

12-6-2011

Concert: Ithaca College Percussion Ensemble and Steel Band

Ithaca College Percussion Ensemble

Ithaca College Steel Band

Gordon Stout

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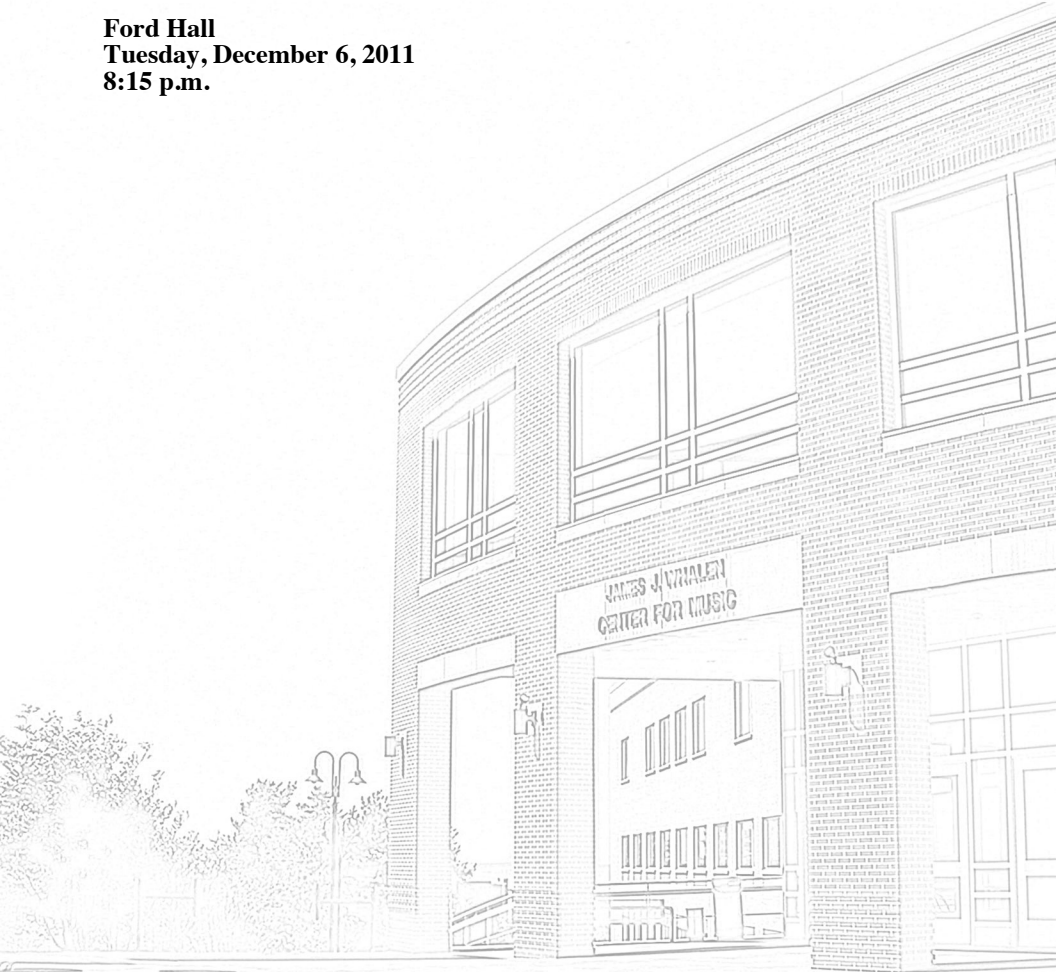
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Ithaca College Percussion Ensemble and Steel Band

Gordon Stout, director

Guest Steelpan Soloist: Liam Teague

**Ford Hall
Tuesday, December 6, 2011
8:15 p.m.**



ITHACA COLLEGE

School of Music

Program

Radioactive Octopus (2011)

Steven Simpson
(b.1967)

Room for 4 (2011)

Tom Nazziola

Lost in a Labyrinth Unraveling (2011)
Premiere Performance

Robert Zolnowski
(b.1981)

