

12-9-2011

## Concert: Ithaca College Jazz Ensemble - Living Jazz Composers

Ithaca College Jazz Ensemble

Mike Titlebaum

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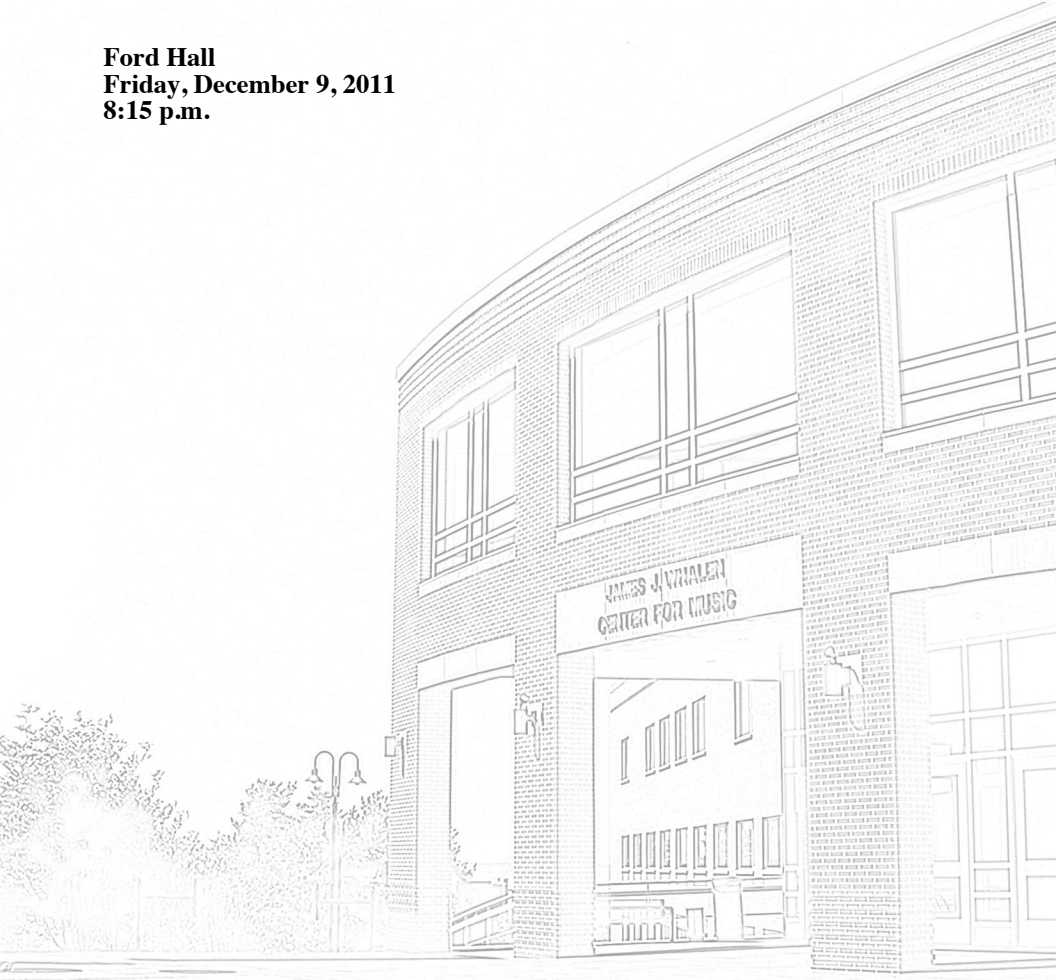
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**Ithaca College Jazz Ensemble  
Directed by Mike Titlebaum**

**LIVING JAZZ COMPOSERS**

**Adam Bartczak, trombone and composer  
Frank Gabriel Campos, trumpet**

**Ford Hall  
Friday, December 9, 2011  
8:15 p.m.**



**ITHACA COLLEGE**

School of Music



## Program

Four by Four

Dean Sorenson

*Nick Rizzo, tenor sax  
Damien Scalise, guitar*

Fortnight with Ferguson

Russell Schmidt

*Damien Scalise, guitar  
Nick Rizzo, clarinet*

Promethium\*

Russell Scarbrough

*Joshua Condon, piano*

Loot\*\*

Adam Bartczak

*Nick Rizzo, tenor sax  
Chris Miley, clarinet  
Will Sigel, drums*

Greta's Groove

Adam Bartczak

*Adam Bartczak, trombone  
Chris Miley, soprano sax*

From Trees

John Hollenbeck

*Nick Rizzo, tenor sax  
Frank Gabriel Campos, trumpet*

Pulse

Dan Cavanagh

*Damien Scalise, guitar*

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\* World premiere. Commissioned by the Ithaca College Jazz Ensemble.

\*\* Winner of the 2011 Ithaca College Jazz Ensemble Composition Contest.

