

12-8-2011

Concert: Ithaca College Symphonic Band and Ithaca College Concert Band

Ithaca College Symphonic Band

Ithaca College Concert Band

Elizabeth B. Peterson

Mark Fonder

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Ithaca College Symphonic Band

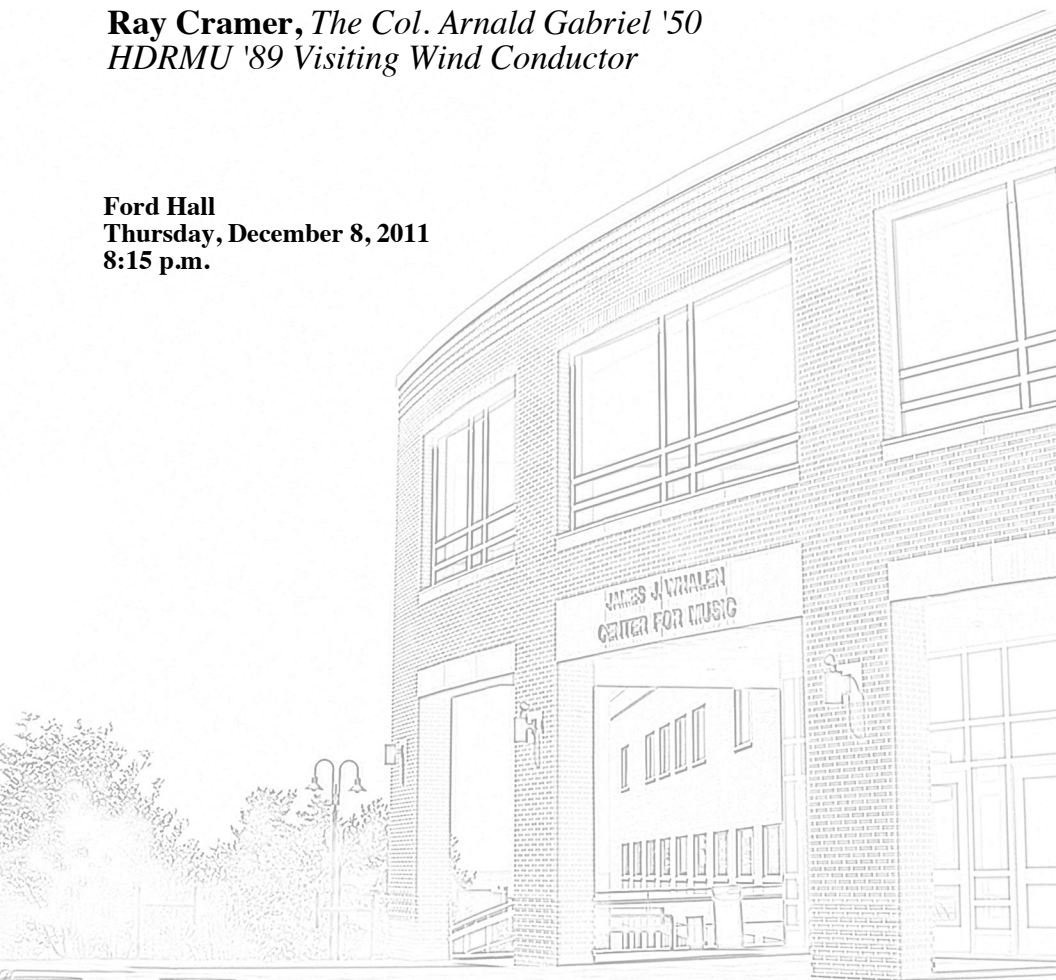
Elizabeth Peterson, conductor

Ithaca College Concert Band

Mark Fonder, conductor

Ray Cramer, *The Col. Arnald Gabriel '50*
HDRMU '89 Visiting Wind Conductor

Ford Hall
Thursday, December 8, 2011
8:15 p.m.



ITHACA COLLEGE

School of Music

Ithaca College Symphonic Band
Elizabeth B. Peterson, conductor

Yiddish Dances (1998) Adam Gorb
Khosidl 15'
Terkische (b. 1958)
Doina
Hora
Freylachs

Hymn of Brotherhood (2007) Egbert van Groningen 5'
Ray Cramer, guest conductor

J. S. Dances (2003) Donald Grantham 8'
(b. 1947)

Intermission

Ithaca College Concert Band
Mark Fonder, Conductor

Chansons Bachiques (1996) Rob Goorhuis
Les Narbantons (b. 1948)
Les Jarrons 12'
Les Serpentieres
Dessus des Golardes

Bulgarian Dances, op. 35 (2006) Franco Cesarini
Polegnala e Pschenitza (b. 1961)
Ergen Diado 11'
Polegnala E Todora
Yabalko Zlatna
Djore Dos

