

4-18-2011

Concert: Ithaca College Sinfonietta

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Brian Diller

Chad Heltzel

Chun-Ming Chen

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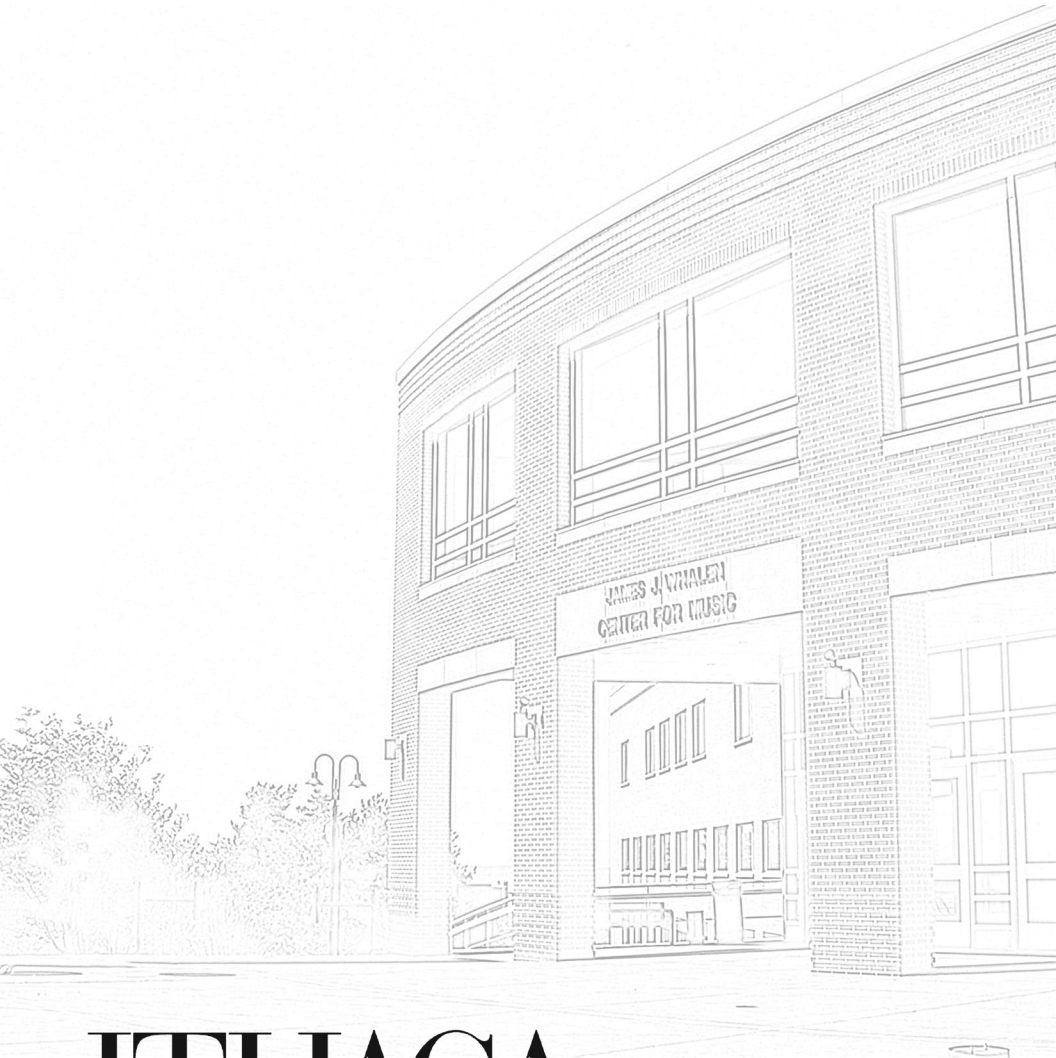
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Ithaca College Sinfonietta

Ford Hall
Monday, April 18, 2011
9:00 p.m.



ITHACA

SCHOOL OF MUSIC

English Folk Song Suite

March - "Seventeen Come Sunday"

Intermezzo - "My Bonny Boy"

March - "Folk Songs from Somerset"

Brian Diller, Conductor

Ralph Vaughan Williams

1872-1958

Symphony No. 1 in C major, Op. 21

Adagio molto —Allegro con brio

Chad Heltzel, Conductor

Ludwig van Beethoven

1770-1827

Karelia Suite, Op. 11

Intermezzo

Alla Marcia

Chun-Ming Chen, Conductor

Jean Sibelius

1865-1957

Biographies

Chun-Ming Chen, conductor

Born in Taiwan, Chun-Ming Chen (Jimmy) is currently studying orchestral conducting at Ithaca College with Dr. Jeffery Meyer. While in Ithaca, he has conducted the Ithaca College Symphony and Chamber Orchestras, Cornell Symphony Orchestra, and is the co-director of the Ithaca College Sinfonietta. Mr. Chen received his Master of Music degree from Boston Conservatory in 2008, where he served as assistant to Bruce Hangen. In September 2007, he was appointed as Director of the Massachusetts Institute of Technology Chinese Choral Society. While in Boston, Mr. Chen also conducted the Boston Conservatory Symphony Orchestra, Boston Conservatory Wind Ensemble, Massachusetts Institute of Technology Chinese Choral Society, Greater Boston Chinese Cultural Association Choral Society, and Chorus Boston.