## Personnel

### Saxophones

Christopher Miley, alto  
Erika Friedman, alto  
Nick Rizzo, tenor  
Alec Staples, tenor  
Andrew Horwitz, bari

### Trombones

Ethan Zawisza  
T.J. Schaper  
Jeff Chilton  
Bill Connors

### Trumpets

Sam Thurston  
Kevin Cope  
Paul Schwartz  
Danny Venora

### Rhythm

Josh Condon, piano  
Ian Cummings, drums (on "From  
Trees")  
Alana Dawes, bass  
Damien Scalise, guitar  
Will Sigel, drums

## Upcoming Jazz Events at Ithaca College

**Monday, December 12, 8:15PM** in Ford Hall: Jazz Lab Ensemble, directed by Greg Evans.

**Monday, March 5, 2012, 8:15PM** in Ford Hall: Ithaca College Jazz Ensemble, directed by Mike Titlebaum. To feature a completely memorized performance of the "ten songs of the year."

**Wednesday, March 21, 2012, 8:15PM** in Hockett Recital Hall: Ithaca Jazz Quartet.

**Sunday, March 25, 2012, 7PM** in Hockett Recital Hall: Junior recital of Will Sigel, jazz drums.

**Thursday, March 29, 2012, 9PM** in Hockett Recital Hall: Junior recital of Damien Scalise, jazz guitar.

## **Biographies**

### **Adam Bartczak**

Adam Bartczak's compositions have been performed by the West Point Academy's Jazz Knights, the University of North Texas One O'clock Lab Band, Denver's 9th and Lincoln Jazz Orchestra, and the University of Northern Colorado's Jazz Lab 1, among other groups. He holds a bachelors degree in trombone performance from the University of Colorado, Boulder, a masters in jazz composition from the New England Conservatory, Boston, Massachusetts, and is currently pursuing a doctorate at the University of Northern Colorado. His writing is influenced by the diverse music styles in which he has played: jazz, Afro-Cuban, Dixieland, blues, rock, reggae, and hip-hop, in addition to various types of world music, primarily those of Africa and Latin America. In addition to teaching, he continues performing in and writing for groups of all sizes.

### **Dan Cavanagh**

Dan Cavanagh serves as the Associate Director of Jazz Studies at the University of Texas at Arlington. He has garnered numerous awards for his compositions and continues to write for a wide range of groups across North America and Europe. His 2008 OA2 Records big band release, Pulse, and his 2010 independent release, Horizon, with vibraphonist Dave Hagedorn, were both met with critical reviews. His music for big band is published by Sierra Music Publications and Walrus Music Publishing.

### **John Hollenbeck**

John Hollenbeck's journey has been one of the most remarkable in contemporary music. Building on a wealth of experience in jazz and world styles as well as a deep interest in contemporary composition and spiritual practice, he has forged a lyrical new musical language, as accessible and expressive as it is advanced. After receiving degrees in percussion (B.M.) and jazz composition (M.M.) from the Eastman School of Music, Hollenbeck moved to New York City in the early 1990's. He has worked with many of the world's leading musicians in jazz (Bob Brookmeyer, Fred Hersch, Tony Malaby, the Village Vanguard Orchestra, Kenny Wheeler), world music (Pablo Ziegler), and new music (Meredith Monk). In the fall of 2005, John accepted a professorship in Jazz Drums and Improvisation at the Jazz Institute Berlin in Germany.

Hollenbeck has received numerous awards and commissions which include a National Endowment grant to study composition with Bob Brookmeyer in 1994 and a Meet the Composer's Grant in 1995 and 2001. He won the Jazz Composers Alliance Composition Contest in 1995 and 2002 and was awarded the 2002 IAJE Gil Evans Fellowship and 2003 IAJE/ASCAP Commission. Hollenbeck received a grant from Arts International to travel with his Claudia Quintet for performances in Brazil in the spring of 2002. In 2001, 2003, and 2007 John held a month-long residency at the Blue Mountain Center in New York, and in the fall of 2005, was a Fellow of the Wurlitzer House Foundation in Taos, New Mexico. Hollenbeck was nominated by the Jazz Journalists Association for the following: Up and Coming Jazz Musician of the Year (2004, 2006); Jazz Composer of the Year (2006, 2007, 2010); Arranger of the Year (2010); Drummer of the Year and

Large Ensemble of the Year (2007). John Hollenbeck was named as both the Rising Star Composer and the Rising Star Arranger of the Year in the 2008 & 2009 Down Beat Magazine's Critics Poll. Down Beat magazine has in previous years recognized him as a "Rising Star" in the Composer, Jazz Artist, Arranger, Big Band, and Jazz Group (Claudia Quintet) categories. The John Hollenbeck Large Ensemble records, *A Blessing* (2005) and *Eternal Interlude* (2009), received Grammy Nominations. In 2007 John was awarded the prestigious Guggenheim Fellowship.

### **Russell Scarbrough**

Russell Scarbrough is a composer and trombonist living in Rochester, New York. He studied composition with Hank Levy and Bill Dobbins, and received his Doctor of Musical Arts degree from Eastman in 2008.