Intermission

Ashley

Len "Boogsie" Sharpe
arr. Liam Teague

Steelband Times

Andre Tanker
arr. Liam Teague

Astrud

Basia Trzetrzelewska and Danny White
arr. Shelly Irvine and Steve Popernack

Triplets

George Hamilton Green
arr. Abe Breiling

A Visit to Hell

Mvnt. II: The Gates of Hell
Mvnt. III: Fanfare for the Devil
Mvnt. IV: Escape from Hell

Liam Teague

Sunday Morning Funk

Len "Boogsie" Sharpe
arr. Liam Teague

Conscious Chutney

Ras Shorty I
arr. Liam Teague

Biographies

Liam Teague

Hailed as the “Paganini of the Steelpan”, Liam Teague currently serves as the Head of Steelpan Studies and is Associate Professor of Music at Northern Illinois University (NIU). Along with Clifford Alexis, he Co-directs the Northern Illinois University Steelband.

He has distinguished himself as the recipient of many awards in his homeland Trinidad and Tobago, including championships for his ability of the Steelpan, Violin and Recorder. In addition to being the Co-winner of the National Steelband Festival Solo Championship of Trinidad and Tobago, Teague won the Saint Louis Symphony Volunteers Association Young Artiste Competition in 1998. Under the baton of Dr. Paul Freeman, Teague with the Chicago Sinfonietta gave the world premiere of Illinois composer Jan Bach’s “Concerto for Steelpan and Orchestra” in 1995 at Orchestra Hall, Chicago. Many subsequent appearances with Chicago Sinfonietta have followed and among the most note-worthy was his 2001 performance at Kennedy Center. He has also performed with many ensembles including the Taiwan National Symphony, Czech National Symphony, Saint Louis Symphony, Panama National Symphony, Dartmouth Wind Ensemble, University of Wisconsin-Madison Marching Band, Nexus, TCL Group Skiffle Bunch and the BP Renegades Steelband.

Teague’s commitment to demonstrating the great musical possibilities of the Steelpan has taken him to Europe, Asia, North and Central America, Australia, and the Caribbean. Some of these performances include opening for the MC Hammer tour of Trinidad and Tobago, stints at the St.Lucia , Grenada and Trinidad and Tobago Jazz Festivals and appearances at the Cool Drumming Percussion Festival in Toronto, Canada.

As a performer and clinician, Liam Teague has given presentations at several Percussive Arts Society International Conventions and at many educational institutions throughout the world. He has collaborated with several prominent musicians including: Paquito D’Rivera, Dave Samuels, Zakir Hussain, Evelyn Glennie and Nexus. He holds Artist-in-Residence positions at Birch Creek Music Performance Center in Door County, Wisconsin and at California State University Summer Arts Camp, and has also presented recitals and clinics at Interlochen Academy for the Performing Arts.

A strong advocate for original Steelpan compositions, Teague has commissioned a number of significant composers to write for the instrument including: Michael Colgrass, Jan Bach, Libby Larsen, Deborah Fisher Teason, Joey Sellers, Ben Wahlund, Erik Ross and Kevin Bobo. Many of his own compositions are published with MaumauMusic, PanPress and RamajayMusic, including: A Visit to Hell, Impressions, Raindrops, Chant and Dougla.

Teague regularly appears in concert with NIU colleague and multi-instrumentalist Robert Chappell, as well as with the band they

co-founded, Panoramic. In 2002, Panoramic was invited to tour Taiwan as part of that country's commemoration of its National Concert Hall's 15th Anniversary.

To date, Teague has recorded eight compact discs: Hands Like Lightning(1993),Emotions of Steel”(1996),Impressions(1998),T'nT(2000) with Barbadian Saxophonist Arturo Tappin, For Lack of Better Words(2002) with Robert Chappell, A Christmas Gift (2002), Panoramic: Rhythm Through and Unobstructed View(2005) and Open Window(2010).

