

4-30-2011

Concert: Ithaca College Campus Band

Dan Isbell

Ithaca College Campus Band

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Campus Band

Dan Isbell, conductor

Jonathan Musgrave, graduate conductor

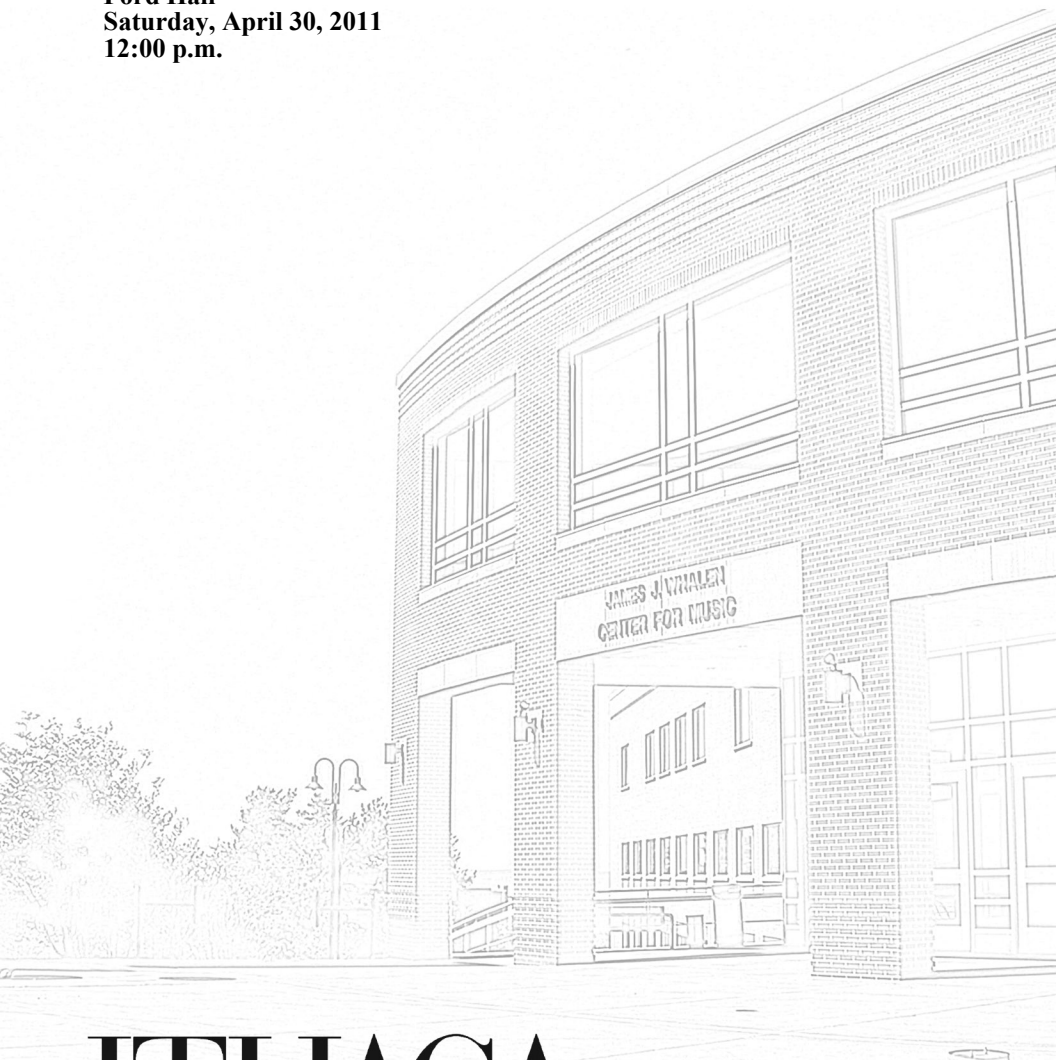
Daniel Brownell, guest conductor

Amelia Baran, guest conductor

Ford Hall

Saturday, April 30, 2011

12:00 p.m.



ITHACA

SCHOOL OF MUSIC

Program

- Small Town Sketches
Concert in the Park
Winter Walk
Friday Night Football
County Fair
- David Moore
(b. 1968)
- Beethoven Machine
- Michael Colgrass
(b. 1932)
- Colorado Peaks
- Dana Wilson
(b. 1946)
- Serenade
- Dan Brownell
(b. 1989)
- Daniel Brownell, conductor*
- 12 Selections from "Album for the Young"
2. Folk Song
6. The Wild Rider
7. The Happy Farmer
8. Poor Orphan
12. Hunting Song
- Robert Schumann
arr. Robert Cavally
- Amelia Baran, conductor*
- Brighton Beach
- William P. Latham
(1917-2004)
- Overture for Winds
- Charles Carter
(b. 1926)
- Courtly Airs and Dances
Intrada
Basse Dance
Pavane
Saltarello
Sarabande
Allemande
- Ron Nelson
(b. 1929)