Chun-Ming Chen began his conducting studies in Taiwan with Dr. Annie Chung in 2004 and was invited to conduct various concerts with the Central Region Five-School String Orchestra, Classic Orchestra in Taichung, and the Bei-An Symphony Orchestra in Taipei. In 2006, he was invited by the Tunghai University Opera Studio to conduct Giovanni Battista Pergolesi's *La Serva Padrona*. Mr. Chen has participated in conducting masterclasses with Donald Schleicher, Gerard Schwarz, Daniel Hege, Douglas Kinney Frost, Markand Thakar, Carl St. Clair and Gustav Meier.

Chun-Ming Chen is also an accomplished saxophonist. In 2000, Mr. Chen won the Tunghai University Concerto Competition, which led to a performance of Jacques Ibert's *Concertino da Camera for Alto Saxophone* at the Shin Min High School. He has studied saxophone with Jung-Chang Ho, Cheng- Hsiu Li, Hsien Li, and Ching-Hsien Yen.

Chun-Ming Chen received his Master's degree in orchestral conducting from Boston Conservatory, MA and Bachelor's degree in saxophone performance from Tunghai University in Taiwan. He is currently studying orchestral conducting at Ithaca College under the direction of Dr. Jeffery Meyer. In Fall 2011, Chun-Ming will continue his studies in orchestral conducting at University of Iowa.

Chad Heltzel, conductor

American born pianist and conductor Chad Heltzel studied with John Perry at the Glenn Gould School in Toronto (BM) and Marc Durand at l'Université de Montréal (DMA). A prize winner in several competitions across Canada, Heltzel has performed with the Glenn Gould School Orchestra, l'Orchestre de l'Université de Montréal and the Oregon Symphony. He has also directed chamber ensembles from the keyboard in concertos of Bach and Mozart. Heltzel's playing has been broadcast nationally on both CBC Radio's *La Chaîne Culturelle* and National Public Radio.

A versatile performer, Heltzel has also been invited as a guest artist at both the University of Victoria, Syracuse University and Ithaca College where he presented lecture recitals on the piano music of Robert Schumann. In addition to his career as a pianist, Heltzel is a conductor and serves as a conducting graduate assistant at Ithaca College as well as an acting assistant to the Syracuse Opera. His teachers include Ken Kiesler, Jeffrey Meyer and Brian DeMaris. On May 8, 2011 at 7:30 pm in Presser Hall, Mr. Heltzel will direct a chamber orchestra in the works of Gluck and Mozart.

Brian Diller, conductor

Brian Diller is currently a Masters conducting assistant at Ithaca College in Ithaca, New York where he is a graduate conductor for the Wind Ensemble, Sinfonietta, Symphonic Band, and Trombone Troupe. From 2007-2010 Brian served as Associate Director of Bands at Brentwood High School where he directed the Symphonic Band, Percussion Ensemble, Chamber Winds, and Orchestra, and assisted with the award-winning Marching Band. He graduated in 2007 Summa Cum Laude with degrees in Music Education and Piano Performance from Miami University. While at Miami, Brian was honored as both winner of the Undergraduate Artist Performance Competition as well as the 2007 Miami Presser Scholar prize for excellence in music scholarship and performance. Brian has completed additional study in piano, chamber music, and conducting at the Fontainebleau Conservatory outside Paris, France. In addition to being an active pianist and conductor, Brian is an avid arranger; his arrangements have been performed by the Music City Drum and Bugle Corps, and the Miami University Symphony Orchestra, Marching Band, and Wind Ensemble.

Personnel

Flute

Savannah Clayton
Adrian Anderson
Kelly Christian
Allegra Damari
Isabel Kaufman
Johann Peiris

Oboe

Sondra Boyle
Elizabeth Schmitt

Clarinet

Chris Stathis
Lauren Lombardo
Sophie Ennocenti
Michael McBride

Bassoon

Stanley Howerd
Amanda Nauseef

French Horn

Ryan Chiaino
Meredith Hicks
Lauren Maaser

Trumpet

Megan Gaul
Eric Mahl
Emily Waltz

Trombone

Amanda Werbeck
Justin Oswald

Tuba

James Hays
Joseph Wenzol

Timpani

Darren Lin

Violin I

Nadine Cohen
Alyssa Rodriguez
Candace Crawford
Caleb McWhorter
Marisa Silva
Amanda Espinosa
Ariel Azzara
Tara Hastings
Jason Kim

Violin II

Andrea Kwamya
Ana Fonseca
Kate McShane
Rebecca Wilson
Pedro Maldonado
Adrienne Wood
Dana McCalla

Viola

Logan Ellis
Lena Gabrielle
Brianna Bortz
Katie Straka
Samantha Wallace
Larissa Lycholay
Michelle Boule
Dan Martinez

Cello

Oshan Gunawardana
Monica Savedoff
Elizabeth Gaston

Bass

Brendan Duran
Andrew Kang
Sam Boyles
Cody McCorry
Kyle Kresge