on the World Premiere broadcast of William Bolcom’s *Clarinet Concerto*, part of the New York Philharmonic Special Editions boxed set *An American Celebration*.

In recognition of his highly respected and widely acknowledged musical excellence and dedication, he was named *Musical America’s 1998 Instrumentalist of the Year*.

Mr. Drucker began clarinet studies at age ten with Leon Russianoff, his principal teacher, and later attended the High School of Music and Art and The Curtis Institute of Music. He was appointed principal clarinetist of the Indianapolis Symphony Orchestra at age 16, of the Adolf Busch Chamber Players at age 17, and of the Buffalo Philharmonic at age 18.

About the Series

Enduring Masters is a concert series featuring musicians performing and reflecting on aging and their art. It is partnership of the Ithaca College School of Music and the Gerontology Institute's Linden Center for Creativity and Aging.

Past artists who have participated in the series have included Marian McPartland, Billy Taylor, Francois Rabbath, Karel Husa, Joan Tower, George Tsontakis, Daniel Binelli, Steve Brown and the Alumni Big Band, Chico Hamilton and Euphoria, Bolcom and Morris, Elliot Schwartz, Sydney Hodkinson, The Verdehr Trio, and Dick Hyman.

For more information, visit <http://www.ithaca.edu/enduringmasters/>