

1908

Kerry Mills barn dance

Kerry Mills

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"Kerry Mills Barn Dance"

Words by
THURLAND CHATTAWAY.

Music by
KERRY MILLS.

Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moving through A4, B4, and C5. The bass line starts on G2, moving through F#2, E2, and D2. The piece features triplets in the right hand and a piano (p) dynamic marking in the left hand.

G

Mu - sic's hum - ming, thro' the air it's com - ing From the
At the dawn of morn a - cross the fields of corn, You're

The first line of the song features a vocal melody in G major. The piano accompaniment is in G major and 2/4 time, marked piano (p). The bass line consists of simple chords and single notes.

D7

dan - cers in the barn; Voi - ces mat - ing with
on the way for home, Love's young dream for you's

The second line of the song continues the vocal melody. The piano accompaniment includes a triplet in the right hand. The bass line continues with simple harmonic support.

G B7 Emi. A7 D7

ev' - ning's breeze, Shy maids wait - ing a chance to tease;
just be - gun; Steal a kiss or two just for fun,

The third line of the song concludes the vocal melody. The piano accompaniment features various chords (G, B7, Emi., A7, D7) and includes a triplet in the right hand. The bass line provides harmonic support with simple chords.

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G

If there comes a feel - ing 'round your heart a - steal - ing
Hold her hand a - while and lin - ger by the stile and

G7

for a lit - tle girl, Don't give up to sigh - ing
whis - per love words true; "Good - night, dear - ie, let your

C Cmi. G A7 D7 G

just keep on a - try - ing, Take her hand and join the whirl. —
heart be cheer - y, And I'll dream the sweet - est dream of you" —

CHORUS. G C Cmi.

If the girl you love has kept you think - ing, If her heart beat all for

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G

you, — Put your arm a round her, take her swing - ing Till the

A7 D7 G G7

mer - ry dance is thro', — When her eyes grow bright - er, hold her tight - er Till she

C B7 E7

holds you tight - er too, — Then you'll know you've won a

A mi C mi. G A7 D7 1. G 2. G

sweet - heart, And you'll know that she's won you. If the you. —

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