4-30-2011

Concert: Ithaca College Choir and Madrigal Singers

Ithaca College Choir
Ithaca College Madrigal Singers
Lawrence Doebler
Lee Wright

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Ithaca College Choir and Madrigal Singers
Lawrence Doebler, conductor
Lee Wright, graduate conductor

Ford Hall
Saturday, April 30, 2011
8:15 p.m.
Program

Ithaca College Madrigal Singers
Lawrence Doebler, conductor

Mass for five voices
  Kyrie eleison
  Gloria
  Credo
  Sanctus
  Benedictus
  Osanna
  Agnus Dei

William Byrd (c. 1540-1623)
ed. Lawrence Doebler

Intermission

Ithaca College Choir
Lee Wright, graduate conductor

Zigeunerleben (Gypsy Life), Op. 29, No. 3
  Robert Schumann (1810-1856)

  Mary Holzhauer, piano

Surge Illuminare (Arise, Shine)
  G.P. da Palestrina (c. 1525-1594)
ed. Lee Wright
Sleep
Serenade, Op. 73, No. 2

Give Me Jesus
Hold On!
I'm Determined to Walk with Jesus

Gloria, from Mass No. 2 in E Minor

This Graduate Recital is in partial fulfillment of the degree Masters in Conducting. Lee Wright is from the studio of Lawrence Doebler.
Personnel
Ithaca College Madrigal Singers

**Soprano**
Melissa Montgomery
Robyn Lustbader
Alexandra Haines
Sarah Jenkins

**Alto**
Jessica Bennett
Melissa Daneke
Anna Kimble
Rachel Mikol

**Tenor I**
Mario Burgos
Donald Haviland
Daniel Mahoney

**Tenor II**
Kevin Fortin
Joe Pelletieri
Ryan Zettlemoyer

**Bass**
Nathan Murphy
Mikey Wade
Lee Wright

Ithaca College Choir

**Soprano I**
Jaclyn Goldstein
Katherine Henly
Sarah Jenkins
Andrea Perrone
Katie Sullivan
Megan Wright

**Soprano II**
Elizabeth Faranda
Laura Gladd*
Kristina Jackson
Robyn Lustbader
Melissa Montgomery
Ana Strachan

**Alto I**
Perry Albert
Jessica Bennett
Emma Ladouceur*
Rachel Mikol
Lydia Walrath

**Alto II**
Danielle Carrier
Melissa Daneke
Anna Kimble
Erin Peters
Miriam Schildkret

**Tenor I**
Mario Burgos
Alexander Canovas
Brandon Coon
Daniel Mahoney
Christopher Miranda

**Tenor II**
Dan Bates
Dave Grossman*
Nick Harmantzi
Donald Haviland
Brett Maley*
Ted Zimnicki

**Baritone**
Kevin Fortin
Mike Hollabaugh*
Steve Humes
Johnny Rabe
Ryan Zettlemoyer

**Bass**
Michael Gaertner
Matt Jones*
Nathan Murphy
Mikey Wade
Christopher Weigel*
Stephen Wilkins

* Student teaching
**Notes**

**William Bryd, Mass for Five Voices**
William Byrd was a prolific Renaissance composer. While he wrote in many genres his sacred works are his most well known. Motets, anthems, service music and masses comprise the bulk of his sacred output. There are three famous masses, one for three voices, one for four and one for five. The Mass for Five Voices that we perform tonight is an example of Byrd’s enormous talent in writing complex polyphony and his ability to depict the text in a meaningful manner.

To have the text properly accented one must remove bar lines that were added by editors as they transcribed music from individual part books. Those part books have no bar lines. In this edition I have eliminated the bar lines so that each part can be read without ties. It is easy to see the related polyphony from one part to the next. It is imperative that the score be exact in its spacing, a task that the computer can easily perform. To have the text receive its proper accents I have developed a system that indicates accent. This system simply uses triangles placed above the notation indicating a ‘grouping of three’. Each part becomes independent, having its own meter. The simultaneously different meters result in an organic, undulating texture that is vibrant.

- Lawrence Doebler, editor
Kyrie eleison. 
Christe eleison. 
Kyrie eleison.

Gloria in excelsis Deo
Et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te, adoramus te, glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex coelestis, Deus Pater omnipotens, Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi, suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus sanctus.
Tu solus Dominus.
Tu solus altissimus, Jesu Christe.
Cum Sancto Spiritu in gloria Dei Patris.
Amen.

Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilium omnium, et invisibilium.
Et in unum Dominum Jesum Christum, Filium Dei unigenitum.
Et ex Patre natum ante omnia saecula.
Deum de Deo, lumen de lumine, Deum verum de Deo vero.
Genitum, non factum, consubstantiale Patri: per quem omnia facta sunt.

Qui propter nos homines, et propter nostram salutem descendit de coelis.
Et incarnatus est de Spirito Sancto ex Maria Virgine, et homo factus est.
Crucifixus etiam pro nobis, sub Pontio Pilato passus, et sepultus est.

Et resurrexit tertia die, secundum Scripturas.
Et ascendit in coelum: sedet ad dexteram Patris.