Biographies

Daniel Isbell

Dr. Daniel S. Isbell. Assistant Professor, music education. Ph.D., University of Colorado, Boulder; M.M., University of New Mexico; B.M., Ithaca College. Formerly, Graduate part-time instructor, University of Colorado; Director of Bands, New York and Colorado public schools; Trumpet, Steamboat Springs Jazz Quartet, Steamboat Springs Chamber Orchestra, Pikes Peak Philharmonic. Guest clinician and presenter at regional, national, and international conferences and festivals. Guest conductor and adjudicator at honor band festivals. Contributor, Music Educators Journal, Journal of Historic Research in Music Education, Update: Applications of Research in Music Education, Music Education Research International, Journal of Research in Music Education. Dr. Isbell's dissertation on the socialization and occupational identity of undergraduate music education students was honored as the Outstanding Dissertation of 2006 by the Council for Research in Music Education. In 2009, Dr. Isbell was awarded the Emerging Researcher Award by the Center for Music Education Research. He currently plays trumpet in the Swamp College Brass Quintet.

Jon Musgrave

Jonathan Musgrave is currently a Graduate Teaching Assistant in the Master of Wind Conducting program at Ithaca College, where he serves as Graduate Assistant Conductor for the Wind Ensemble and Campus Band, and assists in all aspects of the band department. In addition, he serves as conductor for the Ithaca College Trombone Troupe and was Assistant Conductor and Chorus Master for Ithaca College Opera's recent production of Monteverdi's L'Orfeo.

Dan Brownell

Composer/Conductor Daniel Brownell began studying piano and flute in elementary school. In high school he began to expand his musical ambitions including writing his own works for school ensembles. His first successful work was Adagio in C minor, which won honors at CMEA All-State Festival and also served as his conducting debut. He was accepted into Dana Wilson's composition program at Ithaca College and quickly added education and organ studies to his degree program. He is set to graduate magna cum laude in May.

Amelia Baran

Amelia has simultaneously pursued music education and flute performance while prioritizing her commitment to community. She has volunteered at the Salvation Army and Lansing Residential Center, teaching private and group music lessons including brass and woodwind instruments, piano, and voice. Following graduation, she plans to use her musical skills in her hometown to find the unreached youth and connect them to the resources made available within the community.

Personnel

Flute

Isabel Kaufman*
Kelly Christian
Jenna Darkow
Kathryn Krick
Rebecca Lyczkowski
Krystina Drasher
Genevieve Harris
Elizabeth Quercia
Emily Hensler
Sarah Harty
Mrinalini Iyengar
Rebecca Kabel
Leeza Goldenberg
Moriah Petty
Christina Clewley
Mandi Brown
Ellie Suttmeier

Oboe

Andrew Horwitz

Bassoon

Jamie Ocheske
Caitlin Phillips
Dan Brownell*

Clarinet

Katie Zimmerman*
Alicia Gallen
Robert Nichols
Laura Traftidlo
Amanda Geller
Lauren Smith
Jonathan Aris
Erika Friedman
Arielle Pinsker
Alexandra Campbell
Mell Abbe

Bass Clarinet

Joshua Page
Anna Talarico

Alto Saxophone

Tammie Harris
Kathleen Comber
Jessi Kelly
Reece Lazarus
Eileen Grandel
Britany Straley
Genevieve Cohn
Robert Reyes
Daniel Leibel
Joshua Vorensky*

Tenor Saxophone

Ryan Wolfman
Maeve Tibbetts
Erik Johanson

Bari Saxophone

Jessica Levine

Trumpet

James Annand
Kathy Zink
Sarah Haggerty
Meredith Atwater
Kristin Russo
Joshua Yanowitz
David Bourne
Karen Ault
Matthew Fisher
Eric Halejian

French Horn

Ashley Petty
Sarah-Claire Jordan*
Ryan Zettlemoyer

Trombone

Jeff Olson
Alyssa Walker
Daniel Schuster

Euphonium

Patrick Feeney

Tuba

Ryan Ende
James Hays
Katrina Kuka

Percussion

Chris Accardo
Regina Baker
William Benoit
Lucas Knapp
Jonathan Powers*
Alex Wolf

String Bass

Ben Ratner

Organ

Rebecca Kabel

* denotes graduating seniors

Notes

“Small Town Sketches” was commissioned by the LeMars (Iowa) Municipal Band in celebration of the band’s 100th season. Each of the four movements depicts an aspect of life in a typical smaller community. Concert in the Park is a bold opener reminiscent of a summer evening concert. Winter Walk depicts a gentle journey through town on a chilly winter day. The music of Friday Night Football will remind many of school fight songs ending with a trumpeter’s urgent cheer. County Fair portrays all of the frenetic energy and activity associated with this beloved institution.