Scarbrough's main voice is the large ensemble: the contemporary big band or jazz orchestra. His compelling, visceral works reflect a diverse array of musical resources, drawing equal parts from the jazz tradition and contemporary classical music. His music is unabashedly melodic, full of rich contrasts characterized by an avoidance of cliché. On the other hand, he is comfortable in the role of commercial arranger, able to bring beauty and outstanding craftsmanship to a wide range of musical situations. His music is regularly performed by professional big bands, pops orchestras, and military ensembles across the United States and in Asia, and has received numerous commissions for original works for jazz ensemble and wind ensemble by colleges and high schools, frequently working closely with those groups.

He directs two main projects for showcasing his original music and arrangements: his 19-piece ensemble, the Russell Scarbrough Big Band, features his own works in a strikingly original voice; while his 12-piece Soul-Jazz Big Band features his arrangements of classic jazz from the 1960's and 70's. Since 2005, Scarbrough has been the director of the Roberts Wesleyan College Jazz Ensemble.

### **Russell Schmidt**

Pianist/composer/arranger Russell Schmidt has performed with such celebrated artists as Carl Allen, Bob Berg, Eddie Daniels, Tim Hagans, John Hollenbeck, Gerry Mulligan, Dick Oatts, Dave Samuels, Arturo Sandoval, Clark Terry, and Frank Vignola. Among his recent recordings are *Season of Change*, on which he leads his own piano trio, *The Surprise of Being – Live at Birdland*, by the Cleveland Jazz Orchestra featuring saxophonist Joe Lovano, and *Rays of Light*, a Paul Ferguson Jazz Orchestra recording released earlier this year. Schmidt served as Artistic Director of the Toledo Jazz Orchestra for five years, collaborating with guest artists including Terence Blanchard, Ken Peplowski, and Humberto Ramirez. As a composer and arranger, he has written for artists as wide-ranging as saxophonist Michael Brecker, the Ying String Quartet, and the chamber music group Rhythm & Brass. His works as a composer/arranger have been released by Advance Music, GIA Publications, and the Penfield Commission Project.

A dedicated and award-winning music educator, Schmidt has joined the University of Utah College of Fine Arts faculty this fall as Director of Jazz Studies. He has previously

served on the faculties of Bowling Green State University, Northern Arizona University, the University of North Carolina–Asheville, and the Eastman School of Music, where he co-conducted the Eastman Studio Orchestra. A student of legendary jazz pedagogue Rayburn Wright, Schmidt holds two degrees from Eastman.

### **Dean Sorenson**

Dean Sorenson (b. 1963) is Associate Professor and Director of Jazz Studies at the University of Minnesota and is a composer, arranger, trombonist, and clinician. Mr. Sorenson's most recent publication is *Standard Of Excellence First Jazz Performance*, a collection of jazz charts for elementary bands and jazz bands. He is the co-author of the *Standard Of Excellence Jazz Ensemble Method and Advanced Jazz Ensemble Method*, an innovative and comprehensive series for middle school and high school jazz ensembles. He also maintains a full schedule of concert and recording dates as a Yamaha performing artist. For more information please visit [www.deansorensonmusic.com](http://www.deansorensonmusic.com).

### **Mike Titlebaum**

Saxophonist/composer/arranger Mike Titlebaum is the Director of Jazz Studies at Ithaca College, where he directs the Ithaca College Jazz Ensemble, coaches small combos and teaches courses in jazz improvisation, arranging, pedagogy and history. He has played in many of New York City's world famous musical venues, including the Blue Note, Smalls, Augies, Fez/Time Café and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has also performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups such as Jason Robert Brown, Red Rodney, the Mingus Big Band, Cab Calloway, Natalie Cole, Billy Taylor, Mel Torme, Branford Marsalis, Clark Terry, Lee Konitz, Kenny Wheeler, and many others.

Professor Titlebaum has published numerous compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications. Recent performances of his compositions include a performance of "World War II Pizza Man" by the Grinnell Symphony Orchestra in 2007, a performance of "Round Chi-Town" by the Nebraska All-State Jazz Ensemble in 2007, and the recording of "Ornetti" which was released on the disc "With Gratitude" by the Army Blues Jazz Ensemble in 2005.

Titlebaum was born and raised in Rochester, NY, where he earned his BM in Saxophone Performance from the Eastman School of Music in 1991, as well as the coveted Performer's Certificate in Saxophone. He received his MM in 1992 from Eastman in Jazz and Contemporary Media. As a student, he won nine "DeeBee" awards from DownBeat magazine in multiple categories, including Jazz Performance (on both saxophone and trumpet), Classical Performance, Jazz Arranging, and Jazz Composition.



## **December**

- 10** - Ford - 9:30am - **Faculty Showcase Concert**
- 10** - Ford - 8:15pm - **Chamber Orchestra**. Jeffery Meyer, conductor  
(**Webstreamed**)
- 11** - Ford - 3:00pm - **Winter Choral Concert**. Larry Doebler and Janet Galván, directors.
- 11** - Ford - 8:15pm - **Percussion Ensemble**. Conrad Alexander, director.
- 12** - Ford - 8:15pm - **Jazz Lab**. Greg Evans, director.
- 13** - Hockett - 7:00pm - **Piano/Instrumental Duos**
- 15** - Ford - 7:00pm - **Campus Choral Ensemble**

*Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.*