Ray Cramer, guest conductor

Dance of the Jesters (1873) Peter I. Tchaikovsky
(1840-1893)
trans. by Ray E. Cramer 5'

Biographies

Ray E. Cramer

Ray E. Cramer holds a BA in Education from Western Illinois University; an MFA from the University of Iowa; Honorary Doctorates from Western Illinois University and the VanderCook College of Music. In 2009 he was awarded an Honorary Professorship at the Musashino Academia of Musicae in Tokyo. Ray E. Cramer was a member of the Indiana University Jacob's School of Music faculty from the fall of 1969 through May 2005. In 1982, Mr. Cramer was appointed Director of Bands. Under his leadership the Indiana University Wind Ensemble earned an international reputation for outstanding musical performances. He is a past National President of the College Band Directors National Association, The American Bandmasters Association and has served as president of the Indiana Bandmasters Association, the North Central Division of CBDNA and the Big Ten Band Directors Association. He is the Past President of the Midwest Clinic, an international band and orchestra convention held in Chicago each December.

Mr. Cramer has received numerous awards over the years including the Edwin Franko Goldman award (2002), The MENC Lowell Mason Fellow medallion (2003) Midwest Clinic Medal of Honor (2005) Bands of America Hall of Fame (2006) The Northshore Concert Band Lifetime Achievement Award (2006). He has recently received the 17th Japan Academic Society of Winds, Percussion and Band Award (2007). In December of 2008 he was named The Academy of Wind and Percussion Arts honoree by the National Band Association. In 2009 he was named an Honorary Advisory Board Member of the Japan Band Clinic held each year in Hamamatsu and received from Phi Mu Alpha Sinfonia the Signature Sinfonian award for outstanding commitment and dedication to the profession; The John Paynter Lifetime Achievement Award (2009). During the Midwest Clinic of 2009 it was announced that he was elected into the prestigious National Band Association Hall of Fame and will be formally inducted next February. Mr. Cramer is actively involved in clinics and guest conducting engagements nationally and internationally. He serves as a regular guest conductor for the Musashino Academia of Musicae in Tokyo, Japan that began in the fall of 1990 and continues to the present.

Elizabeth Peterson

Elizabeth Peterson currently serves as associate professor of music, and member of the music education department at the Ithaca College School of Music. Peterson teaches brass and woodwind pedagogy, instrumental conducting, secondary instrumental methods, and graduate level music education courses. She supervises student teachers at the junior and senior level and is the placement coordinator for the Junior Instrumental Student Teaching program. Peterson has conducted the Ithaca College Brass Choir and All-Campus Band, and currently conducts the Ithaca College Symphonic Band. Her research interests include the study of first year music teachers and the pursuit of music and life long learning.

Dr. Peterson is active as a guest conductor, adjudicator, and school music consultant in the United States and Canada. She presents clinics at the local, state and national levels in the field of music education. "The Music Teachers First Year: Tales of Challenge Joy and Triumph", Peterson's first book is published by Meredith Music and will be available in September of 2011.

Professor Peterson received Bachelor's Degrees in Music Education and English from the University of Michigan and a Master's Degree in Trumpet Performance and Music Education from Northwestern University. She has a Doctor of Musical Arts in Music Education Degree from Shenandoah Conservatory. Peterson played trumpet in the North Shore Community Band under the direction of John P. Paynter and studied trumpet with Armando Ghittala and Vincent Cichowicz.

Prior to her appointment at Ithaca College, Peterson was an arts administrator and director of bands in the public schools of Ohio and Illinois for ten years. She is a "New Music" reviewer for the Instrumentalist Magazine and been published in that magazine, as well as the Music Educator's Journal. She currently serves as co-conductor of the Ithaca Concert Band, Ithaca's adult community band. Dr. Peterson holds a number of professional memberships including the College Band Directors National Association, The National Association for Music Education (MENC), New York State School Music Association, and Pi Kappa Lambda (an honorary music fraternity). Peterson is also a member of the Midwest Clinic Board of Directors.

Mark Fonder

Mark Fonder, professor of music, is the conductor of the Ithaca College Concert Band and has been teaching conducting and instrumental music education courses at Ithaca College since 1989. From 1994 to 2003, he was the Chairman of the Music Education Department. He is active as a guest conductor, adjudicator, school music consultant, and clinician and has served in these capacities throughout the United States. Internationally, he has guest conducted, given research presentations or adjudicated bands in Australia, Austria, Japan, Canada, China, Singapore, Sweden, Taiwan and the United Kingdom. Dr. Fonder, a graduate of and twice a fellowship recipient at the University of Illinois, was director of bands at Park Falls (Wisconsin) High School and was on the faculties of the University of Wisconsin-Green Bay and University of Texas-San Antonio prior to coming to New York. He has also served on the faculties of The University of Washington, VanderCook College and the Eastman School of Music.

