

4-9-2011

Elective Recital: Andrew Horwitz, saxophone and Ryan Zettlemyer, baritone

Andrew Horwitz

Ryan Zettlemyer

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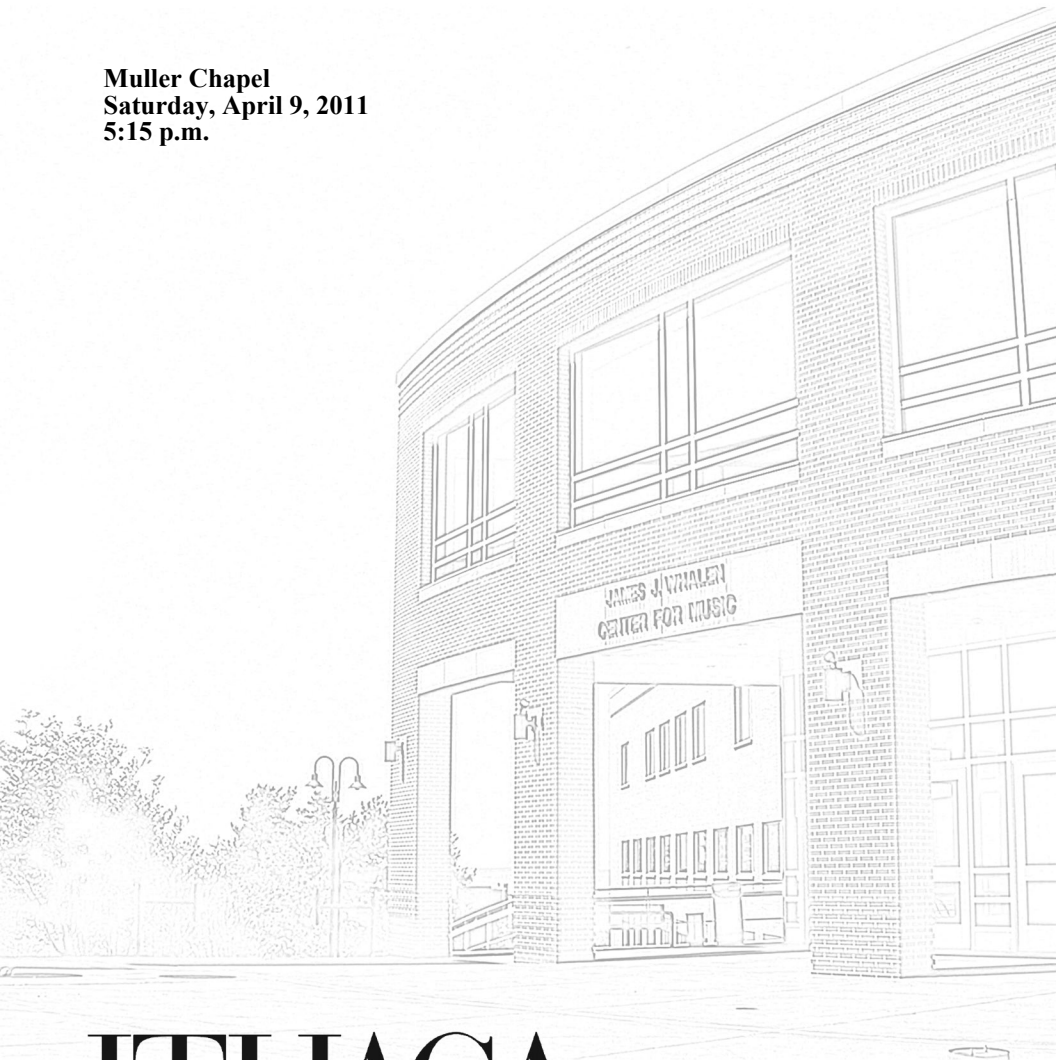
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**Joint Recital:
Andrew Horwitz, saxophone
Ryan Zettlemyer, baritone**

**Erik Correll, piano
Mary Ann Miller, piano
Kevin Fortin, tenor
Alexandra Haines, soprano**

**Muller Chapel
Saturday, April 9, 2011
5:15 p.m.**



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Program

Sonata for Alto Saxophone and Piano, Op. 29
Andante Maestoso
Allegro Energico

Robert Muczynski
(1929-2010)

Mary Ann Miller, piano

As Adam Early In The Morning
While Sodom Was Occupied
Silent Noon

Ned Rorem
(b. 1923)
Ralph Vaughan Williams
(1872- 1958)

Erik Correll, piano

Out of the Cool

Dave Heath
(b. 1956)

Mary Ann Miller, piano

Wie Melodien
Wir wandelten
Warte, warte, wilder Schiffmann

Johannes Brahms
(1833-1897)
Robert Schumann
(1810-1856)

Erik Correll, piano

Neuf Etudes
Balafon

Christian Lauba
(b. 1952)

Adieu
Lydia

Gabriel Fauré
(1845-1924)

Erik Correll, piano

The Art of the Ground Round (S. 1.19/lb.)
Golly, Golly, Oh
Please, Kind Sir
Jane
Nellie Is a Nice Girl

P.D.Q. Bach
(1807-1742)?

*Kevin Fortin, tenor
Alexandra Haines, soprano*

Andrew Horwitz is from the studio of Timothy Rosenberg.
Ryan Zettlemoyer is from the studio of Ivy Walz.