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Concert: Ithaca College Jazz Ensemble

Ithaca College Jazz Ensemble

Mike Titlebaum

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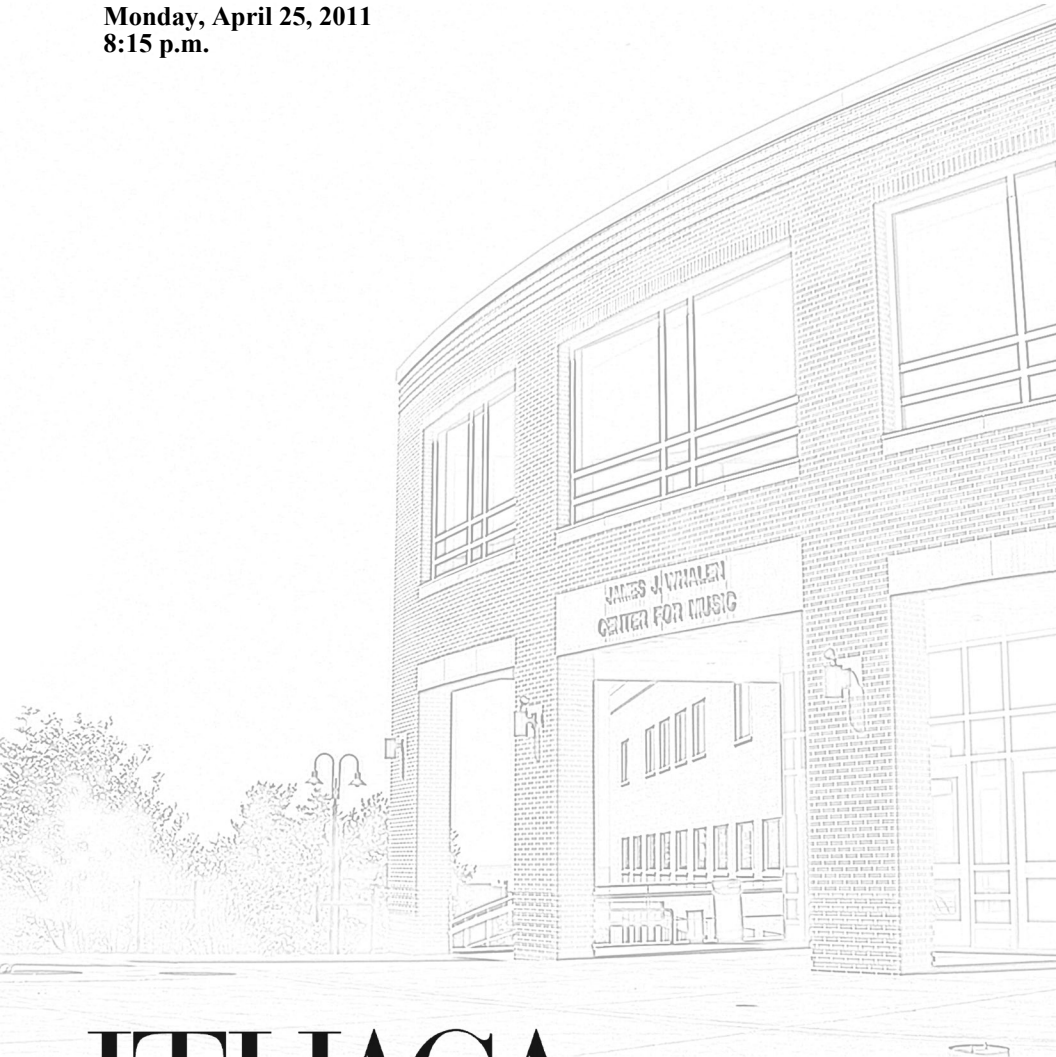
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Ithaca College Jazz Ensemble

Mike Titlebaum, director

With guest artist:
Clay Jenkins, trumpet

Ford Hall
Monday, April 25, 2011
8:15 p.m.



ITHACA
SCHOOL OF MUSIC

Program

I Didn't Ask Bill Holman
(b. 1927)

Charlie Fisher, trumpet
David DeHority, tenor saxophone

The Peacocks Jimmy Rowles
arr. Bill Holman

Andrew Horwitz, baritone saxophone

But Beautiful Jimmy Van Heusen (1913-1990)
arr. Bill Holman

Emily Pecoraro, tenor saxophone

Blues In The Night Harold Arlen (1905-1986)
arr. Jack Gale

Catherine Gale, vocal
Jason Juliano, alto saxophone

Just Friends John Klenner (1899-1955)
arr. Rob McConnell

Jason Juliano, alto saxophone
David DeHority, tenor saxophone
Scott Constable, trombone

Pause

Introducing Clay Jenkins, trumpet

Selections to be chosen from the following:

Yellow Flowers After Clay Jenkins
arr. John Clayton

Work First Clay Jenkins
arr. Mark Taylor

Dancing Wildebeests Clay Jenkins
arr. Casey Dickey

Humble Stumble Clay Jenkins
arr. Russell Scarbrough

Tray-Bo Clay Jenkins
arr. Russell Scarbrough

Cherokee Ray Noble (1903-1978)
arr. Andrew Horwitz

Biographies

Clay Jenkins

Clay Jenkins' career as a jazz artist has covered a wide range of musical experiences and responsibilities, bringing him to the forefront of the jazz performing and teaching arenas.