Dr. Fonder's research has been published in various journals including the *Music Educators Journal*, *Band Directors Guide*, *Instrumentalist*, *Journal of Band Research*, *Council for Research in Music Education* and the *Journal of Research in Music Education*. He was chair of the *Music Educators Journal* Editorial Committee from 1998-2002 and is currently the editor of the *Journal of Historical Research in Music Education*. Dr. Fonder has played principal trombone with the Green Bay (Wisconsin) Symphony, with the San Antonio Brass, and for such entertainers as Robert Goulet, Rich Little, and Rita Moreno. In 1987, Dr. Fonder was awarded the National Band Association-Wisconsin Chapter Citation of Excellence, in 1998, the Ithaca College President's Recognition Award and has been the recipient of a University of Wisconsin teaching fellowship. He has been elected to Phi Delta Kappa, an honorary education fraternity, Phi Kappa Phi, an honorary scholars fraternity, Pi Kappa Lambda, an honorary music fraternity, to *Who's Who Among America's Teachers*, *Who's Who in America*, and the American Bandmasters Association.

Symphonic Band Personnel

Piccolo

Christina Santoro*

Flute

Chrysten Angerson
Emily Ball
Augusta Barger
Sophia Ennoci
Kaitlin Schneider
Elizabeth Suttmeier
Ian Rydgren

Oboe

Candace Crawford*
Melissa Knapp
Katie Jessup-McDermott
Jisoo Rho
Hannah Cerezo

English Horn

Katie Jessup-McDermott

Bassoon

Shaina Zavallos*
Stanley Howard
Rachael Rushing

Contra Bassoon

Stanley Howard

E♭ Clarinet

Luben Daniel

Clarinet

Michelle Breitenbach*
Devon Lepore
Jacqueline Burd
Megan Belansky
Brianna Ornstein
Molly McAnany
Michael Tate
Olivia Ford
Kestrel Curro
Morgan Eschenheimer

Bass Clarinet

Allison Smetana
Steven Dewey

Alto Saxophone

Tina DeBoard*
Christine Saul
Katherine Herrle
Junwen Jia

Tenor Saxophone

Alec Staples
Daniel Cohen

Baritone Saxophone

Richard Rose

Trumpets

Audrey Baron*
Alex Schwind
Colin Johnson
John Storer
Rosie Ward
Kevin Cope
Matt Venora
Max Siegel
Michael Samson
Lauren Marden

Horn

Grace Demereth*
Margaret Kelly*
Beth Stella
Nicole Friske
Emily Tassinari
Nate Miner

Trombone

Ethan Zawisza*
Chad Von Holtz
Stephen Meyerhofer
T.J. Schaper
Riley Goodemote
Nicole Sisson
Luke Kutler
Mark Neville

Bass Trombone

Mike Nave
Peter Wall

Euphonium

Greg Mantone*
Katie Pfeiffer
Erin Stringer

Tuba

Joe Sastic*
Ryan Flynn
Nicole Kukieza
Ryan Hart
John Berwick

Percussion

Heather Hill*
Colleen Harwood
Eric Brown
Gabe Millman
Sterling Payne
Tom Smith

Timpani

Dennis O'Keefe

Piano

Christopher LaRosa

Bass

Alana Dawes

* section leader

Concert Band Personnel

Piccolo

Justine Stephens

Flute

Nicole Murray
Allison Kraus
Emily Nazario
Krysten Geddes
Diana Ladolcetta
Elizabeth Quercia
Sarah Ridenour
Rachel Auger

Oboe

Chloe Washington
Jacob Walsh
Catherine McGovern
Colleen Maher

English Horn

Catherine McGovern

Bassoon

Marissa D' Ambrosio
Meghan Kelly

Clarinet

Michael Reinemann
Anna Goebel
Kyle McKay
Justine Call
Brittany Gunther
Laura Hill
Nick Rizzo
Samantha Underwood
Natassia Dotts
Carly Schnitzer

Bass Clarinet

David Geary
Emily Nemeth

Contrabass Clarinet

Emily Nemeth

Alto Saxophone

Eli Holden
Benjamin Montgomery
Rachel Kininger
Wenbo Yin

Tenor Saxophone

Alexander Judge
Kelsey Melvin

Baritone Saxophone

Christopher Miley

Cornet/Trumpet

Mason St. Pierre
Paul Schwartz
Jason Ferguson
Greg Tilden
Ryanne L. Flynn
Alec Fiorentino
James Rose
Matthew Recio
Brian Sanyshyn
Ryan McKenna