Lord, have mercy on us.
Christ, have mercy on upon us.
Lord, have mercy on us.

Glory to God on high, and on earth, peace to those of good will.
We praise you, we bless you, we adore you.
We give you thanks for your great glory.
Lord God, heavenly king, God, Father almighty, Lord, only begotten son Jesus Christ, Lord God, Lamb of God, Son of the Father, You who take away the sins of the world, have mercy on us.
You who take away the sins of the world, receive our prayer,
You who sit at the right hand of the Father, have mercy on us;
For you alone are holy,
You alone are Lord,
You alone, Jesus Christ, are the most high,
With the Holy Spirit in the glory of God the Father.
Amen.

I believe in one God, The Father almighty, maker of heaven and earth, of all things visible and invisible.
And in one Lord Jesus Christ, the only begotten Son of God, Begotten of the Father before all time, God from God, light from light, true God from true God, Begotten not made, of one being with the Father, through whom all things were made.
Who for us and for our salvation descended from heaven, And was incarnate by the Holy Spirit within the Virgin Mary, and made man, Who was crucified for us too, suffered under Pontius Pilate, suffered and was buried.

And who rose again on the third day, in fulfillment of the Scriptures, And ascended into heaven, seated at the right hand of the Father,
Et iterum venturus est cum gloria, judicare vivos et mortuos: cujus regni non erit finis.

And the kingdom to come, the judgment of the living and the dead.

Et in Spiritum Sanctum, Dominum et vivificantem: qui ex Patre Filioque procedit.

His reign shall have no end.

Qui cum Patre et Filio simul adoratur et conglorificatur: qui locutus est per prophetas.

And I believe in the Holy Spirit, God and giver of life, who proceeds from the Father and the Son, Who with the Father and the Son is together glorified and adored; who spoke through the prophets.

Et unam, sanctam, catholicam et apostolicam Ecclesiam.

And I believe in one, holy, catholic and apostolic Church.

Confiteor unum baptisma in remissionem peccatorum.

I confess one baptism for the forgiveness of sins,

Et exspecto resurrectionem mortuorum.

And I await the resurrection of the dead,

Et vitam ventura saeculi. Amen.

And the life of the world to come.
Biographies

Lawrence Doebler

Professor Lawrence Doebler is director of choral activities at the Ithaca College School of Music. During his thirty three years at Ithaca College, Doebler has led the Ithaca College Choir on tour in the United States and Ireland; founded the Ithaca College Choral Composition Contest and Festival generating 32 commissioned works published by Theodore Presser and Roger Dean Publishing; appeared at major MENC and ACDA Conventions with the choir; and conducted the choral union and orchestra at Lincoln Center, Carnegie Hall and other major venues. Orff’s *Carmina Burana* and Verdi’s *Requiem* were the most recent works he conducted at Lincoln Center. This year the Choir and a Faculty/Student Orchestra presented performances of J. S. Bach’s Mass in B Minor at Strathmore Music Center in Bethesda MD, Holy Trinity Church in Philadelphia and Ford Hall at Ithaca College.

Professor Doebler is an active guest conductor and clinician offering workshops in movement, editing Renaissance music and conducting.

Early training in keyboard, strings, voice, and brass led to degrees in conducting from Oberlin Conservatory and Washington University in St. Louis. Professor Doebler began his professional career in 1969 at Smith College. From 1971 through 1978 he taught and conducted at the University of Wisconsin at Madison. Mr. Doebler has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College. He helped establish the master of music in conducting degree at Ithaca College. The Lorenz Company in the Roger Dean catalogue publishes Professor Doebler’s editions of Renaissance music. In addition to his academic appointments, he has served as music director of the Cayuga Vocal Ensemble and has been the director of music at churches in Cleveland, St. Louis, Madison and Ithaca.

Lee Wright

An active conductor, teacher, church musician, and collaborator, Lee maintains a diverse range of musical activities in upstate New York. Originally from San Juan Capistrano, California, Lee came to Rochester, New York to attend the Eastman School of Music. In 2003 he completed a Bachelor of Music in Organ Performance as well as the Sacred Music Diploma. Primary mentors included David Higgs (organ), Douglas Humphreys (piano), Arthur Hass (harpischord), and William Porter (improvisation). At Ithaca College, Lee studied conducting with Lawrence Doebler, Jeffery Meyer, and Brian DeMaris. Lee has completed class and summer conducting study with William Weinert, and Niel Varon from the Eastman School of Music, and Kenneth Kiesler from The University of Michigan, Ann Arbor.

Lee currently serves as Director of Music Ministry at Downtown United Presbyterian Church in Rochester, where he oversees a dynamic ministry, integrating programs for children and adults, as well as extensive arts offerings through Downtown Arts Link. He also conducts the Rochester-based chamber choir, Madrigalia. With Madrigalia, Lee has commissioned and premiered works by Libby Larsen, Hillary Tann, Michaela Eremiasova, and Justin Wallace. In January, Madrigalia appeared as the chorus for the Eastman Opera Theater production of Gluck’s *Orfeo ed Euridice*.