Teague can also be heard on the Merchant/Ivory production of “The Mystic Masseur” and also on the Albany Records release “Paul Freeman Presents: Exotic Concertos”.

Teague received the distinction of being featured in the Chicago Tribune Magazine in a five page spread written by Howard Reich entitled “Man of Steel” on June 27, 1999. The article was subsequently republished in the Miami Herald later that year.

From 2004-6, Teague served as musical arranger of the TCL Group Skiffle Bunch Steel Orchestra for the most prestigious Steelband competition in the world, Panorama, and for the 2005 edition of the World Steelband Music Festival held in Madison Square Garden, New York.

He is currently the musical arranger for the Starlift Steel Orchestra, one of the most celebrated Steelbands in the world.

For more information, please log on to: www.liamteague.com

Steven Simpson

Dr. Steven Simpson was born in 1967 in Waldorf, Md and earned a D.M. in Composition at the University of Michigan in 2003. His principal teachers were William Bolcolm, Bright Sheng and William Albright. Additional studies include a Bachelors from the D'Angelo School of Music, where he studied with nationally renowned composer Albert Glinsky. Continuing his studies, he received his M.M. at Bowling Green University under the tutelage of Marilyn Shrude and Burton Berman. Simpson is a musical storyteller, crafting an emotional journey for the listener. His compositions range from large orchestral works to small chamber works. Simpson's music has been performed by various groups and individuals throughout the United States. Among them, the Cleveland Chamber Orchestra, the Carolina Pops Orchestra, the University of Michigan Symphony Orchestra, and the world-renowned new music ensemble, Relaché. Past Awards include, 1st-prize in the 2010 Classical Lounge Competition for Orchestra, 2nd-prize in the 2011 Percussive Arts Society Composition Competition, the 14th Annual Bowling Green New Music Festival Award, the Cleveland Chamber Orchestra's Young and Emerging Composers Series, and Honorable Mention from ASCAP for his work, Free Flight for Flute and Piano.

Tom Nazziola

Tom Nazziola's music has been featured on virtually every medium in the world of composition. From "live film music" to choral and orchestral pieces, his work has been performed in France, Ireland, Slovenia, Guatemala, Croatia and throughout the United States — as well as broadcast nationally and internationally on radio and television. His highly praised film score for "The Golem" was featured on John Schaefer's New Sounds (WNYC); his compositions have also been aired on NBC, ABC, ESPN, BET, and CBS. His music has supported national ad campaigns, documentaries, and news programs with a recognizable client list including: Dateline NBC, Special Olympics, Fox College Sports, NFL Network, ABC's Primetime Medical Mysteries, Hooking up and CBS News. In addition to composing, he is also the musical director and orchestrator for The BQE Project, a celebrated New York-based chamber ensemble known for its original compositions performed live-to-film.

Nazziola's orchestrations have also found an audience. He is responsible for orchestrating music for the U.S. Open (opening ceremony - 2005 and 2007); he was also commissioned to orchestrate Edward MacDowell's "Woodland Sketches" for a performance by the New York Philharmonic with guest artist Garrison Keillor. He has served as head orchestrator and conductor for Broadway Asia International's "Race for Love," which premiered in Huairou, China in 2009. Other orchestration accomplishments include Korean opera, "Another Sun" and popular PBS children's TV series, "Ditty Doodleworks."

Tom has been commissioned by the American Composer's Forum, VocalEssence, Brooklyn Center for the Performing Arts, Museum of the Moving Image and the New Jersey Youth Symphony (first commissioned composer by this organization) among others. He has received numerous awards, including the Bistro Award, the Oppenheim Toy Portfolio Gold Seal Award, AMBY Award, and the Erich Parker Parent's Choice Award. His music has been featured on several radio stations across the country including: NPR, WNYC, WWUH, WJFF and WCAL.