Horn

Jacob Factor
Karin Renger
Anjali Patel
Edward Odio
Joshua Jenkins

Trombone

Timothy Taylor
Matthew Nedimyer
Cara Olson
Jenny Grossman
Amanda Werbeck
Teresa Diaz

Bass Trombone

Justin Oswald

Euphonium

Peter Best-Hall
Thomas Aroune
Joseph Calderise
Elise Daigle

Tuba

Eric Hoang
Timothy Orton
Matt Bailey-Adams
Brandon Reyes

String Bass

Kevin Gobetz

Piano

Joseph Calderise

Timpani

Taylor Eddinger

Percussion

Jason Staniulis
Andrew Hedge
William Marinelli
Julia McAvinue
Yun-ju Pan
Collin T. Smith

Notes

Yiddish Dances was composed for Timothy Reynish (conductor) on the occasion of his 60th birthday. Gorb says, "It is very much a party piece. It brings together two of my abiding musical passions: the symphonic wind orchestra and Klezmer – the folk music of the Yiddish speaking people". The five different dances are based on Klezmer dances and include:

Khosidl – a medium tempo 2/4 in which the music moves freely between satire, sentimentality and pathos.

Terkische – an up tempo Jewish tango.

Doina – a free recitative in which various instruments in the band get a chance to show off.

Hora - slow 3/8 time with a characteristic rocking rhythm.

Freylachs – very fast 2/4 time in which themes from the previous movements are recalled, ending in a riotous 'booze up' for all concerned

Le Chaim! (To Life!), from Adam Gorb, composer

Hymn of Brotherhood is Egbert van Groningen's first work for wind band and was commissioned by the St. Jan in Weerden youth band, Netherlands. Mr. van Groningen began studying the trombone at the age of 7 and earned his music teaching degree in 1996 from the Music Conservatory in Enschede. In addition to his teaching and performing, he has recently become an arranger and composer of music for brass band and wind band.

J. S. Dances is a free fantasy on "Menuet II" and "Gigue" from J. S. Bach's Partita I (Clavierubung, part 1). After a brief, slow introduction, the piece is relentlessly "fast and reckless" to the end, with the gigue character predominating. Both of Bach's dances appear in more or less their original forms, complemented by other material that develops and elaborates upon some of the many interesting aspects of Bach's two dances.

In **Chansons Bachiques**, every movement sings of a different type of French wine. All these wines have their origins in the little French village of Savigny-les-Beaune in Burgundy and are made by wine-grower Pierre Guillemot. It was the excellent quality of the wines that inspired Dutch composer Rob Goorhuis into writing this composition. The first three movements deal with three red wines made of the Pinot Noir grape which all bear the 'Premier Cru' designation. The final movement was inspired by a white wine made of Pinot Blanc and Chardonnay. In the nature of their musical material, the various movements not only give a characterization of the taste of the wines, they also hint at impressions of the respective vineyards and their surroundings.

Bulgarian Dances was commissioned by the Swiss Wind Band Association as a test piece for the first section at the 32nd Federal Wind Music Contest in Luzern in 2006. The composition is a free rhapsody, divided into four distinct movements of several famous Bulgarian folk songs. These songs have a very old tradition and stem from both the antique world of Byzantium and even earlier in the ancient and mysterious civilization of the Thrace region. In the beginning they were monodic songs, then diaphonic, with characteristic dissonances of major and minor seconds which make them unique. What makes these songs so fascinating are also the seductive and complex irregular rhythms. The composer, while remaining faithful to the original spirit of the songs, has not hesitated to broaden the music ideas, enriching them and making them suitable to the rich palette of colors of contemporary concert bands.

Dance of the Jesters: Upon meeting Nicolai Rimsky-Korsakov in 1868, Tchaikovsky renewed his keen sense of musical nationalism. Inspired by the master composer, Tchaikovsky's compositional style would forever capture the color and zest of Russian folk dance and music. The flurry, energetic drive and playful melodies associated with his ballet scores are all heard in this rare and invigorating music. This edition comes from an arrangement from the ballet, *The Snow Maidens*, that was originally transcribed for military band.

Upcoming Events

December

9 - Ford - 8:15pm - **Jazz Ensemble**. Mike Titlebaum, director.

10 - Ford - 9:30am - **Faculty Showcase Concert**

10 - Ford - 8:15pm - **Chamber Orchestra**. Jeffery Meyer, conductor (**Webstreamed**)

11 - Ford - 3:00pm - **Winter Choral Concert**. Larry Doebler and Janet Galván, directors.

11 - Ford - 8:15pm - **Percussion Ensemble**. Conrad Alexander, director.

12 - Ford - 8:15pm - **Jazz Lab**. Greg Evans, director.

13 - Hockett - 7:00pm - **Piano/Instrumental Duos**

15 - Ford - 7:00pm - **Campus Choral Ensemble**