

4-18-2011

## Concert: Ithaca College Jazz Vocal Ensemble

Catherine Gale

Ithaca College Jazz Vocal Ensemble

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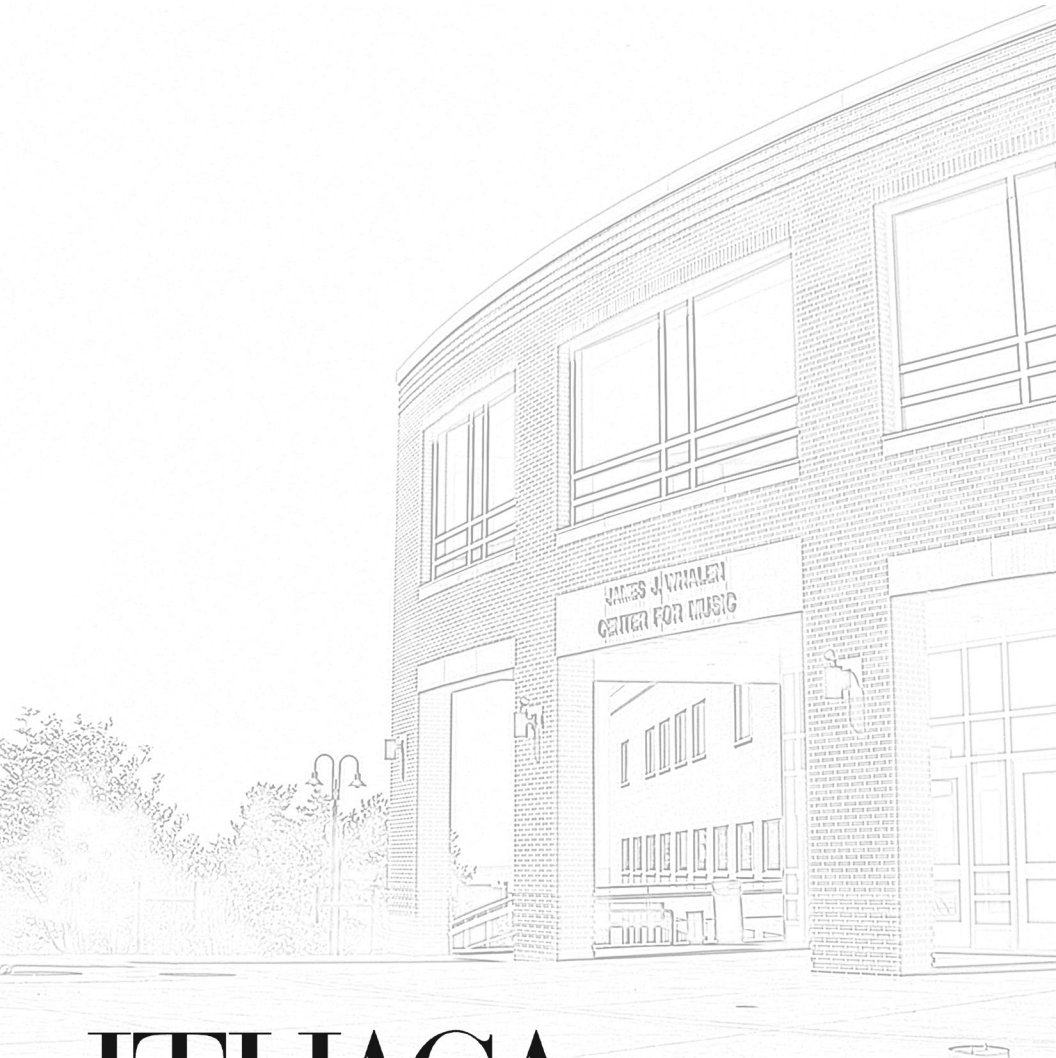
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# Ithaca College Jazz Vocal Ensemble

Catherine Gale, director

Hockett Family Recital Hall  
Monday, April 18, 2011  
8:00 p.m.