As a performer, Nazziola has played with Michael Brecker, Gerry Mulligan, Rufus Reid, Dave Liebman, Bob Brookmeyer, George Russell, Terrance Blanchard, Mark Murphy, Susannah McCorkle, Jeff Beal, Richie Beirach, John Hollenbeck, Marvin Hamlisch, Gloria Gaynor and Terry Sliverlight. He has also played percussion in Martin Short's Broadway play "Fame Becomes Me," and performed on the soundtrack for Paramount Picture's "Mad Hot Ballroom." Tom's performances can also be heard on Disney's "Baby Einstein" CDs and DVDs in which he has served as principal keyboardist for over 10 years.

Tom is a graduate of the Eastman School of Music and holds a masters degree in composition from Brooklyn College. He also studied composition and orchestration at the Juilliard School and at the Mannes School of Music.

Robert Zolnowski

Robert Zolnowski (b. 1981) is a percussion teacher, performer, and composer in the Western New York area. A versatile performer and educator, Robert is an active musician in many genres. He is head percussion instructor and composer/arranger for the Lancaster High School Marching Redskins, a studio percussion teacher and freelance percussionist in the Buffalo, NY area, and has served as an adjunct music faculty member at Villa Maria College.

Robert has studied African music in Ghana, West Africa with the Agbeli family and Bernard Woma. He has toured as a member with the DCI drum corps Glassmen, of Toledo Ohio, and DCA drum corps, the Rochester Crusaders.

While in graduate studies at Bowling Green State University, Robert held the Graduate Assistantship in Percussion. His responsibilities included teaching applied percussion, directing the university percussion ensemble, and teaching and coordinating the percussion methods class. In addition to these activities, Robert performed with the Bowling Green Symphony Orchestra, the BGSU Philharmonia, the BGSU percussion ensemble, and the BGSU Afro-Caribbean Ensemble.

Robert received his M.M. in percussion performance from Bowling Green State University and his B.M. in percussion performance from Baldwin-Wallace Conservatory of Music.

Percussion Ensemble and Steel Band Personnel

Emily Backus
Ernest Backus
Ian Cummings
Chris Demetriou
Andrew Dobos
Taylor Eddinger
Sean Harvey
Heather Hill
Jon Keefner
Jessie Linden

Alice Pan
JJ Pereira
Dan Pessalano
Julia Ross
Marco Schirripa
Keegan Sheehy
Andrew Sickmeier
Collin Smith
Andrew Thomson

Ithaca College School of Music

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College's other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems through the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry. The School of Music boasts a consistent 100% job placement for music education graduates actively seeking employment, and 98% placement for other graduates into jobs or graduate schools.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

For more information regarding the Ithaca College School of Music, please visit us on the web at <http://www.ithaca.edu/music>

Upcoming Events

December

7 - Hockett - 7:00pm - **Piano Chamber Ensembles**

7 - Ford - 8:15pm - **Wind Ensemble**. Stephen Peterson, conductor. With Ray Cramer, *The Col. Arnald Gabriel '50 HDRMU '89 Visiting Wind Conductor*, guest conductor. (**Webstreamed**)

8 - Hockett - 6:30pm - **String Quartet Marathon**

8 - Ford - 8:15pm - **Concert Band** and **Symphonic Band**. Mark Fonder, and Elizabeth Peterson, conductors. With Ray Cramer, *The Col. Arnald Gabriel '50 HDRMU '89 Visiting Wind Conductor*

9 - Ford - 8:15pm - **Jazz Ensemble**. Mike Titlebaum, director.

10 - Ford - 9:30am - **Faculty Showcase Concert**

10 - Ford - 8:15pm - **Chamber Orchestra**. Jeffery Meyer, conductor (**Webstreamed**)

11 - Ford - 3:00pm - **Winter Choral Concert**. Larry Doebler and Janet Galván, directors.

11 - Ford - 8:15pm - **Percussion Ensemble**. Conrad Alexander, director.

12 - Ford - 8:15pm - **Jazz Lab**. Greg Evans, director.

13 - Hockett - 7:00pm - **Piano/Instrumental Duos**

15 - Ford - 7:00pm - **Campus Choral Ensemble**