The Beethoven Machine is based on a sonatina written by Beethoven as a child. The band is divided into what I call the Children's Orchestra, made up of the winds, and the Adult Orchestra, which is primarily brass instruments. A handful of musicians make up a third group, a funny-sounding little machine which somehow has the ability to crank out music in the style of Beethoven. The Machine opens the piece, out of which comes the Children's Orchestra playing their playful version of Beethoven's melody. This music is answered by the Adult Orchestra in a more mature Beethoven style, almost like parents saying, "This is the way it should be." The Machine brings the children back in again, playing blissfully in their own light manner, and the adults respond in a minor key, ominously asserting their authority. As the music develops, the two orchestras gradually find a common ground and finally play together in one style and finish in harmony - though the astute listener will notice that the Adult Orchestra somehow got maneuvered into playing in the children's key (Bb)! The Beethoven Machine is dedicated to children of all ages.

Dana Wilson holds a doctorate from the Eastman School of Music, and is currently Charles A. Dana Professor of Music in the School of Music at Ithaca College, teaching composition. Written in 2005, “Colorado Peaks” does not adhere to a set formal structure, just as the peaks of the Rocky Mountains have no set pattern to them. Wilson says of the piece, “The work is not a depiction of their majesty. Instead it suggests a person’s relation to them via rugged and persistent climb.” The piece’s crisp pulse represents hiking, and the horns represent the broad reach of the distant mountains.

In the spirit of such compositional standards as Air for Band (Frank Erickson), Salvation is Created (Paul Tschesnekoff), Shenandoah (Ticheli), and even October (Whitacre), I sought to create a foundationally beautiful work, that would inspire musicians to play with their utmost tone quality and allow them to increase the depth of their ensemble sound. It is crafted very sectionally, but not predictably, as its harmony transcends typical tonal implications and becomes a journey unto itself. There are three programmatic subtitles which signify the loose programmatic journey that the ensemble takes as it serenades itself off to sleep.

- submitted by Dan Brownell

Schumann's original collection of Album of the Young consists of 43 short piano pieces that he composed for his three daughters. The first 18 pieces are suitable for beginners while the remaining pieces are marked Für Erwachsene, or "for adults."

Brighton Beach March, composed in 1954, was Latham's first published work for band. It was an immediate success among school band directors and was listed among the 100 most popular marches by The Instrumentalist four times between 1960 and 1976. The style is British, in the tradition of Edward Elgar, Gustav Holst, William Walton, and Ralph Vaughan Williams. The title (chosen by the publisher) refers to a famous resort on the southern coast of England. In October 1984, Brighton was very much in the news following a predawn IRA bomb explosion at the 122-year-old seafront Grand Hotel which killed four people, including Sir Anthony Berry, a conservative member of Parliament. Prime Minister Margaret Thatcher escaped death by only two minutes.

Overture for Winds was given its title by the publishers. This three-part overture has remained Carter's most popular composition for band. The opening section has a theme which is robust and rhythmic in character. The second theme, slightly slower and expressive, is a free form based on the original idea. The last section is a repetition of the opening thematic ideas, building to a final climax.

“Courtly Airs and Dances” is a suite of Renaissance dances which were characteristic to five European countries during the 1500’s. Three of the dances (Basse Danse, Pavane, and Allamande) are meant to emulate the music of Claude Gervaise by drawing on the style of his music as well as the characteristics of other compositions from that period. The festival opens with a fanfare-like Intrada followed by Basse Danse (France), Pavane (England), Saltarello (Italy), Sarabande (Spain), and Allemande (Germany).

– *from the score*

Ithaca College School of Music

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College's other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems through the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry. The School of Music boasts a consistent 100% job placement for music education graduates actively seeking employment, and 98% placement for other graduates into jobs or graduate schools.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

For more information regarding the Ithaca College School of Music, please visit us on the web at <http://www.ithaca.edu/music>

Upcoming Events

April

30 - 2:00pm - Ford - **Campus Choral Ensemble**, Jennifer Haywood, conductor

30 - 4:00pm - Ford - **Symphony Orchestra**, Jeffery Meyer, conductor, *Rite of Spring*

30 - 8:15pm - Ford - **Choir and Madrigal Singers**, Lawrence Doebler, conductor

May

1 - 3:00pm - Ford - **Ithaca College Chorus**, Janet Galván, *conductor*, with the IC Steel Drum Band.

2 - 8:15pm - Ford Hall - **Jazz Lab Ensemble**, Greg Evans, director

3 - 8:15pm - Ford - **Percussion Ensemble**, Conrad Alexander, *conductor*.

4 - 8:15pm - Ford - **Chamber Orchestra**, Jeffery Meyer, *conductor*; Nathan Hess, *piano*.

5 - 8:15pm - Ford - **Brass Choir**, Andrew Benware, *conductor* and **Wind Ensemble**, Stephen Peterson, *conductor*.

21 - 8:30pm - Ben Light Gymnasium - 44th Gala Commencement Eve Concert

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You can find the complete listing of concerts at <http://www.ithaca.edu/music/calendar/>