# ITHACA

SCHOOL OF MUSIC

## Program

Lullaby In Rhythm (1938)	Benny Goodman, Edgar Sampson, and Clarence Profit lyr. by Walter Hirsch
Mood Indigo (1930)	Duke Ellington, Barney Bigard, and Irving Mills
The Ladies Who Lunch (1970)	Stephen Sondheim arr. for the ICJVE by Sam Lupowitz
Pick Yourself Up (1936)	Jerome Kern lyr. by Dorothy Fields
Centerpiece (1958)	Harry Edison and Jon Hendricks
Too Marvelous for Words (1937)	Richard A. Whiting lyr. by Johnny Mercer
Words (2004)	Anders Edenroth
Solo Selections (performed throughout program)	TBA <i>Michelle Cosentino</i> <i>Kirstie Ingmundson</i> <i>Erika Lundhahl</i> <i>Chris D'Amico</i> <i>Jake Minter</i> <i>Zachary Thompson</i> <i>Daniel Tuck</i>
Yes Indeed (1941)	Sy Oliver (1910-1988)

## Personnel

### Vocalists

Michelle Cosentino  
Kirstie Ingmundson  
Erika Lundhahl  
Chris D'Amico  
Jake Minter  
Zachary Thompson  
Daniel Tuck

### Piano

Itamar Gov-Ari

### Bass

Sam Lupowitz

### Drums

Ian Cummings

## Catherine Gale

Catherine Gale, director of the Vocal Jazz Ensemble, joins the faculty of Ithaca College this year. Before moving to Ithaca she was on the faculty of New York University as a professor of jazz voice from 1998 to 2008. From 2001-2004 she worked with young musicians at the Performers Theater Workshop in West Orange NJ.

For over 10 years she was a freelance singer in and around New York City, performing with a variety of groups including; The Warren Vache Quintet, The Peter Deutchen Orchestra, Manhattan Sound, The Bronx Arts Ensemble, and The Swing Mavens. Though much of her work is as a featured singer, Ms Gale has always been a performer in both classical and jazz vocal groups. She toured extensively with Swing Fever, and over the years has been a member of such groups as The Swing Syndicate, Lance Hayward Singers, New Voice of Hope, & Sharp Five. During her years in the NYC area Ms Gale maintained private voice and piano studios as well as frequently performing with her own band.

Raised in a family of musicians, Ms. Gale has been singing since the age of three. She attended Oberlin College, and completed her Bachelor of Music degree at Manhattan School of Music.

## Upcoming Concerts

### April

19 - 8:15pm - Ford - **Jazz Lab Ensemble**, Bill Tiberio, director

20 - 8:15pm - Hockett - **Opera Workshop**, Brian Demaris, director. "*A Pastiche of Scenes from the Operas of Wolfgang Amadeus Mozart*"

25 - 8:15pm - Ford - **Jazz Ensemble**, Mike Titlebaum, director; Clay Jenkins, guest trumpet soloist. *Sponsored in part by the Cornell University Jazz Ensembles*

26 - 8:15pm - Ford - **Percussion Ensemble**, Gordon Stout, director.

27 - 8:15pm - Ford - **Concert Band**, Andrew Benware, conductor

28 - 8:15pm - Ford - **Symphonic Band**, Elizabeth Peterson, conductor

29 - 8:15pm - Ford - **Women's Chorale**, Janet Galván, conductor

30 - 12:00pm - Ford - **Campus Band**, Dan Isbell, conductor

30 - 2:00pm - Ford - **Campus Choral Ensemble**, Jennifer Haywood, conductor

30 - 4:00pm - Ford - **Symphony Orchestra**, Jeffery Meyer, conductor, *Rite of Spring*

30 - 8:15pm - Ford - **Choir and Madrigal Singers**, Lawrence Doebler, conductor

### May

2 - 8:15pm - Ford Hall - **Jazz Lab Ensemble**, Greg Evans, director

For more information about the Ithaca College School of Music, please visit us on the web at <http://www.ithaca.edu>

You can find the complete listing of concerts at <http://www.ithaca.edu/music/calendar/>