

1911

# Somewhere a voice is calling: Ta voix m'appelle

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PRICE 60c

# SOMEWHERE A VOICE IS CALLING

[TA VOIX M'APPELLE]

In D, (b to d)



In Eb, (c to eb)



In F, (d to f)



In G, (e to g)



In F  
Medium and Low Voices



In G  
High and Low Voices



In G  
Two High Voices



WORDS BY

EILEEN NEWTON

FRENCH VERSION BY

GUSTAVE FERRARI

MUSIC BY

ARTHUR F. TATE

Vocal Solo, 4 Keys D-Eb-F-G (French and English Text)..... each	
Vocal Duet, 3 Keys (see above)..... each	.60
Piano Solo (Waltz).....	.50
Piano Solo (Gotham Classics No. 7).....	.50
3 Part Treble (SSA).....	.16
3 Part Mixed (SAB).....	.16

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Vocal Orchestra, 4 Keys D-Eb-F-G..... each	1.00
Band.....	1.00

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# Somewhere A Voice Is Calling

EILEEN NEWTON  
French version by  
GUSTAVE FERRARI

ARTHUR F. TATE

*Slowly and with expression*

VOICE

PIANO

*pp* *mp*

*col pedale*

*p*

Dusk, and the shad - ows  
Mys - té - ri - euse et

*rall.* *pp* *pp a tempo*

fall - ing O'er land and sea;  
bel - le L'om - bre des - cend;

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*rall.* *f molto rall.* *p*

Some - where a voice is call - ing, Call - ing for me!  
 Au loin ta voix m'ap - pel - le Si ten-dre - ment.

*pp a tempo and with much feeling*

Dusk, and the shad - ows fall - ing O'er land and sea;  
 Lé - gère ain - si qu'une ai - le Flot - tant au vent,

*ppp a tempo*

*mf* *misterioso molto rall.* *pp* *morendo* *pp*

Some - where a voice is call - ing, Call - ing for me.  
 Au loin ta voix m'ap - pel - le: L'om - bre des - cend.

*molto rall.* *pp* *ppp*

*pp a tempo legatissimo* *mp* *rall.* *pp*

*mf Slightly quicker - urging on*

Night, and the stars are gleam - ing      Ten - der and true;  
 Viens, o toi qui m'ap - pel - les      Vois mon a - mour.

*mf*

*con sentimento* *rall.* *f molto rall.* *p*

Dear - est my heart is dream - ing,      Dream - ing of you!  
 L'as - tre au ciel pur s'é - veil - le:      J'at - tends tou - jours.

*rall.* *f colla voce* *p*

*pp* Slowly and with intense expression

Night, and the stars are gleam - ing Ten - der and  
 Pei - ne qui fut re - bel - le Fuis pour tou -

true; Dear - est my heart is dream - ing,  
 jours. L'as - tre au ciel pur s'é - veil - le,

*mp* *rall.* *pp*

Very slowly, dying away

Dream - ing of you.  
 Vois mon a - mour.

*colla voce* *rall.* *morendo* *pp* *p* *ppp*