Clay's experience as a performer began at an early age playing with the Stan Kenton Orchestra. He recorded three live albums with the Kenton Band, *Artistry in Symphonic Jazz*, *A Time for Love*, and *The Lost Concerts, Vols. I & II*, and was also involved with the "Stan Kenton Orchestra in Residence Jazz Camps." Clay moved to Los Angeles in 1978, where he was in demand as both a live performer and studio-recording musician. It was at this time that he studied with the renowned trumpet teacher, James Stamp. From Los Angeles, he toured with the big bands of Harry James, Buddy Rich, and finally, the Count Basie Orchestra.

Since moving to Rochester, NY to join the Eastman faculty in 2000, Clay has maintained a busy performing, recording, and teaching schedule. He has remained active throughout the United States (especially NYC and LA) and abroad. Clay continues to perform and record with the Clayton/Hamilton Jazz Orchestra, of which he is a charter member (the trumpet section has included trumpet artists Snooky Young, Bobby Bryant, Chuck Findley, Oscar Brashear, Byron Stripling, and Bijon Watson).

Clay's solo recordings include *Rings*, *Give and Gather*, *Yellow Flowers After*, *Azure Eyes*, and *Matters of Time*. Additionally, his ensemble with co-leader Kim Richmond has released three recordings: *Range*, *Look at the Time*, and *Crossweave*. Other artists Clay has recorded with include Milt Jackson, the Clayton/Hamilton Jazz Orchestra, Diana Krall, Billy Harper, Lyle Mays, Peter Erskine, Harold Danko, Rufus Reid, Ray Brown, Joe La Barbera, Kurt Elling, Dr. John, Bob Sheppard, Jim Widner, John La Barbera, Pat La Barbera, Eric Reed, Gary Hobbs, Rich Perry, Bill Perkins, Bill Cunliffe, Gary Anderson, Billy Childs, Steve Houghton, Lennie Niehaus, Ernestine Anderson, Karrin Allyson, and Miki Coltrane. His most recent recording project is with Eastman colleagues Jeff Campbell and Rich Thompson on their newest Trio East recording, soon to be released.

Clay attended the University of North Texas (then named North Texas State University) where he earned his bachelor's degree in music theory and studied trumpet with John Haynie. He received his master's degree in jazz studies from the University of Southern California, studying trumpet with Boyde Hood, and currently studies with Uan Rasey. Prior to joining the faculty at Eastman, Clay held teaching positions at The University of Southern California, California State University at Northridge, California Institute of the Arts, Colburn School of Performing Arts, and The Foundation for the Junior Blind.

Clay plays a Besson trumpet and represents this company as a performing artist.

Mike Titlebaum

Saxophonist/composer/arranger Mike Titlebaum is Director of Jazz Studies at Ithaca College, where he directs large jazz ensembles, coaches small combos, teaches jazz saxophone and courses in jazz improvisation, arranging, pedagogy and history. He is the founding member of the Ithaca Jazz Quartet and the creator of the Ithaca College Jazz Ensemble Composition Contest and the Ithaca All-Star Jazz Invitational for aspiring high school jazz musicians.

He earned his BM in Saxophone Performance from the Eastman School of Music in 1991, as well as the coveted Performer's Certificate in Saxophone. He received his MM in 1992 from Eastman in Jazz and Contemporary Media.

In 1994, Titlebaum moved to New York City where he enjoyed a very diverse career. He played in many of New York's world famous musical venues, including the Blue Note, Smalls, Augies, Fez/Time Café and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has performed with dozens of internationally recognized artists and groups such as Jason Robert Brown, Red Rodney, the Mingus Big Band, Cab Calloway, Jeff Tyzik, Natalie Cole, Billy Taylor, Mel Torme, Branford Marsalis, Clark Terry, Lee Konitz, Kenny Wheeler, Paquito D'Rivera, and many others.

Catherine Gale

Catherine Gale was raised in a family of musicians and has been singing since the age of three. She attended Oberlin College, and completed her Bachelor of Music degree at Manhattan School of Music. For over 10 years she was a freelance singer in and around New York City, performing with a variety of groups including The Warren Vache Quintet, The Peter Deutchen Orchestra, Manhattan Sound, The Bronx Arts Ensemble, The Swing Mavens, and Richard Connick.

Though much of her work is as a featured singer, Ms Gale has often been a performer in vocal groups. She toured extensively with Swing Fever, and has been a member of The Swing Syndicate, Lance Hayward Singers, New Voice of Hope, and Sharp Five. In addition to performing, Ms. Gale was on the faculty of New York University as a professor of jazz voice from 1998 to 2008, and currently directs the Vocal Jazz Ensemble at Ithaca College.

Jazz Ensemble Personnel

Saxophones

Jason Juliano, alto I
Eric Troiano, alto II
Emily Pecoraro, tenor I
David DeHority, tenor II
Andrew Horwitz, baritone

Trombones

Scott Constable (lead)
Alexis Carr
Riley Goodemote
Steven Cooney, bass

Trumpets

Charles Fisher (lead, solos)
Paul Schwartz (asst. lead)
Kevin Guest
Marie Spoelstra

Rhythm

Joshua Condon, piano
Greg Evans, drums
Jordan Morton, bass
Damien Scalise, guitar
Jacob Thurston, bass